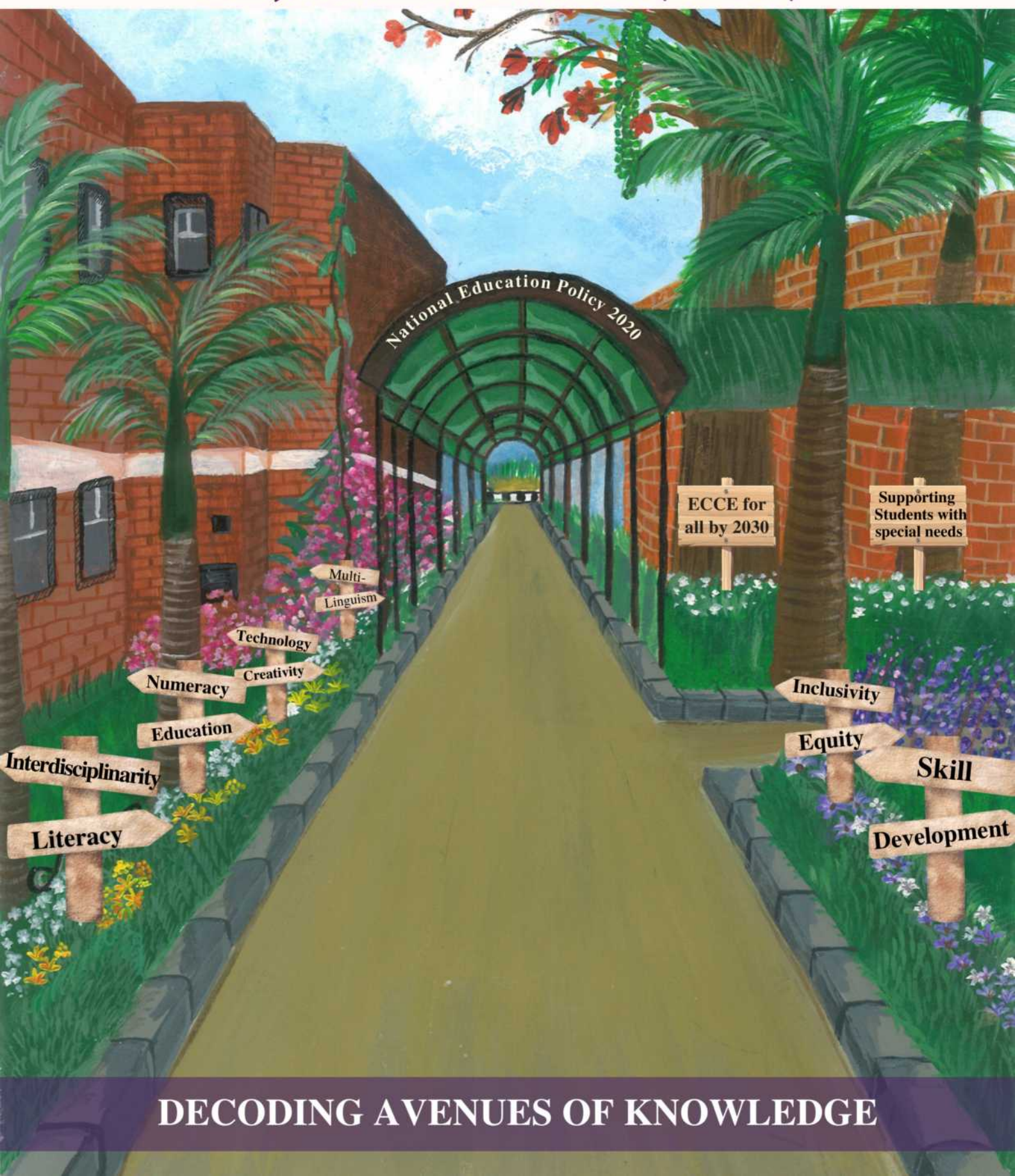




ANAND PARVAT

RAMJAS COLLEGE MAGAZINE (2022-23)



DECODING AVENUES OF KNOWLEDGE

Our Guiding light,
for 106 years and counting...



RAI
KEDAR NATH

(1859-1942)
Founder of Ramjas College



LALA RAMJAS MAL

Father of Rai Kedar Nath
(Founder of Ramjas College)

Tracing the roots of Ramjas

Born on 17th January 1859, Sri Rai Kedar Nath ji (founder of Ramjas College), despite the constraints of poverty, pursued his studies with great devotion, dedication, and distinction and rose to the position of a Session judge. He was a man of a keen intellect and had in him a rare combination of sterling qualities like simplicity, compassion, sacrifice, fortitude, strong will, and irrepressible zeal. He resigned from the post of Session judge and made a significant mark in the annals of history by devoting himself to serving the cause of education.

The Ramjas Schools were founded by him to set a new awakening and perpetuate the sacred memory of his dear father, Lala Ramjas Mal who often feared that the family name would die eventually since his son had no children of his own. However, Rai Kedar Nath, an educationist to the core, was determined to embark upon creating a legacy that would be carried forward not just by one but thousands. His ceaseless work bore fruits with the founding of the Ramjas School in 1912 for children from poor and lower-middle-class families at a small rented house in Chandni Chowk's Kucha Natwa. A committed Kedar Nath ji also drew students from villages and backward classes, and his second school at Kala Pahad, or Anand Parbat, was primarily meant for them.

In 1917, Rai Kedar Nath noticed that students from well-off sections of society were getting admissions to colleges like St Stephen's and Hindu, but those who could not afford elite education were left in the lurch. He wrote to the Delhi Commissioner, requesting a grant of funds to build a college for over 150 matriculation students who were at risk of discontinuing their studies - since St. Stephen's and Hindu College only admitted an average of 90 out of a total pool of 300 students. Sri Kedar Nath decided to build a college that would provide affordable higher education and hence was born Ramjas College, one of the oldest in the national capital that started from humble precincts in Darya Ganj. The first college building was started at the school in Darya Ganj and then shifted to Kala Pahad, now known as Anand Parbat.

The college was then introduced to its new area by Father of the Nation, Mahatma Gandhi, who was additionally a companion of Rai Kedar Nath. Amid the Second World War, the school needed to surrender its grounds at Anand Parbat to the Allied forces for the setting up of the British Wireless Experimental Centre. In the same period, at the time of the Quit India Movement, a gathering of Ramjas students felt free to join the Quit India Movement which led them to be captured and imprisoned. Following the Partition, Ramjas College also used to function under two shifts, one for local students, and another for students who immigrated from Pakistan to Delhi for educational purposes.

Initially, the college was affiliated with the University of Punjab, Lahore, up to the intermediate level, and when the University of Delhi was formed in 1922, the college was upgraded to the degree level and brought under the aegis of the University.



The college moved to its present location at the University Enclave in 1951, when Dr. Rajendra Prasad, the former and first President of India laid the foundation stone for the same.

Dr. B. R. Ambedkar, the architect of the Constitution of India, also acted as the Chairman of the Governing Body of Ramjas College - the only University of Delhi's college to have had this honour.



TABLE OF CONTENTS

06
The Magazine
Committee

10
About Ramjas
College

13
Messages from Chairperson,
Principal, Vice Principal and
Editor

17
Alumni Speak

19
Committees of the Staff Council
(2022-2023)

23
Acclaimed and Distinguished
Ramjas

24
106th Foundation Day

26
अभिव्यक्ति

38
Pride of Ramjas
The Cells, the Societies and other
Forums

69
Brushstrokes

70
Musings

83
From The Lens of our Students

84
The Academia
The Departments of Ramjas College

108
संस्कृत पुनर्नवा



New Building, of Ramjas College

DECODING AVENUES OF KNOWLEDGE

Description of the front cover

The magazine's front cover page painted by Pranjal Upadhyay (Year III) is an artistic depiction of one of the most important parts of the college space. A cobbled pathway that goes straight through the heart of the college campus – lined with meticulously grown seasonal flora all year round.

The image at one glimpse shows the Eco Lawns on the right side – the site of all fests and cultural events by various departments and societies of the college – and the Chemistry and Physics Lawns on the left side – a popular site for students to bask in the sun and the shade in-between classes and a much sought after practice spot for the college's theatre society Shunya. The image also starkly captures the modern and colonial-era architecture which is embodied in the construction of the college – with the iconic bell-tower structure of the old building on the right and the sprawling, towering New Academic building on the left. The path that cuts through this space proceeds forwards and leads to the expanding Sports ground, which rests next to the Faculty Staff Room of the college.

The vision of this image with the typography over the canopy is to anticipate the movement of the college as a collective unit towards a future era of excellence that will be ushered with the implementation of the National Education Policy 2020 across all spheres of academic and administrative functioning. NEP 2020's essence of interdisciplinarity, multilingualism, inclusivity, emphasis on skill development and multiple exit points, to mention a few features, aim to provide a flexible yet holistic knowledge to the students.

With purple hues from our fragrant lavender sprigs, the easy familiarity of the bougainvillea creepers, and the embrace of the blossoming gulmohar, this cover page captures Ramjas at its happiest and most beautiful Springtime moment.

MAGAZINE COMMITTEE



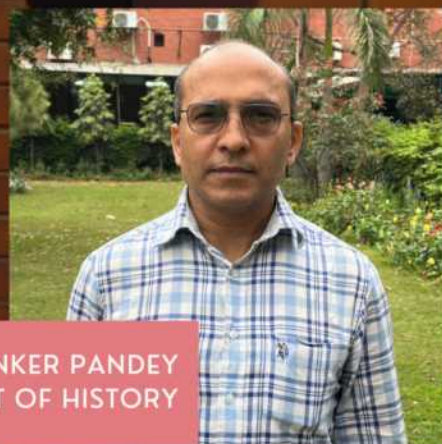
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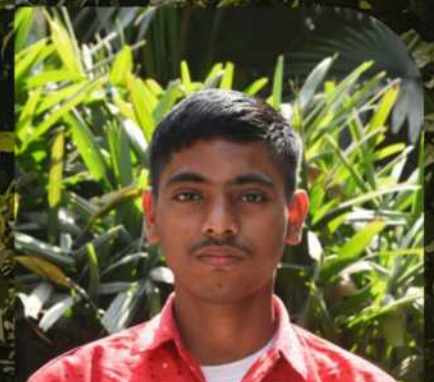
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WE ALSO ACKNOWLEDGE THE CONTRIBUTIONS OF:



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RAMJAS COLLEGE

UNIVERSITY OF DELHI

RAMJAS

TRACING A GLORIOUS
TEMPORALITY OF 106 YEARS

Photograph by Pranjal Upadhyay

Front view of Ramjas College

Ramjas College

is one of the premier and most prestigious colleges of the University of Delhi with an admirable century-old legacy and sustained international acclaim for high academic standards, diverse educational programs, distinguished faculties, eminent alumni, varied co-curricular activities, excellent sports facilities, and modern infrastructure. Ramjas College is committed to providing high quality education to our students regardless of their socio-economic backgrounds and thereby nurturing their talents, encouraging intellectual growth, inculcating values, promoting inclusive education, and cultivating professional ethics.

The college currently comprises sixteen departments associated with eighteen taught courses. All departments are actively involved in various academic, research and extracurricular activities in & beyond the classroom space.

The College has a well-placed Staff Council with various committees, convened and governed by faculty members, that work along with the students and administrative staff towards many aspects of college life ensuring a smooth functioning for the students and staff alike on a daily basis. These include the Admissions Committee, Central Purchase Committee, Academic Standards Committee, Time Table Committee, Students Welfare Committee, Discipline Committee, Extra Curricular Activities Committee, Library committee, Hostel Committee, Student Information Services Committee, Gender Sensitisation Committee, Women Development Committee, Garden Committee, the Placement Cell as well as the Sports Committee. The Extracurricular Activities Committee includes Shunya - the Dramatics society, Backbeat - the music society, RDS - the Dance society, Wordcraft - the Literary society, Debsoc - the Debating society, Focus - the Film and Photography society, Mélange - the Fine Arts society and Qnights- the Quiz society. The National Service Scheme (NSS) unit and the National Cadet Corps (NCC) unit encourage and train the youth to put their best in the world. Additionally, the Ramjas chapter of Enactus, North-East Cell, SC/ST Cell, the Enabling Unit and the Wellness & Counseling Unit also work in their full capacities to support the students and staff of the College.

The Internal Quality Assurance Cell (IQAC) of the College dedicatedly works to ensure high standards and best practices in academic and administrative activities. In addition to Quality Assurance, it also works towards Quality Enhancement by facilitating and providing platforms for the organisation of a variety of programs. The National Assessment and Accreditation Council (NAAC) Committee of the college works hard to prepare the college for NAAC accreditation which reflects the 'Quality Status' of an institution in terms of its performance related to the educational processes and outcomes, covering the curriculum, teaching-learning, evaluation, faculty, research, infrastructure, governance, financial well-being, sports, student related services etc.

The college has also contributed immensely during the freedom struggle of India and has left its impressions on the history of our independence movement. Ramjas College continues to celebrate the spirit of freedom under Azadi Ka Amrit Mahotsav - an initiative of the Government of India to celebrate 75 glorious years of Indian independence. Ramjas College is also one of the participating institutions under the Unnat Bharat Abhiyan, a national programme launched by the Ministry of Education, Government of India, under which the college has proudly adopted 5 villages in the Delhi National Capital Region.

The College has an Internal Complaints Committee to look into the matters of sexual harassment at workplace (Sexual Harassment at Workplace, Prevention, Prohibition and Redressal Act 2013 and the UGC regulation of 2016). The College has an Institutional Biosafety Committee (IBSC) registered under RCGM Secretariat, Department of Biotechnology, Ministry of Science and Technology. The Committee is the nodal point for implementation of the biosafety guidelines in the College.

Ramjas College boasts a Center for International Education (CIE) and the center for School of Foreign and Indian languages (SFIL). SFIL in collaboration with the department of German and Roman Studies and the department of East Asian Studies, University of Delhi, conducts one-year part-time certificate and diploma courses in French, German, Spanish, Italian, Chinese, Japanese, and Korean.

The college's alumni association serves as a platform for alumni to stay connected with their alma mater. This is achieved through various activities such as networking events, social gatherings, mentorship programs, fundraising drives, and alumni reunions. The association fosters a sense of community among the college's alumni and aids in promoting the institution's interests and values.

CHAIRMAN'S MESSAGE

It is a matter of great pride to be part of such an illustrious college, which has been committed to the cause of shaping young minds in the country ever since its inception in 1917. Ramjas College has always had the distinction of catering to the diverse academic and intellectual aspirations of students and making them excel in all spheres – a feature that makes it the most preferred destination for learning. I am extremely delighted to write that the Ramjas College, in its commitment to fulfil the ideas and ideals of its founder, Lala Rai Kedarnath ji, continues to stand tall as an epitome of higher education. I am happy to know that Ramjas College is in sync with the new and



forward-looking vision of NEP 2020 of reviving India's long ancient tradition of providing holistic and vibrant multidisciplinary learning. Towards attainment of such an education we intend to introduce & integrate professional, technical, and vocational programmes which will prepare our students for more meaningful and satisfying lives & work roles.

Ramjas is committed to offer excellence in both teaching & learning process, aided with state-of-the-art ICT-enabled pedagogical tools, smart boards, renovated library cum resource centre along with providing an environment of research and community engagement. It continues in its endeavor to promote learning that is not only based on critical thinking & scientific temper but is also strongly anchored in humanistic values. It gives me immense satisfaction to know the college is constantly transforming its students from being the 'consumers of knowledge' to the 'producers of knowledge.' I am happy that the college is working diligently to get the A++ grade NAAC accreditation and soon we shall be adding another feather to our institution.

I extend my warm wishes to Delhi University VC Shri Yogesh ji, Dean Shri Balram Pani ji & Registrar Shri Vikas Gupta ji and every member of Ramjas College for making it an eminent academic institution. I congratulate the teachers and students who worked tirelessly to bring out this year's edition. Not the least, I would like to congratulate our Principal Mr. Manoj Khanna for his tireless ongoing efforts since the last five years for continuous growth & development of the institution. I am certain that the college will achieve many more milestones in the years to come. Let us all continue our onward journey with:

नवा कान्तिः नवोत्साहो नवा द्रयुतिः नवा प्रभा । नवं बलं नवोद्योगः समेध्यन्तु वः श्रीयम् ॥

(New lustre, new light, new illumination, new strength & new activity be there along with intelligence & happiness)

With best wishes,
Shri Devesh Gupta

PRINCIPAL'S MESSAGE

After 106 years of fruitful existence, Ramjas College continues to press ahead on the path of betterment for creating an environment suitable for the holistic development of its students. With its glorious past of having esteemed personalities, like the Father of the Nation Mahatma Gandhi and India's first President Dr. Rajendra Prasad, as guiding lights, the college has produced brilliant minds who have contributed to nation-building and continues to do so.



College life is a journey full of ups and downs, but what truly defines a college is its ability to help students realize their full potential. Our college is committed to fostering growth and learning - both inside and outside the classroom. As the principal of this institution, I am honoured to lead and guide our diverse community of students, faculty, and staff toward excellence in education and personal development.

In this academic session, we reverted to the offline mode of teaching and learning, which brought back the zeal of face-to-face interactions. Various advancements, such as the implementation of the New Education Policy 2020 from this academic session, which is aligned with the aspirational goals of the 21st century, have made the college move a step ahead towards contributing to transforming India into a knowledge-based society. Integration of technology, for example, will enhance the learning experience and make education more accessible.

It is with great pleasure that I welcome you all to this year's edition of our college magazine. The college magazine is an important platform that provides students with an opportunity to showcase their talents, creativity, and knowledge. As we flip through the pages, we see glimpses of the college's academic, cultural, and sports activities. These pages reflect the hard work, dedication, and passion of our students, faculty, and staff.

I congratulate the editorial team for their efforts in bringing out this year's edition. I hope that the magazine inspires and motivates our students to achieve greater heights in their academic pursuits and beyond. I wish everyone all the best for the future.

Professor Manoj K. Khanna

VICE PRINCIPAL'S MESSAGE

It gives me immense pleasure to write that Ramjas College has swiftly returned to in person functioning after the nearly two-year ordeal of lockdown. The College has always been known for upholding democratic values and proactive leadership. By synchronising itself as per the requirements of the NEP 2020, the college is quickly moving ahead in providing an all-encompassing and diverse form of education to the students. The teachers work very hard to help young talents realise their potential. Confidence, wisdom,

and sagacity is inculcated in students to help them become responsible citizens of India. As the youth are the future of any country, we groom our students to have a sense of commitment towards society and the nation at large. The college ensures that students get equal opportunities to hone their skills and flourish in their chosen fields. The college also provides guidance and counselling to the students through its alumni who already have and are making their mark in various fields. The alumni association of the college is particularly active on this front. The college is also on the threshold of passing the NAAC accreditation assessment. This will not only usher the college into the Institutes of Eminence (IoE) category but also elevate it as a source of inspiration for many. Everyone associated with the college – students, teachers, and staff – is part of our collective strength, and they all in their defined roles contribute to a better, holistic, sensitive, and just world. Let's strive together towards a better future taking the legacy of this prestigious institution forward to new heights.

I wish every member of the Ramjas College fraternity great success in their endeavours.

Professor Hament K. Rajor



FROM THE EDITOR'S DESK

As the first-time convenor of the annual magazine of Ramjas College, an academic institution where I have had the privilege of serving as an educationist for more than a decade and a half now, the task of producing a document of this importance seemed daunting at first. Despite operating on a severely tight schedule, this seemingly overwhelming task of ideating, compiling, and editing the magazine was not only made possible but also a thoroughly enjoyable process for me by my wonderful team of

colleagues and students from across various departments of the college. This year the college magazine sets out to encapsulate the core values of the National Education Policy 2020 which was implemented by Ramjas College this year. With a two-pronged approach that seeks to combine global education techniques with a firm rootedness in Indian cultures and values, we hope as a collective that the implementation of this policy will only take the college forward to reach newer heights. The college has also been working tirelessly towards securing NAAC accreditation, in lieu of which students and faculty members have worked hard all year round — something we hope this magazine will adequately reflect.

The magazine has detailed reports of all the events conducted in Ramjas College in the past academic year by various departments, societies, cells, forums, and student and staff committees. The magazine also is an attempt to showcase the creative talents of various budding writers from the college in English, Hindi, and Sanskrit - carefully curated pieces we hope our readers will enjoy reading.

Finally, I would like to mention that this magazine is a reflection of the sustained and collective effort of both student and faculty members of the editorial board. I would like to extend my deepest gratitude to our Principal Prof. Manoj K. Khanna for trusting me with this responsibility and serving as a guiding force of inspiration for all of us. I am indebted to my colleagues for shouldering the responsibility of this magazine alongside me. And finally, the members of the student editorial board for working tirelessly day and night to put this work together.

I hope the readers of this magazine, which returns in print after a two-year pandemic-induced hiatus, have as much fun reading it as we had compiling it.



Dr. Charu Dogra Rawat

ALUMNI

It is with great pride that I say that I have had the privilege of being an alumnus of Ramjas College. A prodigious institute in the academic circuit of Delhi, it was and still is one of the most sought-after colleges by students from across the country. Prior to the establishment of the University of Delhi, the college was renowned for its academic pursuits. I fondly remember my erstwhile faculty members who besides being committed academic professionals, were also human beings who worked tirelessly to instill a sense of commitment and ethic of hard work among all student members of the college. All that I have achieved as an educationist today can be drawn back to my years of sustained learning in Ramjas. I hope the institution continues to prosper in the years to come and remains a perennial source of inspiration for future generations.

The most precious thing we have in life, are moments. Being a Ramjasian, I am grateful to my alma mater, for giving me plenty of those treasured moments. Whenever, I visit my college my heart fills with immense pride, fondness and gratitude-coupled with nostalgia as to how those wonderful years flew by. The years I spent in Ramjas College, has played a crucial role of moulding me into what I am today. It showed me that the world is full of possibilities and has transformed me from an amateur to a skilled and confident person. I am highly obliged and fortunate for having had such expert teachers in the Botany Department who not only imparted the subject knowledge but also instilled the qualities of

responsibility, discipline, truthfulness, and healthy competition in me. It is because of their continuous guidance and encouragement over the years that I chose the same profession where I could continue their legacy of transforming young minds into competent professionals with ethical values. I would like to conclude by quoting “Wherever you go and whatever ends you pursue, you must always fulfill the trust reposed in you by your nation, your parents and your alma mater.”



Dr. Malti
Former Principal,
Kalindi College, University of Delhi



Dr. Bhavana Sharma Jha
Assistant Professor, Botany, University of Delhi

SPEAK

Although I am currently engaged as a Deputy Superintendent of Police and presently posted as Circle Officer Garhmukteshwar, Hapur, in my heyday as a student I had the privilege of pursuing an undergraduate degree in Botany from Ramjas. Ramjas College was nothing short of my abode and haven of dreams.

Ramjas allowed me to harness my energy and creative potential in the right direction. During my undergraduate days I had the privilege of working for the annual magazine of the college, Kesar - the magazine of the college hostel, while also being an office bearer for the Botany Society and being the Chairperson of the Ramjas

College Hostel. It was Ramjas along with the teachers who filled me with hope even during my darkest hours of dejection. Ramjas gave me my wings of leadership, carved my character and polished my skills.

My advice to the students is focus on yourself and your dreams. Devote yourself completely with utmost dedication. Hustle hustle and hustle day in and day out. Rejections and failures will surely storm your path but don't lose heart. Do not listen to what others say to demotivate you, use their stones of criticism to build your castle. In the end I would say, like Andy Dufresne in The Shawshank Redemption, I know times will be difficult but remember my friend, hope is a good thing, probably the best of things, and no good thing ever dies.

Your redemption is also in your hands, you just have to make the right choices. Hope to catch you soon. My good wishes to the institution and all the teachers who give their very best for their students. Every Chandragupta needs a Chanakya, even Rocky Balboa waits for commands of Mickey Goldmill, every team waits for coach Kabir Khan and in short the face of success can be one person but their teacher - their support system - deserves greater appreciation.



Stuti Singh

Deputy Superintendent of Police
Posted as Circle Officer Garhmukteshwar, Hapur

COMMITTEES OF THE STAFF COUNCIL YEAR 2022-23

S. No	Name of the Committee	Convener/Member	Member
1	Secretary Staff Council	Secretary	Dr. Pawan Kumar
2	Admission Committee	Convenor	Dr. Jagjeevan Ram
		Co-Convenor (Science)	Dr. Ruchika Verma
		Co-Convenor (Arts)	Dr. Tanvir Aeijaz
		Co-convenor (Commerce)	Dr. Dhani Ram
		Members	One from each Deptt
3	New Teaching Post Committee	Convenor	Dr. Lokendra Kumawat
		Members	One from each Deptt
4	Library Committee	Convenor	Dr. Surender Singh
		Members	One from each Deptt
		Representative from PwBD	Dr. Pritam Singh Sharma
5	Academic Standards Committee	Convenor (Science)	Prof. Sunil Kumar
		Convenor (Arts)	Dr. Dhani Ram
		Members	One from each Deptt
6	Time Table Committee	Convenor (Science)	Dr. Sonia Ratnani
		Convenor (Arts & Commerce)	Prof. Amit Singhal
		Members	One from each Dept
7	Committee for Financial Assistance to Teachers for attending Seminars	Convenor	Dr. Sumanjeet Singh
		Members (1)	Dr. Charu Kapoor
		(2)	Dr. Pritam Singh Sharma
8	Extra-Curricular Activities Committee	Convenor	Dr. Amit Kumar Pradhan
		Elected Members	Dr. Abha Kathuria Dr. Anupama R. Tiku Dr. Chandra Prakash Mr. Keshav Chandra Tiwari Dr. Dipti Tripathi Ms. Pinki Ms. Pallavi Borgohain Dr. Sharf Ilahi Siddiqui Mr. Sri Ram Pandeya

9	Students Welfare Committee	Convenor	Dr. Ranjana Das
		Elected Members	Dr. Charu Kapoor Mr. Anil Kumar Dr. Uma Shanker Pandey Ms. Pooja Thakur Dr. Tarun Kumar
10	Discipline Committee	Convenor	Prof. Suresh Kumar
		Members	NSS Incharge Dr. Arti Dhankhar, Sports Committee (Convenor) Dr. Amit Kumar Pradhan (Convenor, ECAC) Prof. Sunil Kumar (Convenor, ASC Science) Dr. Dhani Ram (Convenor, ASC Arts) Prof. Sunil Kumar (Warden) Dr. Poonam Dwivedi Ex-Convenor
11	Hostel Committee	Convenor Ex-Officio Warden	Prof. Sunil Kumar
		Elected Members	Mr. Vishal Deo Ms. Pooja Thakur Mr. Sri Ram Pandeya Dr. Hemant Kumar Dr. Tarun Kumar
12	Garden Committee	Convenor	Dr. Bharti Chaudhry
		Elected Members	Dr. Bharat Lal Meena Ms. Tanu Shree Dr. Anupama Razdan Tiku
13	Building Maintenance & Purchase Committee	Convenor Bursar Ex-officio	Dr. R.K. Goyal
		Elected Members	Prof. Sunil Kumar Dr. Vikas Kumar Verma Dr. Bhaskaran Dr. Hemant Kumar Dr. Shubham Saini
14	Agenda Committee	Convenor Ex-Officio Secretary Staff Council	Dr. Pawan Kumar
		Elected Members	Dr. Surender Singh Dr. Kumar Rahul Dr. Vikas Kumar Verma Mr. Alok Das Dr. Lokendra Kumawat Prof. Hament Kumar Rajor, Ex-Officio Vice Principal Dr. Shishir Kumar Jha, Ex-Officio, President RCSA
15	Sports Committee	Convenor	Dr. Arti Dhankhar
		Elected Members	Prof. Narinder Pushkarna Mr. Anil Kumar Mr. Keshav Chandra Tiwari Dr. Poonam Dwivedi Dr. Bhaskaran Dr. Imran Khan Dr. Jagjeevan Ram Dr. Rangoli Bhatnagar Dr. Abha Kathuria

16	Central Purchase Committee	Convenor	Dr. Vikas Kumar Verma
		Members Ex-Officio Bursar	Dr. R.K. Goyal
			Prof. Narinder Pushkarna
17	Centre for International Education	Co-Ordinator	Dr. Sumanjeet Singh
18	Students Information Services (SIS)	Convenor	Dr. Tanvir Aeijaz
		Members	One from each Deptt
		Representative from PWD	Mr. Vikas Kapoor
19	National Service Scheme (NSS)	Coordinator	Dr. M. Chakravortty w.e.f. 18.06.2022
20	Placement Cell	Convenor	Dr. Nidhi Arora Dhingra
		Members (Arts)	Dr. Sanjeev
		Science	Mr. Atul Arya
		Commerce	Dr. Dhani Ram
		Mathematical Sciences	Dr. Virender
19	Student's Union Advisory Committee	Coordinator	Mr. M. Ojit Kumar Singh
		Members	Dr. Arti Dhankhar Dr. Saurabh Meena
		Ex-Officio Convenor Discipline Committee	Prof. Suresh Kumar
20	College Magazine Committee	Convenor	Dr. Charu Dogra Rawat
		Elected members	Dr. Uma Shanker Pandey Dr. Virender Ms. Pooja Ms. Tanu Shree
21	Gender Sensitizing Committee	Convenor	Dr. Savita Bargujar
		Members	One from each deptt
22	Women Development Committee	Convenor	Prof. Hardeep Kaur
		Members Arts	Ms. Jhansi Rangu
		Science	Dr. Ranjana Nagpal
		Commerce	Dr. Sonal Sharma
23	Annual Prize Distribution committee	Convenor	Prof. Babita Goyal



ADMINISTRATIVE STAFF



NAAC COMMITTEE

Acclaimed & Distinguished Ramjas

How a retd judge founded Ramjas College to carry father's legacy forward

ANKITAUPADHYAY
NEW DELHI, FEBRUARY 12

IN 1917, Rai Kadamath noticed that students from well-off sections of the society were getting admissions in colleges like St. Stephen's and Hindu, but those who could not afford elite education were left in the lurch. Kadamath, a retired district judge who ran a school in Old Delhi's Darya Gang and who wanted to establish a way forward for students of his school, decided to build a college that would provide affordable higher education.

And hence came Ramjas College, one of the oldest in the national capital that started from humble beginnings in Darya Gang. Kadamath founded Ramjas School in 1917 for children from poor and lower middle-class families at a small rented house in Chandi Chowk's Barcha Naba. Accommodated Kadamath also drew students from villages and backward classes, and his second school at Kadamath was primarily meant for them.

According to Professor Manoj Khanna, Principal of Ramjas College, Kadamath made the college in the memory of his father Lala Ramjan Mal. "Kadamath had no children. This made him get deeply involved in social and philanthropic work. His father Ramjan regretted that there was no one to carry the family name forward. This was when Rai Kadamath promised his father that not one, but thousands will carry his legacy forward," said Professor Khanna.

The first college building was started at the school in Darya Gang and then shifted to Kala Pahad, now known as Anand Park. "The building at Kala

Pahad was launched by Mahatma Gandhi, and the present building at University Road was launched by the first President of India, Dr. Rajendra Prasad. In 1931, Dr. B.R. Ambedkar was also a member of the governing body of the college — the only college of Delhi that had B.R. Ambedkar in its governing body," he added. Initially, the college was affiliated with the University of Punjab, Lahore, at an intermediate level, and when the Delhi University was formed in 1922, the college was upgraded to degree level and brought under the University.

"Children who could not afford costly education were taken care of by Kadamath ji. Even the merris was made free of cost. He used to generate funds from the business of running of Old Delhi," said Professor Khanna.

According to the Delhi Archives records, Rai Kadamath was also a member of the Hindu College Society and played an important role in saving the college from extinction.

In one of the confidential letters written to the Delhi Commissioner in 1917 for grant of funds to build Ramjas College, it was written that

Delhi, at that time, had over 300,000 students out of which around 150 were about to discontinue their studies. St. Stephen's admitted 50 students and Hindu about 40 in the first year, and it was argued that for the remaining 100, Ramjas College should be proposed.



PIN CODE
110001

Rai Kadamath had purchased a site of 130 acres on the Anand Nagar where the new campus is located. He later became the secretary of the board of trustees and managing committee of the Ramjan Trust as well.

Professor Khanna added that during the freedom struggle, freedom fighters such as Chandra Shekhar Azad stayed in the hostel of the school located at Kala Pahad, and social meetings took place there. "Even former Prime Minister Atal Bihari Vajpayee lived in the hostel building," he said.

During World War II, the college had to give up its campus at Kala Pahad to the British Wireless Experimental Centre. Following the Partition, Ramjan College closed its function under two shifts, one for local students, and another for students who immigrated from Pakistan to Delhi for educational purposes.

The college today boasts of a spacious campus, state-of-the-art infrastructure and an esteemed faculty of scholars trained at leading universities in India and abroad.

It has produced eminent alumni including Chaudhary Ramesh Prakash, freedom fighter and member of the first Constituent Assembly of India; former Haryana CM Bhupinder Singh Hooda; Chaudhary Brijendra Prakash, the first Chief Minister of Delhi; Justice YS. Chaudhary, former Chief Justice of India; Justice AP Shah, former Chief Justice of the Delhi High Court; actors Manoj Bajpayee and Shikhar Suman; and director Prakash Jha.

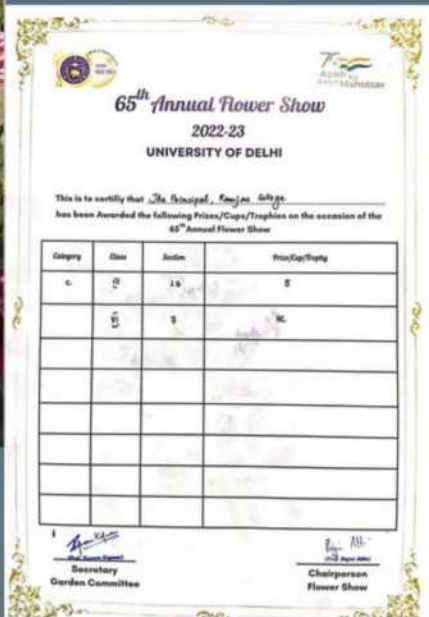


Aditya Raj Kaul • 2nd
Executive Editor, TV9 Network | ACVP, Fellow | TEDx Speaker...
+ Follow

Today as Honourable Speaker of Indian Parliament Om Birla inaugurated the Alumni Office of 105 year old Ramjan College, University of Delhi, thanks to the Ramjan family for including my name as an illustrious alumni of the college of all times. Gratitude. Love. Respect.

SOME ILLUSTRIOUS ALUMNI

- Chaudhary Brijendra Prakash, 1st Chief Minister of Delhi
- Yogesh Kumar Sahasrabudhe, 38th Chief Justice of India
- Dr. Sarang Singh, a former minister of Excise and Taxation, Development and Cooperation, Haryana, and a former Senator of Haryana
- Prakash Kumar Datta, Member of Rajya Sabha
- Somnath Bharti, former Minister of Law and Justice of Delhi
- Sarang Singh, Governor of Gujarat and Governor of Kerala
- Vijender Gupta, Leader of Opposition, Delhi
- Bhaskar Jyoti Mahantia, IPS Officer, DGP of Assam
- Manoj Bajpayee, Actor
- Randeep Singh Hooda, Actor
- Anurag Mahanta (Papa), composer and singer
- Kishor Singh, Actor
- Manoj Bajpayee, Actor
- Gaurav Sharma, Actor
- Nandita Tiwari, TV Actress
- Pooja Vats, Gujarati writer & lyricist
- Prakash Jha, Film Director
- Aditya Raj Kaul, Executive Editor, TV9 Network
- Praveen Rana, Blog Boss, Blogger and Model
- Rajesh Singh, Actor & Entrepreneur



लोकसभा स्पीकर ओम बिरला की बेटी अंजलि का सिविल सेवा में चयन, बताया कैसे मिली सफलता

श्रीमती अंजलि ओम बिरला (Lok Sabha Speaker Om Birla) की बेटी अंजलि को सिविल सेवा में चयन (UPSC) प्राप्त किया गया है।

Newsline: Birla's daughter, Anjali, has been selected for UPSC. She is the daughter of Lok Sabha Speaker Om Birla.

Newsline: Birla's daughter, Anjali, has been selected for UPSC. She is the daughter of Lok Sabha Speaker Om Birla.

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It's raining lit fests at Delhi University

Organised by students, the event has Saugan Bhargava, author, columnist and former member of Rajya Sabha, as its director, and Saugan Singh, a member of the Prime Minister's Economic Advisory Council, as its advisor.



DU Literature Festival was kicked off at Ramjan College (Express Photo)

Listen to this article

00:00 1x 1.5x 2.0x

Inspired by the Jaipur Literature Festival, the first edition of the three-day Delhi University Literature Festival kicked off on Friday at the Ramjan College levans.



Anna Sinha, IPS @SinhaAnna • Nov 12, 2022

Honoured to be invited to my alma-mater, #Ramjan College, University of Delhi and be greeted with a full-house; praise from Hon'ble Principal, Professors. Interacted with #Students on their #career path, who felt #inspired to join the #CivilService. #Grateful #upsc #annasinha



106th Foundation Day

On 17th January, 2023 Ramjas College, University of Delhi, memorialised its 106th Foundation Day "अनंतम्". It was co-ordinated by Azadi ka Amrit Mahotsav Team in two divisions - an exhibition & a cultural programme. Garlanding of the bust of Shri Rai Kedar Nath, founder of the college, marked the beginning of "अनंतम्" followed by a cordial welcoming of the honourable Chief Guest Sh. Raj Nath Gupta, Chairman, Management Committee & Guest of Honour Sh. Devesh Gupta, Chairman, Governing Body, Ramjas College. The Principal, Vice Principal, Faculty & students of Ramjas enthusiastically attended the inauguration of the exhibition celebrating the 106th year of the college's excellence. The exhibition comprehended the contribution of Ramjas and its alumni in divergent disciplines through hand-made posters.

The traditional lamp lighting ceremony was followed by felicitation of the guests in the college auditorium. The cultural performances commenced with a Bharatnatyam performance and was accompanied with many regional dance forms on the theme "एक भारत, श्रेष्ठ भारत". Qawallis and folk songs energised the whole atmosphere. Bihu, Garba, Lavani, Odissi, Bhangra etc. accorded a virtual tour of India portraying "विविधता में एकता". The special attraction were the selfie-points in the Eco-Lawn and college trees decorated with quotes on them. The energy was very vibrant - with well decorated college premises and happy smiling faces of students dressed up in traditional Indian wear. The organising committee and volunteers worked dedicatedly for the event - terming it as one of the most memorable ones of the year to come and gone by.



Garlanding of Rai Kedar Nath



Musical Performance



Qawwali Performance



Students preparing for a performance



A packed Ramjas Auditorium

Magazine Warriors



अभिव्यक्ति



ARTIST: Aastha Pandey
B.A. Economics (H), 2nd year

ईश्वर का अस्तित्व

मनीषा महतो, बी०ए० ऑनर्स (हिंदी) , द्वितीय वर्ष

जब संतान त्याग देती है,
माता-पिता की ऋणी होने की भावना मन से।
तब माता-पिता की जो स्थिति होती है
जब एक सफल शिष्य
भूल जाता है अपने गुरु को श्रेय देना।
तब गुरु की जो स्थिति होती है
जब उड़ना सीखने के बाद,
कदापि नहीं लौटते पंछी पुनः उस वृक्ष पर!
तब घोंसले के फूसों से लेकर वृक्ष के एक-एक पत्ते की जो स्थिति होती है
बिल्कुल उसी स्थिति में ईश्वर स्वयं को पाते हैं
जब प्रश्न किये जाते हैं उनके अस्तित्व पर!
जब नाम दिया जाता है उन्हें मात्र कल्पना का!

दहेज

रसीदा, केशव पंवार, बी०ए० ऑनर्स (राजनीति विज्ञान) , तृतीय वर्ष

जिस सौदे में घर, और घर की रीनक खो दी जिसने,
उस बाप से पूछो दहेज क्या है
फिर भी ये बेशरम मौहल्ला,
पूछे है, “दहेज क्या है ?”
अरे चंद लाख में बिक गए तुम,
खुद को खुदवार समझते हो ?
उस रईस (दुल्हन के पिता) की “बोली” पर हुई
खुद की हार, समझते हो ?
अरे तुम क्या जानो, उसने वो कितना सहेज के पाली थी,
अपने जीवन की बोटी-बोटी उस एक दहेज में डाली थी,
उस माँ के गले हार है वो,
उसे ‘संपत्ति’ कहना बंद कर दो
और दहेज, हाँ ‘दहेज’ नाम है इस सौदे का,
इसे शादी कहना बंद कर दो



शिकस्त

पीयूष त्रिपाठी, बी०एससी० ऑनर्स (वनस्पति विज्ञान), प्रथम वर्ष

राह ज़रा लम्बी है कहीं छूट न जाए
चलता-चलता राह का राही
कहीं थक कर बैठ न जाए।
चल के गिरना, गिर के चलना
सीखा है मैंने तुझसे
ऐ शिकस्त सुन तू मुझे मंजूर नहीं।
राही पथ का निहारता क्षितिज को
कहता कुछ कदम ही तो रह गए,
राही पथ पर कदम बढ़ाता
क्षितिज ओझल हो जाता,
फिर गंतव्य दूर हो जाता,
चलता-चलता राह का राही
कहीं टूट न जाए, कहीं छूट न जाए,
ऐ शिकस्त तू मुझे मंजूर नहीं।
राही पथ का, मन में कहता
जैसे दिन है, तो रात भी है

वैसे ही राह है तो गंतव्य भी होगा
पथ है, अड़चन है, राह लम्बी है
राही पथ का बैचेन है
कहीं पथ में भटक न जाऊँ
कहीं टूट न जाऊँ, कहीं छूट न जाऊँ
ऐ शिकस्त तू मुझे मंजूर नहीं।
राह है मंज़िल होगी
यही सोचता राह का राही
मन में उत्साह भरता
चल पड़ता फिर राह में
मंज़िल की चाह, राह का रोमांच
रुकने न देता राही को
चलता-चलता राह का राही
कहीं टूट न जाए, कहीं छूट न जाए
ऐ शिकस्त तू मुझे मंजूर नहीं।

मेरा परिचय

अमन सोनी, बी०ए० ऑनर्स (हिंदी), प्रथम वर्ष

शांति का लिए पैगाम चल रहा हूँ मैं,
खुद की आग में खुद की जल रहा हूँ मैं,
शांत हूँ मैं सकल संसार में लय हूँ मैं,
आदि में भी हूँ मैं, अनन्त में भी हूँ मैं,
अमन हूँ मैं, अमन हूँ मैं।

आज फिर हवा ने दरवाज़ा खटखटाया है
अपने सहेली बारिश को लाने का फ़रमान सुनाया है।
यह सर्राटे सी हवा क्यों बेचैन सी सुनाई पड़ रही है
शायद पानी के गुब्बारों ने बारिश पर पाबंदियाँ लगाई हैं।
बारिश की बूँद क्यों बादल से अपना हाथ छुड़ा रही
बिजली भी उसको ना जाने की गुहार लगा रही।
हवा चलती रही
बारिश की बूँदें कोशिश करती रहीं
बोली, मिल जाने दे ज़मीन से मुझे
दिल में उठ रही है हूक, क्यों बादल थामे है मुझे?
क्यूँ जा रही है खाक से मिलने
ऊँची है तू, चल मेरे साथ
क्यों मुझसे बिछुड़ी जा रही है?
ज़िद कर रहा है बादल अभी तो समाई थी मुझ में
अभी जा रही है?
ये घर नहीं है मेरा, ठहराव नहीं है ज़िंदगी में
देखता नहीं! मेरी सहलियाँ बुला रही हैं।
टप, शायद गुब्बारे से छूटकर एक बूँद गिर गई
ये कैसे चलती हवा शांत हो गई
ये ठंडी सी हवा कैसे छूकर जा रही है मुझे
आनंदित हो रहे फूल, पेड़ सब।
क्षण भर ठहरकर पत्तियों पर बूँदें बारिश की
ज़मीन से मिली जा रही हैं।
ये कैसी ज़िंदगी है बारिश की
जो सबकी प्यास बुझाकर
सबसे अलग हो रही है
आखिर, समा गई वह धरती में
शायद फिर से एक नया जन्म लेने के लिए!



मुस्कुराइए आप लखनऊ में है!

मेधावी श्रीवास्तव, बी०ए० प्रोग्राम (राजनीति विज्ञान एवं इतिहास), प्रथम वर्ष

किसी ने मुझसे पूछा,
“अजी ये लखनऊ है कहाँ?”
हमने उनसे फ़रमाया.....
मेहमान-नवाज़ी जहाँ कि रंगों में हो,
अदब जहाँ की हवाओं में हो।
जहाँ ‘तुम’ की पहचान ‘आप’ से होती हो,
जहाँ ‘हम’ से नीचे ना कोई ‘मैं’ को जानता हो।
पहले आप, पहले आप का दस्तूर है जहाँ,
नवाबों के शहर में स्वागत है जनाब।
शर्मा की वो चाय, गुप्ता की वो चाट,
भूल-भुलैया की हज़ारों गलियाँ याद आती है मुझे आज।
चलिए अब लखनऊ की धड़कन से आपका परिचय कराते हैं,
शान-ए-अवध के ‘हजरतगंज’ से आपको मिलवाते हैं।
नवाबी इमारतों का ठिकाना है जहाँ,
मात्र दो रंगों की कलाकारी का अद्भुत नमूना है वहाँ।
एक अंधियारी सी रात में टिमटिमाते तारों सा वो दिखता है,
सफ़ेदी की उजियारी में मुस्कराते तिल सा वो खिलता।
बाकी की बात हम बाद में करेंगे,
अभी फिलहाल हम अमीनाबाद चलेंगे।
रूप श्रृंगार के सारे साजो सामान है जहाँ,
सौंदर्य भी जिसे देख मुख ‘छिपा’ ले ऐसे वस्त्र है वहाँ।
शादी हो या हो कोई त्यौहार,
चिकनकारी कुर्ता पहन इतराना अधिकार है हमारा।
और क्यों ना हो,
देश-विदेश के जौहरी जिस कारीगरी के तलाश में जहाँ आते हैं,
उस हीरे सी ‘चिकनकारी’ पर रौब हम जमाते हैं।
एशिया का विशालतम पार्क हो या हो विश्व का सबसे बड़ा स्कूल,
‘सीएमएस’ की शाखाओं से घिरा संपूर्ण लखनऊ है आज।
जाफ़रानी खीर, शीरमल, खस्ता कचौरी, दस्तरख़ान
उफ़फ़! ऐसे है कितने ही अनगिनत नाम,
किंतु इन सबसे भी ज़्यादा ज़ायक़ेदार
लखनऊ के भाईचारे को मेरा सलाम।

इक्के और तांगे आज भी पुराने लखनऊ की शान हैं,
अवध की आब-ओ हवा में,
नज़ाकत, नफ़ासत और शराफ़त का वास है।
यदि लखनऊ की खोज को हम कुछ शब्दों में बयां करें तो,
जहाँ के अमीर से अमीर अंबानी एवं गरीब से गरीब भिक्षुक के मुख
मंडल पर, आपको देख
मेज़बानी की चमक रहे,
बस, वही अपने कदमों को थाम दें, क्योंकि
‘मुस्कराइये जनाब, आप लखनऊ में हैं!’

ख्वाबों के शहज़ादे

आयुष कुमार, बी०ए० ऑनर्स (हिंदी), प्रथम वर्ष

ए ख्वाबों के शहज़ादे पलकें उठाकर चल।
तुझे पैर की मिट्टी नहीं, गगन का भाल चूमना है
ख्वाबों के संग नहीं तुझे पक्षियों के संग उड़ना है।
लाख कहर बरसे, मगर तुझे सर्प नहीं चील बनना है।
लाख पहर पानी बरसे, चाहे छाए रहे सूरज की ज्वालाएँ,
तुझे धरती से उठकर नभ-चर बनना है।
तुझे पैर की मिट्टी नहीं गगन का भाल चूमना है।
सिर्फ़ ख्वाब न तु पिरोना पतंगों के लहराने से:-
क्योंकि
हम पतंगों की थिरकनों पर नहीं
तुम्हारे थिरकने पर इठलाएंगे।
मुझे भरोसा है,
तुम ख्वाबों के संग नहीं पक्षियों के संग उड़ते देखे जाओगे।
यह हम नहीं अदम्य साहस तुम्हारा बतलाता है।
तुम मिट्टी नहीं गगन का भाल चूमकर आओगे।
अटूट विश्वास है हमें,
तुम ख्वाबों के संग नहीं पक्षियों के संग उड़ते देखे जाओगे।।



वो है वक्त्र

मोहम्मद इस्माली अन्सारी, बी०एससी०प्रोग्राम (जीवन विज्ञान) , प्रथम वर्ष

जो कर्म का फल बताए, वो है वक्त्र
जो रंक को राजा बनाए, वो है वक्त्र
जो कोयले को हीरा बनाए, वो है वक्त्र
जो बंदर को इंसान बनाए, वो है वक्त्र
जो सबको लगता है कम है, वो है वक्त्र
जिससे आगे कोई नहीं भाग सकता, वो है वक्त्र
जो कठिनाइयों को अनुभव में बदल दे, वो है वक्त्र
वक्त्र होता सभी के पास है
पर वक्त्र किसके साथ है?
ये भी खुद चुनता है वक्त्र

मेरी कलम किसी की दासी नहीं

रितिक, बी०ए० ऑनर्स (हिंदी) , प्रथम वर्ष

नेताओं से रिश्त लेकर,
उनका अच्छा इतिहास लिखूँ।
बन कर उनका मैं चाटुकार,
उनको जनता का दास लिखूँ।
फिर चाहे जनता कष्ट में हो,
करती हो त्राहि-त्राहिमाम्।
मैं अपने स्वार्थ के लिए लिखूँ,
जिससे हो जाएँ मेरा नाम।
हो जाए नाम बड़ा मेरा,
पा लूँ जग में मैं प्रसिद्धि।
धन-धान्य पूर्ण हो जाऊँ मैं,
मेरे चारों ओर हो समृद्धि।

मैं इतना भी अभिलाषी नहीं।
मैं स्वतंत्र रूप से लिखता हूँ
मेरी कलम किसी की दासी नहीं।
हृदय के भाव भी लिखता हूँ
हरिजन के घाव भी लिखता हूँ।
जिस कारण जन का शोषण हो,
मैं उस दबाव को लिखता हूँ।
दबाव में झूठ को सच लिख दूँ।
अपने शब्दों में लालच लिख दूँ।
मैं इतना भी का पुरुष नहीं।
मैं स्वतंत्र रूप से लिखता हूँ
मेरी कलम किसी की दासी नहीं।

मन के कैदखाने

सोनी सिंह, बीएससी० ऑनर्स (गणित), तृतीय वर्ष

ना ताला है कोई, ना ही कोई जंजीर है
पर फिर भी बंधन की अनदेखी-सी लकीर है।
कहाँ है कोई सिपाही जो रोकेगा हमको,
पर फिर भी है बंधन जो टोकेगा सबको।
आखिर कैसा ये बंधन है, कैसे इसके नज़ारे हैं,
अरे मन में झाँक मुसाफिर, ये मन के कैदखाने हैं।
ओझल है सिपाही फिर काहे का है डरना,
'अरे सब क्या कहेंगे' का कहाँ से लिया तूने गहना
तेरी आभा को छीने जो, ऐसे ये गहने हैं,
अरे मन में झाँक मुसाफिर, ये मन के कैदखाने हैं।
वो चिंता की ज़मीन, वो डर की दीवारें हैं

जिसका कोई नहीं सूरज ऐसे वे अंधियारे हैं।
मत बन तू कैदी ये ज़िंदगी तेरे तराने हैं,
अरे मन में झाँक मुसाफिर, ये मन के कैदखाने हैं।
ये जीवन दो पल का, दो पल है बस कल का
इस आज को जी ले, ओ कैदी ज़रा संभल जा।
ना मैं जानूँ ना तू जाने कि कल के क्या फ़साने हैं,
अरे मन में झाँक मुसाफिर, ये मन के कैदखाने हैं।
चल चलें उस जहाँ में जहाँ जी लें हर पल को,
बन जाएं उड़ता परिंदा और ना सोचें क्या कल हो,
आ चल बन चलें हम एक बहती-सी धारा,
मन के कैदखाने से निकल चल ढूँढे कोई किनारा।

दिल्ली के ये शहरी पेड़

रोशन प्रभाकर, बी०ए० ऑनर्स (राजनीति विज्ञान), द्वितीय वर्ष

दिल्ली के ये शहरी पेड़
क्या अलग है गाँव के उन अघेड़ पेड़ों से,
जो बढ़ते हैं लम्बाई चौड़ाई में
अपनी स्वच्छंदता से।
क्या देखा है कभी एक बरगद को,
राजपथ या विश्वविद्यालय के पास
उन लंबी-लंबी कतारों में
दस, सौ या हज़ारों में
क्यों नेस्तनाबूद कर दिया जाता है,
उन छोटे-छोटे पौधों को
जो इन के अनुरूप नहीं होते।
क्यों उखाड़ फेंका जाता है,
उन नव अंकुरित पौधों को
जो इन के अनुकूल नहीं होते।

क्या बोला जाता है इन पेड़ों को
की किस ओर बढ़ो
ताकि इमारतों को नुक़सान न हो
क्या बोला जाता है इन पेड़ों को
कितनी और किस ओर फैलाओ
अपनी टहनियाँ और पत्ते
ताकि दे सके इन्हें ये एक आकृति
और निर्माण कर सकें एक कृत्रिम प्रकृति
दिल्ली के ये शहरी पेड़
क्या अलग है
गाँव के उन सहज-सुन्दर पेड़ों से
जो बढ़ते हैं लम्बाई चौड़ाई में
अपनी स्वच्छंदता
से।



माँ! मैं कैसे लिखूँ?

चंदन राज, बी०ए० ऑनर्स (हिंदी) , द्वितीय वर्ष

माँ! मैं कैसे लिखूँ?
आपकी महिमा को,
लिखने की ताकत नहीं,
ज़बाँ पर शब्द नहीं।
माँ! मैं कैसे लिखूँ?.....
संसार की जननी हो, माँ!
देवकुण्ड की अग्नि हो, माँ!
माँ! तू बर्फ़ की सिल हो,
पुत्र की आहट सुन बूँद-बूँद पानी बन जाती हो माँ।।
माँ! मैं कैसे लिखूँ.....
जो नींद गोद में पायी है
वो नींद आज कहाँ है? माँ!
जो छाया माँ की गोद में पायी है,

वो आज बागानों में भी कहाँ है? माँ!
माँ! मैं कैसे लिखूँ?.....
जो गर्मी माँ के आँचल से मिली,
वो आज भला मोटी चादर में भी कहाँ है? माँ!
जो प्यार माँ की फटकार से मिली,
वो आज किसी के दुलार में भी कहाँ है? माँ!
माँ! मैं कैसे लिखूँ?.....
जो स्वाद माँ के पकवान में मिला,
वो स्वाद यहाँ कहाँ है? माँ!
जो आशीर्वाद माँ की चरणों में मिली,
वो आज भला कहाँ है? माँ!
कहाँ है? माँ! कहाँ है? माँ!.....

गाँव

सोनू रेगर, बी०एससी० ऑनर्स (भौतिक विज्ञान) , तृतीय वर्ष

चलो आज एक नयी पर पुरानी बात लिखते हैं,
गाँव का वो पुरानापन, एक नया एहसास लिखते हैं,
सुंदर खेत, खेतों के साये में पल रही वो मुस्कान लिखते हैं,
चलो आज एक नयी पर पुरानी बात लिखते हैं
वो सम्मान, साफे का अभिमान लिखते हैं,
छोटो से प्रेम और बड़ों का आदर सत्कार लिखते हैं,
चलो आज एक नयी पर पुरानी बात लिखते हैं ...
माँ की वो ममता पिता का त्याग लिखते हैं,
खुशहाल जीवन, सुखी वो घर संसार लिखते हैं,
चलो आज एक नयी पर पुरानी बात लिखते हैं



मैं जिऊंगी विद्यार्थी जीवन

योगिता, बी०ए० ऑनर्स (हिंदी), द्वितीय वर्ष

मैं जीना चाहती हूँ पूरी उम्र
एक विद्यार्थी बन
हर रोज नया सीखूँ,
यही करता है मन!
किताबों के पन्नों में बिता दूँ
अपना यह जीवन,
मैं जीना चाहती हूँ पूरी उम्र
एक विद्यार्थी बन!
है कठिनाइयाँ
इस जीवन में कष्ट सहता है तन
इन कष्टों को सह लेगा क्या?
पूछे मेरा मन।
लेकिन चाहती हूँ विद्यार्थी रहना तो इन्हें करूँगी सहन
मैं जीना चाहती हूँ पूरी उम्र
एक विद्यार्थी बन!
चाहती हूँ पढ़ लिखकर महान् व्यक्ति जाऊँ मैं बन
कहीं असफल रही तो क्या
होगा मेरा,
क्या कहेगा हर जन।
फिर भी गुरु के चरणों में
सौंप दूँगी पूरा जीवन मैं
जीना चाहती हूँ पूरी उम्र
एक विद्यार्थी बन!
विद्यार्थी जीवन से डोले ना बिल्कुल भी मेरा मन
खुद गुरु बन जाऊँ फिर भी अभिमानी ना हो मन
अपने गुरु की शिष्य रहकर
काटूँ यह जीवन
मैं जीना चाहती हूँ पूरी उम्र
एक विद्यार्थी बन।

जानती हूँ मेरी खुशी की
खातिर जल रहा
परिश्रम से मेरे माँ-बाप का तन, उनकी है बस एक ही इच्छा
मैं जाऊँ कुछ बन!
अरे अब तो चाहे तपती आग
में तप जाए मेरा तन बदन
मैं फिर भी जिऊँगी पूरी उम्र
एक विद्यार्थी बन!
चाहती हूँ पूरे करूँ माता-पिता
के हर स्वप्न
इसलिए बाधाओं से लड़कर
भी सफल करूँगी जीवन! |
चाहे इस जीवन में लग जाए
मेरा तन, मन और धन,
मैं जीना चाहती हूँ पूरी उम्र
एक विद्यार्थी बन!



सुख और आनंद

मीनाक्षी दुहान, बी०एससी० ऑनर्स (गणित) , तृतीय वर्ष

ललचाएगा भरमाएगा,
तड़पाएगा सुख मैला,
आनंद परम सुख
मिलना बहुत दुहेला।
रणभूमि में रहियो लहलुहान,
आनंद इस क्षण का खेला,
चाहवे तुच्छ सुख,
जीवन भर पगला,
पावे नित दुःख नवेला,
ललचाएगा भरमाएगा,
तड़पाएगा सुख मैला,
आनंद परम सुख,
मिलना बहुत दुहेला।
बूँद बुझाए सागर सी चाहत,
मछली भोगे पल की राहत,
अंधी अखियाँ देख न पाए,
माया कपटी छैला,
ललचाएगा भरमाएगा,

तड़पाएगा सुख मैला,
आनंद परम सुख,
मिलना बहुत दुहेला।
देह की होगी उमरिया पूरी,
चेतना की प्यास रहे अधूरी
मंद मंद मुस्काइयो संघर्षरत,
युद्ध उद्धघोष मुक्ति की बेला,
ललचाएगा भरमाएगा,
तड़पाएगा सुख मैला,
आनंद परम सुख,
मिलना बहुत दुहेला।
बड़ा सुख आनंद नाहिं,
परे सुख-दुःख का झमेला,
निराशीर्निर्ममो भूत्वा युद्धस्य विगत् ज्वर,
सत्य खड़ा अकेला,
ललचाएगा भरमाएगा,
तड़पाएगा सुख मैला,
आनंद परम सुख,
मिलना बहुत दुहेला।

बेईमानी

वंशिका, बी०ए० ऑनर्स (हिंदी) , प्रथम वर्ष

मैंने देखा है उन्हें
बैसाखियों के सहारे
जाते हुए,
क्षितिज की ओर
मौत को ढूँढ़ने
जिन्हें कभी गर्व था
बेईमानी, जूठी शान-शौकत, शौहरत से मिली
जिंदगी पर-जीत का।।

नारी का जीवन : एक लंबा युद्ध

सोनी सिंह, बीएस॰सी॰ ऑनर्स (गणित) , तृतीय वर्ष

पेड़ की छाया में बैठी वो सोचे,
कैसा ये जीवन कैसे ये झोकें।
क्यूँ हमको होता हर पग पर लड़ना,
क्यूँ नहीं यह जीवन एक बहता सा झरना।
लड़ते तो योद्धा भई जन्म के बाद हैं,
जन्म से पहले ही लड़ती हर नारी पर नाज़ है।
ना ही कोई पत्थर हम ना ही कोई दोष हैं,
फिर इस धरा पर हम कैसे एक बोझ हैं
उसे भी पढ़ना और पढ़कर कुछ बनना,
आसमां को छूना और सूर्य सा चमकना।
अपनी इस राह में वो चलती तो है जाती,
पर चलते-चलते ही अचानक है थम जाती।
ना जाने दुनिया ने ये रीत क्यूँ बनाई,
कि एक दिन तो बेटी हो जाती है पराई।
सब कुछ वो छोड़कर बढ़ती है आगे,
और बाँधती है रिश्तों के पवित्र से धागे।
त्याग की मूर्ति वो प्रेम की परिभाषा है,
सुरक्षित हो जीवन उसका यह उसकी अभिलाषा है।
यहाँ-वहाँ सभी जगह लड़ती है वो नारी,
पर फिर भी रह जाती है किस्मत की मारी।
चाहे हो देर उसकी अहमियत समझने में,
पर समय नहीं लगता उस पर उँगली उठाने में।
जब भी है मिला उसे बढ़ने का मौका,
हर क्षेत्र में उसकी आभा देख संसार भी चौंका।
दिल से हर नारी की बस एक पुकार है,
सम्मान व सुरक्षा दो जिसकी वह हकदार है।



RAMJAS COLLEGE

UNIVERSITY OF DELHI

PRIDE OF RAMJAS

THE CELLS, THE
SOCIETIES & OTHER
FORUMS



Extra Curricular Activities (ECA) Room
Background Photograph by Ojaswi, MÉLANGE

INTERNAL QUALITY ASSURANCE CELL

The Internal Quality Assurance Cell (IQAC) has been an integral part of Ramjas College. It seeks the upliftment of the college through innovative and sustainable solutions. The IQAC works towards the realisation of the goals of quality enhancement and sustenance. The prime task of the IQAC is to develop a system for conscious, consistent, and catalytic improvement in the overall performance of Ramjas College. The main goal of IQAC is to



promote measures for institutional functioning towards quality enhancement through the internalisation of quality culture and institutionalisation of best practices.

IQAC Members (January 2023)

- | | |
|--|---------------------------|
| 1. Prof. Manoj Kumar Khanna (Principal and IQAC Chairperson) | 6. Dr. Monika Saxena |
| 2. Prof. Hament Kumar Rajor (IQAC Coordinator) | 7. Dr. Charu Dogra Rawat |
| 3. Mr. Kuldeep Bhardwaj | 8. Prof. Sunil Kumar |
| 4. Prof. A. K. Bakshi | 9. Prof. Hardeep Kaur |
| 5. Dr. Mausumi Bose | 10. Ms. Nidhi Dhingra |
| | 11. Dr. Vikas Kumar Verma |

This year, the IQAC emphasises the following progress:

I. Digitalisation of teaching-learning:

A new updated user-friendly college website has been created that includes data on students, teachers, and other relevant information regarding the college. The college has updated the student portal with the help of the Student Information System (SIS) where they can check their attendance monthly, upload assignments to a specific teacher, check the marks obtained thereafter, and where they can download lecture notes as well. Moreover, the college email-ids for online video meetings are provided to both students and faculty members. (name@ramjas.du.ac.in).

II. Student-Teacher Participation and Activities:

- 44 webinars/seminars/talks have been conducted either by IQAC or by different societies and committees under the aegis of IQAC (till December 2022).
- To close the gap between students and between students and teachers, remedial classes have been started. Also, to enhance the student's performance and establish a one-to-one relationship in the classroom, a Mentor-Mentee program has been initiated.
- To streamline the teaching process, a semester-wise teaching plan for each subject by the teacher concerned has been promoted by IQAC.

III. Research Ecosystem:

The objective of IQAC is to nurture a spirit of research and enquiry amongst faculty and students, facilitate collaborations, undertake research projects, organize workshops/seminars, and encourage publications. Several research projects are currently underway in various scientific disciplines, with all faculty members being encouraged to undertake individual research work which leads to many publications every year. To nurture research and innovation interest among students and teachers, the college has initiated the Dr. Harsh Malhotra Research Centre.

IV. ICT Tools:

Interactive Smart Board (ISB) and Projectors – ISB and projectors have been installed to make teaching-learning more interactive, interesting, and effective.

V. Good/ Best Practices:

- Disabled-friendly infrastructure:
- For Visually disabled students and staff in the whole college i.e. tactiles, ramps, etc.
- Environmental Sustainability.
- Solar Panels have been installed on the roofs of college buildings to harness solar energy.
- Green Campus; Greenery on sports grounds and in the rest of campus
- To reduce electricity consumption and save energy, old lights have been phased out via LEDs.
- Recycling of waste material – to reduce the consumption of fresh raw material, and energy usage, the IQAC has initiated converting waste material into reusable objects.
- Dustbins with different colour codes (Organic waste – Green, Dry Waste – Blue) were installed at different places in the college. Also, pits have been created to produce compost from Organic waste near the nursery area of our college.
- Standard Operating Procedures (SOPs) - SOPs were prepared to streamline the procedures for different activities related to students, faculty members, and non-teaching staff.
- Community Outreach Activities.
- Unnat Bharat Abhiyan - Ramjas College has been selected as one of the participating institutions under the UNNAT BHARAT ABHIYAN, a national programme launched by the Ministry of Education, Government of India, to engage students of higher education institutions to understand and work in rural areas. Under this programme, the college team visited the villages, interacted with the people, and understood their work and social life. The student volunteers got an opportunity to enrich their knowledge and gain experience in working in rural areas of Delhi.
- Promoting multilingualism, fostering regional languages, and mother tongue.





National Service Scheme (NSS) Unit

The National Service Scheme (NSS) was introduced in 1969 with the primary objective of developing the personality and character of the student youth through voluntary community service. 'Education through Service' is the purpose of the NSS. With the motto of "NOT ME, BUT YOU" in mind, NSS Ramjas organised various events all year round.

The Ramjas NSS unit collaborated with 'Life and Pursuits', 'Azadi ka Amrit Mahotsav', 'Manraahi', 'Mindful Souls', and the Department of Physical Education and Sports Sciences, Ramjas College to organise a plantation drive, Independence Day activities, mental health-boosting activities, speaker session on seeding awareness and an International Peace Day event themed 'End Racism and Build Peace', respectively. A 15-day event "Swachhta Pakhwada" to fulfill the objectives of the "Clean India Movement" and clean the college premises along with various activities like poster making, slogan writing, etc. was organised from 1st to 15th

September 2022. Cleanliness drives are also organised in the college premises every month by the NSS. "Ramjasotsav - A Diwali Mela", to promote local as well as handcrafted items, was organised on 17th October 2022 providing a platform for NGOs and local handcrafters to showcase and sell their items.

A "Cloth Donation drive" to provide clothes to underprivileged people around the college campus during the winter season was organised by NSS volunteers from 16th to 19th January 2023. "SASHAKTI – A Ten-Day Self Defence Camp for Women" was organised in collaboration with the Delhi Police from 2nd February 2023 for the empowerment of women socially, mentally, and physically, and to equip them to stand against crime and control it at the individual level. The Annual Day of the NSS unit themed after physically challenged students was organised on 20th March 2023 to provide a better platform for their social standing. On 27th March 2023, the unit also organised a blood donation camp to save the lives of people in need through selfless service.



Formation of Indian Map by NSS



Flag March



NSS Program



New Delhi, Delhi, India
C-4, Kirorimal College Rd, Ramjas College
Enclave, New Delhi, Delhi 110007, India
Lat 28.685304°
Long 77.207332°
15/10/22 11:31 AM GMT +05:30



Cleanliness Drive

Delhi, Delhi, India
MBP4+7PH, Ramjas College, University of Delhi
110007, India
Lat 28.6856°
Long 77.206736°
31/10/22 12:02 PM GMT +05:30



Distribution Drive



Ramjas College under Unit 7 provides opportunities for students to join the National Cadet Corps (NCC), which is a youth development movement. The NCC training provides opportunities to the cadets for their all-round development with a sense of duty, commitment, dedication,



National Cadet Corps (NCC) Unit

discipline, and moral values so that they become able leaders and useful citizens of the future.

The NCC provides exposure to the cadets in a wide range of activities, with a distinct emphasis on social services, discipline, and adventure training. Following the motto of “Unity and Discipline”, the cadets of Ramjas College through the years have contributed towards community service guided by the spirit of selfless nation-building.

NCC Ramjas Cadets were a part of Republic Day Celebrations 2023 and the 126th birth anniversary of Netaji Subhas Chandra Bose (celebrated as Parakram Diwas) at Jawaharlal Nehru Stadium, New Delhi on 23rd and 24th January 2023. All 34 Cadets attended the annual NCC PM rally at the Cariappa Ground which was held on 28th January 2023 where 196 officers and cadets from 19 foreign countries were also invited. With the aim of NCC cadets imbibing selfless service to the community, dignity of labour, the importance of self-help, the need to protect the environment, and to assist weaker sections of society in their upliftment, a tree plantation drive was also organised by the NCC Unit of Ramjas College on 4th March 2023.



March Past by NCC



Plantation Drive



The Women Development Cell (WDC) of Ramjas College was constituted in the year 2019. It has since then, organised many seminars, workshops, and awareness programs on women's rights, safety, healthy lifestyle, and hygiene.

This year, on 15th February 2023, a lecture titled 'Aspire to Inspire' delivered by Prof. Rajni Abbi, former mayor of Delhi, was organised by the WDC in collaboration with the Gender Sensitisation Committee (GSC), Ramjas College. The lecture was aimed to create awareness about important women's issues and work towards creating an atmosphere promoting equality, non-discrimination, and gender sensitivity. The WDC also organized a photo exhibition titled "VIGYAN VIDUSHI: Indian Women Scientists" to celebrate the incredible journey of Indian women in science.

A Thalassemia Screening Camp & Awareness Drive was organised on 1st March 2023. Under the guiding principles of the National Health Mission (NHM), the Thalassemia camp aimed to generate Hemoglobinopathies/Thalassemia related awareness and detect asymptomatic carriers amongst young students of the University of Delhi, leading to the creation of a sensitised community within the campus as well as in society at large.





Gender Sensitization Committee (GSC)

The Gender Sensitisation Committee aims to make people aware of issues about gender and sexual harassment. A workshop titled “Breaking the Gender Stereotypes” was organised on 29th September 2022. Sponsored by the Kautilya Foundation, it included an insightful session by Prof. Lallan Prasad, a retired Professor from the Department of Business Economics, University of Delhi. This was followed by an emotional and interactive speaker session by members of the transgender community in association with the NGO Aarohan. The GSC also collaborated with various departments and college societies to organise events and workshops to raise awareness regarding gender and other social issues. On 1st February 2023, in collaboration with the Department of Commerce, the Committee organised a workshop titled “Gender Orientation for a Healthy Society”. Notable scholars comprising Prof. Anu Mehra (Law Centre I, University of Delhi) and Prof. Parmod Kumar (IGNOU) graced the occasion as guest speakers.

On 8th and 9th February 2023, in collaboration with the departments of Mathematics, Physical Sciences with Electronics, Physical Sciences with Chemistry, Chemistry, and Economics, an event titled “Samanta - Spreading Awareness on Gender Equality” was organised, to generate the awareness regarding equality in law, social system, and democratic activities. On 15th February 2023, in collaboration with the Women’s Development Cell, a lecture titled ‘Aspire to Inspire’ by Prof. Rajni Abbi (Professor, Law Faculty) was organised, to spread awareness about important issues related to women and promoting equality and gender sensitivity.

SCHOOL OF FOREIGN & INDIAN LANGUAGES



The School of Foreign and Indian Languages (SFIL) was started at Ramjas College in 2004 to boost the knowledge of foreign languages — as it increases both employment and education opportunities. In addition to being a center for quality learning of foreign languages at affordable rates, SFIL seeks to provide students with exposure to the respective linguistic cultures through cinema, music, dance, and cultural events organised in

collaboration with respective embassies and cultural centres. Certificate and diploma courses are provided in languages like Chinese, Japanese, French, Spanish, Italian, German, and Korean among others. The courses are of a year-long duration, with a final certificate provided by the University of Delhi. Ramjas College hosts close to 700 students from various fields who enroll in these language courses.

NORTH – EAST CELL

The Northeast Cell of Ramjas College is a student-run body constituted, mostly, of and by students belonging to the Northeastern states of India. The collective is a platform to cater to issues, seek help and resolve difficulties faced by students enrolled in the college from this region. On 3rd March 2022, the Northeast Cell co-organised a workshop conducted by Mr.



Edward Moon-Little, Ph.D. candidate at the University of Cambridge, themed on writing statements of purpose (SOP). On 22nd October, the Cell organized a help desk for admissions for the freshers batch of 25/26. On 5th November, to mark the 11th death anniversary of Bharat Ratna Dr. Bhupen Hazarika, the Northeast Cell organized a discussion and interactive session, themed, "Celebrating Dr. Bhupen Hazarika". The Cell also represented the cultural heritage of various states of the country on the 106th Foundation Day of the college, held on 17th January 2023. The Cell also took part in a cultural fest organized by the Northeast Cell of Dyal Singh College and the Football Tournament - Kohua, organized by the Northeast Cell of Satyawati College.

THE RAMJAS PLACEMENT CELL PINNACLE

Pinnacle - the Placement Cell of Ramjas College, serves as an interface between corporate recruiters and students, providing various opportunities like webinars, workshops, and internships. Pinnacle has adapted to the changing recruitment landscape by working in both offline and online modes.



In collaboration with various organisations, Pinnacle has provided students with unique learning opportunities through initiatives such as a 7-week Bootcamp with StrategyCo. Global, live mock interviews with Ramjas Alums, and panel discussions with Teach for India. Pinnacle has hosted several sessions on a diverse range of topics, such as 'Career Path to Actuarial Science' by Finlatics, 'Taking Admission in Top Institutions Abroad' by King's College, London, 'Securing Admission at ISB' and 'Is Actuarial Science Your Cup of Tea'. Pinnacle encourages students to provide unconventional and sustainable solutions to real-world problems through various programs. Overall, Pinnacle empowers students and prepares them for the challenges of the professional world with Deloitte's GSM program and The Youth Readiness Program by Global Shapers, Gurugram. In conclusion, Pinnacle has been instrumental in empowering the students of Ramjas College and helping them to achieve their career goals.



RAMJAS CONSULTING SOCIETY

RCS



Ramjas Consulting Society

Ramjas Consulting Society (RCS) is a student-run organisation committed to providing high-quality consulting services to corporate enterprises. RCS has been a pioneer in creating industry-ready strategies and financial advisory professionals from the college level.

This year, RCS has officially been registered as a society under The Placement Committee of Ramjas College. Ramjas Consulting Society has had a remarkable year in terms of achievements. The members have won 50+ national podium finishes and 70+ finalist finishes across national case competitions. The society has successfully completed 6 live projects along with 4 ongoing projects in the domains of industry benchmarking, Start-up pitch deck, Go-to-Market, Start-up funding analysis, etc.

This year RCS also introduced an exclusive opportunity for the students of Ramjas College, to learn about consulting in the form of a Fellowship Program which got an overwhelming participation of 400+ students. The society also successfully conducted two orientation sessions this year. The recruitment drive for the 2025/26 batch started soon after their orientation and had a general as well as special recruitment. The society witnessed a massive participation of 300+ students with the inception of almost 40 student.



Workshop in Progress



Seminar in Progress

THE RAMJAS COLLEGE LIBRARY



The Ramjas College Library is one of the oldest libraries in the University of Delhi, comprising rare and out-of-print books on a wide range of subjects. Regular updating of the library is ensured by the administrative team of the college — allowing this rich collection of over 1.3 lakh books to continue increasing. This year the library of Ramjas College conducted a variety of events for its students and non-teaching staff members. From 16th to 18th August 2022, a workshop and a talk were conducted on books

available in the library on the Indian Freedom Movement and Partition. "हिंदी पखवाड़े" के उपलक्ष्य में एक 1-14 सितंबर 2022 को "हिंदी भाषा और सम्प्रेषण" से संबंधित पुस्तकों पर विभिन्न कार्यशालाओं का आयोजन किया। A "Mobile Book Exhibition" organised by the National Book Trust (NBT) to commemorate 75 years of Independence, 100 years of the University of Delhi, and the 150th birth anniversary of the poet, thinker, freedom fighter and spiritual leader, Sri Aurobindo, reached college premises on 7th September 2022. A series of competitions including newspaper reading, Hindi essay writing, and letter writing were also organised. 'अंतरराष्ट्रीय मातृभाषा दिवस' के उपलक्ष्य में 24 फरवरी 2023 को "अपनी मातृभाषा में स्वयं पर पांच पंक्तियां" लिखने की प्रतियोगिता का आयोजन किया गया।



पुस्तकालय, रामजास महाविद्यालय / Library, Ramjas College
 दिल्ली विश्वविद्यालय / University of Delhi
 दिल्ली 110007 / Delhi 110007
 (आचार्य रामजास अन्तर्गत आने वाले क्षेत्र में)
 (UNDER THE AEGIS OF IQAC, RAMJAS COLLEGE)

हिन्दी दिवस

**राष्ट्रीय हिंदी दिवस
(14 सितंबर 2022) समारोह**

हिंदी पखवाड़े के आयोजन में 1-14 सितंबर 2022 को
 "हिंदी भाषा और सम्प्रेषण" से संबंधित पुस्तकों की कार्यशाला के अंतर्गत /
 विषय: हिन्दी: भाषा, साहित्य और औपचारिक प्रयोग

मुख्य वक्ता / Keynote Speaker:
 डॉ. राजीव रंजन द्विवेदी / Dr. Rajiv Ranjan Dwivedi
 प्रो. - ज्योतिषी / Associate Professor
 मानविकी विभाग / Department of Humanities
 दिल्ली तकनीकी विश्वविद्यालय (DTU),
 नई दिल्ली 110042 / New Delhi 110042

कार्यक्रम विवरण / Program Details:

दिनांक और दिन: 14 सितंबर 2022 (बुधवार) / Date & Day: 14th Sept 2022 (Wednesday)
 समय: दोपहर 2:30 बजे से दोपहर 3:30 बजे तक / Time: 2:30 PM to 3:30 PM
 स्थान: वाचनालय (पुस्तक), रामजास महाविद्यालय / Venue: Reading Hall (GP), Ramjas College

सभी सादर आमंत्रित हैं / All are cordially invited.

संपर्क: प्रो. मनीष कुमार शर्मा, अध्यक्ष
 आचार्य, आचार्य रामजास अन्तर्गत आने वाले क्षेत्र में, डॉ. राजीव रंजन द्विवेदी, डॉ. राजीव रंजन द्विवेदी
 मोबाइल: 98111 11111, 98111 11111

ECA SOCIETIES

EXTRA CURRICULAR ACTIVITY

THE RAMJAS MUSIC SOCIETY

BACKBEAT



Backbeat, the Music Society of Ramjas College, offers students a forum to hone their musical talents while also serving as a space for their intellectual, creative, and cultural growth.

This year, the members of the society gave a cultural performance at the World Book Fair held at Pragati Maidan. Many members of the society also participated in the opening performance for the Annual Award Presentation and Distribution Ceremony in July 2022, conducted in the presence of the guest of honor, Mr. Om Birla, the Speaker of the Lok Sabha.

Agamvir Singh (Year III) bagged first place in both "Cohesive" hosted by Deshbandhu College and "Tatva" hosted by the Indian Institute of Technology (IIT) Delhi. Other members, Sanjeev Kumar, Arunima Shaha, Garv Kumar, Jaspreet Singh, Harshit Gahotri, Shubham Chaurasia, Prarthana Hira, and Hrishi Pasricha, also contributed to the year's many accomplishments, including winning the Kirori Mal College folk-singing competition, securing first place in Bhim Rao Ambedkar College's "Laya", and also securing first place in Ramanujan College's classical instrument solo competition. Active participation of society members was also recorded in competitions organised by other colleges including "Mehfil-e-Ghazal" at Mata Sundri College, "Odyssey '23" at IIT Delhi, a solo classical instrument competition organised by Shivaji College, and many more.



Stage Performance



Rehearsal



Backbeat Members



Backbeat Group Photo



BACKBEAT
The Music Society



DEBSOC
The Debating Society



Best applicants were recruited after three layers of rigorous screening for this session. Senior debaters and society alumni took lectures which were made accessible to everyone, carrying forward the society's commitment to a process of inclusivity. Members were exposed to senior mock debates to gain insight into real-life debating, regular mock debates to prepare for tournaments along with case preparation sessions and tournament trials. The Ramjas Debating Society had several remarkable achievements this year. The members were finalists at the Cornell Novice Nationals, winners at the Jaswant Kaur Memorial Debate and Adhiraj Ghosh Memorial Debate, and runners-up at 'Lets here to Parley II' organised by the oratory club, Faculty of Management Studies (FMS), Delhi. The Society also had a breaking adjudicator at IIT, Kanpur PD 2022, Best Orator at FMS, and finalists at the 8th LINKBATE, OGF Panel, and NALSAR Extempore National Debate. The Society is excited to host its annual national Asian parliamentary debating tournament (Polemic) in April 2023.

रामजस वाद विवाद समिति का सफर 6 साल पहले ही 2017 में शुरू हुआ। सप्ताह में 3 से 4 दिन सत्रों का आयोजन करवाया जाता है जिसमें समिति के वरिष्ठ सदस्य समिति के सदस्यों को विभिन्न विषयों के संदर्भ में वाद विवाद के विभिन्न पहलुओं से अवगत कराते हैं एवं विभिन्न ऐतिहासिक एवं समसामयिक विषयों (मुद्दों) का विश्लेषण भी करते हैं। समिति इन्हीं सत्रों के आधार पर सदस्यों के बीच 'मॉक सत्र' का भी आयोजन करती है। अभी हाल ही में समिति द्वारा महाविद्यालय के अंतर्गत 'एकाएक क्रॉस कॉलेज मॉक' का भी आयोजन करवाया गया।

15 नवंबर 2022 को रामजस महाविद्यालय एवं दयाल सिंह महाविद्यालय में क्रॉस मॉक करवाया गया, 28 नवंबर को रामजस महाविद्यालय एवं इंद्रप्रस्थ महाविद्यालय में क्रॉस मॉक करवाया गया। 7 दिसंबर को समिति द्वारा जानकी देवी मेमोरियल महाविद्यालय में वाद विवाद के अंतरराष्ट्रीय राजनीतिक विषयों पर कार्यशाला करवाया गया जिसमें दोनों समिति के सदस्यों ने हिस्सा लिया गया। हाल ही में 20 मार्च को रामजस महाविद्यालय एवं आईआईटी दिल्ली द्वारा संसदीय व



अन्य वाद-विवाद प्रारूप, सार्वजनिक भाषण व अन्य विविध विषय पर वाद विवाद कार्यशाला करवाया गया। जिसमें हमारे समिति के भी प्रशिक्षक रहे। ऐसे अनेकों क्रॉस मॉक एवं कार्यशाला में अन्य महाविद्यालयों के सदस्यों के साथ रामजस वाद विवाद समिति के सदस्यों के साथ मॉक एवं विभिन्न समसामयिक विषय पर सार्थक चर्चा कराया गया है। कपिल रतनू नवांगतुक संसदीय वाद-विवाद प्रतियोगिता एवं 'वाक व्यूह' संसदीय वाद-विवाद प्रतियोगिता समिति के दो वार्षिक कार्यक्रम है, जिनका आयोजन समिति अपने समस्त सदस्यों के साथ मिलकर करती है। इसमें समस्त दिल्ली विश्वविद्यालय के महाविद्यालयों को आमंत्रित किया जाता है। हाल ही में कपिल रतनू नवांगतुक प्रतियोगिता का पांचवा संस्करण 8,9 और 10 अप्रैल को महाविद्यालय परिसर में सफलतापूर्वक करवाया गया। आगामी दिनों में समिति के प्रतिष्ठित प्रतियोगिता वाक-व्यूह भी महाविद्यालय परिसर में करवाया जाएगा।

समिति के सदस्यों ने कई प्रतियोगिताओं में भाग लिया एवं विजेता का स्थान प्राप्त किया। इन में वेंकटेश्वर एवं दयाल सिंह महाविद्यालय की संसदीय वाद-विवाद प्रतियोगिता में उप-विजेता का स्थान, शिवाजी एवं दिल्ली कॉलेज और आर्ट्स एंड कॉमर्स में सेमी फाइनलिस्ट का स्थान, असम की कॉटन यूनिवर्सिटी में 'नेशनल डिबेट' में सर्वश्रेष्ठ वक्ता का स्थान, शहीद भगत सिंह महाविद्यालय की नवांगतुक संसदीय वाद-विवाद प्रतियोगिता में उप-विजेता एवं किरोड़ी- मल महाविद्यालय में सेमी फाइनलिस्ट का स्थान एवं बोर्डर सिक्योरिटी फोर्स द्वारा दयाल सिंह कॉलेज में आयोजित वाद-विवाद में सर्वश्रेष्ठ दल का स्थान सहित 60+ प्रतियोगिताओं में सफलता उल्लेखनीय है।

रामजस वाद विवाद समिति इसी दृढ़ता और लगन के साथ आगे भी नए आयाम प्राप्त करती रहेगी एवं रामजस महाविद्यालय का विश्वविद्यालय पटल पर नाम बुलंद एवं रोशन करती रहेगी।

THE RAMJAS PHOTOGRAPHY SOCIETY

FOCUS FILM AND PHOTOGRAPHY SOCIETY

FOCUS, the Film and Photography Society of Ramjas College had a very productive year, supporting members both old and new, creating art, and conducting workshops, competitions, and film screenings. The society collaborated with Backbeat, the Ramjas Music Society for a music video for Azadi Ka Amrit Mahotsav celebrations. The video was screened at Rajghat on 9th August 2022 and in college on 14th August 2022. Another collaboration with Melange, the Fine Arts Society of the college yielded a rangoli-making video. On 4th September 2022 the members attended a Photography and Videography Workshop by Panasonic GP Pro at Connaught Place, Delhi. The society extended its resources for photographic documentation of the seminar on Digital Banking and public awareness programme on Cyber Financial Frauds held on 8th September 2022 in the college. Multiple photo and film walks were conducted for members of the society to various locations like Qutb Minar, Lodi Gardens and Purana Qila among others. On 20th September 2022 elections were conducted for the posts of President, Vice President, Treasurer, and Creative Directors for the society. We had also arranged a widely appreciated stall at the Diwali Mela organised by NSS Ramjas, where prints, bookmarks, and polaroids were sold.

On 18th November 2022, the society members filmed a documentary for the college on Waste Management. The orientation for the session 2023-24 was held on 23rd November 2022, where the critically acclaimed Assamese film 'Aamis' directed by Bhaskar Hazarika was also screened.

On 12th December 2022, the society initiated the second edition of the 21 days photography challenge to continue the spirit and passion for photography. Auditions for the new batch to join the society were held from 2nd January 2023 to 10th January 2023.

An assignment was shared amongst the newly entered members on the photography technique of 'Rule of Odds' on 24th January 2023, to equip them with experiencing photographic themes. On 8th February 2023, a fresher's welcome was organised for the newly recruited members of the society. On 11th February 2023, a talk with the founder of Focus, Abhinav Kacker, was organised. The society introduced the idea of 'FOCUS Friday' to enhance weekly meetings and interactions amongst the members on 17th February 2023. The third edition of the 21 days photography challenge began on 23rd February 2023. A final videography workshop under Gyanarjun Saroj, a FOCUS alumnus, was also held on 24th February 2023.



Group Photo of Society Members



Grouping of a Photo-walk

Meeting in Progress



FOCUS

The Film & Photography Society



MÉLANGE

The Fine Arts Society

THE RAMJAS FINE ARTS SOCIETY



Established in 1987, Mélange, the Fine Arts Society of Ramjas College has been a community of art enthusiasts for over 35 years. The society's art connoisseurs have left an indelible mark wherever they have stepped with their exceptional artworks winning accolades at various competitions held in Delhi & beyond.

This academic year, Mélange organised art walks to the National Gallery of Modern Art, Jaipur House, Lodhi Art District, and Faqir Chand bookstore, where the members got the opportunity to appreciate and analyze the work of various artists. Workshops for still life sketching and calligraphy were conducted around the year in the college. Mélange also placed its stall and art exhibition, naming it "Solasta" in the Diwali mela conducted in collaboration with NSS Ramjas on 17th October 2022, and again in January 2023 at Shankar Lal Concert Hall.

In December 2022, the members participated in the Annual Fest of IIT Bombay, "Mood Indigo '22" and secured second position in Trashion - their treasure-out-of-trash costume designing competition. Apart from this, 8 members of the society also volunteered for the street art project and painted 4 walls covering a total of 500 square meters under the guidance of Aabdika Sharma (alumnus of Mélange). Our members also bagged the first position at "Kashiyatra" - IIT BHU's Annual Fest in the T-shirt painting competition along with 1st & 2nd positions in the costume designing competition. Mélange also sprinkled flying colours in "Rendezvous'23", the Annual Fest of IIT Delhi, and acquired the 2nd position in their Brush-Off-Brush competition.

In February 2023, the society maintained its streak of organizing "Art Slam 4.0", its own inter-college art and craft exhibition competition on the college premises by inviting 11 shortlisted Fine Arts Societies from various colleges across Delhi to exhibit their artworks and basing our judgement on originality, coherence of theme, and skills.

Furthermore, Mélange secured more than 50 achieving positions in the art circuit at the University of Delhi and other technical colleges like IITs.



Faqir Chand, Artwalk



IIT Bombay, Mood Indigo



Art Stall, Shankarlal Hall



Auditions 2022-23

Qnights, the Quiz Society of Ramjas College, in collaboration with the Department of Physical Education and Sports Sciences conducted an inter-college sports quiz on the National Sports Day. The objective of such a collaboration was to enlighten students on the importance of sports in our lives and the place of India in the global sports arena. The quiz had 42 competing teams.

Qnights Weekly Sessions (QWS) are intra-college weekly quiz sessions focused on Ramjas College students and Qnights members altogether. The goal of such sessions is to get students acquainted with quizzes and the working of the quiz circuit. For example, one of the QWS was based primarily on MELAS (music, entertainment, literature, art, and sports), one of the genres of quizzes. In its orientation sessions, Qnights focused on how to frame questions and how to derive answers from questions.

Achievements: Ambarish Jha (Year III) won first prize at the sports quiz organised by AIIMS, Delhi, in September 2022. Ambarish Jha (Year III), Shivansh Joshi, and Abhyudhay Kalyani finished third at the St. Stephen's Annual Quizzing Championship held on 12th November 2022. Urmi Maitra (Year III) and Deepak Chaudhary (Year III) won second prize at the MELA Quiz organized by Delhi Technical University on 17th February 2023. Urmi Maitra (Year II) secured third place at 'Gender Questioning', a gender quiz conducted by Quiz Soc, Miranda House, and the Department of History at Miranda House in February 2023. Ankit, Rahath, and Rahmath (Year III) secured the second position at the AmritPex Quiz Competition on Philately conducted by the Indian Postal Service in February 2023. Besides, Nikhil Kumar, Abhyudhay Kalyani, Tamoghna Chakraborty, Prem Ansh Sinha, Hanshul and Shivansh Joshi also secured winning positions in various quiz competitions.



Urmi & Deepak at the Mela Quiz



General Body Meeting



Discussions in Lawn



Quiz Session



Session by Deepak Chaudhary



QNIGHTS
The Quiz Society



RDS
The Dance Society

THE RAMJAS DANCE SOCIETY



Group Photo

The Ramjas Dance Society (RDS) has continued its legacy of coming up with something fresh and unique. With their motto being “We dance to express, not to impress” they have continued to retain their position as one of the top five dance teams at the University of Delhi. The team has been shortlisted for every notable and prestigious fest organised by the University of Delhi as well as multiple other prestigious institutions across India.

Raising the standard to new highs and breaking all records, the society secured podium finishes in a large majority of the fests they took part in. From the Indraprastha Institute of Information Technology (IIIT), Delhi, and the Indian Institute of Foreign Trade (IIFT) to Deshbandhu College and Maitreyi College, University of Delhi, they left their mark everywhere they performed — garnering praise for their choreography with coordination and securing first position in the aforementioned fests. The team also participated in outstation fests such as at the Indian Institute of Technology (IIT) BHU, Varanasi, and Panipat Institute of Engineering & Technology (PIET), Haryana this season and emerged victorious.



THE RAMJAS DRAMATICS SOCIETY



Shunya, the Dramatics Society of Ramjas College, began the year with the annual auditions which were followed by a routine, intensive workshop process. There were also a series of workshops conducted by the society, through which new members were later inducted. After the academic session resumed, the society unanimously decided to prepare two annual stage productions titled, “Aayil Gayil” and “Antaryudh”.

“Aayil Gayi” is an original play written and directed by Putul Kumari (Year III). The production comprising 14 cast and crew members, is an original, semi-autobiographical narrative that follows a mother and a daughter who have migrated from a small town to a bustling big city in search of a better life but cannot seem to leave behind the grief and memories of their homeland. The play has already been performed at The Kutumb Foundation for Performing Arts to a widely positive response. “Antaryudh” too is an original play written and directed by Naman Garg (Year II).

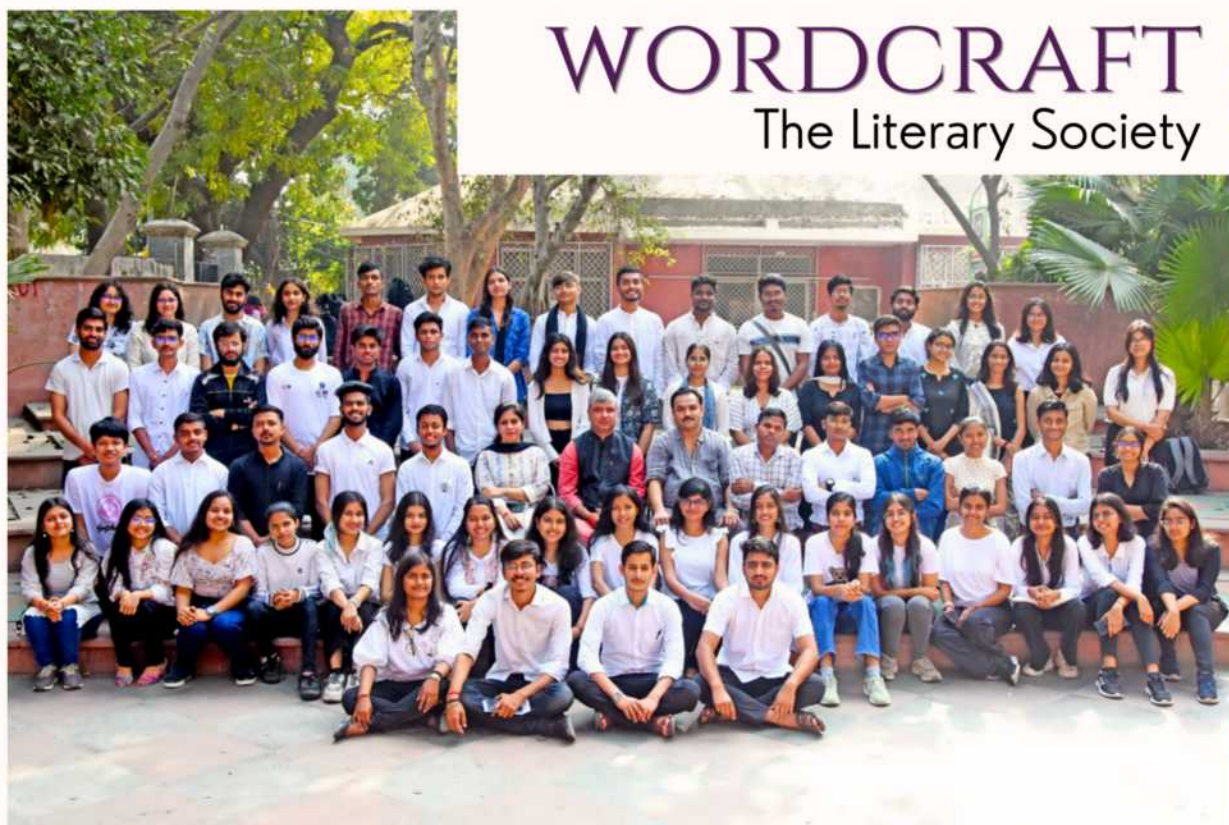
The production brings to the stage the story of a shadow who has been doomed to live behind a veil. It has been ages since he has been observing everything that goes around in the world because his existence surpasses the concept of time and 'yugs'. With a formidable crew and cast size of 16 members of the society, the production has already received multiple accolades. It bagged the 1st position and the Best Director Award at Malaviya National Institute of Technology (MNIT) College in Jaipur. At the Delhi Technological University (DTU), it got selected among the top 7 out of 32 participating teams and received the Best Stagecraft Award at the Indian Institute of Management (IIM) Bangalore where it was selected among 200 participating teams from all over India. Its latest win includes a 1st runner-up position at Krishna Institute of Engineering and Technology (KIET), Ghaziabad.





SHUNYA

The Dramatics Society



WORDCRAFT

The Literary Society

Being one of the multilingual literature societies in the University of Delhi, the society has celebrated various languages, art, and distinguished personalities – scaling new heights while furthering the literary temper of the institution as a space.

सात दिवसीय "हिंदी महोत्सव '22" के आयोजन शुरुआत हुई। 08 सितंबर 2022 को आयोजित बौद्धिक सत्र में डॉ. रामेश्वर राय (प्रोफेसर, हिन्दू महाविद्यालय, दिल्ली विश्वविद्यालय) के व्याख्यान ने गति प्रदान की। इन सात दिनों के अंतराल में कई प्रतियोगिताएं भी आयोजित की गईं, - रचनात्मक लेखन प्रतियोगिता का, चित्र वर्णन तथा दोहा वाचन प्रतियोगिता, उन्मुक्त भाषण तथा पत्र लेखन का आयोजन किया गया था जिसमें विद्यार्थियों ने जोश और उत्साह के साथ हिस्सा लिया।

14 सितंबर 2022 - हिंदी दिवस के उपलक्ष्य में एक कवि सम्मेलन का आयोजन सफलतापूर्वक किया गया, जिसमें वर्तमान हिंदी के मशहूर हस्तियों ने अपनी साहित्य दक्षता और शब्दों से दर्शकों का दिल जीता। इस कार्यक्रम का मंच संचालन की भूमिका में मशहूर शायर अज़हर इकबाल साहब थे, और कार्यक्रम की अध्यक्षता डॉ. सरिता शर्मा जी ने की। इसके साथ ही मंच पर अपने मतलों, कविताओं और शायरियों को कवि सावन शुक्ला, मयंक शर्मा और अपूर्व गौरव विक्रम शाह ने श्रोतागण के साथ सांझा किया। उनकी कविताओं और रचनाओं पर खूब प्रेम बरसाया गया।

Two new social media handles, Twitter and LinkedIn were also launched on Hindi Mahotsav'22. The society commemorated Urdu Diwas on 9th November 2022 with the event "Bayan-e-Bazm" wherein anonymous letters were written by our members and carried to their respective addresses by us. Amidst the successful organization of all these programs, the newly inducted members were extended a warm welcome in an orientation program - where they were also familiarized with the functioning of the society. This academic session is also marked with the inception of the Peer Review Program,

under which the society meets every fortnight, discussing their literary compositions through a dialogue of constructive criticism and feedback — to better their writing styles. In addition to this, multiple poetry reading sessions were also organized to help members with a platform to voice out original creations and engage with the works of celebrated poets and authors. On 25th February 2023, an intra-society Black-Out Poetry competition was held which saw enthusiastic participation from all members of the society.

We also brought out scheduled volumes of its literary newsletter Afsaane, comprising creative entries in a wide range of languages by members of the society. An issue of In'haaz, the academic publication of the society was also released to great applause and appreciation. Multiple members of the society went on to win accolades at inter-college slam poetry and creative writing competitions bringing laurels to the society and the college at large.

Society firmly believes in the motto; 'From creativity to crafting of words...' ('सृजनशीलता से शब्दों के शिल्प तक...' अथवा 'काव्यमेव जयते!')





enactusTM

RAMJAS



Enactus Team Members

Enactus is an international non-profit organisation and the largest experiential learning platform that connects young minds, experienced veterans, and marginalised communities through entrepreneurial-based initiatives. Enactus Ramjas was established in 2011. Since its inception, Enactus Ramjas has been decorated with numerous grants from big corporations and organisations such as KPMG, Godrej, Walmart, Mahindra, etc. A 2-day festival was held on 6th & 7th February 2023 in which speaker sessions on topics such as climate change, economy, business, finance, etc. were organised. An event honouring the beneficiaries created an aura of solidarity and human connection between Enactus Ramjas and the beneficiaries themselves. The second day saw performances in stand-up comedy, poetry, and music. Stalls with engaging games and sustainable products from various Enactus-endowed projects from Ramjas and the other University of Delhi colleges were also set up across the college premises. On 14th February 2023, the "Feed in Need" campaign was launched in which 100+ plates of rajma-rice made by Sprouts Cafe were distributed to needy people near Balak Ram Hospital, Timarpur by Project Bawarchi of Enactus Ramjas.

Enactus Ramjas team for project Waraq not only represented Team India but was also judged to be among the top 4 teams from the Enactus' World Champion teams in the "Race to Feed the Planet" campaign. Project Waraq is an entrepreneurial model based on the production of biodegradable plates, embedded with vegetable seeds for plantation, curated out of stubble. Enactus Ramjas' Swabun's business model which works towards the promotion of composting and waste management, emerged among the top 5 global teams at the Enactus World Cup 2022 in the "Race for Climate Action" campaign. These international achievements also led the team to be featured in The Times of India, the ETV Bharat segment, and the official Enactus India social media handle for representing Enactus India on the global stage.

OTHER FORUMS



CDC

The Career and Development Cell (CDC) was founded in 2018, with the primary objective of catalysing the careers of the students of Ramjas College. This year, the Cell organised the CDC week, a 5-day long hybrid mode festival, from 20th to 25th April 2022 titled "CAREER EDGE-UNRAVEL THE UNVERSE"

consisting of informative and interactive sessions with speakers from various fields of expertise, corporate competitions, quizzes, treasure hunts, and open mics. "Student Alumni Connect (SAC)," one of their many forums, is a project to link the current Ramjas students with outstanding alumni members, giving them the ideal opportunity to contact people who have attained greater heights in their careers. This project has the support of over 100 alumni, and more than 50 student sessions have already been held. Another forum, "CRACK it with CDC (CWC)" is a project that aims to support students in overcoming their anxiety about group discussions and personal interviews. The Cell is fired up with enthusiasm to support students as they pursue professional achievement, the new endeavours they have been preparing for, and in the process, rising high like never before.



CDF

Connecting Dreams Foundation (CDF) is a youth-led social entrepreneurship initiative working towards achieving the United Nations' 17 Sustainable Development Goals (SDGs) by empowering underprivileged children and youth through education and skill development programs. The CDF Ramjas

Chapter has been operational since July 2020 and has successfully undertaken several projects like Project Kilkari, Project Buniyaad, and Project Sambhav. These projects aim to provide quality education to underprivileged students, make women independent, and focus on imparting soft and technical skills to build a community of students. Recently, the foundation organised a workshop based on the 3C model to enable students to think critically about how they can contribute to society, followed by a training session on graphic designing and illustration software Canva. The foundation also conducted a group discussion titled Chaupal on the broader aspect of UN SDG 17 and 17+. The discussion was a massive success with over 80 students participating from more than 10 colleges.



The Finance and Investment Cell (FIC) of Ramjas College is a student-driven initiative that aims at sustained intellectual development of all finance enthusiasts by undertaking research work in the field of investment and keeping the enthusiasm for the same alive through interactive discussions, seminars, competitions, and other events. A three day

long summer workshop was conducted for high school students on the topic “How to Write Articles” in June, 2022. 300+ participants were taught about the basics of economics, finance, and business. The Financial Literacy Campaign (FLC), took place from 6th to 10th February 2023. This year, FIC tallied more than 2300 surveys. Apart from the surveys, a few more events were a part of the campaign this year, including, “Chai-Pe-Charcha”, “Financial Awareness Session for the Underprivileged”, “Financial Literacy for all”, and “Myth-Busters”. “Di Valore” the annual fest of the Cell was organised, comprising four much-awaited events that reverberate a diverse range of avenues across which the society operates. To keep “Di Valore” more inclusive, a fun event consisting of finance riddles was introduced this time, followed by an enthralling and insightful speaker session.

FIC



Global Youth is an international organisation with 500+ members, 100+ events, 20 organisations, and one mission: to introduce young people to careers in international organisations, to bring the realities and ideals of a global outlook into sharp focus in their minds, and to elevate the voices of youth where it counts. On 24th August 2022 Global Youth Ramjas held a round -table

conference deliberating on the refugee crisis in Syria and the neighbouring countries in collaboration with the Jesus and Mary College chapter of Global Youth in which students across the University of Delhi participated. The objective of the event was to create an understanding of how foreign policies of different countries are formulated. Diplomania '23 was an inter-college quiz competition on the topic, "International Relations and Current Happenings" in 3 rounds addressing all aspects of international diplomacy in which students from Gargi College and Miranda House also participated.

Global Youth

UPSC wing

Ramjas College's UPSC Wing is an active and student-led organisation that offers various events and seminars to support and guide students interested in joining the civil service. Through their webinars and lectures, the organisation aims to provide valuable insights and advice to help students excel in their academic and professional pursuits. In February 2022, they organised several webinars, featuring notable guest speakers such as retired IPS officer Mr. Vibhuti Narain Rai and IAS-2016 Sachin Jain, who shared their experiences and knowledge with the participants. The organisation also collaborated with the Ramjas College Garden Committee to host a tree-planting and education programme, further demonstrating their commitment to environmental sustainability and social responsibility. In recognition of important figures and events, the wing's coordinator, Dr. Dhani Ram, presented a speech on Netaji Subhas Chandra Bose's birthday, highlighting the importance of freedom and self-determination.



One of the most well-known Model United Nations (MUN) societies at the University of Delhi is The Ramjas MUN (TRMUN) Society. The society provides a forum for those interested in politics and diplomacy to debate, discuss, and consider their knowledge while also properly cultivating their public speaking abilities. A training session was held by the Ramjas MUN Society to introduce the society's operations to the newcomers. A discussion of MUN rules and procedures (ROP) was held after that. Later, a mock MUN was held to teach the newcomers about conferences and how to participate effectively in them. The organisation and YUVA collaborated to hold a seminar on "Research Methods and You" on July 29, 2023. The society was represented by its Vice-President, Anjali Kadyan, at various platforms who went on to win many awards on behalf of the society, including High Commendation at Youth Diplomacy Mun 2022, High Commendation at Empiricism Mun 2021, Special Mention at Speakbold Mun 2021, High Commendation at Sysk Psi Mun 2021, Best Position Paper at Empiricism Mun 2021, Honourable Mention at LSR College Mun 2022, and High Commendation at Diplomatic Mun 2022.

TRMUN

Unnat Bharat Abhiyan

'Unnat Bharat Abhiyaan' (UBA) was launched by the Ministry of Education, Government of India. Ramjas College has a dedicated team working for the UBA which makes a Plan of Action for conducting programs/activities at the Gram Sabha Level.



' Ramjas College has adopted five villages under this project which are Kamalpur Majra, Jharoda, Mukundpur, Chauhan Patti, and Rani Khara located in the central, northeast, and northwest districts of Delhi. In April-June 2022, with the help of RWA and local people, a village and household survey was conducted in the five adopted villages to identify the issues faced by people in these villages. On 13th June 2022, Sahaj Yoga Workshop was organized at Sarvodaya Boys Senior Secondary School, Kamalpur, Burari, Delhi. Around 150 students very enthusiastically participated in the workshop and performed all yoga exercises, and experienced the power of Sahaja Yoga to distress themselves. On 6th August 2022 a lecture on 'Delhi and Water Resources' was delivered by Prof. Shashank Shekhar from the Department of Geology, University of Delhi. The water-related problems faced by the adopted villages were addressed by the speaker and their solutions were suggested. The UBA team actively participated in the Azadi Ka Amrit Mahotsav organised 75th Independence day of India celebrations in the Gram Sabha of the adopted villages.

The team also participated in the community Bhoomi Poojan Program organised in Jharoda village on 24th August 2022. Students of UBA and the Ramjas College chapter of Enactus presented a street play on household waste management at Jharoda village on 15th October 2022. The team identified the major issues in the five adopted villages, and made and executed action plans, such as the preparation of a policy document on water resource management, running a plantation drive for planting trees that can easily grow on saline soil to resolve various issues.





AZADI KA **AMRIT MAHOTSAV**

Azadi ka Amrit Mahotsav Team at Ramjas College celebrated 75 years of India's Independence by organising a variety of events on different occasions throughout the year. In the academic session 2022-23, it started on 8th August 2022 with a week-long celebration of Independence Day featuring the "Har Ghar Tiranga" campaign followed by a Slogan Writing Competition on the topic 'Rashtra ke Naam Sandesh'. Different events including an intra-college poetry recitation competition on "Ek Bharat, Shreshth Bharat" were also organised. An exhibition commemorating 'Partition Horrors Remembrance Day' was also organised to bring to light the agony, suffering and pain of millions of people who were the sufferers of partition. On 15th August 2022, the team celebrated Independence Day beginning with the Flag Hoisting Ceremony in the college premises.

On 14th September 2022, in collaboration with Wordcraft - the Ramjas Literary Society, a Kavi Sammelan celebrating Hindi Mahotsav '22 was organised. Several eminent poets - Azhar Iqbal, Sarita Sharma, Sawan Shukla, Apurva Gaurav Vikram Shah and Mayank Sharma made the event memorable through their poetry recitation. On 30th September 2022, a visit to the National Archives and National Museum was arranged to attend the exhibition on 'Saga of Freedom: Known and Lesser-known Struggles'.

On 31st October 2022, on the occasion of "Unity Day", a pledge-taking ceremony was organised in the college premises. The students and faculty also took part in the Rashtriya Ekta Diwas Quiz Competition which was conducted through the online platform mygov.in. The team also organised the reading of Preamble of the Constitution of India to commemorate National Constitution Day on 26th November 2022. On 17th January, Azadi Ka Amrit Mahotsav Team celebrated the 106th Foundation day of Ramjas College. A series of cultural performances based on the theme "Ek Bharat, Shreshth Bharat" and an exhibition celebrating the legacy of Ramjas College were held. A lecture titled "Netaji Subhash Chandra Bose: Life & Contributions" was delivered by Dr. Ratnaraj Bhrama on 23rd January 2023 on the occasion of Parakram Diwas. The flag hoisting ceremony was organised on Republic Day by the student volunteers of the team.

On 15th February, a visit to the flower show at Amrit Udyan and Rashtrapati Bhawan Museum was organised. Observing Martyrs' Day (Shaheed Diwas), a session on "Bhagat Singh: The Intellectual Martyr" was organised on 22nd March 2023 in which Dr. Chander Pal Singh, Department of History, PGDAV College delivered a talk.

The team is committed to continue with organising further events to celebrate Azadi ka Amrit Mahotsav.



Cultural Performance under the theme "Ek Bharat, Sreshtha Bharat"



Independence Day



Chief Guest, JPI Dabeg



Visit to the National Archives of India



Kavi Sammelan, Hindi Mahotsav '22



Har Ghar Tiranga Campaign



Organising Team, Foundation Day

स्वतंत्रता के
75 साल,
आत्मनिर्भरता
के साथ।



Vaibhavi Singh
BA prog, Year 3



Himanshu Kumar
BA (H) English, Year 1



Aaditi Singh
BA (H) English, year 1



Aaditya Kakde
BSc (H) Botany, Year 1



Subhav Nogia
BA (H) English, Year 1



Paarth Jaitly
BCom (H), Year 1



Moniba
BA (H) Economics, Year 2



Rohan
BCom prog., Year 1



Pranjal Upadhyay
BSc Physical Science
with Electronics, Year 3



Nakshatra Verma
BSc (H) Maths, Year 3



Sanskriti Tripathi
BA prog, Year 3



Anshu
BA(H) Pol Sci, Year 3



Samriddhi Gupta
BSc (H) Zoology, Year 3

Musings



ARTIST: Kuhu Saha
B.A. Political Science (H), 2nd year

BLOODLESS GOLD FISH OF A POEM

Sara Batool, BA (Hons) English, Year II

Wanted to write a poem. Wrapped hands
around the throat to vomit blood. Retched and retched,
and nothing appeared- except a bloodless goldfish
slipping instantly out of your hands into weeds
tangled like brittle hair. Come back! you screamed,
but only a few bubbles flew out of your mouth,
and in one bubble, Nasruddin Hodja ascended
the pulpit, looked out at a people thirsty for words:
Do you know what I am going to say?
No! the humble ones cried, and Hodja replied,
I have no desire to speak to those who don't even know
what I am speaking of! Water bubble laughs in delight
and bursts upon your tongue, the goldfish stops,

turns around and looks at you
and blows a bubblegum: they call him back
and when he asks them again,
Do you know what I am going to say?
they nod eagerly, yes, yes, we know!
You needn't spit up blood to show
how the heart rages at the dying of light--

Well then, Hodja says, smile on his lips
and eyes glittering with mysterious fire
since you know already, I won't waste my time!
Empty throat begins to sing, its notes
the grins it conjures from its own emptiness-



Baba Aflatoon thought poets were liars,
twice removed from reality. Like all fathers
he was thinking only of his own threatened children-
the truth- wheezing bearded wisecracks.
What of the people who wanted to hear lies
being told as truth? They dragged Hodja back
to the pulpit, half crying yes half shouting no
he said he said Let the half who knows what
I am going to say tell it to the half who don't!
And thus your blood becomes a story passing
to and fro, mixed with water and turned into wine
inebriating aashiqs and deluding fools:
Nasruddin Hodja quietly left the pulpit
and the goldfish was swallowed up by a whale

And what remained of the truth
were the bubbles
in your mouth...which you
had to...*learn*...how to- sell-



EKVAstra: A HERITAGE OF MITHILA

Shivangi Kumar, BA (Hons) History, Year III

The ancient land of Mithila, also known as Mithilanchal is considered to be the birthplace of Goddess Sita. The region is blessed with extremely fertile land, seven rivers, and a rich heritage. We get references to the same not only in ancient history texts but also in Vedic and pre-Vedic texts. The Vrihad Vishnu Puran mentions the following about its boundaries -

कौशिकीन्तु समारभ्य गण्डकीमधिगम्यवै।
योजनानि चतुर्विंश व्यायामः परिकीर्त्तितः॥
गङ्गा प्रवाहमारभ्य यावद्धैमवतम्वनम् ।
विस्तारः षोडशप्रोक्तो देशस्य कुलनन्दन॥

The above lines roughly translate to meaning, "Starting from Kosi in the east to 24 Yojana, where One Yojana = 13 km, till Gandaki in the west and 16 Yojana starting from the Ganga River in the south to Himalayan Forest (Terai region) in the north" (translation mine).

The rich heritage of Mithila could be easily seen in the age of the Ramayana when it was also called Janakpur after its king who was also referred to as Mithila Janak meaning the Father of Mithila (translation mine). The present region of Mithila contains parts of Nepal, Bihar, and Jharkhand where Maithils (people of Mithila) live in peaceful harmony – far from the influx of violent national and international geopolitics.

In this article, I have talked about the unique traditional costume of the Mithila region - the Ekvastra. Also called the Nikhand saree, this garment can be considered as part of regional heritage with astounding cultural and historical importance.

The tradition of the Nikhand sari in the Mithilanchal area of Bihar derives its name from the practice of women wearing the six-yard fabric alone – without any upper garment to cover their torso. Usha Kiran Khan, a well-known writer of Hindi and Maithili literature and a Padma Shri awardee says on the same, “We only saw women wearing sarees in our home courtyard.



Only on an occasion of any prominence did they used to wear sarees with blouses.” As far as the historical background of this tradition is concerned, it can be traced back to the epics Ramayana and Mahabharata. Sita, the wife of lord Rama, is also called Vaidehi which translates to meaning ‘beyond the body’.

In Mahabharata, there is a reference to Draupadi wearing Ekvastra as well. During the Vedic period, both men and women used to wear Ekvastra, as stitched clothes were not in circulation or use. The same is clear through tangible evidence in the terracotta sculptures found in the Shunga period of the 2nd century BC.

However, to assume the usage of this garment within the Mithila region would be limiting and erroneous. Even in the Brahmo Samaj, which emerged in the latter half of the nineteenth century, women did not wear blouses. Paintings from the Bengal school of art, which specialised in patachitras and prints, depictions of Santhal women without a torso covering garment can be found in abundance owing to the draconian breast tax which was levied on these women by the British government during those days.

Bhairav Lal Das, editor of Mithila Bharati and author of 'Gotradhyay', a book based on marriage traditions prevalent in Mithila says, from the point of view of the body, the Nikhand saree cannot be linked to women empowerment. He argues that “In our culture, Ekvastra was related to both men and women”. Its reason was religious and cultural. It was also prevalent during the Vedic period when the women of Mithila were very active. Thus, it is related to classicalism and poverty, as opposed to the popular belief of women's empowerment. We find complete documentation of Mithila's poverty in Vidyapati's writings as well.

A steady decline in this tradition can be seen from the Medieval period onwards as blouses came into use. When the Muslim invaders brought the skill of sewing with them, the tradition started declining gradually. Bhairav Lal Das says, "There was no direct invasion of the Mughals in this area, but it had an impact. We see this impact in the structure of the houses where the width of the windows was decreased and they were built higher than earlier." Vidyut Pal, the editor of the 147-year-old Bihar Herald newspaper published from Patna, says, “Gyannandani Devi, wife of ICS Satyendra Nath Tagore was not allowed to



enter the English club for not wearing a blouse. After that, she had to wear a blouse and it became prevalent there.” We find women wearing sarees in the Maharashtrian style in the ninth century’s terracotta sculptures, in which the sarees were worn in such a way that women could do all their work comfortably. This is clear from the idols of goddesses like Tara and Durga of that period. The question however arises that, if the physical mobility of the woman was given importance in the saree draping at that time, then why was an element of elegance introduced in it later? Jalaj Kumar Tiwari says, “At one-time women were walking shoulder to shoulder with men. They used to do war, farming, hunting, and all. But later when they were asked to stay inside the house and take care of it, their clothing style changed. The way they wore the saree was also affected by their mobility.”

The year 2021 was a turning point in the history of this tradition. The revival of the tradition took place in 2021 in Darbhanga where an Ekvastra fashion show was held. Many models walked on the ramp wearing only the saree draped and styled in various ways. Savita Jha Khan, the organizer of Madhubani Literature Festival where this Ekavastra fashion show was held, says, “The revival of Ekavastra has contributed in two ways. Firstly, the women of the weaver community who lost their livelihood due to the decline of this tradition, have gained it again. And secondly, the women of this region who used to celebrate their body, again got the chance to have a look into the past and revive their tradition. They can realise that their position during those times were far better than today. They did not have any kind of shame about wearing nikhand saree. They themselves decided what kind of clothes they wanted to wear, and also, they did not let anyone dictate them.” To conclude, the invaluable Ekvastra heritage of Mithila, though on the decline, is now set to make a comeback again. Even today, on auspicious occasions such as Chhath Puja, women wear sarees only. The role of pageants and festivals such as this hence becomes seminal to inform people about such indigenous traditions from their own culture, where conservatism was combated with adequate attention being paid to mobility - a seaming blending of concerns that allowed the female to take full ownership and claim over her own body agency. Something that is needed more than ever in today’s world.



TO ALL THE LETTERS I POSTED/NOT POSTED

Aadya Shanker, BSc Mathematics, Year II

Dear Letters, you contain within yourself,
a piece of mine. Better than friends,
you comforted me through that time
when all secrets I poured into you —
for I know you will not lend them
to ears that are un-faithful to mine.
Some among you fulfilled destiny,
reached the Home — fated some
among you lie still in my closet
with hearts heavy of the agony
I poured in you. The box carved,
your home, overflows as I
become frailer, lacking courage
to tell people of feelings that keep me
awake at night.

You grumble not about discomforts. You feel the
pain I whispered to you. Wayward tales of
intimacy you carry.
In months I turn blue, I complete not you.
But you pester me not but — like a river
allow me to flow; my emotions you don't hinder.
The whiteness of your body enthralls my
thought-fox,
every colour of ink you accept - as if it always
was yours.

My heart apologises to you —
some of you have ink-rivers on you,
flooded by the exertion that was
the abode of my eyes, while I wrote
that letter of mine. I wish I could present
that drop of water to express its repentance,
but that well of mine, is now all dried.

To the letters I wrote and sent,
and the ones I wrote and never sent —
I gave you a body but forgot to breathe you to life.

I promise, one day,
when I shall be brave enough,
I will write and whisper you the ending.

My dear Letters,
you deserve the truth,
for sent/unsent, 'tis you always
keeping silently by my side.



JOURNEY FROM THE VILLAGE

Anfas Muhammed, BSc Life Sciences, Year III

A village boy sets out to chase his dreams,
leaving behind the fields and streams.
A long and winding road ahead,
to a city where his future will be fed.
He packs his bags with hope and fear –
not knowing what the coming years will bear.
The hustle and bustle of city
life, is so different from his quiet village strife.
But he knows that this is his chance,
to show the world that he can dance.
With hard work and determination,
he'll make a name for his family and his nation.
He'll study hard and make new friends,
and in the end, his future will have no bends.
He'll look back at the road he's taken with pride,
knowing he's done it all with passion and stride.
So let's raise a glass to the village boy,
who followed his heart with courage and joy.
For in this big city, he'll shine so bright,
and make his village proud with his city light.



EVACUATION DRIVE

Kanishk Raikwar, BA (Hons) English, Year II

Sorry dear Spider,
I must expunge that web of yours
laden with a thick layer of fine dust,
and the family thou art director of.
I'd like to take a moment to thank thee for
dining away mosquitoes and letting me sleep
seamless nights for many humid summers.

I know it is not my manner best,
to expel you like dust to rest
with such an uncouth vigour —
But the Aesthete must be pleased for their
annual visit during upcoming festivities.

Oh me?
I have profound love for spiders:
I'll let myself be eaten by a giant spider —
as she pierces me with her fangs,
and surrender to the pangs of feasting,
if I ever happen to prove such love.

But dear, for now
bear with me and give thyself away
on this dusting pan. Step carefully,
and look at that red hourglass of yours,
thou are well fed with the insects and flies.

Don't worry:
the Garden Spiders are genial all along.
I was told that bees taste sweet there
owing to sprawling flowers.
The Carpenter Bees go mad with nectar
sips,
so be cordial to them and respect their
space.

Thou can kill the other bees but,
please don't murder the two Crab Spiders
there.
They are a romantic pair, on the violet
flowers,
too in-love to even notice thy prayers.
I am sorry but I have no choice,
this is but an evacuation drive.



SILENCE

Aman Panwar, BSc Mathematics (Hons), Year III

Life was smooth, everything in balance;
I had a grip on reality and control over senses.
Till I saw thine eyes - shimmering like magical potion -
And my mind fell into a turmoil.

Now You run errant in my heart's street;
I want to confess, but, fear of losing
You makes me retreat. My silence
has become my heart's foe;

The more I bury my emotions, the more they bloom.
In my dreams, We, hand in hand, wander
into meadows together while my Mind distorts
Time to make this last forever.

We fall for each other, in Love's gravity;
My heart craves to reconstruct, this fleeting vision
pasted in time vaults forever. But as soon as
I touch shore, open my eyes, sigh and,
Realise, it was a deceiving illusion of lies.

In the end, neither I won, nor I failed;
Because silence was all that prevailed.



CITIES

Riya Ranka,
BA Programme, Year I

Homey and Mystical.
That smell of musky relief. Sighed.

Window gazes dark -
yellow lights gazing, flashing.
Walks with hearts worn on sleeves,
cat and pupper nestled under lamplight
drenched rain-soaked evenings.

Dandelions springing on passerby's
backs,
haiku and sonnet paradises, coffee creeks,
pen-soaked musings on paper sheets —
waiting to come alive.

Starry Nights of the mad artist
on walls painted, lanes robbing
sleep, by the minute of rushing stars.

Where people are lonesome together,
with space and air above and next —
those are the cities of our dreams.

DREAM CATCHER

Riya Ranka, BA Programme, Year I

On the walls opposite my bed
I see a beautiful silhouette.
I wonder what it is.

Maybe, it is some bitter Truth.
Maybe, this is what Silence looks like. Maybe,
these are my darkest Secrets?

Wait, they cannot be.
For I see in them, vignettes of myself.
These are my dreams.

Of cool dew and aspens,
heady dahlias and flaming maples,
lavendar dusks and cinnamon dawns.

Dreaming in verses, rhymes and rhythms aplenty,
of loving and laughing,
of accepting and letting go,
the womb-embrace and the coffin-space.

Of the days past and to be,
Dreams about the flames within me.
Look! There hangs me facing
a dream-catcher beautiful,
caged with my many dreams, resting.



ON GENDER PRONOUNS AND WHY THEY MATTER

Anfas Muhammed, BSc Life Sciences, Year III

Awareness surrounding the use of appropriate gender pronouns is an important issue that should be given attention to by students and staff across university spaces in India. It may seem like a small thing, but using the correct gender pronouns for individuals is a fundamental way to respect and acknowledge their gender identity. For many individuals, being misgendered can be a source of pain and invalidation, and it's important for us all to make a conscious effort to use the correct pronouns for the people around us. In an academic setting, like the University of Delhi, it's crucial for creating an inclusive environment for all students, regardless of their gender identity.

It's also important to note that using the correct pronouns is not just limited to transgender or non-binary individuals, but it's a practice that should be adopted by everyone to ensure that everyone is respected and acknowledged. A second-year student of Sociology from Hindu College said on the issue, "There is no awareness surrounding the fact that there are more gender identities than male and female. To assume the fact that the person sitting before you identifies with these binary identities has an inherent violent urge embedded in the patriarchal machinations of our society which feels the need to slot people into comfortable categories, completely erasing any scope to allow a fluid understanding of gender as a concept. One of my favorite quotations on the subject very eloquently explains this same idea as gender being an ocean in which we are all drowning subjects. Why do we need to confine ourselves then?" One way to raise awareness on this issue is through education. Many universities and colleges have started to include gender pronoun education as part of their orientation programs for new students. University of Delhi should also consider this and make sure that the students are well-educated on the different gender identities and pronouns that exist. The role played by Gender Sensitisation Committees assumes seminal importance here.



A first year student of Ramjas College said, “The GSC of our college has throughout the last few months conducted multiple seminars and events which have really made us aware of these things. Coming from a small town myself, and being in the science stream, I was absolutely unaware of these things because these are not usual conversations we would have back there. But now that I am aware it makes it easier for me to interact with my peers in a safe space.” But despite the existence of these initiatives, the final picture is far from being rosy. Many students of the University still get misgendered on a daily basis. “The problem is not being misgendered. It is still a new concept that people are wrapping their heads around. But what is heartbreaking is that even when you correct people they refuse to acknowledge their mistake and behave like the fault is in you. Empathy is the keystone of any society and people need to learn to apologise when making a mistake, accept the same and then proceed forward,” said another non-binary student in the varsity on grounds of anonymity. Another way is by creating a culture of asking and sharing pronouns. This can be done by including pronouns in email signatures, name tags, and other forms of identification. It will make it easy for others to address you by the correct pronoun and encourages others to share their pronouns as well. It's also important for staff and faculty members of the university to lead by example, by including their pronouns in their signatures, and normalizing the practice. This can foster an environment where it's safe for students to share their pronouns as well. A senior Professor at Miranda House said, “Despite being an all-girls college,

we have multiple students among us who do not identify as cis-gender women. We are consciously trying not to address our students under the blanket address of ‘ladies’ anymore now and although we too make mistakes, we are learning from them on a daily basis. We have a long way to go but this is a definite start in the process. I am hopeful.” In conclusion, gender pronoun awareness is an important issue that should be given attention by students and staff at the University of Delhi. Using the correct gender pronouns for individuals is a fundamental way to respect and acknowledge their gender identity. By educating ourselves, creating a culture of asking and sharing pronouns, and leading by example, the University of Delhi can create an inclusive and respectful environment for all students.





THROUGH THE LENS OF OUR STUDENTS...



RAMJAS COLLEGE

UNIVERSITY OF DELHI

THE ACADEMIA

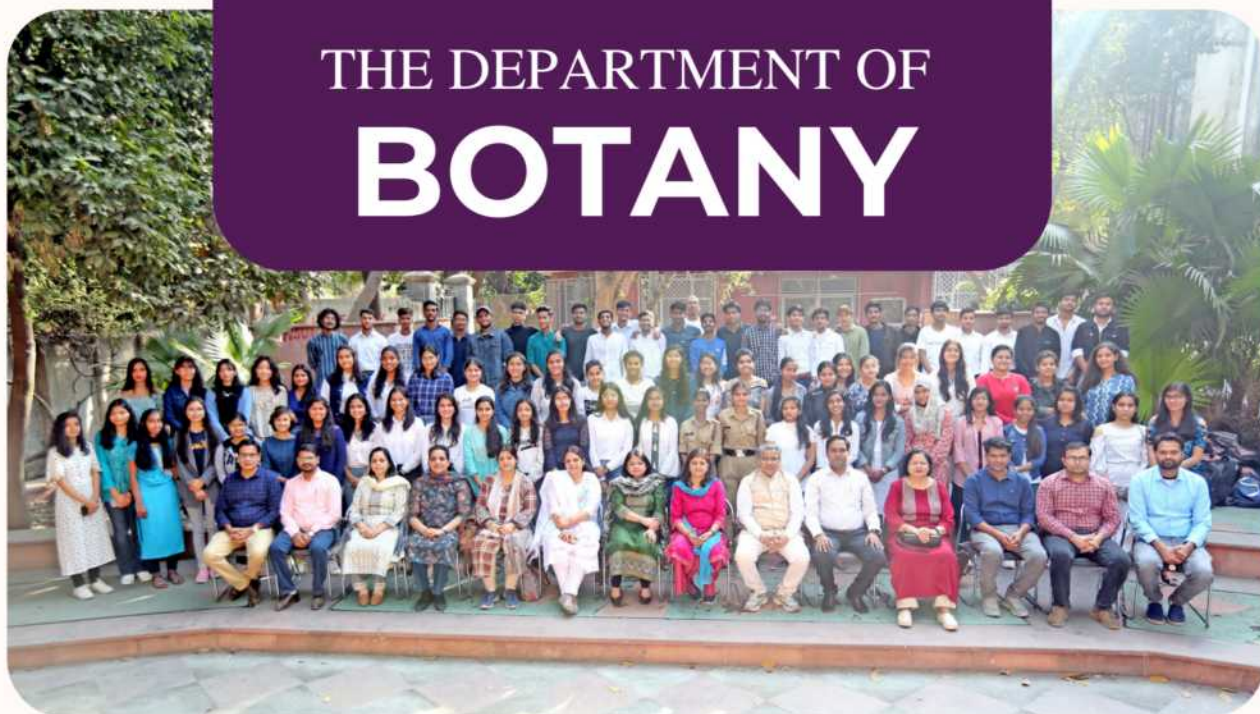
DEPARTMENTS OF
RAMJAS



Aerial View of Ramjas College

Background Photograph by Mihir, FOCUS

THE DEPARTMENT OF BOTANY



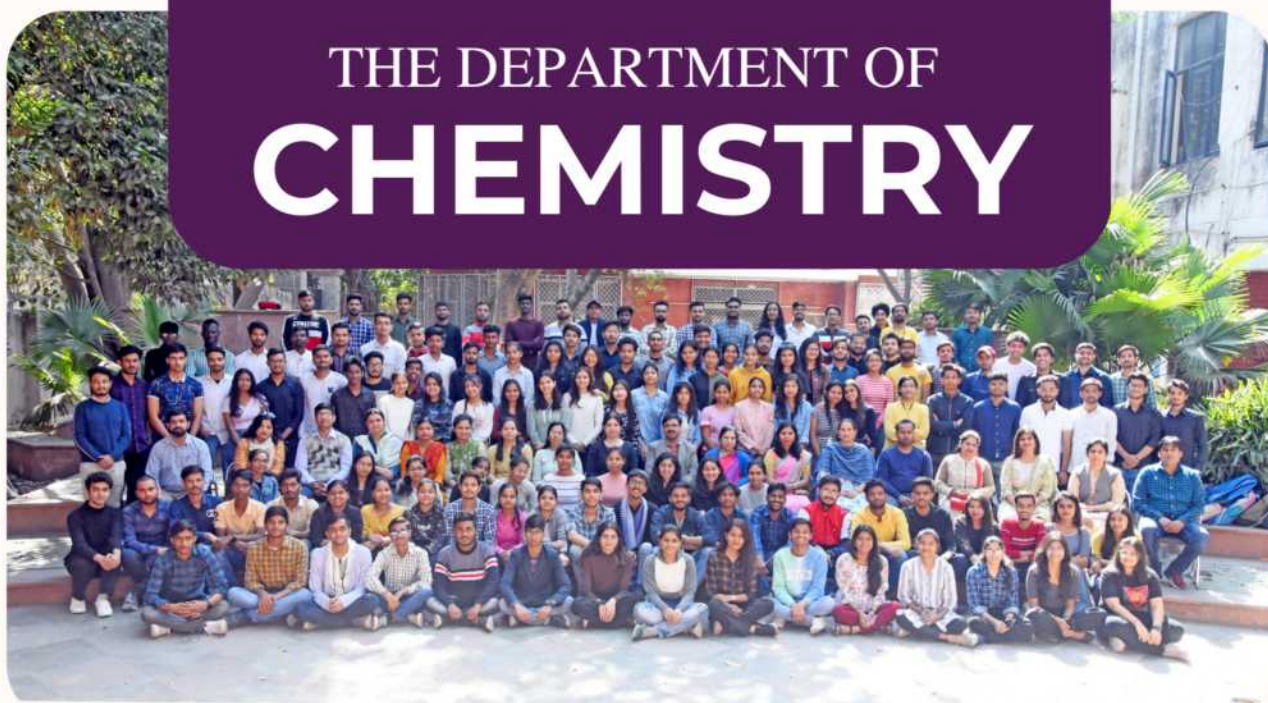
Bloom, the society of department has organised a National webinar on “Nutraceuticals for Human Wellness: Value Added Product from Plant Bioactives” on 20th April 2022. Dr. Supradip Saha, Principal Scientist, Division of Agricultural Chemicals, Indian Council of Agricultural Research (ICAR), New Delhi was the guest speaker for the event.

It organised an inaugural lecture on 20th October 2022 inviting Dr. Yogesh Kumar, CMO, Ayush Department, MCD, New Delhi to emphasise on the role of Ayush in COVID-19 management. More than 70 students and 20 Faculty members were present in the event.

A workshop on ‘Ayurveda and Nutrition’ was also organised on 10th December 2022 where Dr. Neha Mahajan, Ayurvedacharya was invited as the guest speaker. The objective of the workshop was to explore ayurvedic knowledge on food and health and to provide innovative solutions to contemporary healthcare. An enthusiastic participation of over 100 people was recorded. The Department also intends to release its magazine ‘Vasudha’ in the academic session.



THE DEPARTMENT OF CHEMISTRY



Rasayaniki, the Chemistry Society has successfully celebrated International Ozone Day on 16th September 2022 in an event titled “International Ozone Day-Montreal Protocol@35: Global Cooperation Protecting Life on Earth” with students of the college participating in a signature campaign and taking a collective oath to protect life on Earth at an individual level.

On 19th October 2022 they organized two sessions on “Fascinating Facts About Chemists And Chemistry” and “A step forward from Learning Chemistry in Laboratory to Practicing in Industry”. Under the aegis of the IQAC, the society also organized Pursuit '23 on 2nd January 2023. Mr. Devesh Aggarwal (Scientist, AstraZeneca, Gaithersburg, USA) delivered a talk on the topic “Career Building Opportunities in the Field of Chemistry”. A webinar “Alumni Insights: Navigating your Career Journey” was organised on 11th February 2023 to provide career guidance to existing students and help them develop a network with graduates of the department.

Rasayaniki also organised an event encouraging extra-curricular activities 'Chemvibes' on 14th February 2023 with great enthusiasm and camaraderie from students, to give students a break from their academic pursuits within their prescribed curriculum. Third-year students of the department were also taken on an exposure visit to BIS Central Laboratory, Ghaziabad, Uttar Pradesh on 21st February 2023 enabling them to view practical life integration of sustainable practices in the said field.



B.A. PROGRAMME



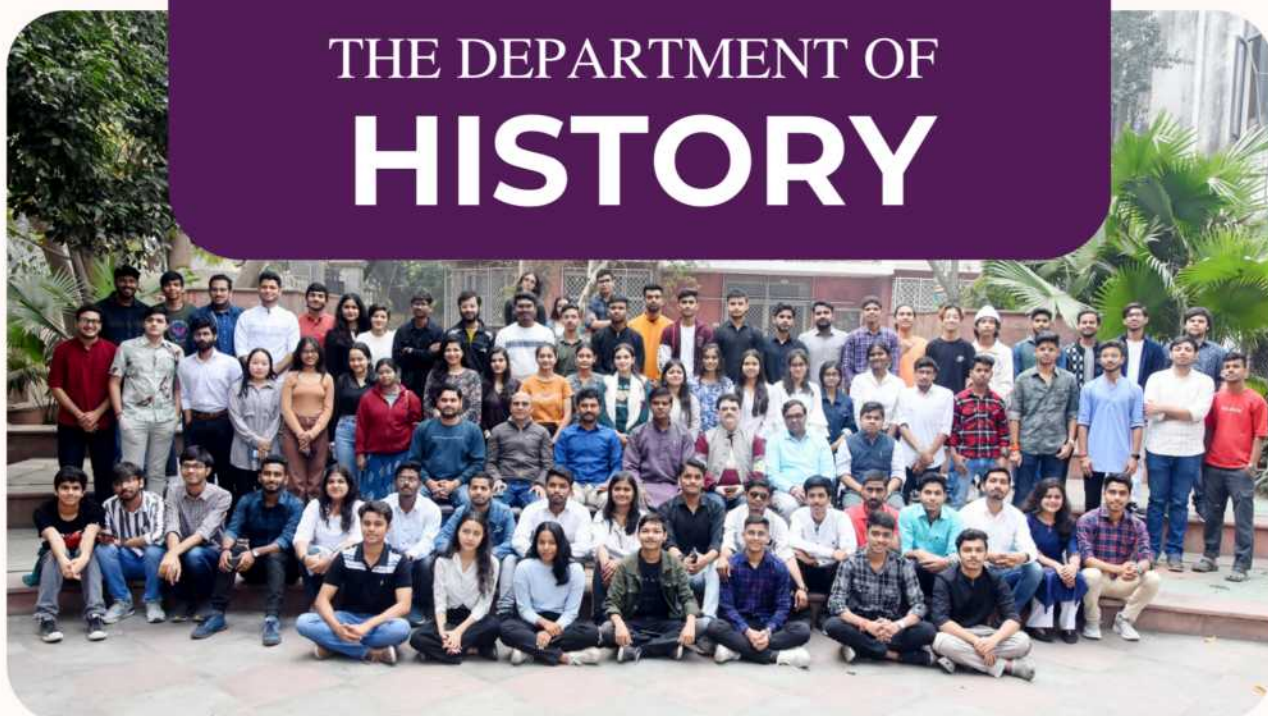
Spectrum, the society of B. A Programme, has been actively involved in conducting various activities throughout the past year. These activities included seminars, workshops, collaborations, competitions, and events.

The department collaborated with the Delhi Police on 14th October 2022 to conduct a seminar titled "Your Laws, Your Rights" at their headquarters, which helped educate the participating students on their legal rights and responsibilities. Another notable session was conducted by Dr. Mausumi Bose and Dr. Amit Kumar Pradhan, faculty members of College, on 7th February 2023, which focused on gender sensitisation for the future intelligentsia.

The annual department fest called Sangam '23 was also organised in March 2023, which included a variety of competitions, seminars, and events. Competitive events such as quizzing, singing, debating, and dancing provided opportunities for students to showcase their talents and engage in healthy competition. Two seminars were conducted on 14th March 2023, one titled "Women Empowerment in Agrarian Setup" by Dr. Ruma Devi (a fashion designer and traditional handicraft artist) and the other titled "Gandhi in Contemporary Context" by Dr. Varsha Das (an art critic and litterateur). The highlight of the event was a cultural program titled "Sufi Shaam" by the group Sufi Bandhu.



THE DEPARTMENT OF HISTORY



The department has been at the forefront in terms of academic pursuits and continued with its tradition of contributing significantly towards maintaining a healthy teaching-learning environment. Celebrating 75 years of India's independence, a visit to the National Museum was organised on 30th September 2022 to see the exhibition "Saga of Freedom Known and Lesser-Known Struggles". A guest lecture by Prof. Sucheta Mahajan (Centre of Historical Studies, Jawaharlal Nehru University) on the topic "History, Memory and the Partition of India" was held on 3rd November 2022. An academic tour to meet the practical requirements of the two SEC papers offered by the department – "Sustainable Tourism and Entrepreneurship" and "E-tourism" – was organised on 2nd December 2022 to create awareness among the students regarding the biodiverse resources and historical monuments of the Kamla Nehru Ridge, Delhi. In addition, a heritage walk was organised to Humayun's Tomb on 27th January 2023 for first-year students of the department as well.

A Fresher's ceremony was organised on 9th February 2023 to welcome the incumbent batch of students in the department. In collaboration with the Gender Sensitisation Committee and the IQAC, a baithak was held on the topic "Ghare-Baire through Gender" wherein speaker Prof. Jaya Tyagi (Department of History, University of Delhi) delivered a lecture on "Revisiting Early Indian Tradition - A Gender Perspective" and Dr. Shweta Singh (Professor, South Asian University) delivered a lecture titled "Making Feminist Sense of Global Perspective from South Asia" on 20th February 2023. The students of the department participated in multiple activities and held positions as office bearers of various societies, cells, and committees in the college. Faculty members of the department participated in various national and international seminars, workshops, and conferences as well.



हिंदी विभाग



रामजस महाविद्यालय के हिंदी विभाग द्वारा IQAC के तत्वाधान में दिनांक 30 अगस्त 2022 को 'मानसिक सामंजस्य' (Mental health and stress) विषय पर एक संगोष्ठी का आयोजन किया गया। इस आयोजन के अंतर्गत मानसिक स्वास्थ्य से संबंधित समस्याओं तथा लक्षणों पर बात की गई। कार्यक्रम में अतिथि वक्ता डॉ. दिनेश कटारिया {MBBS, MD(Psychiatry), PHD(psychiatry)} थे। कार्यक्रम को महाविद्यालय के प्राचार्य प्रो. मनोज कुमार खन्ना एवं उप-प्राचार्य प्रो. हेमंत कुमार राजौर का सान्निध्य भी प्राप्त हुआ। हिंदी संगोष्ठी के प्रभारी डॉ. आर. एन. जौहरी रहे तथा मंच का संचालन डॉ. प्रीतम सिंह शर्मा ने किया। विद्वान वक्ता ने मानसिक तनाव से संबंधित कई आयामों पर विस्तृत चर्चा की जैसे:- डिप्रेशन, एंग्जायटी और तमाम मानसिक बीमारियां खासतौर पर कोविड -19 के बाद लोगों की मानसिक स्थिति में आए परिवर्तनों और उन से उबरने के उपायों पर भी ज़रूरी चर्चा हुई।

साथ ही साथ हिंदी विभाग द्वारा 14 दिसंबर 2022 को प्रथम वर्ष के छात्रों के लिए 'स्वागत समारोह' आयोजित किया गया। कार्यक्रम की शुरुआत गणेश वंदना से हुई उसके उपरांत महाराष्ट्र का 'लावणी' नृत्य प्रस्तुत हुआ। कार्यक्रम की सफलता का श्रेय सभी छात्रों को जाता है। हिंदी विभाग के प्राध्यापक गणों ने राष्ट्रीय एवं अंतर्राष्ट्रीय विचार गोष्ठियों में सक्रिय भाग लिया। जीवन के विविध क्षेत्रों (शिक्षा, खेल, राजनीति आदि) में नारी सशक्तिकरण (women empowerment) पर केंद्रित परिचर्चाओं का विद्यार्थियों के साथ समायोजन समय-समय पर विभाग में होता रहा।



Lightening of lamp



Fresher's group photo



THE DEPARTMENT OF PHILOSOPHY



The Philosophy Society, Darshan, was established on September 9, 2022. Aayaz Ali Kha (Year III), the first President, recited the Constitution, and all professors and committee members signed it thereafter. The lecture series titled "Does God Exist?" was one of the many events Darshan conducted this academic year. Renowned academics like the following were keynote speakers. Javed Ahmed Ghamdi, one of the 500 most powerful and influential Muslims in the world, Mr. Amogh Lila, a profound scholar on Hindu ethics from Iskon, Father P.R. John, Principal of Vidyajyoti College, one of the oldest theology colleges in India, and Mr. Kabir Saxena, an alumnus of Oxford University and a scholar of Buddhism and the material and metaphysical upliftment of the socially deprived were among the scholars who graced this lecture series.

Furthermore, renowned scholars such as Dr. Nishat Haider from Jamia Milia Islamia and Dr. Mausami Bose from Ramjas College, also participated in several open discussions organised by the society. Aesthetics as a discursive space was also explored through field trips to the Modern Art Gallery and the National Museum, Delhi. The NADD Foundation also performed a phenomenal piece on classical music. The society is dedicated to the aim of reviving philosophy as a discipline and creating philosophical and ethical awareness among students in the years to come.



THE DEPARTMENT OF COMMERCE



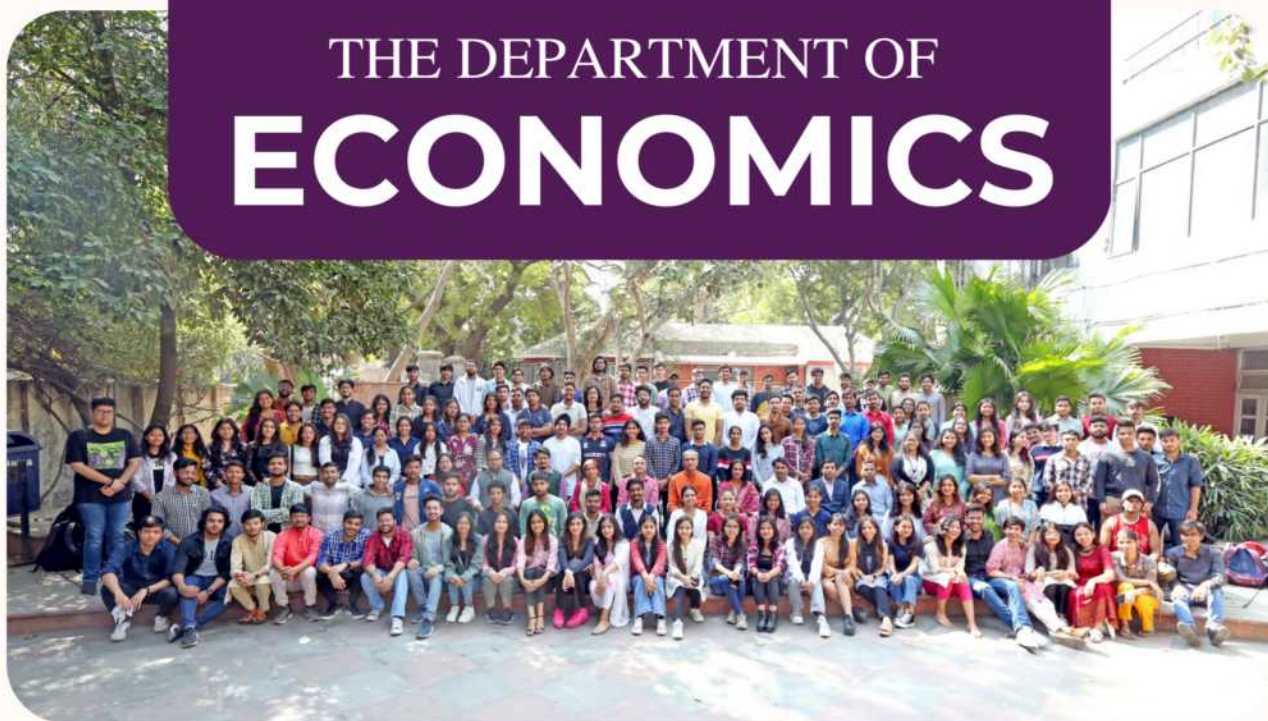
Students and Faculty of B.Com. (Prog.)

COMSOC, the commerce society on 10th January 2023, organised a talk titled "Dreams Do Come True" by Mr. Arvind Kumar, Grade B, RBI Officer. In the orientation of the society, on 16th January 2023 another lecture was conducted by Ms. Sonali Dawar on the topic, "How to Tap Internships and Build Effective CV". On 27th January 2023, a seminar was conducted by the department on "Indian Knowledge System: Relevance of Needonomics" in which Prof. M. M. Goel (former Vice-chancellor, Kurukshetra University) was a guest speaker. On 1st February 2023, in collaboration with the Gender Sensitisation Committee, the department organised an event titled "Gender Orientation for A Healthy Society". The program was divided into three sessions - dedicated to yoga, interactive workshops, and games. Prof. Anu Mehra from the Law centre, University of Delhi, and Prof. Parmod Kumar from IGNOU were the eminent speakers. Another seminar-cum-workshop was arranged on 10th February 2023 titled "The Winning Edge – from 'Idea' to 'Unicorn' by Mr. Inderjit Singh Makkar (Founder, Proxgy). It was followed by a Business Plan competition and an entrepreneurship quiz conducted by the E-cell of the Commerce society. The event was attended by more than 300 students.



Students and Faculty of B.Com. (Hons.)

THE DEPARTMENT OF ECONOMICS



The department of Economics organised a series of lectures and workshops was conducted by distinguished scholars from the field of Economics and Business Studies. These included sessions by Dr. Rupali Sharma (SGTB Khalsa) on "Introduction to LaTeX" on 15th June 2022, Ms. Neha Verma (Kirori Mal College) on "Time Series Analysis using EViews" on 26th, 28th, and 30th July 2022, Prof. Reetika Khera (IIT, Delhi) on "Poverty and Rural-Urban Income Divide" on 9th September 2022, Dr. Rahul Tripathi (Goa University) on "Politics Through the Prism of Economics" on 15th November 2022, and Prof. Purnamita Dasgupta (Institute of Economic Growth) on "Economics of Climate Change" on 13th February 2023 as part of the Annual Winter Conference.

The Department of Econhas always encouraged students to engage in rigorous research work. A research grant under (the Economics Society) was instituted in 2012 to fund research work undertaken by the students of the department. Each sanctioned research proposal is granted INR 5000 to carry out surveys as part of primary and secondary data collection for the projects.

An Alumni talk was held with Ms. Anna Sinha (IPS, Ph.D., IRS Scholar in Economics) on 10th November 2022. The fourth edition of the annual Ramjas Economic Review (ISSN: 2582-6093) was launched on September 9th, 2022.

The Annual Winter Conference was held on the 24th and 25th of February 2023 along with the department's official fest Dicientium on Feb 15th and 16th 2023. While the former included original paper presentations by students from across the country, the latter saw the organisation of multiple events and competitions such as Case Studies, Open Mic, Cultural Events, Debates, etc.

Y20 Study Circle, in collaboration with the Department of Economics, Ramjas College also organized an interactive workshop on the theme 'Future of Work: Industry 4.0, Innovation & 21st Century skills', on 20th February 2023. The event was graced with the presence of Mr. Anmol Sovit (Chair, Y20 India), Mr. Devansh Shah (Track Chair, Future of Work), and Ms. Nivedha Kartheepan (Official Representative of India in Y20- 2023).

COMMERCE



ECONOMICS



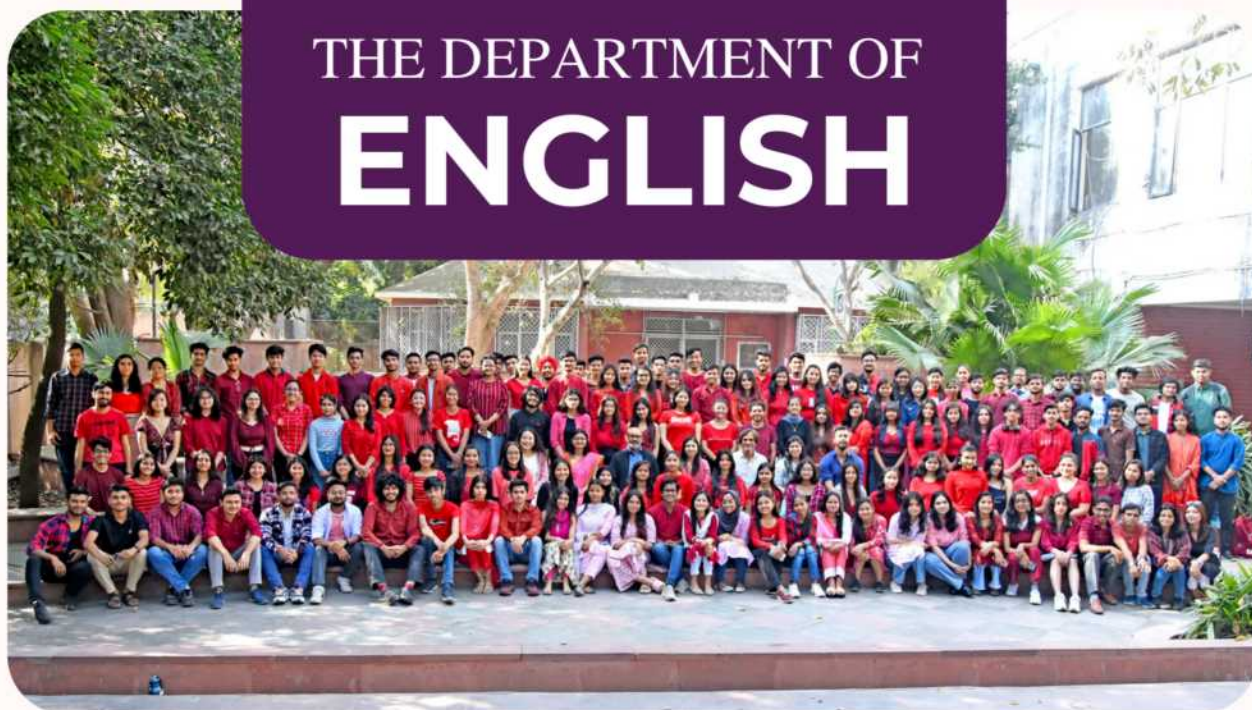
ENGLISH



POLITICAL SCIENCE



THE DEPARTMENT OF ENGLISH



In October 2022, the department greeted 80 new students, and a warm welcome was extended to them through a Fresher's organised in January 2023. In December 2022, the department also bade farewell to Prof. Benu Mohanlal, one of its oldest faculty members. Three third-year students of the department Arunima Tiwari, Nashid Kenneth, and Yankee Pakhrin were also elected as presidential office bearers for three ECAC societies - Shunya, Focus, and Backbeat respectively.

In October two students were selected among a large pool of students from Delhi NCR to participate in the autumn edition of the prestigious Oceanvale Workshop at Kirori Mal College, University of Delhi. The Seminar Committee started the year with three guest lectures by eminent scholars Prof. Maaz Bin Bilal (Jindal Global University), Prof. Ashwin Rajeev (SGTB Khalsa College), and Prof. Paromita Chakravarti (Jadavpur University) on various current and canonical literary topics ranging from translation studies, European Studies to Shakespearean Studies. The Annual Conference of the department was organised on the 24th and 25th of February, 2023 under the theme of "Remembering Architecture, Excavating Memory" - an amalgamation of architectural humanities and memory studies - consisting of keynote lectures by conservation architect Anisha Shekhar Mukherji (Visiting Faculty, School of Architecture and Planning), Prof. Priya Kumar (Professor, University of Delhi) and moderated lectures by Dr. Parul Munjal (Director, INTACH), Prof. Harshit Nigam (Assistant Professor, Miranda House), Dr. Abhija Ghosh (Visiting Faculty, Ambedkar University). 16 original research papers were presented by students from across the country, including papers by our students - Aadrit Banerjee (II Year), Sara Batool (II year), Deepti Godara (III Year), Ritvick Khanna (III Year) and Anwesh Banerjee (III Year).

The Department is also anticipating the launch of its peer-reviewed journal 'Qalam' -to be launched later in March 2023 to promote and foster academic and creative writing among students of English departments across the University.

THE DEPARTMENT OF POLITICAL SCIENCE



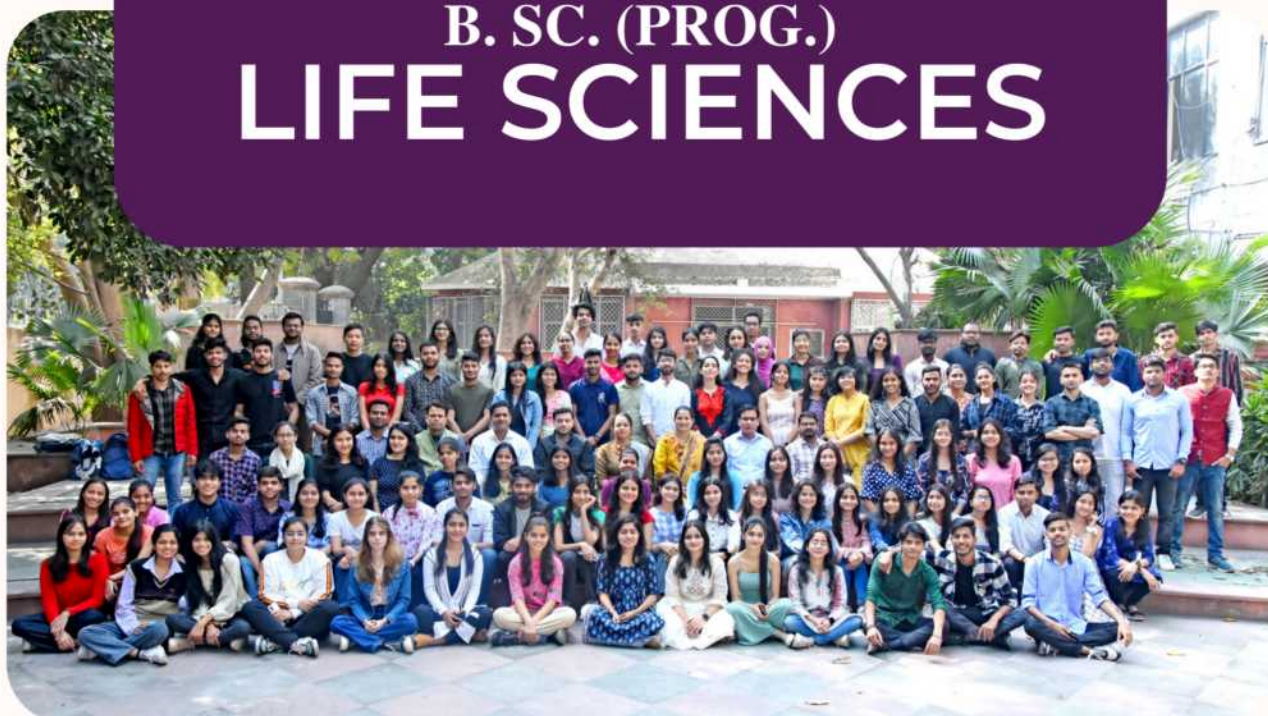
Spartacus - The Political Science Society of Ramjas College, known for its rich culture of academic and cultural activities, kickstarted the year with elections on 13th September, 2022, to elect Council Members for the concurrent academic year. On 16th December, 2022, elections were conducted to elect a Joint Secretary and Library in-charge from among 1st Year students only.

On 16th November 2022, the society reconstituted The Ramjas Political Review, a peer-reviewed undergraduate research journal, into the official journal of the Department of Political Science.

On 21st, January 2023, a Freshers was organised for the incoming first year students. Spartacus Book Review Forum, a constituent forum of Spartacus, organized two book release sessions. On 31st January, 2023, Prof. Ashwani Kumar (Professor, Tata Institute of Social Sciences) had a conversation with the students on the politics of poetry in association with his newly released book, *Rivers Going Home*. On 21st February, 2023, the forum organized a panel discussion on the topic "Between Hope and Despair: 100 Ethical Reflections in Contemporary India", the newly released book of Prof. Rajeev Bhargava (Director, Institute of Indian Thought, CSDS). The panel was also shared by Dr. Nasreen Chowdhory (Associate Professor, Department of Political Science, University of Delhi), and Dr. Mohinder Singh, (Associate Professor, Centre for CPPT, SIS, JNU).

On 11th, 13th, and 14th February 2023, Spartacus organized Jashn-e-Siyasat, the annual departmental fest. The fest consisted of various panel discussions and lectures featuring speakers like K. Mahesh (IAS), T.C.A. Raghavan (Former High Commissioner), Manjeev Singh Puri (Former Indian Ambassador), Sushant Singh (Senior Fellow, CPR), Saurabh Dwivedi (Editor, The Lallantop and India Today Hindi), Jinee Lokaneeta (Professor, Drew University), Vibodh Parthasarthy (Associate Professor, Jamia Millia Islamia), Sucharita Sengupta (Assistant Professor, Jamia Millia Islamia), Radhika Kumar (Professor, Motilal Nehru College), Dr. Rumkee Basu (Head, CPP, ISS), and Shraddha Chettri (Special Correspondent, Times of India). With college-wide participation, the event was a resounding success.

B. SC. (PROG.) LIFE SCIENCES



Genesis: The Life Science Society is a platform provided to the students of the department to explore their interests in both research and other competitive fields. The students of the Life Science Department enthusiastically take part in webinars, seminars, and fests of all the other departments associated with it such as the departments of Zoology, Botany, and Chemistry to ensure the interdisciplinary spirit of the course is upheld.

Along with several collaborative events, the department has on 26th April 2022 organised a farewell event for the outgoing batch of 2022. A new student council for the society, to take the legacy forward, was appointed by electing the office bearers on 20th January 2023.

Students of all three years contested elections for office-bearing posts in the department society with great enthusiasm on 20th January 2023. This was followed by a joyous Fresher's event on 4th February 2023 which was organised to welcome the incoming batch of students into the Genesis family. The event facilitated overwhelming interactions among students of the department; multiple fun-filled activities and cultural performances were also conducted.



Department Group Photo



Seminar in Progress



Farewell



Farewell Group Photo

THE DEPARTMENT OF MATHEMATICS



ANANT, the Mathematics department of Ramjas College, spent the last year exploring a plethora of fields ranging from technology to athletics in forms of inter-college as well as intra-department events.

A gracious and cordial welcome was given to the first year students by their seniors in the freshers, "Aarambh" organised on 18th January, 2023.

Under the aegis of the IQAC, ANANT in collaboration with the Gender Sensitisation Committee and a few other departments, organised a poster-making competition on 8th February, 2023. This was followed by a seminar with Prof. Mahavir Singh Kalon and Dr. Shivani Verma as respective guest speakers and a cultural event was also conducted on the very next day.

The department organised an intra-department cricket tournament on 16th and 17th February 2023. The annual fest of the department, RADIX '23 which was meticulously planned and documented from start to finish was organised on 27th February, 2023. Competitions organised under the banner of the fest included quizzing, paper presentations, chess and a cultural duel.

In February 2023, an educational trip to the National Science Centre on the occasion of National Science Day (28th February, 2023) was also organised. The trip facilitated students to develop and hone their scientific temper further by exploring the museum and its many affordances.



THE DEPARTMENT OF PHYSICS

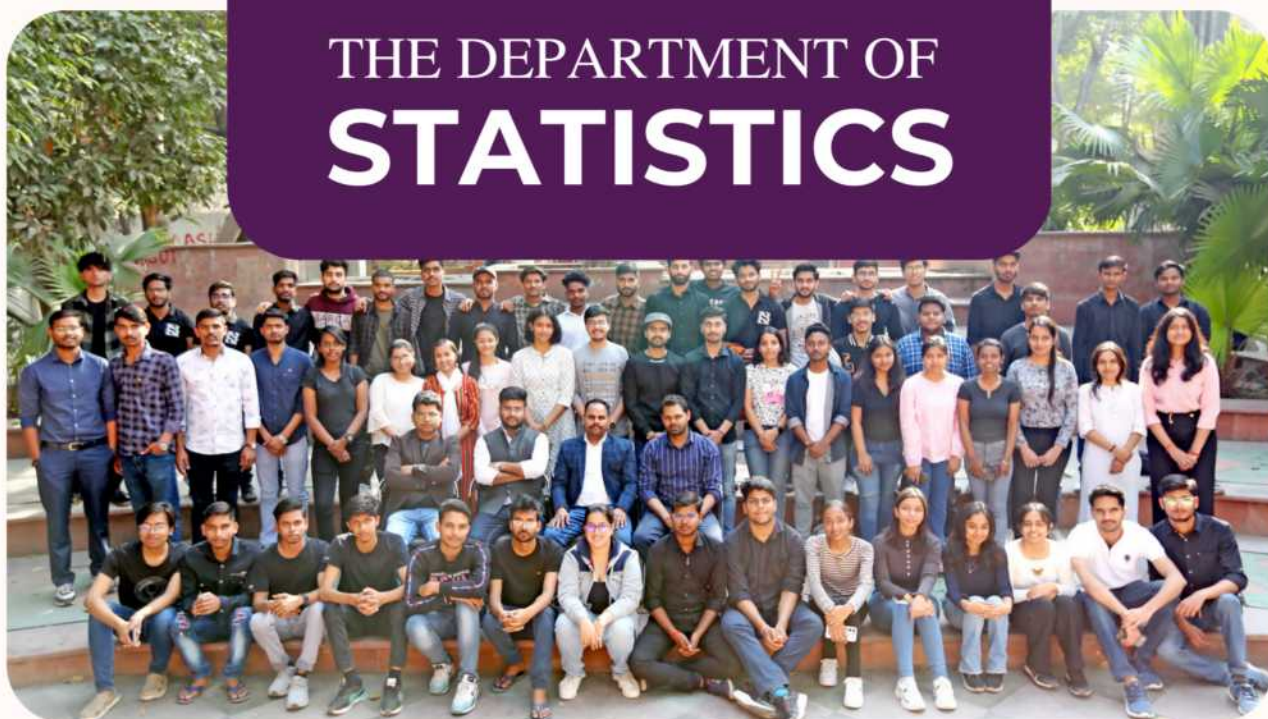


The Department of Physics is one of the oldest departments of the college, specialised in imparting education in the fields of Physics and Electronics. The teachers of this department are constantly involved in various research projects and have published many research papers in their fields of proficiency. Many teachers are currently supervising doctoral students while also carrying out research work with undergraduate students of the Physics department by supervising their third-year research dissertations. The department continues to bring pride to the college by nurturing individuals who further join eminent national institutions such as the Indian Institutes of Technology (IITs) and Indian Institute of Sciences (IISc), Bangalore for their post-graduation academic pursuits.

The department organised a seminar on 24th November 2022 discussing "Phytochemical Atlas to Harness Traditional Indian Knowledge". The speaker for the event was a college alumnus - Prof. Areejit Samal from the Institute of Mathematical Sciences, Chennai, and Head of a Max Planck Partner Group in Collaboration with the Max Planck Institute for Mathematics in the Sciences, Leipzig, Germany.



THE DEPARTMENT OF STATISTICS



The Department of Statistics conducted seminars on a wide variety of topics from mental wellbeing to future career prospects. A series of webinars under the aegis of the IQAC were organised on the following topics — Kaggle101 and applications of Data Science, Data Analytics (in collaboration with Ivy Pro School) and Recent Trends in Statistics and Data Science.

Statistica'22, the annual fest of the department, was organised in the month of February and it was received with great aplomb by the members of the department and the college. The two day event consisted of events like Unravel - a treasure hunt competition, Stock-O-Nomics and Data-o-Pedia - a data analytics competition.

Student members of the department also went on to hold various positions of responsibilities in various cells and societies of the college, thus leaving a legacy that would become a perennial source of inspiration for their juniors.



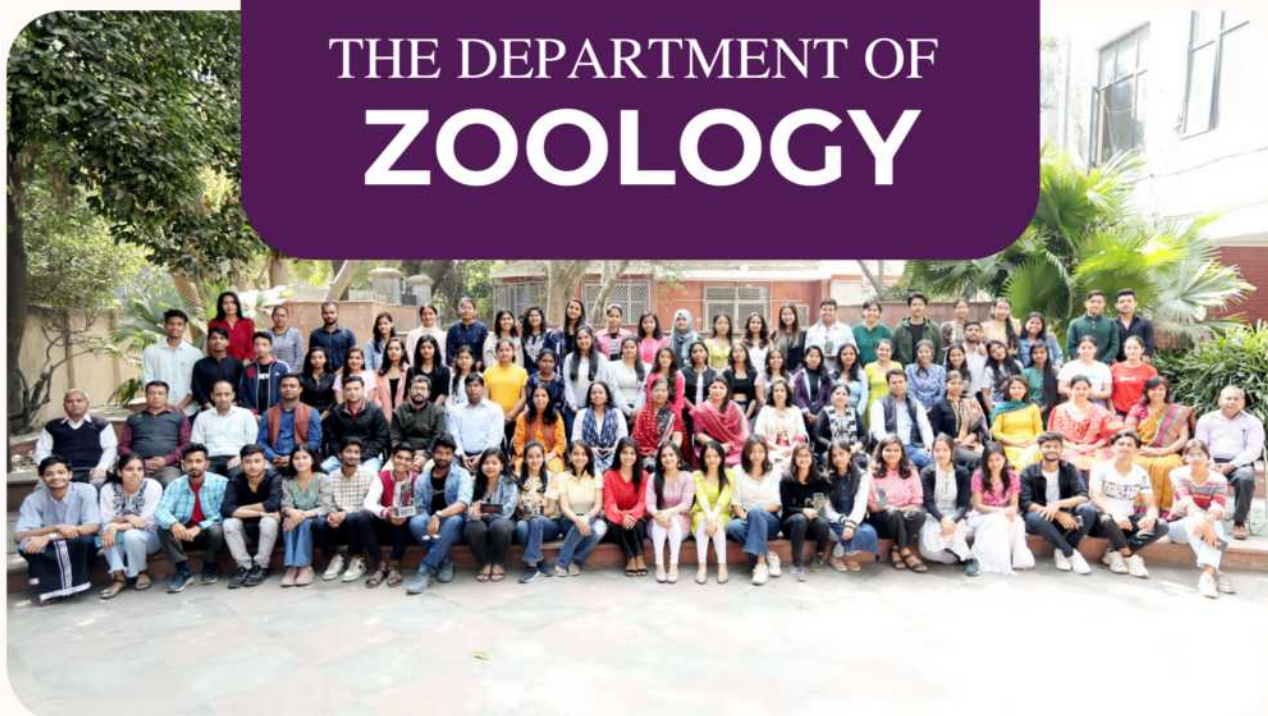
THE DEPARTMENT OF SANSKRIT



The Sanskrit Department organised a series of academic and cultural events in the academic year 2022-2023 to promote Sanskrit studies, engage students in academic discussions, and explore the relevance of Sanskrit in contemporary society. The Sanskrit Pariṣad (संस्कृत परिषद), organised a weekly lecture series for the students, including topics such as Dr. Bhimrao Ambedkar and Sanskrit' (on 13-04-2022) the concept of Guru Śiṣya Paramparā in Indian Culture (on 28-07-2022), संस्कृत वाङ्मय में काव्यार्थ एवं काव्यात्मकता: वाल्मीकि रामायण के विशेष संदर्भ में (on 07-09-2022), श्रीमंत शंकरदेव: जीवन दर्शन (on 14-07-22), the system of taxation from ancient India (on 21-09-23) संस्कृत से संस्कृति' (on 23-01-2022), 'अर्वाचीन संस्कृत साहित्य में युग बोध: प्रमुख कवि और उनकी रचनाओं के संदर्भ में' (on 25-01-2023), संस्कृत नाटकों में अभिनय पक्ष' (on 01-02-2023), Sanskrit poetry.

A month-long event (15th Sept. to 14th Oct. 2022) titled as 'Rasa-Kīrti 2022' is organized on the occasion of centenary celebration year of Delhi University and Azadi ka Amrit Mahotsav. The event organized in collaboration with National School of Drama, Satraranga and other colleges of University of Delhi. As an integral part of the event a Two-day International Seminar titled 'Mahāpuruṣa Śrīmanṭa Śaṅkaradeva: A Historical, Cultural and Philosophical perspective of the Vaiṣṇava Tradition of Assam' was held at Ramjas College Auditorium on 12th and 13th October 2022. Prof. Manoj Kumar Khanna, Principal Ramjas College, Honourable President of ICCR, Dr. Vinay Sahasrabuddhe, Prof. Balram Pani, Dean of Colleges, University of Delhi, Prof. Umesh Ashok Kadam, Member Secretary, ICHR graced the seminar. The dance-drama titled 'Dhanya Toho Śrīmanṭa Śaṅkara' was staged in the closing ceremony at the multipurpose hall, DU on 14-10-22. The Drama got remarkable reviews from the audience. Around two thousand audiences witnessed the dance drama. Honorable Union Minister of AYUSH, Port, shipping and waterways Shri Sarbananda Sonowal graced the event. Additionally, the department organized an orientation and Interaction session on Gender Sensitization, titled 'Antaranga' (अन्तरंग) on 14-02-2023. On 22-02-2023, a one-day seminar was organized on the topic of 'Bhāratīya Jñāna Paramparā mein Tarka Evam Vād Vimarśa'. On 20th and 21st March, Department of Sanskrit organized a National Seminar in collaboration with ICPR on the topic, 'Bhakti-tattva-vimarśa: The Paradigms of Bhakti in Text and Practice'.

THE DEPARTMENT OF ZOOLOGY



On 10th November, 2022, ZOON, the department society, organised an inaugural lecture titled “Joyous Journey of Our Glorious Past of Biological Research to Outstanding Present Scenario” wherein senior Prof. Debi P. Sarkar from the Department of Biochemistry, University of Delhi was the guest speaker. On the same date, an Intra-college festival on holistic wellness of students was also organised, accommodating the competitive events of zooplay, quiz and poster-making.

An educational visit to Regional Centre for Biotechnology (RCB), Faridabad, Haryana took place on 12th January 2023 under the guidance of Prof. Sam Mathew and his team in order to seed scientific temperament in the students. The department on 21st January, 2023 conducted a workshop on “Applications of Geographical Information System (GIS) and Remote Sensing (RS) in Spatial Biology Monitoring” with Dr. Pankaj Kumar, Delhi School of Economics as the guest speaker. On 28th January 2023, the department went on an educational visit to Aravalli Biodiversity Park, New Delhi to show the students how biodiversity parks function as natural sites. Scientist & Field Biologists : Dr. Dinesh Albertson, Dr. Girish Chandra Pathak, Dr. Dushyant Kumar and Dr. Rizwan Khan were the resource persons from Biodiversity Park. An educational trip to the National Science Museum was maneuvered on the same day.

In the time span of 11th -14th February, 2023, the department participated in the rural outreach program Bani School Innovation Camp (BaSIC) – V and Biar Initiative: A School Outreach Program for Enrichment (BIoSCOPE) - II at Govt. Senior Secondary School, Bani & Biar Village, Hamirpur, Himachal Pradesh (HP). The Program is an initiative by the INSA Outreach Program and University of Delhi organized under the aegis of International Microbiology Literacy Initiative (IMiLI), International Society for Microbial Ecology (ISME), Federation of European Microbiological Societies (FEMS), Association of Microbiologists of India (AMI), Indian Network for Soil Contamination Research (INSCR) in association with four colleges of University of Delhi and Phixgen Pvt. Ltd., Gurugram.

A one day workshop on “Understanding of Arbovirus and Zoonotic Diseases” was organised on National Science Day i.e. 28th February, 2023 in the presence of Dr. Monil Singhai , Joint Director of Centre of Arbovirus and Zoonotic Disease, NCDC and her team by the department under the aegis of IQAC in collaboration with National Centre for Disease Control (NCDC), Ministry of Health & Family Welfare, Government of India.

SANSKRIT



संस्कृत विभाग, रामजस महाविद्यालय
राष्ट्रीय संगोष्ठी 2023



ZOOLOGY



B. SC. PHYSICAL SCIENCES



WITH CHEMISTRY



WITH ELECTRONICS

THE DEPARTMENT OF PHYSICAL EDUCATION



खेल है हारने का गम मत करो, फिर खेलो पर हौसला कम मत करो.” Sports, being an integral part of human life, not only plays a dominant part in improving physical health but also mental health of an individual by making them alert and attentive while boosting their confidence, character and leadership skills. Department of Physical Education of Ramjas College works round the year to inculcate the aforementioned characteristics by organizing all kinds of sports events to stand up to the department’s slogan which says “जो फिट है वो हिट है”.

This year the Department organized different Inter-department tournaments in the following fields: TableTennis, Chess, Football, Basketball, Volleyball and an Inter College Sports Quiz. Department has the subjoined indoor and outdoor sports facilities: Archery (M & W), Athletics (M&W), Basketball (M &W), Badminton (M&W), Chess (M&W), Football, Judo (M&W), Netball (M&W), Table-Tennis(M&W), Taekwondo (M&W), Volleyball (M), Shooting (M&W). Accompanied by a fully functional gym, Physiotherapy and Rehabilitation center. The department provides a multi-gym for our specially-abled students as well. A fully air-conditioned Shooting range (10 metre air pistol & rifle), new volleyball court especially for girls and an Archery platform was constructed this year. The Department organized a fruitful physical session on International Yoga Day (21st June 2022).



Basketball Court



Volley Ball Team (Boys)



Volley Ball Court

Champions who brought Laurels

INTERNATIONAL POSITION & PARTICIPATION -

CRICKET - NILESH YADAV (VH), B.A (Prog.) 1st yr

FOOTBALL - SOVENDRA SINGH (VH), B.A. (H) Hindi 2nd yr

NATIONAL / INTER-UNIVERSITY POSITION HOLDERS -

ATHLETICS - VISHAL SHERWAL, B.A. (Prog.) 2ND YR

SHOOTING AIR PISTOL - ADITI SEJWAL, B.Sc. LIFE SCIENCE 1ST YR

TAEKWONDO - MD. KAIF, B.A. (Prog.) 3RD YR

TABLE TENNIS - ARKA GOGOI, B.A.(H) POLITICAL SCIENCE 1ST YR

NATIONAL / INTER-UNIVERSITY PARTICIPATION -

ARCHERY(RECURVE) - VINDHYA GURELLA, B.COM. (P) 2ND YR

ARCHERY (COMPOUND) - SATYAM ANAND, B.A.(H) POLITICAL SCIENCE 2ND YR

BASKETBALL WOMEN - ALANKRITA, B.A. (PROG.) 3RD YR

BASKETBALL MEN- YASHASVEE RAJPUT, B.Sc. (H) STATISTICS 3RD YR

JUDO - JATIN SOLANKI, B.A. (PROG.) 3RD YR

SHOOTING (AIR PISTOL) - CHITSWAROOP KAUR, B.A. (H) ECONOMICS 2ND, YR

SWATI, B.A.(H) ENGLISH 1ST YR

VARUN DUBEY, B.COM. (P) 2ND YR

SANCHIT RAJPUT, B.COM. (P) 1ST YR

SHOOTING (AIR RIFLE) - RAJSHREE SINGH KRISHNIA, B.A.(H) ENGLISH 2ND YR

SHREEN YADAV, B.A. (H) ENGLISH 2ND YR

RITAMBRA DAS, B.A. (PROG.) 3RD YR

ANSHIKA RAJPUT, B.COM. (H) 2ND YR

GURPREET KAUR, B.A.(H) POL.SCIENCE 1ST YR

PADMANABHSINGH ARJUN SINGH RANA B.A.(H) HIST. 2ND YR

SHIV PRATAP SINGH CHAUHAN, B.A. (H) POL. SCIENCE 1ST YR

MRIDUL NANDA, B.A. (H) ECONOMICS 1ST YR

TAEKWONDO - UMANG SHARMA, B.A. (PROG.) 2ND YR

GAURAV BHANDARI, B.A. (PROG.) 3RD YR

TABLE TENNIS - VAIBHAV SHARMA, B.A. (PROG.) 1ST YR

SUHANI SHARMA , B.COM. (H) 1ST YR

HARDEEP VOLLEYBALL B.A. (H) POL. SCIENCE 3RD YR

TARGETBALL - KAJAL THAKUR , B.A. (PROG.) 3RD YR

STATE/INTER-COLLEGE POSITION HOLDERS -

ARCHERY - ARNAV, B.A. (H) POL. SCIENCE 1ST YR

JUDO - RAHUL SOLANKI, B.A. (PROG.) 2ND YR

SAKSHI , B. COM. (P) 2ND YR

NANDANI RAWAT, B.A. (PROG.) 2ND YR

TABLE TENNIS - SNEHLATA SINKU, B.COM. (P) 3RD YR

HEMLATA SINKU, B.COM. (P) 3RD YR

ABHEEK ARORA, B.COM. (P) 2ND YR

THE COLLEGE HOSTEL



Ramjas Hostel Group Photo

The Ramjas College Hostel is on the college campus. The hostel provides the requisite ambience for talent to flourish and grow. In the year 2022-23, the hostel residents celebrated Independence Day on 15th August 2022 by hoisting the national flag on the hostel premises. On 19th December 2022, an awareness program was conducted by the hostel officials to create awareness regarding sanitation and hygiene.

The newly admitted residents of the hostel got together with the senior residents of the hostel to celebrate Christmas on 25th December 2022. On the eve of 31st December 2022, the residents of the hostel celebrated the new year by organising a cultural night. The first event of the new year was marked by the celebration of Lohri, on 13th January 2023. The hostel residents participated in the celebration of the 106th Foundation Day of Ramjas College, on 17th January 2023, by organising an event in the hostel and showing their active participation in the event organised in the college auditorium too. Republic Day was celebrated on the hostel lawn by the hoisting of the national flag by Dr. Hament K. Rajor (Vice-Principal); and Dr. Sunil Kumar (Hostel Warden) on 26th January 2023. On the same day, Basant Panchmi was also celebrated by organising Saraswati Puja on the hostel premises. On 27th January 2023, 'Pariksha Pe Charcha, an annual event during which the Prime Minister of India interacts with students from across the country, was also organised. A freshers' party was organised for the residents of the first year. An annual fest of the hostel was organised by the hostel which included the hosting of sports events and talent hunt activities.



Boys Hostel Freshers' Party

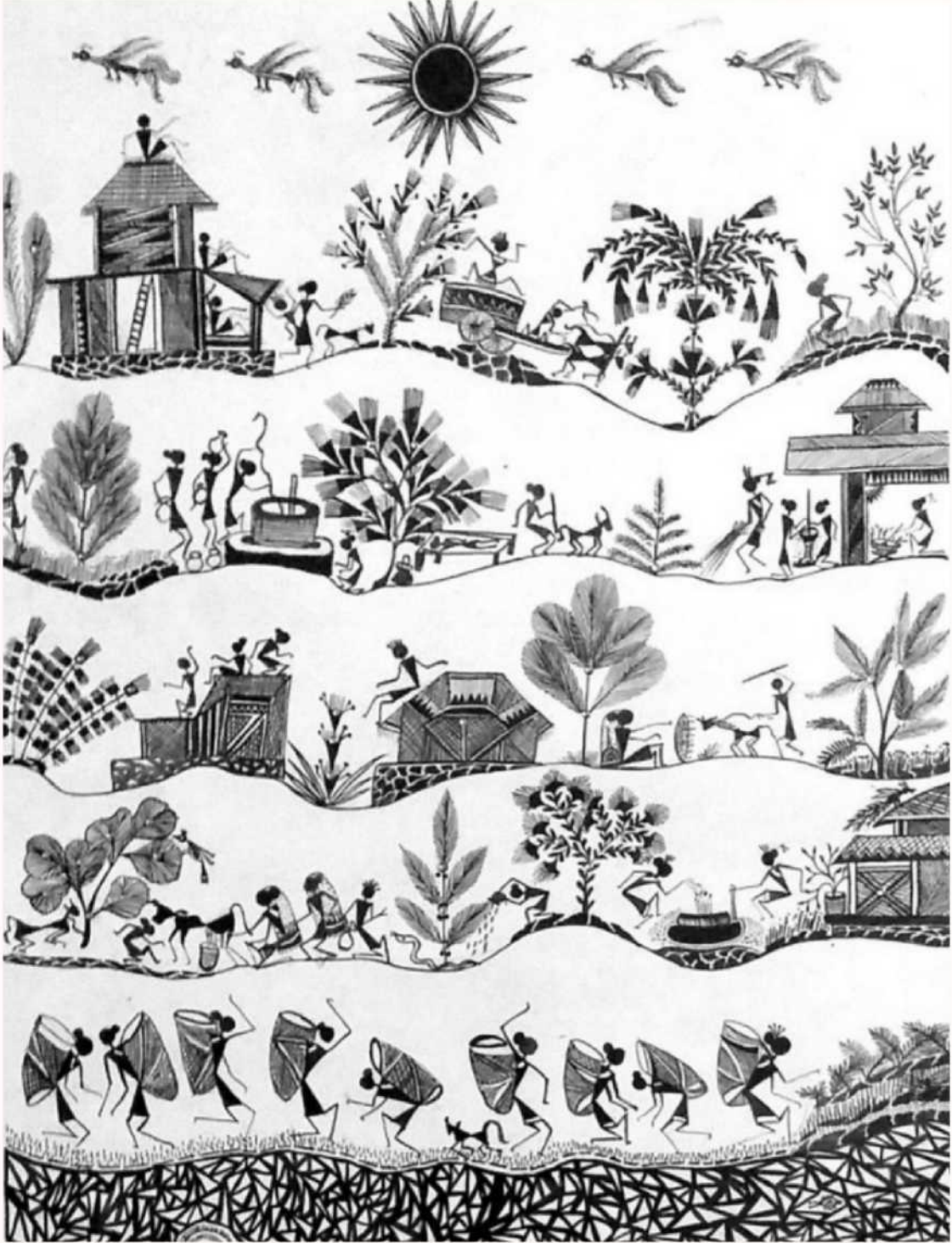


Saraswati Pooja



Girls Hostel Christmas Celebration

संस्कृत पुनर्नवा



ARTIST: Harsh Gupta
B.Sc. Physical Sciences with Electronics, 1st year

परोपकारस्य स्वरूपम्

अदिति, संस्कृतम्, स्नातकप्रथमवर्षः

परेषाम् अन्येषां जनानाम् उपकारः एव परोपकारः अस्ति। समाजे मानवाः परस्य हितभावनया स्वहानिलाभयोः चिंतां न कृत्वा यानि कार्याणि कुर्वन्ति तानि परोपकारकार्याणि कथ्यन्ते। परोपकारः एकोदिव्योगुणोऽस्ति, परोपकारेण संसारस्य कल्याणं भवति। अणिमादि अष्टानि संसारे सुप्रसिद्धाः विभूतयः सन्ति। अष्टादश पुराणेषु व्यासस्य वचनद्वयम् - परोपकारः पुण्याय पापाय परपीडनम् | परेषां उपकाराय कृतम् कर्म उपकारः कथयते। अस्मिन् जगति सर्वेजनाः स्वीयं सुखं वाञ्छन्ति, परं अस्मिन् एव जगति एवविधाः अपि जनाः सन्ति ये आत्मनः अकल्याणं कृत्वाऽपि परेषां कल्याणं कुर्वन्ति ते एवं परोपकारिणः सन्ति। परोपकारः दैव भावः अस्ति। अस्य भावस्य उदयेन एव समाजस्य देशस्य च प्रगतिः भवति। अचेतनाः परोपकर्मणि रताः दृश्यन्ते। मेघाः परोपकाराय जलं वहन्ति। नद्यः अपि स्वीयं जलं न स्वयं पिबन्ति। वृक्षाः त्यजन्ति स्वफलानि परोपकाराय।

परोपकाराय फलन्ति वृक्षाः

परोपकाराय बहन्ति नद्यः |

परोपकाराय दुहन्ति गावः

परोपकारार्थं इदं शरीरं ||

न केवलं मानवेषु एव परोपकार भावना विद्यते अपितु अन्य प्राणिनः अपि परोपकारे संलग्नाः भवन्ति। प्रकृतिः

परोपकारस्यैव शिक्षां ददाति |

पिबन्ति नद्यः स्वयमेव नाम्भः

स्वयं न खादन्ति फलानि वृक्षाः।

नादन्ति सस्यं खलु वारिवाहाः

परोपकाराय सतां विभूतयः ॥

माताः

सेहीवाग, स्नातकम्, द्वितीयवर्षः, राजनीतिविज्ञानविभागः

मातः! त्वम् संसारस्य अनुपमः उपहारः

न त्वया सदृश्यः कस्याः स्नेहम्

करुणा-ममतायाः त्वम् मूर्तिः ,

न कोऽपि कर्तुं शक्नोति तव क्षतिपूर्तिं ।

तव चरणयोः मम जीवनम् अस्ति

‘माता’ शब्दस्य महिमा अपार

न मातुः सदृश्यः कस्यः स्नेहः

मातः! त्वम् संसारस्य अनुपमः उपहारः ।



आचार्यदेवो भव!

तनु, संस्कृतम्, स्नातकतृतीयवर्षः

भारतीयशास्त्रेषु गुरोर्माहात्म्यं बहु गीतमस्ति स ईश्वरस्य प्रतिमूर्तिरिति मन्यते। अत एवोच्यते-' आचार्यदेवो भव' इति आचार्यो देवतावत् पूज्यो मान्यश्च यः शिष्येभ्यो विद्यां ददाति, कर्तव्याकर्तव्यं च बोधयति, साधारस्य संयमस्य त्यागस्य तपसश्च शिक्षां ददाति, स आचार्यो गुरुर्वा भवति। गुरोर्माहात्म्यमेतस्माद् ज्ञायते यद् बालको यदा गुरोः समीपं शिक्षार्थं याति, यज्ञोपवीतं च धारयति, शिक्षां च प्राप्नोति, तदैव स द्विजो द्विजन्मा द्विजातिर्वा भवति। अन्यथा स शूद्र एव भवति माता पिता च बालकस्य शरीरमेव सृजतः, गुरुस्तु तं विद्यया शिक्षया दीक्षया च कर्तव्योद्धोधनेन च मनुष्यं करोति। अतो मातुः पितुश्च गुरुः गरीयान् भवति। उक्तं च महाभारते-

शरीरमेव सृजतः, पिता भारत।

आचार्यशिष्टा या जातिः, सा दिव्या सा चाऽजराऽमरा ॥ १ ॥

गुरुर्गरीयान् पितृतो, मातृतश्चेति मे मतिः ॥ २ ॥

गुरुः भक्त्या सेवया शुश्रूषया च तुष्यति, आज्ञापालनेन तत्कथनानुरूपव्यवहारेण च स प्रीतो भवति। गुरुः यदा प्रीतो भवति, तदा स यत् किञ्चिदपि जानाति, तत्सर्वं स्वशिष्याय समर्पयितुमिच्छति अतो विद्याप्राप्त्यै गुरुभक्तेः महती आवश्यकता वर्तते। सत्यमेतदुक्तं च-

गुरुशुश्रूषया विद्या, पुष्कलेन धनेन वा।

अथवा विद्यया विद्या, चतुर्थात्रोपलभ्यते ॥ ३ ॥

न केवलमेतदेव, अपि तु गुरुभक्त्या मनुष्यस्य चतुर्मुखी उन्नतिर्भवति। उक्तं च-

अभिवादनशीलस्य नित्यं वृद्धोपसेविनः।

चत्वारि तस्य वर्धन्ते, आयुर्विद्या यशो बलम् ॥ ४ ॥

गुरुभक्त्यैव आरुणिः ब्रह्मज्ञः संजातः, एकलव्यश्च महाधनुर्धरो जातः गुरुशुश्रूषया गुरुभक्त्यैव च कालिदासादयो महाकवयो जाताः अन्ये च केचन ऋषयो महर्षयः सिद्धाः कलाविदो विविधशास्त्रविशारदाश्च समभवन्। एष गुरुभक्तेरेव महिमा। ये गुरुभक्तिं न कुर्वन्ति, न वा तान् सेवन्ते, तेषां विद्या न प्रकाशते, तेषां यशो न वर्धते, तेषां तेजः क्षीयते, शरीरमायुश्चापि क्षयमुपेतः ये गुरुभक्ता भवन्ति तेषां विद्या सदा प्रकाशते, तेषां यशश्च प्रथते, तेषां तेजो विराजते, शरीरमायुश्चापि वृद्धिमेतः अतः सर्वैः सर्वदा गुरुवः पूज्या मान्याश्च।



ऋषिराजपोपटस्य शोधप्रबन्धस्य खण्डनम्

प्रवीनशर्मा, संस्कृतम्, स्नातकतृतीयवर्षः

॥ वाग्देव्यै नमः ॥

॥ नमः कात्यायनाय ॥

पाणिनेः (५००ई०पू०) पश्चात् संस्कृतभाषायाः स्वरूपे अनेकाः विकृतयः अजायन् । अतएव पाणिनेः व्याकरणग्रन्थे अष्टाध्याय्यां कालगतव्यवधानेन किञ्चित् परिवर्तनस्य आवश्यकता उत्पन्नोऽभवत् । तं कर्तुं दाक्षिणात्य विद्वान् कात्यायनः (३५०ई०पू०) वार्तिकान् अरचयत् । ध्यातव्योऽयं यत् कात्यायनः पाणिनेः मतस्य वार्तिकैः खण्डनम् न अकरोत्, अपितु कालगतभाषायाः परिवर्तनं दृष्ट्वा व्याकरणे संशोधनं अकरोत् । इदम् प्रकारेण भाषायाः विकासस्य निरीक्षणं वार्तिकेषु वयं प्राप्नुमः । संस्कृतभाषायाः विभाषानाम् निर्देशः, लोकव्यवहारं भाषायाः नियामकं कथनम्, एवं शब्दस्य अर्थस्य च नित्यं सम्बन्धं (सिद्धेशब्दार्थसम्बन्धे) स्थापने कात्यायनस्य विशिष्टो योगदानः वर्तते । कात्यायनस्य वार्तिकरचनायाः प्रयोजनम् भाषायाः विकासस्य समीक्षा आसीत् ।

आङ्गल संवत्सरानुसारम् १५/१२/२०२२ तिथौ कैम्ब्रिजविश्वविद्यालयस्य यूट्यूब प्रसारणमाध्यमेन तत्र शोधे संलग्नः एको भारतीयः छात्रः 'ऋषि राजपोपटः' नाम्नः तस्य शोधस्य विषयं प्रकाशयित्वा अकथयत् यत् कात्यायनः पाणिनेः सूत्रम्- 'विप्रतिषेधे परं कार्यम्' (१.४.२) इति सूत्रस्य सम्यक् व्याख्यां न अकरोत् । तस्यानुसारं अस्मिन् सूत्रे 'परम्' अयम् भागस्य कात्यायनः अनुचितं व्याख्यां अकरोत् । सः उदाहरणं दत्वा स्वमतस्य सिद्धिं करोति । पोपटः शब्दप्रक्रियां पूर्वम् एवं परं द्वे भागे विभाज्य कथयति यत्-

१. (नियम - विप्रतिषेधे परं कार्यम्)

ऋषिराजपोपटस्य मतानुसारं शब्दप्रक्रिया-

मन्त्रभिस्

पूर्वभागपरभाग = मन्त्रैः ।

७.३.१०३७.१.९

(बहुवचने झल्येत्) (अतो भिस् ऐस्)

'यत् सूत्रम् शब्दस्य परभागे कार्यं करोति तत् सूत्रम् विजयी भवेत् ।'

ख. सामान्यमतम् ।

राम भिस् = रामैः । अतो भिस् ऐस् ७.१.९ सूत्रेण भिस् स्थाने ऐस् आदेशे"

२. 'परम्' इति पदस्य व्याख्या ।

आचार्य कात्यायनमतम् - अष्टाध्यायीक्रमानुसारं परतरं सूत्रम् प्रयोगनीयम् ।

ऋषिराजपोपटमतम् -

शब्दस्य परभागे (पूर्व-पर विभाजनम्) कार्यरत् सूत्रम् प्रयोगनीयम् ।

पोपटस्य मते दोषः-



ऋषिराजपोपटस्य मते अत्र प्रथमं दोषः अस्ति यत्- अपवादोऽयं 'मन्त्रैः' पदम्। अयम् अपवादेन सिद्धो भवति। केचिद् विदुषामनुसारः वेदे मन्त्रैः/मन्त्रेभिः द्वे रूपे प्राप्नुतः (बहुलं छन्दसि। यथा ऋग्वेदे 'कर्णेभिः' इति प्राप्यते । (भद्रं कर्णेभिः शृणुयाम०) । अतएव एकम् रूपम् असम्यक् कथनम् उचितं न वर्तते।

पोपटस्य मतेन अन्यशब्दस्य अनिष्ट सिद्धिः।

मन सुँ रथः, (उपदेशे०, तस्य लोपः)

मन स् रथः(ससजुषोः रुः)

मन रुँ रथः (उपदेशे०, तस्य लोपः)

मन र् रथः

इत्यवस्थायां एकस्थाने द्वे सूत्रे प्राप्नुतः-

हशि च (६.१.११४)

रोरि (८.३.१४)

पोपटस्य मतानुसारेण इदानीमत्र किम् कार्यं करणीयम् ?

मन र् रथः अस्मिन् र् वर्णोऽयं पूर्वपदस्य भागः अतः पोपटस्य मतः विफलतां प्राप्नोति।

यदि रथः इति परपदे हेतुः मत्वा "रो रि" सूत्रम् प्रयुङ्क्ते तदा "मनरथः" अयम् अनिष्टः सर्वथा अप्रयोज्य शब्दः जायते।

पोपटः तस्य अनेन मतेन "मन्त्रैः" शब्दस्य सिद्धौ सफलतां प्राप्नोति परं सः अनेकानि दोषानि जनयति। एतादृशाः अनेकाः शब्दाः वर्तन्ते यत्र पोपटस्य मतं विफलो भवति। यथा- "चेचेति" अस्य पदस्य प्रक्रियां पोपटः "चेचित्" एवं "तिप्" इत्यवस्थायां "चेचित्" इदम् "तिप्" इत्यस्य अङ्गं न स्वीकरोति, अतः पोपटस्य मतानुसारेण "पुगन्तलघूपधस्य च" सूत्रस्य प्रयोगो सर्वथा न भविष्यति, अतएव इदं मतं उचितं न अस्ति, विफलतां प्राप्नोति वा।

उचितरूपसिद्धिः-

मनोरथः-

मन सुँ रथः इत्यवस्थायां (उपदेशे० तस्य लोपः)

मन स् रथः

मन रुँ रथः→ ससजुषोः रुः सूत्रेण स् स्थाने रुँ आदेशे

मन र् रथः → (उपदेशे० तस्य लोपः)

मन र् रथः अत्र द्वे सूत्रे प्रयोगनीयम् -

"हशि च", रो रि, 'विप्रतिषेधे परं कार्यम्' सूत्रस्य नियमानुसारं "रो रि" सूत्रम् प्रयोगनीयम् परं "रो रि" (८.३.१४) सूत्रं त्रिपादी अस्ति। अतएव पूर्वत्रासिद्धम् सूत्रेण असिद्धं भवति। रोरि सूत्रस्य निषेधत्वात्, हशि च (६.१.११४) सूत्रेण र् स्थाने

उ आदेशे । मन उ रथः → हशि च (६.१.११४) सूत्रेण र् स्थाने उ आदेशे। मनो रथः→ आद्गुणः सूत्रेण गुणकादेशे, संयोगे "मनोरथः" → इति रूपं सिद्धम् । निष्कर्षः- २५०० वर्ष प्राचीनम् अयम् नियमः। परं यदि अस्मिन् नियमे कोऽपि दोषः आसीत् तथापि कोऽपि विद्वान् नियमस्य खण्डनम् न अकुर्वत्? सम्भवो न अयम् । पोपटात् इतरः कोऽपि अस्य खण्डनम् न अकरोत्।पोपटस्य मतः तीव्रनिर्णयादितरं किमपि न अस्ति।एवम् अयम् स्पष्ट अस्ति यत् अयम् कैम्ब्रिज विश्वविद्यालये विदुषामभावः वर्तते । तस्य मतस्य प्रकाशनस्य निर्णयः असम्माननीयः अस्ति।अस्माकं मुनित्रयाः सम्माननीयाः सन्ति । तेषां मतानाम् खण्डनम् कोऽपि विद्वान् न अकरोत्। अयम् प्रमाणोऽस्ति यत् तेषाम् मताः, ते च दोषरहिताः सन्ति। वयं भारतीयाः सदैव तेषाम् ऋणेभ्यः कदापि उर्ऋणो न भविष्यन्ति । तेषां दृष्टयः दिक्कालाद्यनवच्छिन्नाः सन्ति। वयं सामान्याः जनाः तेषाम् समक्षे तृणमपि न सन्ति। वयं तेषां मतानां खण्डनं कर्तुं न शक्नुमः। मुनित्रयाः पूजनीयाः सन्ति । नमः पाणिनये । नमः कात्यायनाय । नमः पतञ्जले। अनन्तवारम् !



अस्माकं गुरुवर्याः

त्रिकात, स्नातकद्वितीयवर्षः

जीवनस्य सर्वेषु क्षेत्रेषु गुरोः आवश्यकता अस्ति। अज्ञानेन आवृते नेत्रे गुरुः ज्ञानशलाकया उद्धाटयति । यद्यपि ग्रन्थाः गुरुवः इव ज्ञानं वितरन्ति तथापि ग्रन्थेभ्यः जातं ज्ञानं निःसन्दिग्धं न भवति । एतादृशेन ज्ञानेन आत्मविश्वासः न जायते। गुरुमुखाद् आगता विद्या निःसन्दिग्धा आत्मविश्वासकरी च सम्पद्यते । अध्यात्मशास्त्रे तु गुरोः माहात्म्यं देवस्य माहात्म्याद् अपि अधिकम् उक्तम् ! व्यवहारे अपि गुरोः ऋणस्य अपाकरणं कथम् अपि न शक्यं यतः अत्रेन क्षणिका तृप्तिः भवति परं विद्यया आजीवनं तृप्तिः भवति । अतः वयं प्रतिदिनं गुरोः महिमानं गायामः -

गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः।

गुरुः साक्षात् परब्रह्म तस्मै श्रीगुरुवे नमः ॥

आचार्य देवो भव!

राधा, स्नातकप्रथमवर्षः

भारतीयशास्त्रेषु गुरोर्माहात्म्यं बहु गीतमस्ति स ईश्वरस्य प्रतिमूर्तिरिति मन्यते अतः एवोच्यते - 'आचार्य देवो भव' इति आचार्यो देवतात् पूज्यो मान्यश्च यः शिष्येभ्यो विद्यां ददाति, कर्तव्याकर्तव्यं च बोधयन्ति, सदाचारस्य संयमस्य त्यागस्य तपस्यशिक्षां ददाति सः आचार्यो गुरुर्वा भवति ।

गुरोरप्यवलिप्तस्य कार्याकार्यमजानतः। उत्पथप्रतिपन्नस्य परित्यागो विधीयते। उद्योग उपाकृत्य तु वै विद्यामाचार्येभ्यो नरर्षभाः। प्रयच्छन्तीह ये कामान् देवत्वमुपयान्ति ते । न कथंचन कौरव्य प्रहर्तव्यं गुराविति। द्रोण गुरुर्गुरीयान् पितृतो मार्तृतश्चेति मे मतिः। विद्यां श्रुत्वा ये गुरुं नाद्रियन्ते प्रत्यासन्ना मनसा कर्मणा वा। तेषां पापं भ्रूणहत्याविशिष्टं नान्यस्तेभ्यः पापकृदस्ति लोके। यथैव ते गुरुभिर्भावनीयास्तथा तेषां गुरवोऽभ्यर्चनीयाः। मातृतः पितृश्चैव तस्मात् पूज्यतमो गुरुः। केनचिन्न च वृत्तेन ह्यवज्ञेयो गुरुर्भवेत्। न च माता न च पिता मन्यते यादृशो गुरुः। उक्तं च- अभिवादनशीलस्य नित्यं वृद्धोपसेविनः। चत्वारि तस्य वर्धन्ते आयुर्विद्या यशो बलम्॥ गुरुभ्यस्त्वासनं देयमभिवाद्याभिपूज्य च। गुरुमभ्यर्च्य वर्धन्ते आयुषा यशसा श्रिया॥ गुरु भक्त्यैव आरुणिः ब्रह्मज्ञः संजातः एकलव्यश्च महाधनुर्धरो जातः।



रानी गाइडिल्ल्युः

शमुराईलातपम् रिबान्दो शर्मा, संस्कृतम्, स्नातकद्वितीयवर्षः

पूर्वोत्तर-भारते विश्वस्य एकमात्रं प्लवमानं राष्ट्रियनिकुञ्जः, विश्वस्य वर्षाधिकं स्थानं, एशिया-देशस्य स्वच्छतमं ग्रामं, एशिया-देशस्य बृहत्तमं महिलानासञ्चालितं एकमात्रं विपण्यं, वर्षभरि सुखदं जलवायुः, भारतस्य 'दहेजप्रथा' मुक्ताप्रदेशाः, वर्तमानविश्वस्य प्रथमजैविकप्रदेशः (organic state), पोलो (polo) इत्यस्य उत्पत्तिस्थलः इत्यादयः विद्यन्ते। अद्यतनभारते वयं दृष्टवन्तः यत् सर्वेषु क्षेत्रेषु अनेकाः महिलाः कथं वारं वारं लैङ्गिकरुढिवादं भग्नवन्तः । अस्माकं देशं ब्रिटिश-शासनात् मुक्तं कर्तुं, अन्यायस्य विरुद्धे युद्धं कर्तुं च महिला-स्वतन्त्रता-सेनानीभिः स्व-रक्तं स्वेदं च कथं दत्तम् अस्य इतिहासः प्रमाणमस्ति। अस्मिन् २०२२ तमस्य वर्षस्य स्वातन्त्र्यदिने वयं तान् महिलाः स्वातन्त्र्यसेनानीन् स्मरामः, ये वीरतापूर्वकं आङ्गलैः सह युद्धं कृत्वा स्वतन्त्रता-आन्दोलनस्य अन्तः एवं आकारं दत्तवन्तः।

रानी गाइडिल्ल्युः

गाइडिल्ल्युः पामेई (२६ जनवरी १९१५ – १७ फरवरी १९९३) लोकप्रियतया रानी इति नाम्ना प्रसिद्धा। भारतस्य स्वतन्त्रतायाः कृते रानी गाइडिल्ल्युः नागाराज्ये क्रांतिकारी आन्दोलनं आरम्भं कृतवती। झाँसीनगरस्य रानी लक्ष्म्याः तुल्यः एव वीरतापूर्णः कार्यस्य कृते सा 'नागाराज्यस्य रानीलक्ष्मी' नाम्ना प्रसिद्धा अस्ति। रानी गाइडिल्ल्युः जन्मः नंगकौ, रांगमई ग्रामे मणिपुरेऽभवत्। सा बाल्यकालादेव स्वतन्त्रा स्वाभिमानपूर्णा आसीत्। १३ वर्षस्य आयुः सा नागानेता जादोनागस्य सम्पर्के आगच्छत्। जादोनाग मणिपुरतः आङ्गलान् निष्कासयितुं प्रयत्नरतः आसीत्।

ते स्वआन्दोलनं क्रियात्मकरूपं अददत् परं तस्मात् पूर्वमेव आङ्गलाः तं बन्धीकृत्वा २९ अगस्ते, १९३१ दिवसे तं मृत्युदण्डः अदायन्। इदानीं स्वतन्त्रता आन्दोलनस्य नेतृत्वः बालिका गाइडिल्ल्युः हस्तयोः आगच्छत्। सा गान्धिमहोदयस्य आन्दोलनस्य विषये श्रुत्वा स्वआन्दोलनस्थ घोषणां कृतवती। सा नागानां समूहेषु एकतां स्थापयित्वा आङ्गलानां विरुद्धः संयुक्तरूपेण अगच्छत्। तस्याः तेजस्वी व्यक्तित्वं निर्भयतां च दृष्ट्वा जनजातीय जनाः तां सर्वशक्तिशालिनीं अमन्यन्। नेता जादोनागस्य घटनाविषये जनेषु असंतोषः आसीत्, गाइडिल्ल्युः तत् उचितदिशां प्रदानमकरोत्।

षोडशवर्षीय अस्याः बालिकायाः केवलं चतुस्सहस्राः सैनिकाः आसन्। तान् नयित्वा रानी गाइडिल्ल्युः आङ्गलैः सह "गोरिल्ला" नामकं युद्धमकरोत्। सा युद्धे शस्त्रसंचालने अत्यन्तनिपुणा आसीत्। आङ्गलाः तस्याः भ्याद्भीताः आसन्। अन्यपक्षे जनतायाः सर्ववर्गाः तां उद्धारिकाः मन्यन्ते। तस्याः आन्दोलनं शमयितुं आङ्गलाः तत्स्थानस्य अनेकान् ग्रामान् अज्वालयत्। एकस्मिन् दिवसे नागाः असमप्रदेशस्य आङ्गलसैन्यस्थले प्रहारमकुर्वन्।

रानी गाइडिल्ल्यु अनेकप्रकारेण अनेकवारं आङ्गलसैन्यानामुपरि प्रहारमकरोत्। सा चतुस्सहस्र स्वसैनिकानां कृते एकविशालप्रासादस्य निर्माणस्य निर्णयं च कृतवती परं आङ्गलाः तां बाधितुं सफलाः अभवन्। सा १४ वर्षाणि कारावासे व्यतीतमकरोत्। १९४७ वर्षे सा देशस्य स्वतन्त्रता पश्चात् स्वतन्त्रोऽभवत्। स्वतन्त्रतासङ्ग्रामे साहसपूर्णं योगदानाय प्रधानमंत्रीः तां ताम्रपत्रम् प्रदानमकरोत्। राष्ट्रपतिः तां "पद्मभूषण" उपाधिना सम्मानितमकरोत्।



स्त्रीशिक्षायाः आवश्यकता

विदुषी, स्नातकम्, तृतीयवर्षः

शिक्षा मनुष्ये स्वकर्तव्याकर्तव्यस्य ज्ञानमादधाति। शिक्षयैव जनाः शुभं कर्म कुर्वन्ति, अशुभं च परित्यजन्ति। शिक्षिताः एव जनाः देशसेवां राष्ट्ररक्षां राष्ट्रसंचालनं पठनं पाठनं विज्ञानोन्नतिः च कुर्वन्ति। यथा पुरुषेभ्यः शिक्षा श्रेयस्करी वर्तते, तथैव स्त्रीभ्योऽपि शिक्षायाः महती आवश्यकता वर्तते। स्त्रीणां कृते शिक्षायाः महती आवश्यकता एतस्मात् कारणाद् वर्तते यत् ता एव समये प्राप्ते मातरो भवन्ति। यदि मातरोऽशिक्षिताः विद्याशून्याः कर्तव्यज्ञानहीनाश्च सन्ति, तर्हि पुत्राः पुत्र्यश्च तथैवाविद्याग्रस्ताः कुशलतारहिताश्च भविष्यन्ति। यदि नार्यः शिक्षिताः सन्ति, तर्हि ताः स्वपुत्राणां पालनं रक्षणं शिक्षणादिकं च सम्यग्रूपेण करिष्यन्ति। एवं तासां सन्ततिः विद्यायुक्ता हृष्टाः पुष्टाः सद्गुणोपेताश्च भविष्यन्ति। अत एव महानिर्वाणतन्त्रेऽप्युक्तमस्ति-
कन्याऽप्येवं लालनीया, शिक्षणीया प्रयत्नतः ॥ १ ॥

विवाहे संजाते कन्याः गृहस्थाश्रमं प्रविशन्ति। यदि पुरुषो विद्वान् स्त्री च विद्याशून्या भवति तर्हि तयोः दाम्पत्यजीवनं सुखकरं न भवति। विद्यायाः अभावात् स्त्री स्वकीयं कर्तव्यं न जानाति। अत एव बहवो रोगाः व्याधयश्च तस्याः शरीरे स्थानं कुर्वन्ति। अतः स्त्रीणामपि शिक्षा पुत्राणां शिक्षावदेव आवश्यकी वर्तते। स्त्रियो मातृशक्तेः प्रतीकभूताः सन्ति, अतस्तासां सदा सम्माननं करणीयम्। यस्मिन् देशे समाजे च स्त्रीणामादरो भवति, स देशः समाजश्चोन्नतिं प्राप्नुवन्ति।
उक्तं च मनुना-

'यत्र नार्यस्तु पूज्यन्ते, रमन्ते तत्र देवताः' ॥ २ ॥

बालिकानां शिक्षा बालकैः सहैव स्यात् पृथग् वा स्यात्, इत्येष विषयः साम्प्रतं यावद् विवादास्पदमेवास्ति। स्त्रीशिक्षायाः भारते प्रथमं बहुविरोधोऽभवत्। परन्तु, साम्प्रतं स विषयः समाप्तप्रायः एवास्ति। स्त्रीशिक्षायाः केचन त्रुटयोऽपि दृश्यन्ते। तेषां परिमार्जनं कर्तव्यम्। शिक्षिताः स्त्रियः प्रायोऽधिकं सुकुमार्यो भवन्ति। तस्याः चेतो गृहकर्मसम्पादने न तथा संलग्नं भवति यथा विलासे, आमोदे प्रमोदे च रमते। एतास्त्रुटयः परिमार्जनीयाः। स्त्रीणां शिक्षाऽद्यत्वे विशेषतो लाभप्रदः विद्यते, यथा ताः गृहकर्मप्रवीणाः कुलाङ्गनाः सत्यः पतिव्रताः साध्व्यो विदुष्यो मातरश्च भवन्ति यथा ता देशस्य समाजस्य च कल्याणसम्पादने प्रवृत्ता भवन्ति, सैव शिक्षा हितकरी वर्तते। देशस्य समाजस्य चोन्नतयै श्रीवृद्धये च स्त्रीशिक्षाऽत्यावश्यकी वर्तते।



मम माता

तरुणः, स्नातकम्, तृतीयवर्षः

न मातुः परदैवतम्। माता तु साक्षात् देवता। मम माता उत्तमा गृहिणी अस्ति। सा कुशला पाचिका अस्ति। माता सर्वश्रेष्ठा अस्ति। अस्माकं जीवने मातुः स्थानं महत्वपूर्णम् अस्ति। माता अस्माकं जीवनस्य आधारस्तम्भस्वरूपा इव अस्ति। उपनिषदि 'मातृदेवो भव' इति वाक्यं सत्यमेव आम्नातम्। माता परमकल्याणी अस्ति। सन्ततिपालने माता किं किं न करोति। सा अनेकानि कष्टानि सहते। शैशवे पुत्रस्य कारणे रात्रौ अपि जागरणं करोति। स्वयं दुःखं सहते, किन्तु पुत्राय सर्वं सुखं यच्छति। एवं बालकस्य प्रथमः गुरुः अपि सा भवति। विद्यालयगमनात् प्रागेव सा बालकं स्नेहेन शिक्षयति। महाभारते महर्षिणा व्यासेनापि उक्तं, 'नास्ति मातृसमो गुरुः।' स्नेहपरायणा, साधुस्वभावा माता बहूनापि मूल्येन लब्धुं न शक्यते। 'दीवार' नाम हिन्दी चित्रपटे अपि मातुः महत्त्वं दर्शितम्। तत्र अयं संवादः लोकप्रियः अभवत्, मम् समीपे धनमस्ति, वाहनमस्ति, गृहमस्ति, त्वत् समीपे किमस्ति? तदा नायकः वदति, 'मम समीपे माता अस्ति।' एवं मातुः महत्त्वं सर्वैः स्वीकृतम्। सुप्रसिद्धं मातृभक्तं श्रवणकुमारं को न जानाति। स्वमातृभक्त्या सः अमरः जातः। भगवतः शंकराचार्यस्य मातृभक्तिः सर्वविदिता एव। अस्य मातृभक्तिः अलौकिकी आसीत्। आधुनिके काले अपि अनेके मातृभक्ताः सन्ति। एतत् कथितं यत् पुत्रः कुपुत्रः भवतुम् अर्हति, परन्तु माता कदापि कुमाता भवितुं नार्हति। तदुक्तं - 'कुपुत्रो जायते क्वचिदपि कुमाता न भवति' इति। सा मम परिवारस्य पालनं करोति। सा प्रातःकाले उत्थाय गृहकार्यं करोति। सा अस्माकं कृते स्वादिष्टं भोजनं पचति। सा माम् अध्ययनं कारयति। भगवता श्रीरामचन्द्रेणापि उक्तं - जननी जन्मभूमिश्च स्वर्गादपि गरीयसी। सहस्रं हि पितुर्माता गौरवेणातिरिच्यते। उक्तं च -माता भूमिः पुत्रोऽहं पृथिव्या। न मातुः परदैवतम्।

भारतीवसन्तगीतिः

प्राची पांडे , स्नातकम्, प्रथमवर्षः

निनादय नवीनामये वाणि! वीणाम्
मृदं गाय गीतिं. ललित-नीति-लीनाम्
मधुर-मञ्जरी-पिञ्जरी-भूत-मालाः
वसन्ते लसन्तीह सरसा रसालाः
कलापाः ललित-कोकिला-काकलीनाम्
निनादय नवीनामये वाणि वीणाम् ॥ 1 ॥

वहति मन्दमन्दं सनीरे समीरे
कलिन्दात्मजायास्सवानरीरतीरे
नतां पङ्क्तिमालोक्य मधुमाधवीनाम्
निनादय नवीनामये वाणि वीणाम् ॥ 2 ॥

ललित-पल्लवे पादपे पुष्पपुजे
मलयमारुतोच्चुम्बिते मञ्जुकुजे,
स्वनन्तीन्ततिम्प्रेक्ष्य मलिनामलीनाम्
निनादय नवीनामये वाणि वीणाम् ॥ 3 ॥

लतानां नितान्तं सुमं शान्तिशीलम्
चलेदुच्छलेत्कान्तसलिलं सलीलम्,
तवाकर्ण्य वीणामदीनां नदीनाम्
निनादय नवीनामये वाणि वीणाम् ॥ 4 ॥



दर्शनात् विना कोऽपि धर्मो अन्धविश्वासः एव वर्तते, वयं भारतीयाः सौभाग्यशालिनः यत् अस्माकं देशे वयं दर्शनस्य अति महतीपरम्पराम् प्राप्तुमः ।

यद्यपि भारतवर्षः एकेश्वरवादस्य मतस्य प्रथमो प्रचारको वर्तते एवं उपनिषदेषु वयं निर्गुणब्रह्मस्य वर्णनम् प्राप्तुमः । एते उपनिषदाः पाश्चात्यदार्शनिकमतेभ्यः प्राचीनतमाः वर्तन्ते । परन्तु पाश्चात्यजनाः अस्मान् भारतीयान् केवलं मूर्तिपूजकानाम् रूपे मन्यन्ते । पाश्चात्य सम्प्रदायेषु प्राचीनतमः सम्प्रदायः "यहूदीनाम्नः" सम्प्रदायः एव वर्तते ।

परं पाश्चात्याः जनाः न जानन्ति यत् भारतस्य उपनिषदः एकेश्वरवादस्य सर्वोत्कृष्टाः ग्रन्थाः सन्ति । जर्मनविद्वान् शोपेनहार्वरः उपनिषदां प्रशंसां मुक्तकण्ठेण अकरोत् । अन्ये पाश्चात्यविद्वान्सः अपि एषाम् अन्यभाषासु अनुवादं अकुर्वन् । "आत्मानं विद्धि" भारतीय दर्शनस्य उद्घोषः वर्तते । दुःखत्रयेभ्यः मुक्तिः भारतीयदर्शनस्य उद्देश्यम् । भारतीयदर्शने आगमतन्त्रः दर्शनस्य महत्वपूर्णः अङ्गो अस्ति । अत एव भारतीयाः प्रतिमापूजनं च स्वीकुर्वन्ति । न केवलं प्रतिमां परं प्रकृतेः पूजनम् अत्र एव प्राप्यते ।

सामान्यतः भारतीयदर्शनानि द्विधा विभज्यन्ते -

1. आस्तिकदर्शनम् = सांख्यः, योगः, न्यायः, वैशेषिकः, मीमांसा, वेदान्तः
2. नास्तिकदर्शनम् = बौद्धः, जैनः, चार्वाकदर्शनम् ।

यानि दर्शनानि वेदान् प्रमाणरूपेण स्वीकुर्वन्ति तानि आस्तिकदर्शनानि उच्यन्ते, अन्यानि तावत् नास्तिकदर्शनानि इति ।

सांख्याः, मीमांसकाः, बौद्धाः, जैनाः चार्वाकाः च ईश्वरस्य सत्तां न मन्यन्ते । केषाञ्चिद् विदुषां मतानुसारं चार्वाकदर्शनस्य उद्देश्यं केवलं दर्शने छात्राणाम् जिज्ञासुनाम् सरलतया प्रवेशसाधनम् ।

भारतीयदर्शने वयं ईश्वरम् साक्षात् शक्तेः रूपं विन्दामः । केषाञ्चित् दर्शनानाम् मते यत्किमपि वयं संसारे पश्यामः तत्सर्वम् ईश्वरः एव । परन्तु मायाकारणेन वयं पृथक्-पृथक्पूषेण पश्यामः । एतस्मिन् विषये ते रज्जु-सर्पः न्यायस्य उद्धरणं च प्रदानम् करोति ।

पाश्चात्यदर्शने तथा अब्राहमिकेषु (Abrahamic) सम्प्रदायेषु "कर्ता-कृतिः" सिद्धान्तो प्रसिद्धो वर्तते । ते ईश्वरं कर्तारम्, संसारं कृतिम् मन्यन्ते । ते ईश्वरं संसारं च पृथक्-पृथक् मन्यन्ते ।

अस्य विपरीतमते भारतीयदार्शनिकाः शरीरम् पञ्चभूतानाम् संरचना मन्यन्ते । केचित् दार्शनिकाः ते प्रकृतिम् पुरुषं च मुख्यतत्त्वयोः रूपं स्वीकुर्वन्ते । केचित् सम्प्रदायाः चित् अचित् च उभयं सत्तारूपं मन्यन्ते । वेदान्ते जीवब्रह्मैक्यस्य सिद्धान्तः प्राप्यते ।

भारतीयदार्शनिकाः पाश्चात्यसम्प्रदायानाम् "कर्ता-कृतिः" सिद्धान्तं खण्डयन्ति - "यदि वयं स्वीकुर्मः यत् ईश्वरः एकः पृथक् सत्ता अस्ति, एवं स संसारं कृतवान् तदा प्रश्नः उत्पद्यते यत् कः ईश्वरं कृतवान् इति । एवं यदि विना कर्तारम् ईश्वरस्य अस्तित्वसम्भवो वर्तते तदा जगतः अस्तित्वं च सम्भवति । कृतिः (संसारः/अनन्तब्रह्माण्ड) तस्याः कृते पर्याप्तः । उपनिषत्सु "जीव-ब्रह्म" सिद्धान्तः प्राप्यते । यथा वेदान्ते - "ब्रह्मसत्यं जगन्मिथ्या जीवोब्रह्मैव नापरः" ।

"अहं ब्रह्मास्मि" - बृ.उ.

एताः अनेकाः : सूक्तयः वयं प्राप्तुमः । भारतीयदर्शनानुसारेण जीवः पृथक् शक्तिः नास्ति, स जीवः ब्रह्मस्य एवं अंशः वर्तते । ब्रह्म एतत् सर्वं यत्किञ्चिद् वयं

पश्यामः ।



संस्कृतस्यभाषायाः महत्त्वम्

अविनाशकुमारवर्मा,, स्नातकम्, द्वितीयवर्षः

संस्कृतभाषा संसारस्य प्राचीनतमासु भाषासु एका भाषा अस्ति । एतां भाषां 'देवभाषा' देववाणी, सुरवाणी, शब्दैः अपि वयम् सर्वे व्यवहरामः । भाषायाम् अस्याम् अलौकिकाः गुणाः सन्ति । अत एव एषा देवभाषा उच्यते । संस्कृतभाषासंसारस्य सर्वासां भाषाणां जननी नास्ति , परम् एषा अनेकासां भाषाणाम् परिपोषिका अवश्यमस्ति । भारतीयानां भाषाणां तु संस्कृतभाषा जन्मदात्री एव ।

यद्यपि संस्कृतभाषां वयं व्यावहारिकीं भाषां कथयितुं तु न शक्नुमः परं एतस्यां भाषायां यादृशं महत्वपूर्णं साहित्यम् वर्तते, नास्ति तादृशं संसारस्य कस्यामापि भाषायाम् । किं बहुना, दर्शनेतिहासपुराणवैद्यकज्योतिषललितकलासाहित्यादिशास्त्राणि च संस्कृतभाषायां लिखितमस्ति । विस्तृतं साहित्यं संस्कृतभाषायाम् अस्ति । अस्याः भाषायाः अध्ययनं कृत्वा एव मानवः विद्वान् भवितुमर्हति ।

वेदान् , उपनिषदान् , रामायणं , महाभारतं , लीलावतीं चरकसुश्रुतग्रन्थान् च पठित्वा पाश्चात्याः विद्वांसः सहर्षं संस्कृतभाषायाः गौरवं स्वीकुर्वन्ति । महाकाव्येषु कालिदासस्य रघुवंशम् , भारवेः किरातार्जुनीयं , इत्यादयो ग्रन्थाः सर्वस्मिन् संसारे प्रख्याताः सन्ति ।

अद्यत्वे अस्माकं देशस्य या राष्ट्रभाषा हिन्दीभाषा अस्ति, सा तु संस्कृतस्य पुत्री एव । हिन्दीभाषायाः तत्समैः शब्दैः युक्ता एव । पंजाबी-उर्दु-फ़ारसी-अरबी-अंग्रेजी-आदिषु भाषासु अपि संस्कृतभाषायाः एव बहवः शब्दाः रुपान्तरं प्राप्ताः । एवं संस्कृतभाषायाः महत्त्वम् न केवलं भारते एव विद्यते , अपि तु सर्वस्मिन् संसारे एव दृश्यते ।

स्मार्ट चलभाषः

विवेकः, स्नातकद्वितीयवर्षः

एषोस्ति स्मार्ट चलभाषः

विपुलमस्ति अस्य कार्यक्षेत्रम्

सन्त्यनेकाः सुविधाः अस्मिन्

समग्रः लोकः अस्ति अस्य दासः

एषोऽस्ति स्मार्ट चलभाषः ।

अन्तर्जालमत्र निविष्टम्

समग्रज्ञानम् अत्रैव संचितम्

सावधानेन करणीयः उपयोगः

सीमित प्रयोगः एव लाभदायकः

अधिक प्रयोगः भवति विनाशकः

ईदृशास्ति स्मार्ट चलभाषः ॥



उत्तरायणं मकरसङ्क्रमणं च

हैप्पी सौरभ परास्नातकम् संस्कृत द्वितीयवर्षम्

गतयोः द्वयोः मासयोः (दिसम्बरमासस्य अन्ते (जनवरीमासस्य आदौ च) केषुचन सामाजिकजाल-माध्यमेषु काश्चन चर्चाः प्रवृत्ताः आसन् - 'उत्तरायणस्य आरम्भः कदा ?' इति । अस्मिन् विषये मतद्वयं वर्तते साम्प्रतम् । मकरसङ्क्रान्तिदिवसे (जनवरीमासस्य चतुर्दशे दिनाङ्के) उत्तरायणम् आरभ्यते इति एकं मतम् । दिसम्बर- मासस्य एकविंशे दिनाङ्के तदारम्भः इत्यपरम् एवंविधस्य मतद्वितयस्य उत्पत्तौ कारणं किम् इति विवृणोति अयं लेखः ।

तत्रादौ किं नाम अयनम् इति किञ्चित् प्रस्तूयते । गत्यर्थकात् 'इण्'धातोः ('अय'धातोः वा) भावे ल्युट्- प्रत्यये कृते निष्पद्यमानस्य अस्य अयनशब्दस्य 'गतिः' इत्यर्थः । तथा च सूर्यस्य उत्तरा गतिः 'उत्तरायणम्' इति, दक्षिणा गतिः 'दक्षिणायनम्' इति च सिद्धम् । तथा च अमरः- 'अयने द्वे गतिरुदग् दक्षिणार्कस्य वत्सरः' इति । अस्य अयं भावः - प्रत्यहं पूर्वस्यां दिशि उदयमानस्य सूर्यस्य तद्विस्थः उदयबिन्दुः सर्वेषु दिनेषु न समानः । यथा कस्मिंश्चन दिने सूर्यः पूर्वस्यां दिशि यस्मिन् बिन्दौ उदेति तत्परेद्यवि ततः किञ्चित् उत्तरतः दक्षिणतो वा उदेति इयं दक्षिणोत्तररूपा गतिः अयनशब्देन अभिधीयते । एषा गतिः यावति काले निरन्तरम् उत्तराभिमुखी भवति ते षट् मासाः उत्तरायणम्, यदा तु निरन्तरं दक्षिणाभिमुखी भवति, ते षट् मासाः दक्षिणायनम् इति ।

अयनारम्भविषये मतद्वयम्

अथ अयनारम्भविषये मतद्वयं वर्तते इति यदुक्तम् आदौ तत्र एकैकं विचार्यते । तत्र मकरसङ्क्रान्तौ उत्तरायणस्य आरम्भः इति यन्मतं तत्प्रमाणं सूर्यसिद्धान्ते यथा-

भानोर्मकरसङ्क्रान्तेः षण्मासा उत्तरायणम् ।

कर्कदिस्तु तथैव स्यात् षण्मासा दक्षिणायनम् ॥ १४/९ ॥

अत्र 'सूर्यस्य मकरसङ्क्रान्तेः षण्मासाः उत्तरायणम्, कर्कसङ्क्रान्तेः षण्मासाः दक्षिणायनं च' इति स्पष्टया गिरा अभिहितं वर्तते ।

द्वितीये मते तु प्रत्यक्षमेव प्रमाणम् प्रत्यक्षपरीक्षणे कृते सति स्फुटमेव ज्ञायते यत् दिसम्बरमासस्य एकविंशे दिनाङ्के रवेः उत्तराभिमुखी गतिः आरभ्यते इति । अतः तस्मिन् दिने उत्तरायणस्य, ततः षण्मासा मासानाम् अनन्तरं (जूनमासस्य एकविंशे दिनाङ्के) दक्षिणायनस्य च आरम्भः इति ग्रहणं प्रत्यक्षसंवादि इत्यतः तदेव ग्राह्यम् इति तदाशयः ।

वराहमिहिरस्य आशयः

अथ एतद्विषये वराहमिहिरस्य वचनानि ईक्षामहे-

आश्लेषार्धाद् दक्षिणमुत्तरमयनं रवेर्धनिष्ठाद्यम् ।

नूनं कदाचिदासीद् येनोक्तं पूर्वशास्त्रेषु ॥

साम्प्रतमयनं सवितुः कर्कटकाद्यं मृगादितश्चान्यत् ।

उक्ताभावो विकृतिः प्रत्यक्षपरीक्षणैर्व्यक्तिः ॥

- बृहत्संहिता ४ / १, २ ॥



(सूर्ये आश्लेषार्धं प्रविष्टे दक्षिणायनारम्भः, धनिष्ठादिं प्रविष्टे उत्तरायणारम्भश्च पूर्वं कदाचित् भवति स्म । अतः पूर्वशास्त्रेषु तथा उक्तमस्ति* । अधुना तु सूर्ये कर्काटकादौ स्थिते दक्षिणायनं, मकरादौ स्थिते उत्तरायणं च प्रारभ्यते । प्रत्यक्षपरीक्षणैः इदं स्फुटं विदितं भवति ।) एवम् उक्त्वा स मिहिरः प्रत्यक्षपरीक्षणे द्वौ प्रकारौ अपि प्रदर्शयति तदग्रिमे श्लोके ।

अनेन 'अयनारम्भकालः न नियतः । सः काले काले परिवृत्तो भवति । लोकाः प्रत्यक्षपरीक्षणं विधाय स्व-कालोपलब्ध्यनुसारेण व्यवहारं कुर्युः' इत्येषः मिहिरस्य आशयः शक्यः ऊहितुम् ।

अयनारम्भकालस्य अनियतत्वे कारणम् नभसि यया कक्षया सूर्यः परिभ्रमति तत् क्रान्तिवृत्तम् इत्युच्यते । दक्षिणोत्तरध्रुवाभ्यां समन्तात् नवत्यंशमिते अन्तरे कल्पितं वृत्तं 'नाडीवृत्तम्' इत्युच्यते सृष्ट्यादिकाले एते वृत्ते मेषादिबिन्दौ तुलादिबिन्दौ च मिथः संयुते, ताभ्यां राशित्रयमिते दूरे (कर्कादौ मकरादौ च) परमम् अन्तरिते च आस्ताम् । यस्मिन् दिने एतयोः वृत्तयोः सम्पातस्थानं प्रति सूर्यः आयाति तद् विषुवद्दिनम् (यस्मिन् दिने अहः प्रमाणं रात्रिप्रमाणं च मिथः समाने भवतः तद् विषुवद्दिनम्) । ततो राशित्रयमिते दूरे यदा रविः भवति तदा दक्षिणोत्तरयोः अयनयोः आरम्भः । परन्तु, असौ संयोगबिन्दुः न स्थिरः । अयं तावत् अत्यन्तं मन्दं पश्चान्मुखं चलति । अनेन अयनारम्भयोः स्थाने अपि पश्चान्मुखं गच्छतः, संयोगबिन्दोः नवत्यंशमिते दूरे एव तयोः सत्त्वात् । तस्मादेव स्वकालोपलब्ध्यनुसारेण विभिन्नेषु ग्रन्थेषु तदारम्भः विभिन्नतया निर्दिष्टः दृश्यते ।

उपसंहारः

इत्थम् अत्र प्रदर्शिते द्वे मते । अनयोः कतरद् व्यवहारे ग्राह्यम् इत्यत्र अस्ति विप्रतिपत्तिः विपश्चिताम् 'मकरसङ्क्रान्तेः षण्मासाः उत्तरायणम्' इत्युक्तिः आर्षी । उत्तरायणारम्भपुण्यकालः इति हेतोः एव मकरसङ्क्रान्तेः महद् वैशिष्ट्यं कल्पितं धर्म-शास्त्रेषु तदभावे तु मकरसङ्क्रान्तेः वैशिष्ट्यमेव न स्यात् । अतः धर्मकर्मसु इदम् एव मतं ग्राह्यम् इति स्वं मतम् उपपादयति एकः पक्षः ।

'मकरसङ्क्रान्तेः बहुभ्यः दिनेभ्यः पूर्वम् एव (डिसेम्बरमासस्य एकविंशे दिनाङ्के) उत्तरायणस्य आरम्भः प्रत्यक्षसिद्धः प्रत्यक्षं ज्यौतिषं शास्त्रम् इति प्रथमाने शास्त्रे प्रत्यक्षवैरुद्ध्यं नैव युक्तम् । 'नक्षत्राणि वसवः' इत्यादौ उपनिषद्वाक्ये वसुदेवताकात् धनिष्ठा-नक्षत्राद् आरभ्य नक्षत्राणां कीर्तनम् अस्य मतस्य श्रुति-संवादमपि व्यनक्ति । लगधमिहिरादीनां वचनम् अपि स्वस्वकालोपलब्ध्यनुसारेण अयनारम्भो निश्चेतव्यः इत्यभिप्रायं प्रकाशयति तथा च प्रत्यक्षसिद्धत्वात्, श्रुति-संवादित्वात्, परम्परावत्त्वात् च इदम् एव मतं ग्राह्यम् इति स्वस्य मतस्य श्रेयस्त्वं प्रपञ्चयति अपरः पक्षः (अत्र अनयोः पक्षयोः समर्थकाः केचन एव अंशाः उल्लिखिताः मया, विस्तरभयात् ।) एवम्भूतेऽस्मिन् विसंवादे युक्तायुक्ततां विविच्य, स्वगुरुमठम् अनुसृत्य, ज्ञानिनः संपृच्छ्य वा स्वीयं निर्णयम् अधितिष्ठति, श्रौतस्मार्तानि कर्माणि अनुतिष्ठति च आस्तिकलोकः इति कृतं विस्तरेण ।



श्रीमद्भगवद्गीतोपदेशः

त्रिदेवः उपाध्यायः, स्नातकम्, प्रथमवर्षः

गीता या "श्रीमद्भगवद्गीता" इति नाम्नः प्रसिद्धो वर्तते । श्रीमद्भगवद्गीता भगवतः श्रीमुखाद् विनिसृतः गीतम् अस्ति । आङ्ग्लभाषायाम् इयं "भगवतः गीतम् १" (song of God) "देवगीतम्" वा कथ्यते । संसारे इदं पुस्तकम् किमपि न वर्तते, न किमपि गीतम् अस्ति यद् ईश्वरतः आगतम् । गीतां अज्ञानिजनाः केवलं सामान्यरूढिमात्रदृष्ट्या पश्यन्ति । ज्ञानिजनाः अपि तेषां प्रश्नानाम् उत्तरप्राप्त्यर्थं गीतायाः शरणे आगच्छन्ति । अज्ञानिजनाः अस्मिन् पुस्तके दोषारोपणं कुर्वन्ति, विबुधाः तेषां उत्तराणि प्राप्नुवन्ति । उपनिषदः वेदानाम् सारः एवं गीता उपनिषदाम् सारः अस्ति । उचितमेव कथ्यते-

"सर्वोपनिषदः गावो दोग्धा गोपालनन्दनः"

गीतायाः ज्ञानगङ्गायाम् स्नात्वा अज्ञानिजनाः सज्ज्ञानं प्राप्नुवन्ति । पापिजनाः पापेभ्यो मुक्त्वा संसारं, मोहमायां त्यक्त्वा मोक्षं लभन्ते । गीता मनुष्यं सच्छिक्षां प्रददाति । गीतायाः गानं कृत्वा मनुष्यः तस्मिन् भवलोके प्रविशति । तत्र सः अलौकिकज्ञानप्रकाशम् अपरिमितम् आनन्दम् च प्राप्नोति । कथम् न प्राप्नुयात् ? गीतायाः ज्ञानम् सक्षमः अस्ति । इदमप्राप्त्वा मनुष्यः कस्यचिद् अन्यस्य आवश्यकता न लभते । भगवान् स्वयं कथयति यत् इदं ज्ञानं "गीता सुगीता कर्तव्या । किमन्यैः शास्त्रविस्तरैः । या स्वयं पद्मनाभस्य मुखपद्मादिनिःसृता ॥" गीतां यः पिपठिषति सः जीवनस्य नवज्ञानं नवसूत्राणि च पुनः पुनः प्राप्नोति । मनुष्यं सम्पूर्णकरणाय आवश्यकताः वर्तन्ते तानि सर्वाणि तत्त्वानि यानि गीतायाम् लभ्यन्ते ।

भगवान् श्रीकृष्णः स्वयं उपनिषदां साररूपं तानि तत्त्वानि अकथयत् यानि गीतामृतम् कथयति । या गीता, सर्वेषाम् दुःखहरिणी सुखकरिणी च कामधेनुतुल्या इव अस्ति । इत्येवम्प्रकारेण गीता न केवलं सनातनधर्मस्य, अपि तु अन्यान् पथः माता अस्ति, या शरणागतानाम् समस्यानाम् तस्याः शिशुतुल्यसमाधानं करोति । एभिः कारणैः न्यायालये अस्याः उपरि करं स्थापयित्वा मनुष्याः शपथग्रहणम् कुर्वन्ति । सा यथा शास्त्रं भवति तथैव ग्रन्थः अपि अस्ति । एवं वर्तते । गीता सर्वेषां मनुष्याणां कृते छायाप्रदायिनी ज्ञानरूपिणी प्रकाशप्रदायिनी माता इव अस्ति ।

अयमात्माऽजरोऽमरश्चास्ति । नाय जायते न म्रियते । केनापि प्रकारेण नायं नाशं प्राप्नोति । यथा जीर्णवस्त्रमुत्तार्य नवं वस्त्रं धार्यते, तथैव नवशरीरधारणमस्ति ।

वासांसि जीर्णानि यथा विहाय, नवानि गृह्णाति नरोऽपराणि ।

तथा शरीराणि विहाय जीर्णान्यन्यानि सयाति नवानि देही ॥ १ ॥

नैनं छिन्दन्ति शस्त्राणि नैनं दहति पावकः ।

न चैनं क्लेदयन्त्यापो न शोषयति मारुतः ॥ २ ॥

आत्माऽयम् अजरोऽमरश्चास्ति । अतः कदाचिदपि शोको न करणीयः । मनुष्यः स्वकर्मानुसारं पुनर्जन्म प्राप्नोति, कर्मानुसारं म्रियते च ।



जातस्य हि ध्रुवो मृत्युर्ध्रुव जन्म मृतस्य च ।
 तस्मादपरिहार्येऽर्थे न त्व शोचितुमर्हसि ॥ ३ ॥
 मनुष्यैः सदा निष्कामभावनया कर्म करणीयम् । कर्म कदापि न त्याज्यम् ।
 कर्मण्येवाधिकारस्ते मा फलेषु कदाचन ।
 मा कर्मफलहेतुर्भूर्मा ते सङ्गोऽस्त्वकर्मणि ॥ ४ ॥
 नियतं कुरु कर्म त्वं कर्म ज्यायो ह्यकर्मणः ।
 शरीरयात्राऽपि च ते न प्रसिध्येदकर्मण ॥ ५ ॥
 सर्वैः मनुष्यैः सदा स्वकर्म पालनीयम् । स्वधर्मो न कदाचिदपि त्याज्यः ।
 स्वधर्मे निधन श्रेयः परधर्मो भयावहः ॥ ६ ॥
 मनुष्यैः सदा स्वकीर्तिः रक्षणीया । मरणं वरमस्ति, परन्तु न कीर्तिनाशः ।
 सभावितस्य चाकीर्तिर्मरणादतिरिच्यते ॥ ७ ॥
 शुभाशुभकर्मणः कदापि नाशो न भवति । शुभं कर्म सदा भयात् त्रायते ।
 नेहाभिक्रमनाशोऽस्ति प्रत्यवायो न विद्यते ।
 स्वल्पमप्यस्य धर्मस्य त्रायते महतो भयात् ॥ ८ ॥
 गीतायां ये एते उपदेशा दत्ताः सन्ति, ते सर्व एव जीवनस्योन्नतिकारकाः । गीताया उपदेशानुकूलम् आचरणं कृत्वा सर्वैरपि
 स्वजीवनमुन्नतं कर्तव्यम् । एतदर्थं गीतायाः पठनं पाठनं चापि कार्यम् । 'गीता सुगीता कर्तव्या' इति ।

प्रकृतिः

राकेशः, स्नातकद्वितीयवर्षः

प्रकृतिः माता सर्वेषाम्
 बहूनाम् अपि फलानाम्
 बहूनाम् अस्ति वृक्षाणाम्
 पुष्पाणाम् चापि मातेयम् ।
 भ्रमराणां, पशूनां, पक्षिणां च मातास्ति
 जनेभ्यः जीवनं सदा
 ददाति प्रकृतिः माता ॥
 अस्ति सा तु मनोहरी मातृणाम् अपि मातास्ति
 प्रकृतिः माता सर्वेषाम्
 नमोस्तु ते मात्रे प्रकृत्यै ॥



मातृभूमिः

शिवांगी आर्य, स्नातकतृतीयवर्ष

भारतम् अस्माकं देशः, भारतभूमिः अस्माकं मातृभूमिः । यथा उक्तम् माता भूमिः, पुत्रोऽहं पृथिव्याः इति जन्मभूमिः, अस्माकं जननी अस्ति । यतो हि अस्याः एव क्रोडे पुत्रः क्रीडित्वा वयम् स्वशैशवम् अतिक्रम्य यौवनम् प्राप्तुमः । इयं मातृभूमिः स्वर्गात् अपि श्रेष्ठा यत्र वयं सुखेन वसामः विविधान् भोगान् च अनुभवामः ।

अस्माकं मातृभूमिः सुजला, सुफला, शस्यश्यामला अस्ति । सागरः अस्याः चरणौ प्रक्षालयति हिमालयः अस्याः शुभं किरीटम् , विन्ध्याद्रिः च अस्याः कटिः अस्ति । विविधाः नद्यः अमृततुल्येन जलेन इमां प्रणमति खगाश्च कलकलध्वनिभिः इमां स्तुवन्ति । अत एव देवाः अपि अत्र जन्म ग्रहीतुम् उत्सुकाः तिष्ठन्ति । गायन्ति च –

गायन्ति देवाः किल गीतकानि

धन्यास्तु ये भारत – भूमि – भागे

स्वर्गापवर्गास्पद – मार्ग भूते

भवन्ति भूयः पुरुषाः सुरत्वात् ॥

यस्मिन् देशे वयं जन्मधारणं कुर्मः स हि अस्माकं देशः जन्मभूमिः वा भवति । जननी इव जन्मभूमिः पूज्या आदरणीया च भवति । अस्याः यशः सर्वेषां देशवासिनां यशो भवति । अस्याः गौरवमेव देशवासिनां गौरवम् भवति । ये जनाः स्वाभ्युदयार्थं देशस्याहितं कुर्वन्ति ते अधमाः सन्ति । देशभक्तिः सर्वासु भक्तिषु श्रेष्ठा कथ्यते । अनया एव देशस्य स्वतंत्रतायाः रक्षा भवति । अनया एव प्रेरिताः बहवः देशभक्ताः भगत सिंहः , चन्द्रशेखर-आजादप्रभृतयः आत्मोत्सर्गम् अकुर्वन् । झाँसीश्वरी लक्ष्मीबाई, राणाप्रतापः मेवाडकेसरी ,शिववीरः च प्रमुखाः देशभक्ताः अस्माकं देशे सज्जाताः । देशभक्तिः व्यक्तिः समाजस्य देशकल्याणार्थं च परमम् औषधम् अस्ति ।



श्रीरुद्रस्य रहस्यम्

तुषारकुमारः, स्नातकम्, तृतीयवर्षः

श्रीरुद्रः यजुर्वेदस्य भागः अस्ति, परमोऽयं वास्तविकतायां परब्रह्मस्य प्रकटीकरणत्वेन पूज्यः अस्ति। ॐ नमः शिवाय इतः उद्धृतम्। 'रु' इत्यर्थः शब्दः (ध्वनि) । 'रुद्र' इत्यस्य अर्थः गर्जनम् । 'द्र' इति धावनम् । 'द्रु' इत्यस्य अर्थः प्रवाहः, विलयः, द्रवः च इति। रोदिति सर्वमनन्तकाले इति रुद्रः, रुतिं शब्दं राति ददाति इति रुद्रः प्राणः, रुत्या वाग् रूपया वाच्यं द्रावयति प्रापयति इति रुद्रः, कल्पादौ रुतिं शब्दं वेदात्मानं धात्रे ददाति इति रुद्रः, रुत्या प्रणव रूपया स्वात्मानं प्रापयति इति रुद्रः, रुतिं शब्दब्रह्ममयीं करोति इति रुद्रः, रुद्रो रौति इति सत्ये रोरुयमाणो द्रवति प्रविशति इति रुद्रः, रुत्या प्रणव रूपया स्वात्मानं प्रापयति इति रुद्रः। श्री रुद्रः द्विधा विभक्तः, प्रथमं नमकं द्वितीयं चमकम्। नमकं परब्रह्मस्तुतिमाश्रितं स्तवं चमकम् च कामाधारितं स्तोत्रम् । नमकं भारतस्य मूलभूतदर्शनं प्रतिबिम्बयति, चमकम् च भारतस्य प्राचीन-इतिहासस्य प्रतिबिम्बं भवति ।

नमकम्

जातिव्यवस्थायाः उत्पत्तिः भारतीयसभ्यतायाः मूलतः एव, अत्र तस्य खण्डनं भवति।

नमो ब्रातेभ्यो ब्रातपतिभ्यश्च वो नमो। (४, ४)

अर्थ- नमो रुद्राय, यः समाजे भिन्नवर्गस्य व्यक्तिरूपः सर्ववर्गस्य जनानां प्रमुखः अस्ति।

नमो अग्रियाय च प्रथुमाय च। (५, ११)

अर्थ- नमो रुद्राय, यः प्रथमे मुख्ये च।

तथैव अत्र नमकमः समाजस्य विभिन्नवर्गान् तेषां व्यवसायाधारितं रुद्रस्यैव अभिव्यक्तयः इति परिचाययति। सर्वेषु जाति- आधारित-श्रेष्ठता-सङ्कुलेषु प्रथमतया एतत् एव यत् अहं उच्चतरजाति-जन्मम्, अहं च अन्येभ्यः अधम-जाति-जन्मात् अश्रेष्ठो वा श्रेष्ठः अस्मि ।

प्रकृतेः रुद्रः

नमो वृक्षेभ्यो हरिकेशेभ्यो (८, ७)

अर्थ-नमो रुद्राय, यः अस्मिन् प्रकृतौ प्रत्येकं वृक्षरूपः।

नमस्तीर्थ्याय च कूल्याय च (८, १२)

अर्थ-नमो रुद्राय, यः प्रत्येकं जलपिण्डे तस्य तटे च अस्ति।

नमः शष्प्याय च फेन्याय च (८, १३) इत्यादयः

एते मन्त्राः प्रत्येकं वृक्षं, प्रत्येकं सरसः, अस्मिन् प्रकृते सर्वं च रुद्रस्य एव अभिव्यक्तिः इति स्थापयति। अस्मिन् देशे भारते जनाः सहस्राणि वर्षाणि यावत् ते प्रत्येकं वृक्षं स्वस्य गृहीतस्य काल्पनिकदेवस्य प्रकटीकरणरूपेण सम्मानं कुर्वन्ति तथा च वृक्षस्य प्रकृतेः च रक्षणं कुर्वन्ति अतः तस्मिन् किं दोषः? तथा भारते वर्षसहस्राधिकं जनाः ये प्रकृतेः उपासनायां धर्मवर्णक्रमस्य भागाः सन्ति। तेषां मूर्तिपूजकाः इति उपहासः कृतः यत् विश्वासः सत्यः वा न वा गौणः। अन्तिमानि कर्माणि कानि सन्ति। धर्मपरम्परायाः जनाः प्रकृतेः पूजां कुर्वन्ति तस्याः रक्षणं च कुर्वन्ति अतः अतीव तार्किकम् अस्ति। अधुना ये जनाः मूर्तिपूजां न गृह्णन्ति अपितु तस्य विरोधं कुर्वन्ति वा उपहासयन्ति वा तेषां किं तर्कः, प्रकृतेः पूजां कुर्वतां जनानां विरोधे, उत्पीडने च तेषां तर्कः किम्? तेषां चिन्तनार्थं प्रश्नः। यदि ते चिन्तयितुं शक्नुवन्ति।



पशूनां विषये

नम-१श्वभ्यु-१श्वपतिभ्यश्च वो नमः (४,१७)

अर्थ- नमो रुद्राय, यः श्वस्थः श्वानानां च रक्षकः।

अत्र श्री रुद्रः पशुभिः सह उपमा क्रियते यत् प्रार्थनासमीपं सर्वथा नास्ति। अस्य कारणम् अस्ति, शालिहोतरीसंहितायां अश्वनिदानस्य पशुचिकित्सायाः च प्राचीनपाण्डुलिपिः अश्व आयुर्वेदः अस्ति। आयुर्वेदः ऋग्वेदस्य उपवेदः। केवलं श्री रुद्रः मनुष्याणां, पशूनां, प्रकृतेः च तस्मिन् सर्वं प्रति यत् विचारधाराम्, गहनं करुणाभावं च प्रदर्शयति।

चमकम्

चमकम् इत्यत्र प्राचीन-इतिहासस्य विषये रोचकविवरणं दत्तं अस्ति तथा च चमकम् इत्यस्य भागत्वेन नमूना अत्र अस्ति। अयं मन्त्रः अन्नधान्यानां कृते प्रतिष्ठितः। वयं प्रयत्नतः अवगन्तुं च शक्नुमः। तदा जनानां कीदृशाः आहारव्यवहाराः आसन् श्रीरुद्रस्य भागत्वेन चमकमस्य अयं भागः। तत्र उक्तं यत् अस्मान् कुक्कुटस्य, तण्डुलस्य, गोधूमस्य, कृष्णचनस्य, तिलस्य, हरितचनस्य, मसूरदालस्य, अन्यचणुस्य च सर्वेषां मसूरस्य, ज्वारस्य, माइलस्य, रक्ततण्डुलस्य, सर्वप्रकारस्य गोधूमस्य, सर्वप्रकारस्य धान्यस्य च आशीर्वादं ददातु। एते मन्त्राः अद्यपर्यन्तं वर्षसहस्राणि यावत् सुष्ठु पठ्यन्ते। शिवल्यां पठितं द्रक्ष्यसि। अन्यभागेषु अपि निरन्तरस्य चमकमस्य गुप्तस्वभावः तथा चमकमस्य विषये चतुर्थपक्षे गच्छन्। कृषिपशुभ्यः पशून् इह इह च मन्त्रमिव मिच्छति। हे रुद्र, अस्मान् गाभिः आशीर्वादं ददातु, तेषां गर्भे निवसन्तु अर्धवर्षीयाः गावः, अर्धवर्षीयाः वृषभाः, द्विवर्षीयाः वृषभाः, द्विवर्षीयाः गावः, सार्धद्विवर्षीयाः गावः, सार्धद्वयवर्षीयाः वृषभाः, त्रिवर्षीयाः वृषभाः, त्रिवर्षीयाः गावः, सार्धत्रिवर्षीयाः वृषभाः, सार्धत्रिवर्षीयाः गावः, चतुर्वर्षीयाः गावः, चतुर्वर्षीयाः वृषभाः, प्रजननवृषभाः, प्रजननगवः च।

एतेन पुनः भारते मानवतायाः गोवृषभयोः भावात्मकसम्बन्धः दर्शितः। चमकमस्य विषये पञ्चमः अन्तिमः च बिन्दुः चमकस्य भागत्वेन अन्ते प्रति बह्व्यः वैदिकदेवताः सन्ति। अत्र अग्निचन्द्रसूर्यसरस्वतीपुशब्राह्मिस्पतिमैत्रवरुणत्वस्तधूतविष्णुश्विनीदेवादिप्रार्थितं च याज्ञविषये समग्रसंरचना प्रक्रियाविधिश्च श्रीरुद्रे अपि विस्तरेण विस्तरेण विनिर्मितः इति समस्त वैदिकसंस्कृतेः हृदयं ताडयन्। यज्ञः श्रीरुद्रे दीर्घतया विस्तरितः। विशेषतः तस्य नामकम् पक्षे केन्द्रीकृत्य एषः एव मूलभूतः विचारः यत् समाजे प्रत्येकं शरीरं स्वयं ईश्वरस्य अभिव्यक्तिः अस्ति तथा च अस्माभिः सर्वैः एकस्मिन् समाजे परस्परं शान्तिं सौहार्दं च जीवितुं भवति न केवलं मनुष्ये अपि पशवः, वृक्षाः, वनस्पतयः, नद्यः, जलशरीरं, सर्वं। कथं मानवता प्रकृत्या सह निकटसम्बन्धेन जीवितुं शक्नोति शान्तिपूर्वकं समाजे सहजीवनं यत् श्री रुद्रम् निर्विवादरूपेण स्थापयति। समग्रतया श्री रुद्रे भारतगणराज्यस्य आत्मा, भावना च अस्ति।



AVENUES OF KNOWLEDGE, DECODED

Description of the back cover

Often lovingly termed the “Rainforest of North Campus”, Ramjas College has always taken great pride in providing its students with an ecological space that is nourishing for the soul and beneficial in providing a sustainable academic environment for our students and faculty members to work in. The back cover painted by Diksha Singh (Year III) is a visual representation of the co-existence of the natural world and the academic space in Ramjas as an institution. The many branches of the tree have been designed to flower into the many facilities the college offers to its students. With the primal motto of the college unfurled on the pages of the book that forms the base of the image, one can also see the philosophy of multilingual dissemination of knowledge represented in the image – something that serves as a core driving philosophy behind the functioning of the college. Today, as the institution celebrates its 106th year, and proceeds to implement the visionary New Education Policy 2020 into its functioning, we hope to further the institution’s legacy of shaping the future citizens of this country – from knowledge seekers to knowledge producers.

"ज्ञानात् परतरं न हि"

"ज्ञानाची तुलना नाही"

"જ્ઞાન તો કોનો ટૂલના નાઈ"

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