

ANAND PARVAT

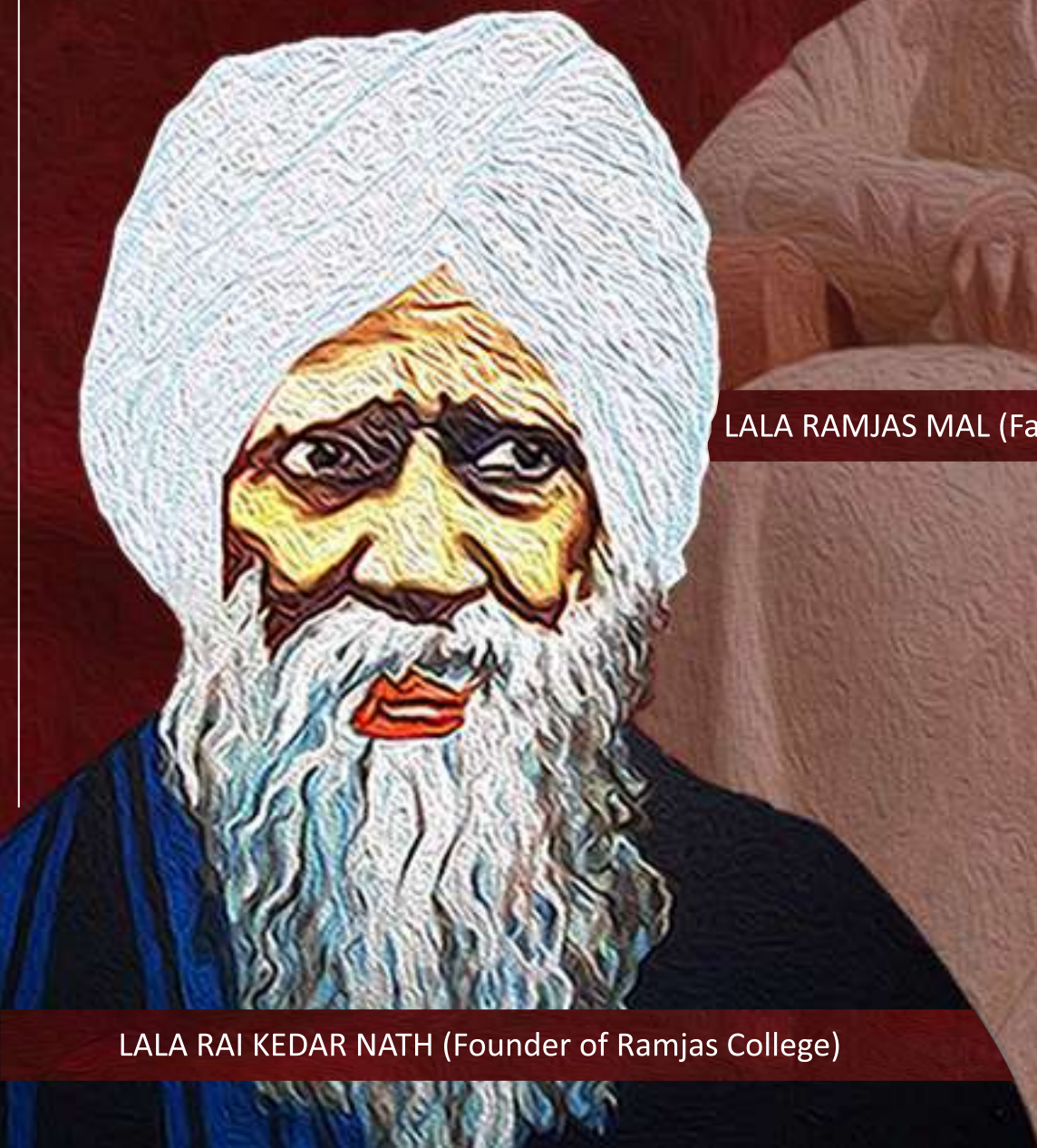


RAMJAS COLLEGE MAGAZINE (2020-21)



Celebrating 104 years of excellence
rooted in unwavering beliefs, values,
and intellect.

OUR INSPIRATION



LALA RAMJAS MAL (Father of Lala Rai Kedar Nath)



LALA RAI KEDAR NATH (Founder of Ramjas College)



Theme of the Magazine

ONLINE & ON TRACK

Struggling through crisis in the corridors full of malice, the world stands still in hope and waiting for things to move again at a regular pace. Plato was right in saying, 'Necessity is the mother of invention' and, one thing that saw tremendous growth during the pandemic is invention.

The world now knows the value of self-care and 2021 is expected to be the year of new routines including space for mental health and love. The spread of the virus provoked panic across the world. An emotion of exhaustion developed in the social media driven world with stories narrating experiences of people in isolation. Consequently, new trends and social networks, on the other hand, provided a space for connectivity, interaction, and motivation.

The year 2020 has been a struggle. During the period, the public rhetoric around the pandemic was to combat it and remain courageous. With the spread of COVID-19, as many as 500 billion students were affected and their studies came to a halt. After a long break from a mundane course of studies, it was decided to use online platforms for resuming studies. With a number of activities ranging from admissions to events and annual seminars, everything was spaced through digital platforms where Google Meet and Zoom replaced seminar halls and conference rooms.

The debates, in the trying times of the pandemic, had to be conducted through digital platforms like Google Meet and Zoom. Physical interactions were replaced by online conferences. Studies, Sports, and Extra-Curricular Activities too followed cue. The experiences were undefined and strange. They forced us to simultaneously survive the hardships of personal lives as well as the rigor of digitally-driven classrooms. Hence, all hands are now on deck, reviewing academic online platforms and updating them to meet up with the peculiarities of our day-to-day. Though personal representation increased during the pandemic where people often fed stories of their quarantine periods, sharing food pictures, and making poetry accounts, but the pre-pandemic lifestyle of going out for visiting market, family gatherings, etc. was at a standstill.

Waking up every day wrapped in a freezing cauldron of social isolation, sheer boredom, and a penetrating feeling of loneliness has brought us face to face with a dire reckoning - how to live with the self. The bonds of humanity turn even more important at such times when the whole world shares the same threads of anxiety. In the midst of this tough situation, the college through online activities maintained to follow the track towards the destination, thus, Online and On track.

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College Auditorium



An Aerial View

RAMJAS COLLEGE

THE MAGAZINE COMMITTEE & EDITORIAL TEAM

PEOPLE BEHIND THE PAGES



College Ground

COLLEGE MAGAZINE COMMITTEE

(2020-21)



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FINAL YEAR



KARTIK DESHWAL

B.Com. (H)
SECOND YEAR



SMITA SHUKLA

B.Sc (H) BOTANY
FINAL YEAR



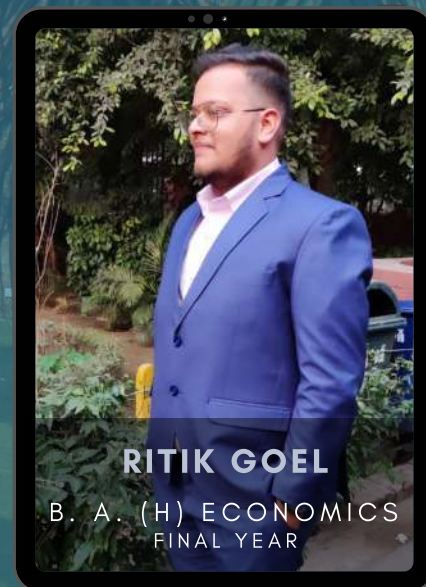
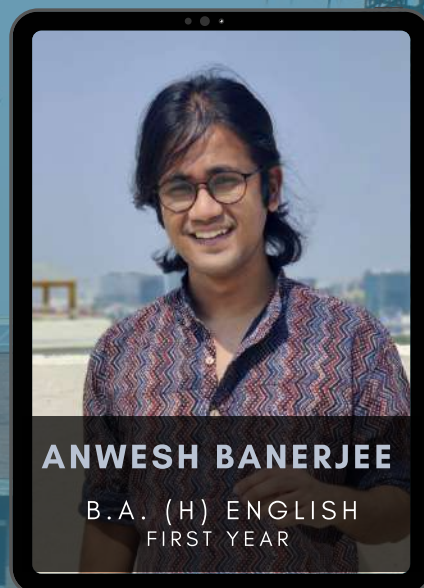
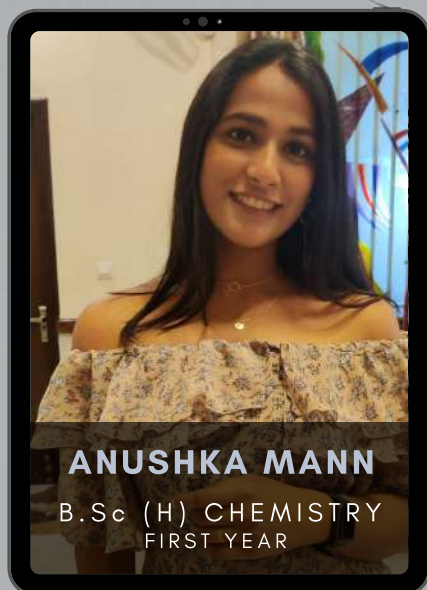
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MANSI KABIR

B.Sc (H) MATHEMATICS
FINAL YEAR





RAMJAS COLLEGE

WORDS FROM MENTORS & ALUMNI

MESSAGES FROM THE CHAIRMAN,
PRINCIPAL, VICE PRINCIPAL,
CONVENER & ALUMNI OF RAMJAS
COLLEGE...



Message From The Chairman

Ramjas College occupies an illustrious position among the academic institutions for remarkable contributions towards the nation since its establishment in the year 1917. The college serves as a home for healthy academic interactions between the faculty members and students that is cemented by the enthusiastic participation of the non-teaching staff. Ramjasians have excelled in various spheres including academic, cultural, and sports activities. The all-around development of students is of paramount importance for the institution with its goal to prepare worthy citizens for the country.

The college has also initiated praiseworthy measures such as the utilization of solar energy and rainwater harvesting towards sustainable development. The college magazine presented before you reflects the rich literary tradition of this institution and its memorable journey of more than a hundred years.

I feel privileged of being associated as the Chairman of this college of high repute. I congratulate all the contributors, students' editorial team and the editorial board for their phenomenal work in bringing out such an outstanding magazine recording the fond memories and creativity at a time when we are facing a global health crisis. I extend my wishes to all the stakeholders of the college and appeal to them to join hands in our mission to empower students to develop their self-esteem, awareness and confidence for a successful future.

Professor Raj Kumar



From The Principal's Desk

I extend my heartiest congratulation to the teachers and students associated with the making of the current edition of Anand Parvat. Under the present situation when we are facing a global health crisis, I am reminded of the saying 'When the going gets tough, the tough get going' that is reflected in preparation of the magazine by overcoming the adversities. As an alumnus of this esteemed institution, I feel elated to endorse the continuation of this literary tradition. It is a matter of pride to be a part of this organisational family which strives for the highest standards. The college stands unwavering in its commitment to promote academic pursuit through publication of educational resources. I wish the College Magazine will kindle and elevate the spirit of creativity and participation among students and staff members.

Dr. Manoj Kumar Khanna



College Ground



From The Vice Principal's Desk

Ramjas College has always provided a rich environment in academics, sports, and cultural activities. For more than a year, Coronavirus has altered our lives including our education system which involves teachers, students, and parents. Unimaginable! But it's a fact we have to live with now and invariably it is happening whether we are rich or poor, far or near. In this precarious situation, E-learning has emerged as the best way of imparting education. It gives me great joy that our college is coming up with an annual edition of our E-magazine, Anand Parvat - a great way to communicate and be creative. I thank all who contributed to this endeavor. As you go through this edition of our annual magazine, I am sure you will experience the enthusiasm of young minds showcasing their learning, success stories, and tribulations, joys, fears, etc. Enjoy our magazine as we move on with our lives. I am proud of the wonderful work done by the students under the guidance of an ever-supportive and enthusiastic group of teachers.

Dr. Hament Kumar Rajor





Message From The Convenor

Echoing with the inspirational message from Dale Carnegie that 'Most of the important things in the world have been accomplished by people who have kept on trying when there seemed to be no hope at all', I feel privileged to be a part of the academic exercise which could be completed through the combined efforts of teachers and students against all odds during this pandemic crisis. 'Online, On Track' as the theme of the present College Magazine rightly signifies our focus at the goal of maintaining the glorious tradition of this institution in consistent with past practices. I acknowledge my heartfelt thanks to all who contributed in making this endeavor successful.

Dr. Vikas Kumar Verma



The Alumni Page



I walked into Ramjas College as an excited teenager back in 2014. The college shaped me and instilled in me values that transformed me completely. It taught me how to extract the best of opportunities and how to deal with the several challenges life can throw at you.

The teachers at Ramjas were excellent and many of them continue to guide me to this date. It was under their tutelage that my confidence in my abilities grew tremendously. Academically, I must admit I was average but the skills I imbibed at college helped me in my Civil Services preparation and life in general. I was actively involved in the Quizzing Society and Enactus Ramjas back in my days.

My advice to the current students would be simple, identify your calling and passionately nurture it till you reach the destination. It is indeed nostalgic for me to pen this and I wish everyone back at Ramjas a happy and successful life.

Priyank Kishore,
Indian Administrative Service.

Ramjas College lives within its alumnus as a pleasant memory and has greatly shaped our personality. I am a proud alumnus of Ramjas, proud of its education, proud of its socio-cultural activities, proud of the exposure it provides, and immensely proud of the energy conservation measures being adopted by the college.

Anjali Birla,
Indian Administrative Service





There's nothing that I can ever write to actually make one understand the sheer impact Ramjas College has on my personality and career. I use to practice all day in the college campus making music for years with the support of my seniors and teachers. My first band 'Soul'd Out' and eventually 'The Revisit Project', the band that made me who I am today, were formed outside the ECA room with all Ramjasian squad.

The freedom and support provided by our teachers and other staff members are still unparalleled to anything I have experienced anywhere else. It's not just the success, for I have had enough personal failures in life during recent years and to resolve which I have never hesitated to seek the advice of my teachers and friends of the college days. The institution helped me discover myself and the indelible impression it left on my being shall never be forgotten.

**Abhay Sharma,
Saxophone player**



A view from College Main Gate

The background of the cover is a grayscale photograph of Ramjas College. The college building is a large, multi-story structure with a central tower featuring a clock face. The name 'RAMJAS COLLEGE' is visible on the building's facade. In the foreground, there are several palm trees and other tropical plants. A dark, diagonal graphic element cuts across the lower half of the image, serving as a backdrop for the title text.

RAMJAS COLLEGE

RAMJAS COLLEGE

THE COMPENDIUM

THE ANNUAL REPORT
2019-20



The Annual Report

Ramjas College, with a rich legacy, has become one of the centers of excellence in India. Since its inception in 1917, the college has been committed to imparting the best quality education to its students regardless of their socio-economic background. The teachers have been playing a pivotal role in the overall development of students. Consequently, students and teachers have made remarkable contributions to different fields. The students have brought home laurels not only in academics but also in sports and extracurricular activities. In the academic year 2019-2020, a series of talks, conferences, workshops, and seminars were conducted by different departments imparting knowledge to thousands of students and teachers from diverse fields despite the problems that arose due to the Covid-19 pandemic.

Dr. Suresh Kumar, Department of Botany, received the 'Outstanding Educationist Award' in the year 2019 at the 4th International Conference on 'Innovative Approaches in Applied Sciences and Technologies' held at Mahsa University, Kuala Lumpur, Malaysia.

Dr. Hardeep Kaur, Department of Zoology, received the best oral presentation award for 'Heterocyclic Quinazolinone and Quinazoline Derivatives as Potent Antifungal Agents' at the International Conference on Natural Products and Human Health, organized by the Department of Zoology, Deshbandhu College, the University of Delhi in February 2020. In the field of publications too, the College has seen significant achievements with a total of seven books having been published and having thirty-five Research Publications to its name. The Editorial Board consisting of students from the Department of Economics brought out the current issue of the *Ramjas Economic Review*.



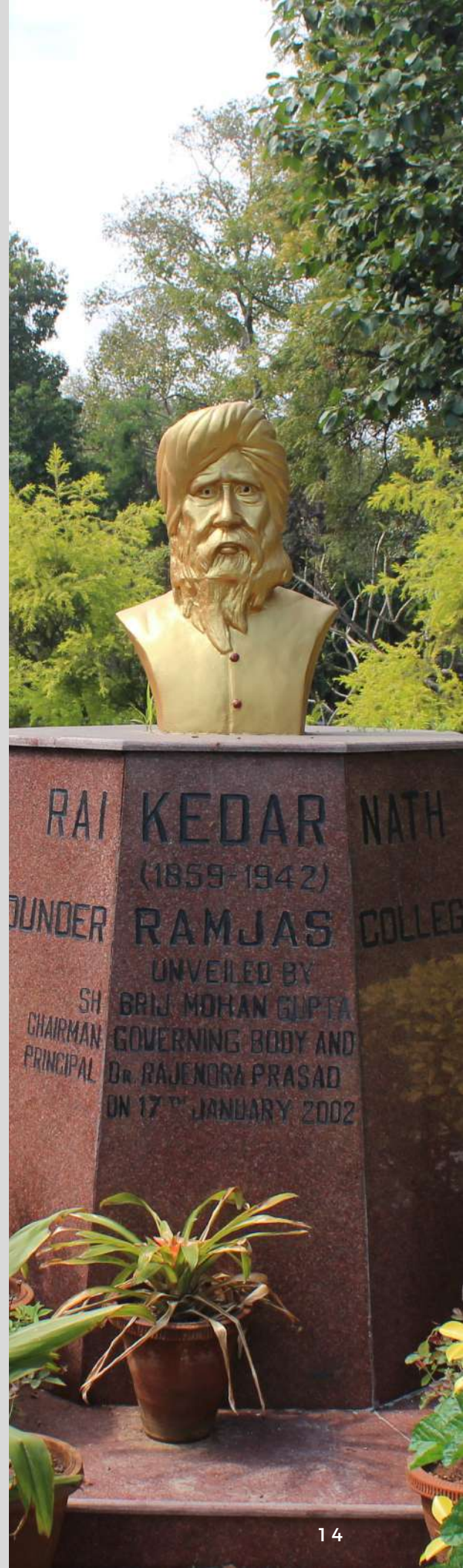
The institution has also focussed to provide a conducive environment to conduct research projects. The DBT Star College Project received funding from the Department of Biotechnology, Government of India for the completion of the project titled 'Remediation and reclamation of Hexachlorocyclohexane (HCH) dumpsite by using Microbial Bioremediation Technology'. It was done with Dr. Charu Dogra Rawat as the Principal Investigator and Dr. Sukanya Lal as the Co-Principal Investigator. A plethora of seminars and conferences were also organized. Prof. Raj Kumar, Director, Vallabhai Patel Chest Institute, University of Delhi, delivered a talk on Air pollution and Human Health on October 18, 2019, which was organized by the Department of Botany.

Dr. Tejal Kothari (Psychiatrist), G.B. Pant Hospital, Delhi delivered a talk on the topic 'Mental Health Awareness among the Youth' on February 17, 2020. It was organized by the Department of Mathematics. National Seminar on Recent Trends of Research in Medicinal Botany, was organized by the Department of Botany in October 2019. Dr. Ruchika Verma, Department of Mathematics, delivered a talk on Block Operator Frames in the Sixth International Conference on Mathematics and its Applications (6CIMA) held in September 2019 at the School of Physics and Mathematics of BUAP, Mexico. Dr. Poonam Dwivedi presented a paper titled 'Catalytic Degradation of Azo Dyes using Silver Nanoparticles synthesized by green methods' at the National Conference on Emerging Trends and Future Challenges in Chemical Sciences (ETFC-2020), held on 10-11 January 2020 at Kirori Mal College, University of Delhi.

Mr. Vishal Deo presented a paper on 'Evaluating Quality-Adjusted life years using proxy utility function and joint modeling of longitudinal and Weibull accelerated failure time model', held on, 27-30 December 2019 at IISA Conference, IIT Bombay. Dr. Charu Dogra Rawat from the Department of Zoology participated in a China Innovation tour for Indian Young Scientists in 2019 to interact with scholars from Chinese Universities to the strengthen bond between both countries. Shikha Khanna, a Ph.D. student of Dr. Narinder Pushkarna, submitted her thesis, on the topic 'Some contributions to Moments of Ordered Statistics and Associated Inference'.

Ninety-four students secured placements from the college, which made for a remarkable increase by more than a hundred percent over the year 2018-19. A total of forty-four reputed Companies had visited the campus for the recruitment process. Around 1,995 books were added to the extensive library collection of the college. The library also subscribed to 1,60,809 e-books from NLIST and 6,293 e-journals. The college strives to maintain its position as an institution of excellence in higher education and continue serving with its nation-building efforts.

-PRINCIPAL



VOICING OUT IN ENGLISH



Artist: Aabdika Sharma
BA Programme, Third Year

Souvenir

Anwesh Banerjee, B. A. English (H), First Year

Beneath My Breath

Saloni Bisht, B.A. (Programme), Second Year

A few years later
When we are a thing of the past
Our romance will disappear
And dissolve, like the sun
That is eclipsed by the moon for
A while. Only this time it's a forever.
The sun is also a star and
its heart aches in that knowledge.
To be something so distant.
And yet so immediate. Fifteen years
Later, when you finally take a break
From entering souls like antique shops,
Seeking that which you have lost,
One clear summer afternoon, I, rather
We will come back as a memento to you.
On a lazy summer afternoon
Twenty years later, when you will be
Arguing with your kids about the arc
Of a character from Comedy Central,
You will feel something in yourself that
you will not know instantly.
Something that will feel of nostalgia
And will smell like vaguely dead leaves
Of autumn. You will remember my heart.
As you held it in your hands. The caress
Of teenage naivete and the whisper
Of exhilarating tweens. And then you
Shall smile again. With a distant look
In your hazel nut eyes, because that's
What people do, when they come across
Old souvenirs.

Beneath my breath,
At the center point of breathing out and
breathing in,
There's a poem waiting for me,
Clawing at my insides, begging to be
released.
It will come when I'm empty of all,
Empty in my mind.
In that perfect pause, between breaths, this
poem will find me,
It will make sense of the world around me
and the world within.
Every word I write is a step closer to this
poem, I'm meant to find.
This poem I've been sent to free when I
find it,
I will give it to you to read,
And together we can see that we are all one
flame,
Burning across eternity!



Two Coins For God

Anany Dwivedi, B.A. English (H), Second Year

The boy stood near the edge of the well, his nerves still tingling from the excitement of his journey. It hadn't been easy to sneak out of the city, especially tonight when the King's troops were patrolling the city walls. Above him the sky soared saffron for miles and the ground beneath stank of blood. Far away on the horizon, there were macabre spears in the ground; no one dared to venture there. The boy groped his breast pocket and felt reassured from the metallic clinks. He was nervous, partly because he was not sure what he was doing out here, and partly because of the horrible sights he had seen tonight. Although merely 16, he had seen his share of violence and trauma in the last seven years. He and his family had lived in terror in the downtown area, where the conflict always spread like a wildfire. However, he was here tonight to end that. The red-haired one had told him in whispers about the well. The one that granted wishes. It was a place of folklore. It was a place he had come to.

Stepping closer to the well, he peered carefully over the edge. The inner walls were dark and damp but he could observe a watery surface. However, it was tough to determine the depth. It was almost relieving to him since the murkiness made him feel icky. She had told him to drop two coins within the well, and then wish for something silently. Although he was skeptical, standing so close to it made him believe a little more. Taking out the coins, he stared at the dark outline of his own head in the water. Something within warned him to not do it. Raising one arm over the well, the boy let go of the coins and they splashed in the water. As the sharp stench of moss and algae invaded his smell, he wished for the conflict to be resolved. He waited for a moment, then went home.

A day went by, then another. He had begun to lose hope, his faith in fairytales dying with every casualty. He regretted listening to the crazy girl, speaking tongues and telling tales. What did she know of resolving civil wars? Hers was a minor tribe under the protection of the King. They knew nothing of the horrors of hatred. But then, she had never promised him peace. A week passed, and something happened. A member of the clan had decapitated some rich merchants of the enemy clan. Surprisingly, they didn't retaliate. This heinous crime was strong enough to scare their advances. Peace was here, and there was cause for celebration but no one celebrated. Everybody knew what was coming. The murder had caused the clan to fall from the King's favor, and now there were mass arrests being made.

The boy sat on the pavement drinking water from a bottle he had just purchased. It was cool and refreshing, and it cleared his head. Hundreds of people had been arrested, and his family was fearful of being apprehended. Being in public was dangerous, but he doubted he was a target. He had stolen two coins from a troop when he had barged into their house, vandalizing stuff. He thought over his plan for tonight. His last visit had worked, but now the King's wrath was upon them.

Therefore, he wanted to try again. His instincts told him to not go there. The feeling within his heart was strong. Suddenly, his attention turned to the troops arresting an old man. He was being charged with treason and being affiliated with a 'council of assassins'. No one dared to protest. The boy put the coins in his breast pocket once more and set off.

When night fell, the boy sneaked out once more, making his way towards the well. All he had was the two coins, and a bottle of water. It took him almost an hour to reach the well, and he didn't want to be thirsty. It was funny that the clans fought over a dried-up river when they could just buy bottled water. At least it used to be. Approaching the well, he quickly conducted the ritual. Clink, splash, and a silent prayer. This time he wished for the King's favor. Then, as silence ensued, he went back home. In just three days, the King ordered his troops to stand down, and to release the prisoners. Those close to him said it was a "sudden change of heart". The boy didn't care for the reason, because it had brought back people he loved and cared for. People celebrated, and peace was welcomed by all.

Several weeks passed, and the boy heard about his clansmen losing their jobs. Since peace was imposed, hostilities had completely ceased. However, hatred couldn't be erased so easily. Being a smaller clan, the boy's people had to take up blue collar jobs. Even though society had wobbled on the fulcrum of a civil war, industry survived. More and more people lost their modes of living, as the higher class started to hire other clans. Tensions grew, and so did the economic burden. One day, fate befell the family. His father got laid off and his mother could also be fired from the farms she worked in. Bills, debts, and mortgages loomed in the distance. The well was an escape, but the boy knew misery from joy. However, as hope faded, he knew he must do something.

One morning, his little sister fell sick. Her eyes were glazed and she was feverish. She had taken a drink from one of those bottled water packs. The boy set off without a word towards the well, his fist clenched tight holding two coins. He knew if he didn't do something quick, then her family would be out of options. There was no money, and now sickness had taken hold of her little sister. Avoiding patrols, he finally managed to get out of the city walls. Approaching the well, he noticed a suited man with a clipboard next to the well. Some workers idled in the distance. The boy reluctantly approached the man.

"Who the hell are you?" he asked.

"Why, I'm the supervisor of this here operation!"

"Operation? What operation?"

"Well, extracting water from this well, of course."

"Water...? Wait, are you from the company that sells the bottled water?"

"Indeed. We used to extract from the river, but now it's completely dried up. So, we are using this old well."

The boy stood aghast at this revelation, looking at the dirty reflections in the water. It was a place of malice and conspiracy. It was a place he had come to.

Raspberry Drizzle

Parneet Kaur, B.A. English (H), Second Year

The Day is Mine

Manas Agarwal, B.A. Political Science (H), Third Year

Of passions and of pain,
When my body withered,
I shrouded my curves in a white towel,
My imagination stripping,
I see my naked body,
Painted ruby with droplets of red wine.
Is it red wine?
Or is it the river, brave enough?
To embrace me every month,
January slipped away like a shooting star,
And scarlet came in again in February.
I wore a little black dress on my birthday,
Only to play hide and seek with blood of Sins.
Is it the blood of sins?
Or is it the sacred river,
So faithful,
Knowing its banks, its beaches,
And returning to me, after miles of walk?
My imagination ripping of my skin,
And I see my bones dripping red rains,
Just as raspberry sauce on a vanilla
cheesecake,
And then I know,
It's a shame- because laundry day was
yesterday,
And what about my towel now?
And do I have to wake up at 4,
and wash my favourite white sheet I slept on?
What about the stain of stigma?
To me,
Scarlet and lovely like a bouquet of English
roses,
My thighs smell like jasmines mixed with
honey,
The same perfume my mumma used to wear.
I know I am a woman,
But does that mean I wake up before you
to wash the blessing of Diana off my sheet?
To me,
These droplets of blood will turn into tiny
hands,
Tiny feet, and pretty little smile,
Turning me into a four headed women
Where no pains and passions would stain me
red.

The first day of death,
when everything's fine,
when all the gods exhibit their wrath,
I say the day is mine.
When the lightning strikes upon my
head,
when all the rivers drown me,
when the spirits speak out their chants,
I say, "come on try and break
me!"
When the pain is in the womb of the
witch,
when the forests make all the thundering
sounds,
the moment catastrophe strikes the
ground,
I am ready with all my strength to
rebound.
The day voices start hitting my brain,
I realise every single one's pain,
When my prophet goes wild, the snake
lies in the drain,
I know, above them all, I will reign.
The witch comes straight to me,
With the pain in her womb born in my
mind,
She rests herself in the graveyard's pine,
I make my last move to make her
remind.
That it's the
First day of life
when everything's fine,
when all the gods exhibit their wrath,
I say the day is mine."

Modern Education

Sajid Ahmed, B.A. English (H), Second Year

Carter G. Woodson once said “For me, education means to inspire people to live more abundantly, to learn to begin with life as they find it and make it better.”

Now we can shut down our teachers and class room if we are not understanding the topic or we are not in a mode to study. We can put our teacher on repeat mode and make them stand still or speak fast or slow as our teachers now are Google, Wikipedia, Youtube and computers, laptop our classrooms. As of 2014, the number of internet users worldwide was 2.92 Billion (Now more than 4.66 Billion). This is the change in the evolution of the education system. From gurukuls to classes under a tree to classrooms with black boards to white boards to projectors and now finally on computers and laptops with smart classes .The system of education has come a long way and also the teachers, classrooms even students have changed. But one thing which has not changed is imparting knowledge through learning which is a never ending process.

In ancient times, India had the Gurukul system of education in which anyone who wished to study went to a teacher’s house and requested to be taught. If accepted as a student by the guru, he would then stay at the guru’s place and help in all activities at home. This not only created a strong tie between the teacher and the student, but also taught the student everything about running a house. The guru taught everything the child wanted to learn, from mother tongue to the holy scriptures and from Mathematics to Metaphysics. All learning was closely linked to nature and to life, and not confined to memorizing some information.

The modern school system was brought to India, including the English language, originally by Lord Thomas Babington Macaulay in the 1830s. The curriculum was confined to “modern” subjects such as science and mathematics, and subjects like metaphysics and philosophy were considered unnecessary. Teaching was confined to classrooms and the link with nature was broken, as also the close relationship between the teacher and the student. Today there are thousands of schools affiliated to the Board, both within India and in many other countries from Afghanistan to Zimbabwe. Universal and compulsory education for all children in the age group of 6-14 was a cherished dream of the new Government of the Republic of India. This is evident from the fact that it is incorporated as a directive policy in article 45 of the constitution. But this objective remains far away even more than half a century later.

However, in the recent past, the Government appears to have taken a serious note of this lapse and has made primary education a Fundamental Right of every Indian citizen.

Modern day education is aided with a variety of technology, computers, projectors, internet, and many more. Diverse knowledge is being spread among the people. Everything that can be simplified has been made simpler. Science has explored every aspect of life. There is much to learn and more to assimilate. The Internet provides immense knowledge. There is no end to it. One can learn everything he wishes to. Every topic has developed into a subject.

New inventions and discoveries have revealed the unknown world to us more variedly. Once a new aspect is discovered, hundreds of heads start babbling over it, and you get a dogma from hearsay. Not only our planet but the whole universe has become accessible. Skill-development and vocational education has added a new feather to the modern system of education. There is something to learn for everyone. Even an infant these days goes to a kindergarten. Rightly said by Aristotle, “Education is an ornament in prosperity and a refugee in adversity.” What everybody feels now.

Well, that was the positive side, but every story has two parts. Of all the virtue, our education system has developed into mere schooling now. Firstly our education is confined to schools and colleges. It has become a process of spoon feeding. “Spoon feeding in the long run teaches us nothing but the shape of the spoon”. Not art, not books, but life itself is the true basis of teaching and learning. Cramming of facts and dates, hi-fi mathematical formulas, theories and doctrines should be at college levels when one has chosen his area of interest. Secondly, an art can only be learned from a workshop of those who are earning their bread from it. Modern education has spread more ignorance than knowledge. “How” is missing in our world which causes ignorance. Thirdly all education is bad which is not self-education. Presently, children after school are sent to tuitions. This is a clear question mark on the ability of a school teacher. Students are thought of like they can’t do anything on their own and so are sent even to do the homework.. Homework is a waste of time, if it is to repeat class work done today or to be repeated as class work to be done tomorrow. Our schooling does not leave us with time to get educated. My neighbour’s daughter once requested me to give her a print of an article from the internet on a particular religious festival as her teacher has ordered for a nice article from the internet and not to write on her own. I told her to write it on her own otherwise she will not use her mind but a print command from the computer will do the purpose which is not a right thing. Finally our education is producing machines out of pupils. They read books, they speak books and they do books. Discussing in class leads to complications, which remain as confusions for a lifetime if left untreated. “Discussion in class, which means letting twenty young blockheads and two cocky neurotics discuss something that neither their teacher nor they know.”



The private education market in India had a revenue of US\$450 million in 2008, but is projected to be a US\$40 billion market. Another report from 2013 stated that there were 229 million students enrolled in different accredited urban and rural schools of India, from Class I to XII, representing an increase of 2.3 million students over 2002 total enrollment, and a 19% increase in girl's enrollment.

While quantitatively India is inching closer to universal education, the quality of its education has been questioned particularly in its Government run school system. Some of the reasons for the poor quality include absence of around 25 percent of teachers everyday. It is the duty of Government and education authorities to improve the system of education for producing intellectual brains for the future and not machines for jobs.



Sustainable Development Goal 5 - Gender Equality

Manas Agarwal, B.A. Political Science (H), Third Year

Women face grave inequalities in today's world in all the domains including political, social and economic spheres. Broadly listing, it is due to the disproportionate burden of unpaid work, lower access to productive resources and assets and decent paid employment. In rural areas, low levels of skilled assistance at delivery leads to maternal mortality and heavy and unequal care and domestic responsibilities are major barriers to gender equality and to women's equal enjoyment of their human rights and in many cases condemn women to poverty. The reduced public expenditure on essential services, and the introduction of user fees in education, health and water and sanitation sectors have driven poor families to depend even more heavily on women and girls' unpaid labour with serious consequences on their health and well-being.

Also, women experience war in multiple ways as combatants or are targeted as civilians. They are subjected to military abduction and enslavement in conflict territories, sexual enslavement, forced pregnancy, forced labour or as forcefully recruited combatants. There were reports on the abduction of lakhs of women by Angola, DRC, former Yugoslavia, Sierra Leone, Liberia, Chechnya, Burma (Myanmar), Colombia and East Timor. This has been encouraged by some high-ranking officials in the military. During the Indonesian occupation of East Timor, army officials and militias abducted women, sent them to camps in West Timor, where they got married to Indonesian Soldiers. In several conflicts, rape and forced pregnancy was used for ethnic cleansing in Bosnia, Herzegovina, Rwanda, Bangladesh, Liberia and Uganda as well. In DRC, abducted women and adolescent girls are forced to live in forests with the rebels and are also forced to help raiding rebels, carry heavy ammunition and are sent to live in labour camps around mines or drug growing plantations. In Africa, male soldiers may have several abducted wives also called 'bush wives', civilians as well as combatants.

War lords who profit from war-related economic trafficking activities, for example, in small arms and drugs may expand their activities to trafficking women outside their borders. The consequences of such activities are varied. It leads their extremely poor health, including physical injury, diseases and malnutrition, they suffer from HIV/AIDS, deep psychological trauma like Post Traumatic Stress Disorder (PTSD) and various economic and social problems. In some countries, reporting of the violence to the law enforcement authorities, medical practitioners or NGOs may even be provoking death threats to women or actual killings and leads to the lack of accountability and prosecution of the perpetrators by the national or even international criminal justice systems.

International Women's day celebrated every year on 8th March, 2021 should be a reminder for us as students to do our bit for sensitizing people in our colleges towards gender sensitisation. Each one's efforts will go a long way in reducing inequalities and stereotypes on gender which is indeed something which gets every girl on her nerves. Every department, society, club and cell must have an equity head which should further have some freshers under its command, especially on annual events, to look out for perpetrators of social evils and report them to the ICC or the particular teacher in charge immediately. It reminds me of The Ramjas Model United Nations 2019 which had the beautiful post of Special Representative of Secretary General (SRSG) on Sexual Violence in conflicts who oversaw the conduct of all the delegates in the entire span of the conference. It's also essential for all the students to have the contact numbers of the local police, nearest hospital, medical department of the college, known professors and any other person of concern who may turn up for the aggrieved person immediately. Awareness drives should be carried out on important days, posters should adorn the college premises for raising our voice against those who have forgotten to listen, message should be passed on via whatsapp groups, Facebook and other social media handles and workshops and seminars should be conducted regularly to keep students updated on the developments and engage them in dialogue on issues of sexual and mental harassment and gender abuse.

Given the current state of things, there is another scum on the loose - cyber bullying. People should be educated about the ways, means and measures which ought to be taken to protect oneself from trouble. I would like to urge college teaching and non-teaching staff to communicate with the students, make them feel free and treat and teach them as they would to their own child so that they are always the first person to come in the mind of the student who falls prey to such a situation. Going beyond all this, one should encourage children, especially girls to complain confidently if they feel that they were not treated decently and one should not stifle one's voice because of social censure. The recent cases of granting bail to Disha Ravi, the climate change activist who found herself at the centre of the toolkit case and also acquittal of Ms. Priya Ramani to accuse M.J. Akbar for sexual harassment is a positive sign for all those who hesitate in raising their voice. It has instilled trust in the society that their voice will be heard and their concerns will be addressed which is an achievement in itself for all those who have been longing and struggling for gender parity in the society. Moreover, the #metoo and #blacklivesmatter have also carried the movement forward and has inculcated a culture of #pride for those who refuse to accept injustice. Students must be enlightened, empowered and encouraged before it's too late. We should remember that every social taboo and evil which has existed before was challenged at the grassroots level by the active involvement of the youth. It is we, the #Ramjasites who must carry the baton forward, for we are the revolution, we are the fire and we are the spirit of the world and it is we who must lead from the front as bravery is the hallmark and the very essence of our being.

NEP: Looking at India's challenges in education

Sahil Tripathi, B.Sc. Mathematics (H), Third Year

While there is no denial of the fact that comprehensive education reforms have been long overdue in India and in that light, the new National Education Policy – 2020, deserves, rightly so, its fair share of applause. But in a country as diverse and complex as ours, there hardly has been a one – stop solution for any social issue and so must be the case for NEP. And now after braving perhaps the greatest crisis for mankind together and India in particular in recent times i.e. Covid19, unarguably the coverage of ideals of democratic principles are bound to shrink and with centrality of education to development, participatory growth, social inequality and democratic practice at large, it is all the more important to ensure that the fruits of the new policy are in fact, delivered.

To begin with, Indian education system is plagued with a wide array of problems at every stage of the educational journey viz. primary and schooling to higher education. But, what is achieved after schooling years, primarily is dependent on the achievements at school level.

To that extent, governmental decisions, orders of the Supreme Court and policies such as Right to Education Act and Sarva Shiksha Abhiyan have helped in expanding and improving school facilities across the country, yet, the functioning of schools remains seriously deficient. Large scale absenteeism both on the part of pupils and teachers, late arrivals and early departure, is characteristic of state run schools, more so in rural areas. Additionally, standards of education that is offered and received is exceptionally low over a wide range of institutions. Surveys by organisations such as PISA, reveal the incapacity of students even in class 4 or 5, to do a single-digit multiplication or division by 5, measurement with rulers or even a very simple reading test. More glaring is the fact that the majority of children still cannot pass these basic tests even after another year of schooling, reinforcing the observation that teachers often tend to focus mainly on children who are doing better, neglecting those who actually need special attention. This, despite the fact that primary school teacher salaries in India as a ratio of per capita GDP is much higher than the average of OECD countries, shunning the commonly agreed idea of better salaries as an incentive to drive up accountability. On top of this is underfunding by the state. The country spent 3% of its total GDP on education in 2018-19 or about 5.6 lakh crore according to the Economic Survey 2019. NEP's proposal to increase it to 6%, can be said to be ambitious at best given the low tax-to-GDP ratio and competing claims of healthcare, national security and other key sectors.

Consequently, private schooling as an alternative to states' has been thought of as a way out, but it has its own rigid limitations so much so that the trade-off vis-à-vis government's is anything but acceptable. For one, just like any other private substitute for state's, there is an acute problem of affordability, since substantial fees are linked with the profitability of private schools. This is not how children of poor families and disadvantaged communities are likely to get schooled and educated in India. Also, private schooling is characteristic of standard market system's failures i.e. Asymmetry of information, monopoly in case of lack of competition (which is usually a norm than occasion in case of India) and the "public goods" nature of education. Conclusively, we can say that reliance on private schools can make the problems of state schools much greater, by providing a way out for the more prosperous and more vocal families who suffer from low-quality school education in the state sector.

NEP proposes for periodic inspection, transparency, maintaining quality standards and a favourable public perception which would become a 24X7 pursuit for the institutions, leading to an all-round improvement in their educational standard. How would this actually be implemented is something to watch out with much interest and for the government to ensure as it is hard to think of a more urgent challenge that India faces today than the reshaping of school education to achieve universal coverage with good-quality education for Indian children.



Ideal Woman

Shilpa Kumari, B.A. English (H), First Year

What do you mean by an ideal woman? By going with the literal definition of ideal, we can define it as – A perfect woman. And so, what is an ideal body type for a woman? Considering society's standard, there is a stereotypical outlook regarding the physical attributes of the female body, which more or less calls for an "Hourglass Figure". There exists this thought of perceiving women as attractive or ideal when their body has a certain breast size, slender waist, narrow hips, round butts, thick thighs, etc. which then explains how a woman is physically demanding in society.

But one can argue, what's the harm in it? So, there does exist harm, which has been aiding in spoiling the mental perception of a person when looking at a woman's body. By using the word 'spoiling', what I'm aiming to imply here is, that we as a community first set certain standards and parameters on which a woman is supposed to stand on and when a part of the community fails to fit into such categories, we further go on to criticize them, belittle them, and label their body as imperfect and inferior in comparison to the idea of ideal body type women! And this whole process of developing a mindset of categorizing someone as ideal and someone as inferior is the harm that I'm talking about.

The issue isn't that small though. The depiction of women's bodies in pop culture, in movies, in cartoons & animations, and almost everywhere has been the same stereotypical representation of the hourglass figure. Although we as an audience don't recognize the impact these representations have on our minds, but it does have a gradual and harmful effect on its audience's way of perceiving a women's body. These depictions help us unintentionally construct an image when we think of a woman figure, and thus we start to expect the same in reality and seldom we are able to recognize the differences and variations which exist. But in general, we know our mind works the way it thinks and imagines.

And so, have we ever thought of how would have those women felt on looking at the representation of women in such movies, pop music, etc.? We don't have. In fact, we don't even consider it as an issue. Because we feel, that isn't that the case with everyone, and does this even require consideration? We simply normalize and generalize it and easily forget that we are human beings and the word diversity has some relation with our existence. And thus, we in our 'ideal' position fail to acknowledge their thoughts. But they do have a reflex to such representations. They struggle from thoughts of being less feminine to unattractive to inferior to undesirable to a perpetual state of discomfiture. They don't get to express because they never had a voice to speak at the first place and thus slowly and gradually, they accept these standards as it is and domesticate themselves to the boundaries which they alone cannot trespass.

Only a few women are able to stand up, discard such absurd body type standards, build a love for the body they have, and of all stand to encourage their fellow women mates to be confident of their natural body. I have come across a few such women on YouTube and it couldn't be more pleasing but to see them speak about their body, boldly and happily. They realized that their body is beautiful as it is and doesn't require any comparison but even so a major chunk of women is still fighting with society's and their own thoughts of being less feminine. Their struggle is not a separate struggle which we don't need to deal with instead the women community and we as a part of the society need to call for a movement of social change, which can only transpire when we start addressing body idealism as an issue.

I started with the question, "what do you mean by an ideal woman, and what is an ideal body type?" and I went on to explain it, bringing in my opinion. But now I would like to pose the question which holds greater importance, that is- who decides what an ideal body type is? In my belief, nobody holds that liberty to decide for others without their consent. This idea of the ideal woman persists because we as a community tend to acknowledge something if it is coming out of a majority of the population. We forget to admire the voices and opinions of the minority, which also co-exists with the majority. And so, we normalize that idea without considering everybody's consent to it, and this is where it becomes objectionable. And the remedy to this is to consider the fundamental idea of consent. By consideration, my emphasis is on the idea of regarding all differences and all types in a framework that is more widely acceptable, rather than one which is discriminative and downgrading in its definition as well as in its action.

Having said that, I would like to highlight and explain the two terms, Choice and Demand to make my final point. Choice and Demand are two very different terms. A person's desire for a woman with those standard attributes is a matter of choice and it's okay! But when a choice becomes a demand and further takes the shape of a standard to be fulfilled, then things get problematic and it's not okay! And we need to identify this thin line of difference between the two terms, for I believe all bodies are beautiful, and every life has its worth, and thus choice and demand must respect each other's boundaries and must not be intermixed.

Therefore, through our assessment of the above discussion, we can conclude that the idea of ideal women is highly demeaning towards distinct body types existing in a society. And so, we need to bring ourselves in exterminating such absurd concepts from lingering any further. Issues as such may sound futile to discuss and may look like an overreaction but to avoid future complexities and to bring in a change of thought process, we all need to take our respective stands. I thus believe that categorizing women on such highly discriminate standards is wrong and such mentality at least now requires to meet its end.

Looking at things with the eye of the majority is easy, isn't it? But it's high time! Let's make our eyes do some labor now.

In the Voice of Surpanakha

Sristi Ray, B.A. History (H), First Year

I am I am Surpanakha, the beloved daughter of sage Vishrava and Kaikeshi, the darling sister of the mighty demon King Ravana, the Queen of Dandaka Aranya, The Princess of the golden city of Lanka.

In his epic, The Ramayana, Sage Valmiki has used such beautiful lines of poetry in ode to all his heroines, be it Sita, Tara, Ahalya, even Mandodari. But me?

*Vishalaksham virupakshi ta murdhaja,
Priyarupam virupa, sa bhairava svana!*

But why? Just because I confessed my love for Ram? Just because I revealed my desires to Lakshmana? Then, how could they do this to me? I agree, it was wrong of me to attack Sita thus, but did they have a right to do this to me? How could Ram, The Supreme Upholder of Dharma, silently stand by and watch as his brother mutilated me so? How could Sita, a woman herself watch another woman being insulted so? What right did Lakshman, the most honorable of men, have, to treat me thus? And my beloved brother Ravan? He was too busy, weaving wild dreams about Sita, so he turned a deaf ear to my plight. The next time I looked into the Sarayu, I realized.....I realized ... I had no face at all! It was a hideous earless, nose- less apparition!

Even today, I am looked upon with an utter disgust, and almost a hateful disdain. I am perceived to be a wanton woman, an ugly ogress, who started a war! In fact, a woman with loose morals is referred to as a Surpanakha today!

You, you and you, modern thinkers of today, proudly call yourself an independent nation, don't you? Look, your women are abused to be kept under control and raped to be suppressed!

People out there, it was not Surpanakha's nose which was cut that day. It was the nose of the glorious Raghuvamsha, which was cut as Lakshmana's sword of valour mutilated me of my person and senses, and will be cut every time a woman is abused as brutally as I was, just because I freely expressed myself. A war will be surged every time a woman is stopped on her quest for love as cruelly as I was!

Surpanakha lives on, in every woman of today, who still has to fight for her freedom to love and express. The blood continues to flow from the mutilated nose and ears, robbing her of her senses preventing her from exploring herself and the world around her, to drown her voice in the deep, dark oceans of oppression and misery. She continues to struggle against the chains which shackle her, to love, to speak, to hear, to feel, to think, to experience, and....to be free to express her individuality.

The Lockdown: A Melting Pot

Dr. Amit Singhal, Associate Professor, Department of Commerce

As I walked towards the milk shop at dusk, I felt an uncanny fear in the eyes of stray dogs looking towards me as if they were confused about what has happened. These dogs usually see a lot of hustle and bustle on roads (that turns into madness on many occasions) from early morning till mid-night. But for the past few days, no vehicle had honked on the road, no one had got out of their homes except for an occasional lone passerby holding a bag full of necessities. These were the initial days of the lockdown announced in response to the Covid-19 pandemic. A joke was circulating on Whatsapp that “Dogs are thinking that Municipality people have caught all stray humans.” Social media was the only life support to which people clung for survival during those days.

Prime Minister Narendra Modi had announced that a complete lockdown was to be observed throughout the country and everyone was supposed to remain indoors and go out only for buying necessities. The call was honoured sincerely by all. One reason of a complete abidance was that the call was made by the Prime Minister himself and the other was the fear among people that was caused due to an unprecedented virus spread across the world. Modeists (what Theist is to God, Modeist is to Modi) were at home because of the former reason while others were at home due to the latter. In effect, the confusion of dogs was as unprecedented as was the virus spread.

Usually, there are dog lovers who bring some biscuits or milk and bread for stray dogs during morning walk time. There are others who carry a cane with them during their walk to shoo away those dogs. There are still a few others who carry an even bigger cane to shoo away such stray dogs as they accompany their pet ones for a walk. But the stray dogs that were looking towards me had not seen even a single one of any kind that day. Their eyes were asking me, “What happened?” What answer could I give them? Maybe, the love as well as hate of humans tends to melt during fear.

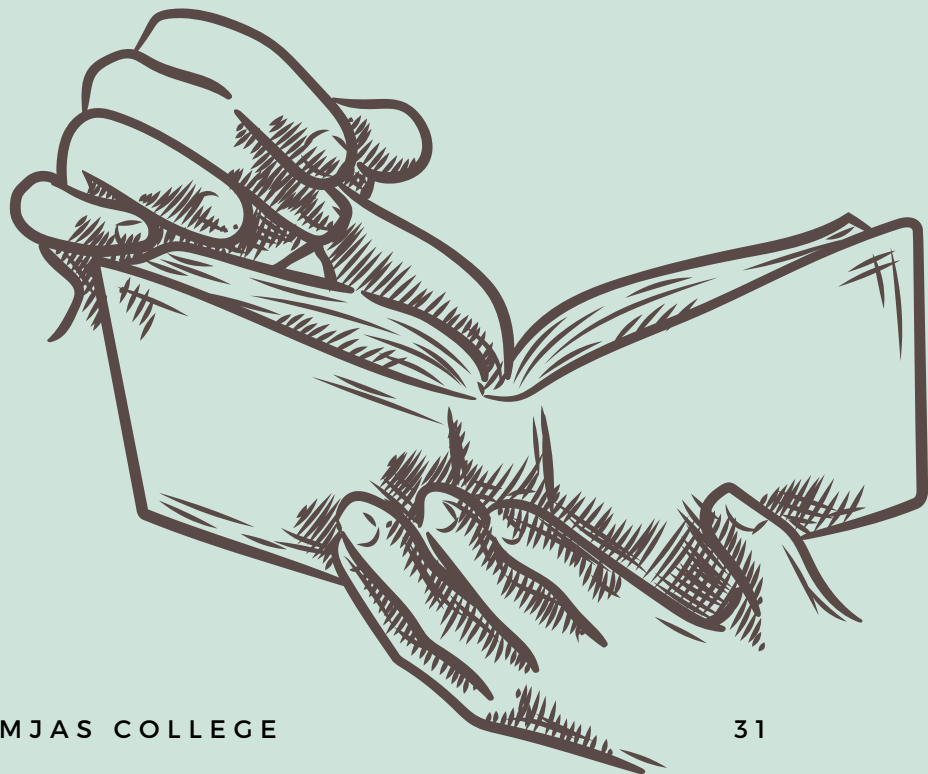
Melting of hate has been observed by me candidly during those days, especially among my neighbours. Those who used to fight every other day, either for car parking space or for any other trivial matter, talked to each other very calmly from their respective balconies. All the erstwhile reasons of hating each other seemed meaningless. All neighbours smiled as soon as they saw each other.

Just like hate, love also couldn't escape the melting pot of fear. None of the erstwhile stray dog lovers were seen serving anything to them for days together. The families of such stray dogs must have waited for hours and days but in vain. When you are afraid to go out to buy milk for yourself, how can serving some to stray dogs be expected?

It was not just love and hate, many aspirations also melted in the melting pot. One of them was that of renovation in homes. I have seen an untiring aspiration among the residents of the housing society I live in to renovate their houses almost continually

The continual hammering on walls or floors all day long, in one home or the other, used to result in headaches for me. Heaps of sand, cement and bricks were a common sight. I could hear the hammering cry that what one had was not enough. But for many days then, none of the hammerings had been heard. There was complete silence in our society; something I had always longed for but never thought would happen.

Because everyone was indoors, the greenery in public parks revived, the rivers had never been seen any cleaner and the pollution levels dropped drastically resulting in the cleanest air in the past many years. These were enough evidence to prove that humans are the only reason for all the pollution. We might consider ourselves as the most intelligent species but the melting pot of this pandemic has sufficiently proved that we are not. Had we been so, we would not have worked hard day and night to destroy our home – the planet Earth. We still have a chance to prove our intelligence. I sincerely hope that we will be able to do so and reflect it in our behaviour towards nature including, of course, the stray dogs, our neighbours, friends, foes and finally, ourselves.



Too Tedious To Read

Mr. A. Siddharth Sharma, Assistant Professor, Department of English

I close my eyes and imagine
A shooting star, and all of a sudden
The entire dome is overspread with stars
And me, of twelve, beside my family.
Two breaths later I'm up on the terrace
Beside you, gazing at the same stars.
The sound of dogs howling at a distance
Transports me back seven more years.

Netaji smiles at me, mounted on his horse
As the trams pass by the mad lady
With the half-eaten face. Dim street lights
And the smell of kasha mangsho: must be
Kolkata..
Plato must have been right
Or at least must have felt what I feel now,
That on numbing your senses by slow breaths
The stubborn part of you tickles your feelings.

A jolly good roller-coaster ride
Full of colours and sounds and smells,
Of sunshine and laughter and memories
Half imagined, with a savoury sense of being
loved.
I am walking along Esplanade
With the impassioned speech of whats-er-name
Banerjee in the background egging the crowd
On to Dharamtala, Parade Ground or
somewhere.

The buses and cabs are moving
As choreographed by my memory
And a small girl is making faces at me
From the backseat of a Maruti 800.
At Victoria Memorial I swing from a tree
With friends and a ghost,
Bunking class to pay and look at a
handkerchief.

It was a good bargain.
Cycling and running and
swimming and dancing,
Missing the duckling that the rat
ran off with.
I need to breathe in deep now
But let me be a few more moments.
I am drowning at Hatkhola.
Well, not drowning but enjoying
the sensation

Of second-hand sounds and
refracted sights,
Getting a taste of suffering the soul
to be free.
But I can't let it go.
So I breathe in and open my eyes
To Eklavya's thumb lying on the
floor
And Dronacharya gone.





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RAMJAS COLLEGE

PRIDE OF RAMJAS

THE CLUBS, THE CELLS AND
THE FORUMS



©focus



IQAC

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IQAC has been an integral part of Ramjas College. It seeks the upliftment of the college through innovative and sustainable solutions. This year, IQAC focused on building the IT infrastructure by updating the Ramjas students' portal with the help of the Students' Information System (SIS). The portal allows the students to submit their assignments to their respective teachers digitally. Moreover, Google Classrooms were created. A new updated user-friendly college website was also created that includes the students' and teachers' data, and relevant information regarding the college.

Several general measures have been taken by IQAC such as tactile for visually disabled students and staff in the college, fixation of ramps and steel grills, installation of solar panels on the roof of the college building to harness solar energy, streamlining the distribution of RO drinking water all over the campus, taking care of the greenery in sports grounds and the rest of the campus, replacement of old lights with LED lights, etc.

To ensure a green and clean campus, environmental measures by IQAC include installation of organic (green) and recycle (blue) dustbins at various places in the college, display of notice boards within the campus prepared by recycling iron/metal waste, creation of indigenous groundwater harvesting by the Chemistry Department, and installation of a Sanitary Incinerator Machine in the Girls Common Room. To contain or stop the spread of Covid-19 infection, handwashing stations were installed at various places across the college; hand sanitizers were placed in offices and labs; thermal scanners, oximeters, gloves, face shields, masks, etc. were made available. COVID awareness posters were also displayed at different places in the college.





The Ramjas National Service Scheme

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The NSS Unit organized activities such as Literacy Classes for children of weaker sections by creating audiobooks, leadership workshops, summer camps, National Awareness Programmes, Diwali Mela, Swacchta Pakhwada, etc. It also organised Nukkad Natak, Donation Drive, and various Webinars related to the growth and development of volunteers as well as society with a focus on Simplicity, Humility, Self-Reliance, Integrity, Fraternity, and Patriotism.

ONGOING PROJECTS:

I. Project परिवर्धन

As the name suggests, the project aims to promote Yoga and spread awareness about its advantages within the society.

II. Project परिवेश

This project aims to protect the environment by making people aware of nature and its functions.

III. Project नवनिर्माण

This project aims at providing support to usually neglected/weaker sections of society, by giving education to poor children, celebrating events with them, protecting and nourishing the trees plants, and stray animals.

IV. Project सशक्त

This project aims at assisting people affected by natural disasters and specially-abled students by providing them audio or books.

V. Project इंद्रधनुष

This project aims at spreading awareness regarding diseases, their symptoms, and making people aware of their vaccines via posters and regular meetups.

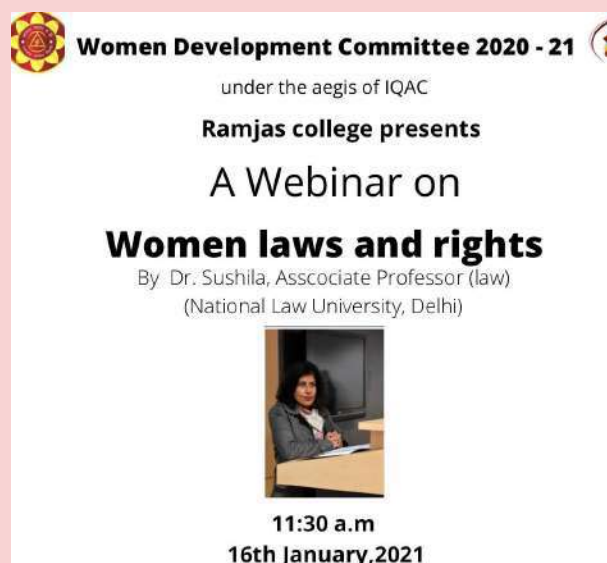



Women Development Cell

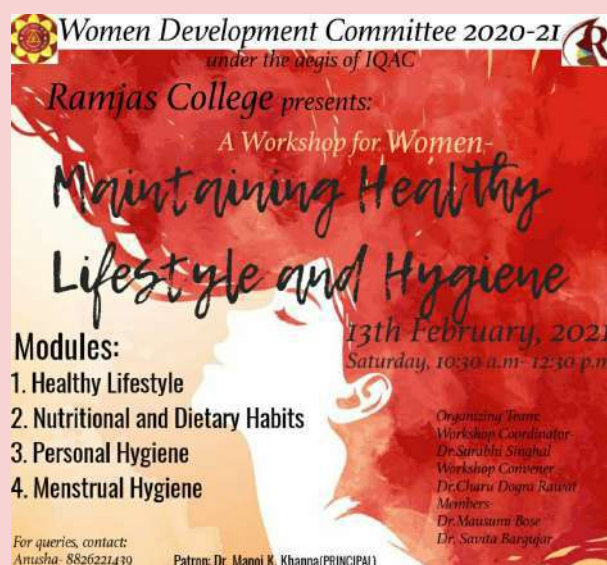
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The Women Development Committee (WDC) 2020-21 under the aegis of IQAC, Ramjas College organized a webinar on "Women's Laws and Rights" on 16th January 2021 via Google Meet. The webinar, attended by ninety-eight participants, was a huge success. The event saw a sensational lecture delivered by Dr. Sushila, Associate Professor, National Law University Delhi (NLUD) on the laws associated with women and their issues. She highlighted the shift from regressive to more progressive laws and judgements that have been favourable to women. She also emphasized the change in the mindset of the society, increase in women representation in the judiciary, and women helping women as some of the ways forward towards an "equal for all" society and upliftment of women. A very interesting session of questions and answers lasted for around 40 minutes where necessary questions were deliberated upon. The feedback about the webinar was collected from the participants.

WDC (2020-21) with the approval of IQAC, Ramjas College also organized a workshop on "Maintaining Healthy Lifestyle and Hygiene". The workshop consisted of four modules: Module I: Healthy Lifestyle and Module II: Nutritional & Dietary Habits were conducted by Dietician Alpana Verma (Alumnus, Ramjas College), Dr. Anupama Gonjhu (Resident Obstetrics and Gynecologist, Hindu Rao Hospital), and Dr. Kiran Raman Goyal (Consultant Obstetrics and Gynecologist, Sri Balaji Action Medical Institute, New Delhi.). Dr. Verma highlighted the lifestyle problems and poor dietary habits that lead to various diseases such as obesity, PCOD, etc. She gave tips and tricks to improve, manage and sustain good health. Dr. Anupama Gonjhu highlighted general good practices of maintaining personal hygiene. The modules were interspersed with sessions to facilitate participants' interaction with the resource persons.



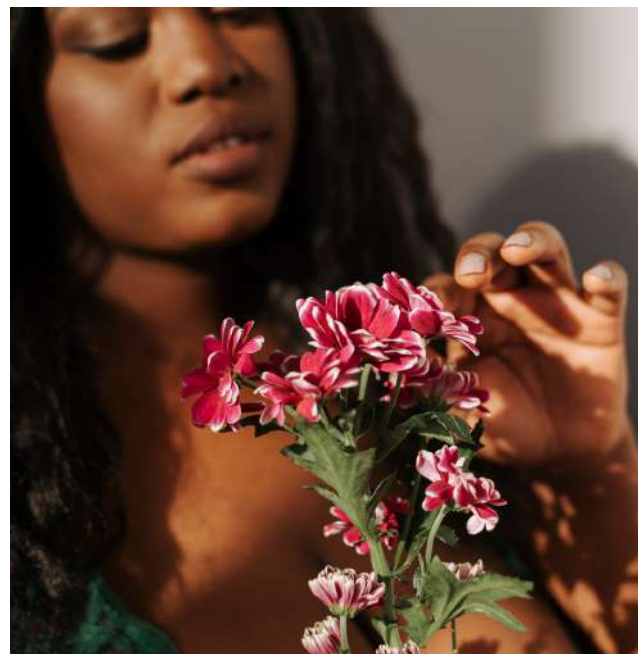
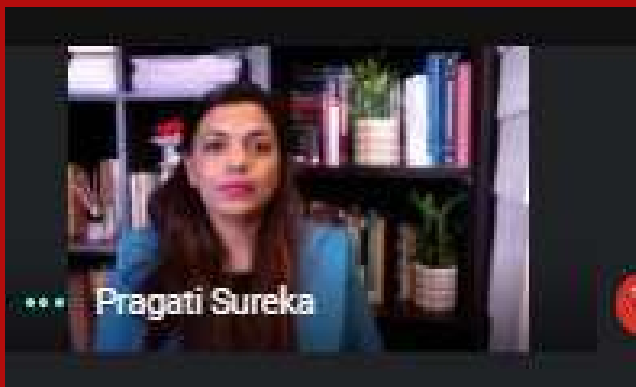
Women Development Committee 2020 - 21
under the aegis of IQAC
Ramjas college presents
A Webinar on
Women laws and rights
By Dr. Sushila, Associate Professor (law)
(National Law University, Delhi)

11:30 a.m
16th January, 2021



Women Development Committee 2020-21
under the aegis of IQAC
Ramjas College presents:
A Workshop for Women-
Maintaining Healthy Lifestyle and Hygiene
13th February, 2021
Saturday, 10:30 a.m- 12:30 p.m
Modules:
1. Healthy Lifestyle
2. Nutritional and Dietary Habits
3. Personal Hygiene
4. Menstrual Hygiene
Organizing Team:
Workshop Coordinator:
Dr. Sarabhi Singhal
Workshop Convener:
Dr. Charu Dogra Raveet
Members:
Dr. Mausumi Bose
Dr. Savita Bajoraj
For queries, contact:
Anusha- 8826221439
Patron: Dr. Manoj K. Khanna (PRINCIPAL)



Women Development Committee 2020-2021, Ramjas College (under the aegis of IQAC) presents:
A Workshop for Women-
Maintaining Healthy Lifestyle and Hygiene
On 13TH, FEBRUARY 2021, 10:30 a.m to 12:30 p.m.
Workshop Resource Person
Dr. Kiran Raman Goyal
•Consultant Obstetrics and Gynaecologist, Sri Balaji Action Medical Institute, New Delhi
Workshop Resource Person
Dr. Anupama Gonjhu
•Gynaecologist, Hindu Rao Hospital, Delhi
Workshop Resource Person
Dr. Alpana Verma
•Dietician and Founder of Healthydiet
Patron- Dr. Manoj K. Khanna (Principal)
Coordinator- Dr. Surabhi Singhal



Wellness And Counselling Unit

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The Wellness and Counselling Unit under the aegis of IQAC of Ramjas College and in association with Sattva Nation organized a Holistic Well-Being Session on 30th January 2021 on Google Meet. Dr. Seema Midha, a happiness coach and psychotherapist, Ms. Pragati Jalan Surekha, a clinical psychologist and mental health expert, and Ms. Sunaina Rekhi, a yoga and fitness expert of repute constituted the panel of experts while Ms. Preeti Singh, founder of Sattva Nation moderated the session. Ms. Pragati Surekha discussed about depression, its symptoms as well as the ways to self-identify and manage it. Ms. Sunaina Rekhi demonstrated some simple breathing and stretching exercises that can help alleviate the stress to an extent. She motivated the participants to incorporate yoga in their daily lives for improving their physical well-being. Dr. Seema Midha through a series of short stories tried to divulge the philosophy of life. The highly successful event witnessed the participation of over 80 students and staff members.

Wellness/Counseling Unit, Ramjas College
(under the aegis of IQAC)
presents

**A SESSION ON
HOLISTIC WELL BEING**

In collaboration with Sattva Nation

on 30th, January 2021 . 2:00 PM onwards

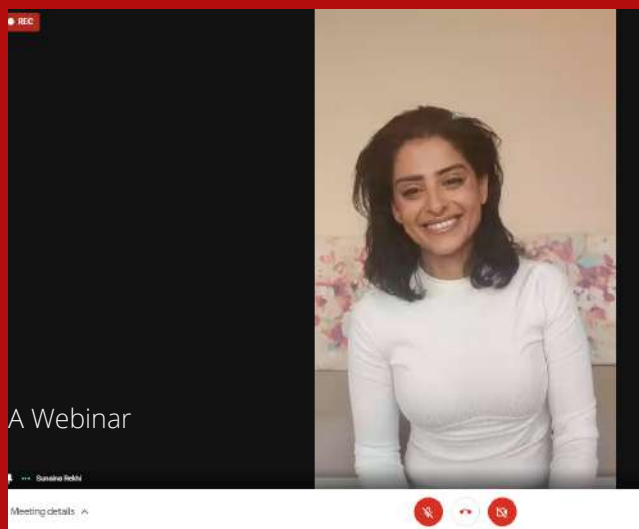
Register at :
<https://forms.gle/nEeLv92dQzAhQmf2A>
(PLATFORM MICROSOFT TEAMS)
Students Registration is Mandatory

SPEAKER
Dr. Seema Midha
Life Coach, Psychotherapist
Numerologist and Tarot Expert

SPEAKER
Ms. Pragati Jalan Sureka
Clinical Psychologist, Faculty,
Kornash- The Lifestyle
Management School, Kolkata

SPEAKER
Ms. Sunaina Rekhi
Health and Wellness Influencer
Yoga Representative at The UN

MODERATOR
Ms. Preeti Singh
Founder Sattva Nation



Enabling Unit

...

From its very inception, the Enabling Unit of Ramjas College has given priority to the requirements of divyangjan. The unit remained actively engaged in the same direction even during the Pandemic crisis in the academic session 2020-21. During the period from May 2020 to July 2020, Dr. Pritam Singh Sharma, the Coordinator, was in constant communication with the students and helped them overcome issues pertaining to academic requirements. The Unit made the best possible efforts to make the reading material available to the third-year students. The concerns of these students appearing in the first Open Book Examination (OBE) were addressed with utmost sincerity. During the academic session, apart from receiving support from National Scholarship Portal (N.S.P), forty-six students were felicitated with scholarships from 'Help the Blind Foundation' (Chennai). Aman Kumar, Shahabuddin, Vivek Singh, and Neeraj Chauhan brought laurels to the college by participating and winning prizes in individual, as well as group sports events at Inter-University and State levels. Mohit Jaiswal won several prizes in debate, oration, and extempore speech competitions at both Inter University and State levels, for which he was lauded by the college as well. The Theatre Group (Natya Mandali) of the Enabling Unit won the hearts of the audience with their play on the theme 'Triple Talaq' at various colleges across the University. The team included Aniruddh Ray, Rekha Verma, Anjali, Shalini Singh, Vashishtha Kumar Yadav among other students.



Pinnacle

The Ramjas Placement Cell

The Placement Cell of Ramjas College has always fought through challenges and overcome obstacles. Even in the online mode, the cell continued with its operations efficiently. Several successful webinars were organized which include Webinar by CV Owl on CV Training, Ace It: A webinar series consisting of several webinars for skill-building and personality development, Webinar on finding jobs and internships during Covid-19 by Young Engine, Webinar on Data Analytics in Python, Webinar by Talerang career training- "jobs vs training vs higher education", Webinar on 'Profile building in collaboration with Foreign admits', Webinar on 'Data Analytics using Python by Apratim Gupta, (in collaboration with Edudictive), Webinar on how to get through the Ivy League Universities by Mr. Naveen Rai from Hello Study Global, and Webinar on admission process in top institutions in London by King's College, London. Live mock sessions were also conducted, these included: Live mock sessions on how to prepare for personal interviews and Mock interview sessions for articleship.

The cell has taken many initiatives to enable free courses for all students of Ramjas College by Coursera, Free courses for all students of Ramjas College by IBM Skillsbuild, Friday Frenzy: A weekly general business knowledge quiz, Aptitude Mania: A weekly quiz on aptitude, logical reasoning, verbal and quantitative questions, Trivia Tuesday: A weekly quiz on tips and tricks for competitive exams, Test Book National Skill. Quiz, Free CV review by CV Owl, Conferium: A podcast where our notable alumni share their experiences and their insights to help the current students in their future prospects and Alum connect: live sessions with college alumni.





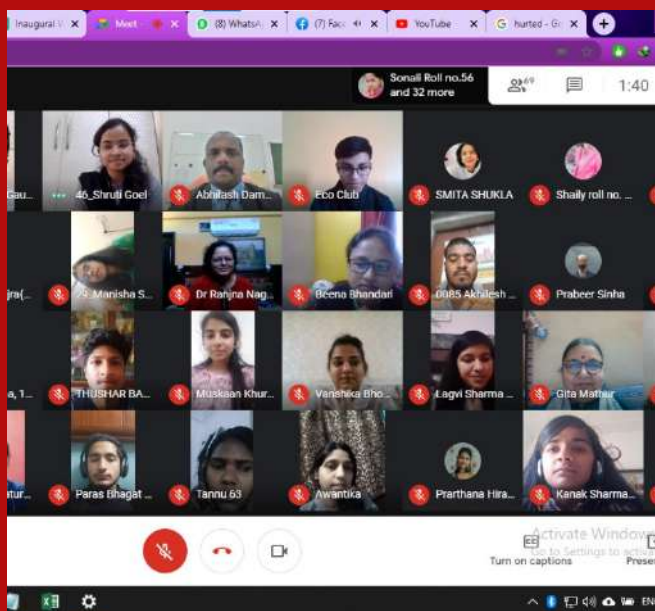
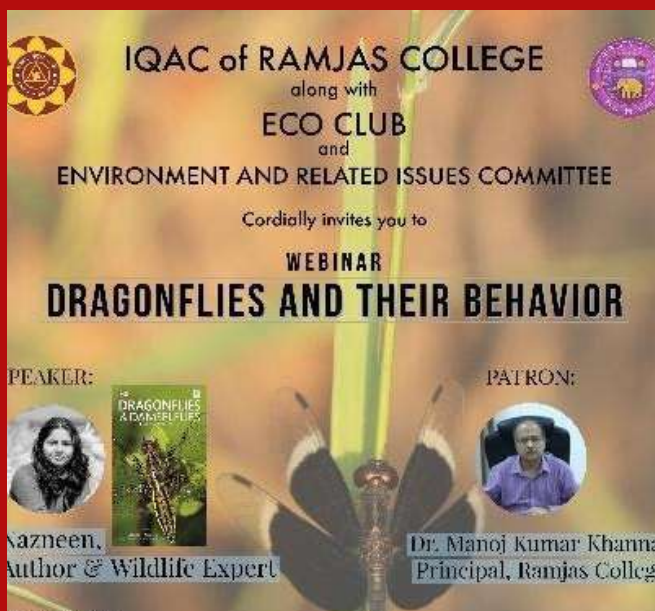
Eco Club

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Eco-Club of Ramjas College stands for all that is sustainable, secure, and safe for all. It aims to find and adopt means and ideas that pave way for a greener future and a harmonious ecosystem in and around the college campus. The Eco-Club also acts to direct all the stakeholders of the college to adopt more eco-friendly and environmentally awarding acts. The club strongly believes in “act locally and think globally”. Though still young, it has actively gained momentum towards building a strong environmentally sound culture.

The Eco-Club of Ramjas College regularly conducted and hosted webinars and seminars on Environmental Awareness, theoretically rigorous discussions and workshops on Ecology, field trips with experts on Biodiversity, Cleanliness drives, and also celebrated the internationally important days on the environment. The club organized a webinar on ‘Dragonflies and Their Behaviour’ on 24th September 2020, which was presented by Nazneen, who is an author and nature photographer. A webinar on ‘Biodiversity Profile of India and Conservation Status’ was conducted on 15th February 2021 by Dr. Abhilash D. of Central Academy for State Forest Service, Dehradun. The Club has geared up for kickstarting certificate courses in the field of ecology, environmental laws, and awareness.

Everywhere, the environment is under a serious threat. The mechanics and magic of ecological restoration are sure tools for a safer future. Pushing towards a better and safer world, we need climate and environmental literacy, climate restoration technologies, reforestation efforts, regenerative agriculture, equity, and environmental justice, to name a few. The Eco-Club of Ramjas College is for all who stand for the protection and nurturing of nature.



North-East Cell

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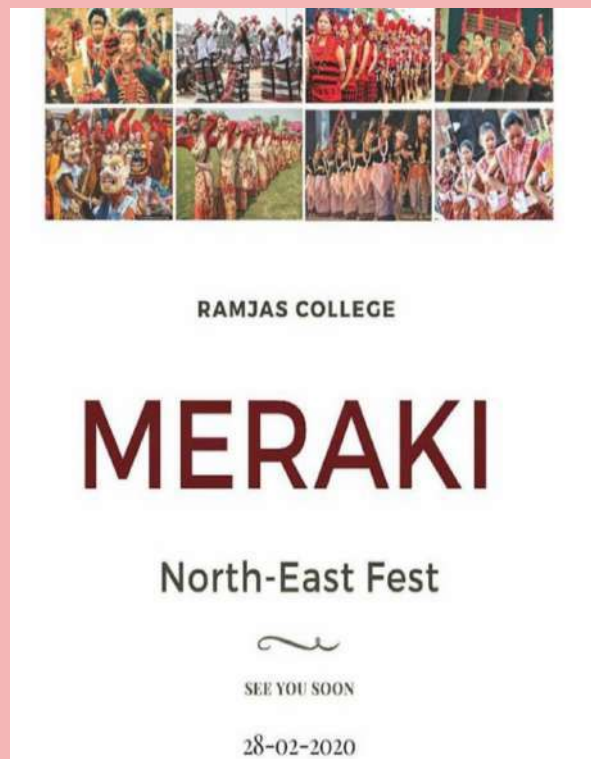
The North-East Cell of the College has been an active cell that has served as a platform for representing north-eastern India from society to culture, from cuisines to textiles, from photographs and poetries to the hardships and woes that people of the region face in their day-to-day socio-political life, from economy to exploitation, from tribal tradition to tribal contestations, and finally, from hosting fests to serving as a voice against racism and exclusion.

The North-East Cell was rejuvenated back in September of 2019 with a seminar on 'EthnoDemographic Question and National Register of Citizen' which was addressed by Bonojit Hussain, a former professor of Sungkong Hoe University, Seoul who also happens to be an alumnus of Ramjas College. On 30th March 2021, a webinar was organized which was addressed by Prof. Jahnu Bharadwaj of Assam Royal Global University. The program, which attracted participants from across the globe, was a huge success.

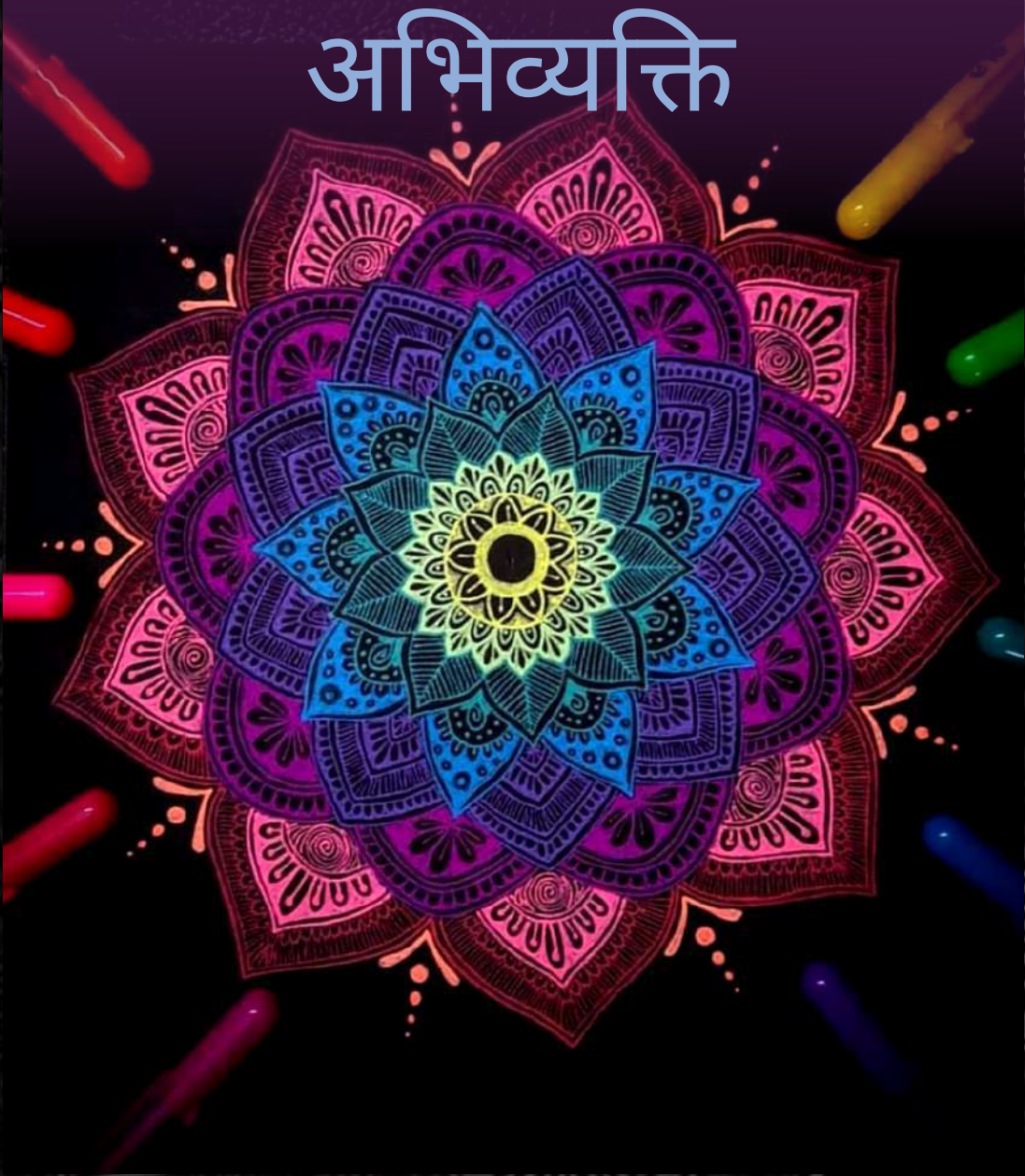
SC/ST Cell

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SC/ST Cell has been constituted in the Ramjas College to resolve the problems related to SC/ST students. The cell has provided official email ids to all SC/ST students so that they can officially communicate and discuss their problems. The cell has also formed an online web portal (through students' login at SIS online portal) on the dashboard of all SC/ST students which contains information about notifications/news/all upcoming programs. This year, the cell has celebrated the 130th birth Anniversary of Dr. Babasaheb B.R. Ambedkar on 14th April 2021. The cell is in the process to organize the remedial classes for needy students very soon.



हिन्दी अभिव्यक्ति



Artist: S. Abhinaya
B.A. (H) Economics, Second year

रामजस का तराना

विशाल देव, प्राध्यापक, सांख्यिकी विभाग

ताज़ी हवा (है), खुशरंग हवा (है)
सौ साल पहले जैसी, आज भी यहाँ इंकलाबी हवा चलती है
यहाँ खुशबू हर रंग की, फूल की, उसूल की
इल्म की, सवालों की, प्यार (और) त्याग की

जब पौधों में सवाल उठ जाते हैं,
यहाँ पेड़ों में जवाब खिल जाते हैं
जब किसी मजबूर पर नज़र पड़ती है
यहाँ फ़रख दिली हाथ आगे बढ़ जाते हैं

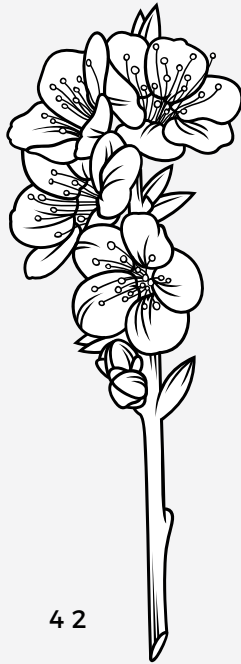
(सहगान)

ये रामजस है, सौ सालों की पहचान लिए
शिक्षा, ज्ञान, न्याय का प्रमाण लिए
ये रामजस है, सौ सालों की पहचान लिए
संघर्ष, जनतंत्र (और) प्यार का प्रतीक है ये

इसी दुनिया की मिटटी है यहाँ
इस दुनिया के सारे ऐब (भी) शामिल होंगे
जूनून-ए-आज़ादी जब तक मौजूद है
ये चमन, ये गुलसिता यूँ ही रोशन रहेंगे

(सहगान)

ये रामजस है, सौ सालों की पहचान लिए
शिक्षा, ज्ञान, न्याय का प्रमाण लिए
ये रामजस है, सौ सालों की पहचान लिए
संघर्ष, जनतंत्र (और) प्यार का प्रतीक है ये



ये रामजस है!

विशाल देव, प्राध्यापक, सांख्यिकी विभाग

ताज़ी हवा है, खुशरंग हवा है
सौ साल पहले जैसी, आज भी यहाँ
इंकलाबी हवा है
यहाँ खुशबू हर रंग की, फूल की, उसूल की,
इल्म की, सवालों की, प्यार और त्याग की

जब पौधों में सवाल उठते हैं,
यहाँ पेड़ों में जवाब खिल जाते हैं
जब किसी मजबूर पर नज़र पड़ती है,
यहाँ फ़रख दिली हाथ आगे बढ़ जाते हैं

हज़ारों मुसाफिर आते हैं, कुछ भटके हुए
तो कुछ संभले हुए
और फिर वे चले जाते हैं, मंज़िल-ए-राह पर
रोशनी लिए
उन रोशनी से जब चमकता है कोई कोना,
यहाँ के फूल मुस्कुरा उठते हैं
फूलों की मुस्कराहट देख, यहाँ दिलों को
सुकून मिल जाते हैं

कई मुश्किलात-ए-वक़्त भी गुज़ारे हैं इसने
कभी साम्प्रदायिकता का काला साया
तो कभी जातिवाद ने नफरत फैलाया,
जिन हाथों में कलम सेज सजाते थे
कभी उन हाथों में था तलवारों ने ठिकाना
जमाया

पर नफरत और हिंसा विचारों को कुचल न पाए
तरक्की पसंद ख्याल फिर से दिलों में समाये

इसी दुनिया की मिटटी है यहाँ
इस दुनिया के सारे ऐब भी शामिल होंगे
पर जब तक हवा में जूनून-ए-आज़ादी मौजूद है
ये चमन, ये गुलसिता यूँ ही रोशन रहेंगे

बुनियाद बहुत मज़बूत है, न्याय और त्याग से बना है
नेक इरादों, सामाजिक संघर्षों से दीवारों का हर एक
ईंट जुटा है

इमारत नहीं एक सोच है ये
क्रांतिकारी मंसूबों से रंगने वाला रंगरेज़ है ये
ये रामजस है, सौ सालों की पहचान लिए
शिक्षा, ज्ञान, न्याय, एकता, संघर्ष, जनतंत्र और प्यार
का प्रतीक है ये



बादलों तुम ही सुनाओ

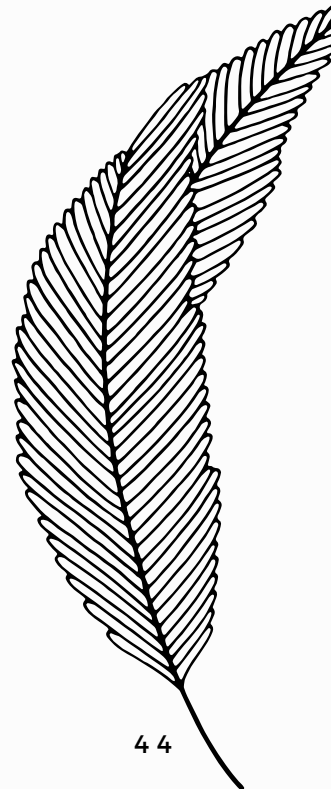
शैलेन्द्र जरादा, द्वितीय वर्ष, गणित (विशेष)

बादलों तुम ही सुनाओ बात कुछ उनके वहाँ की,
क्या खबर होगी भला अखबार को मेरे जहाँ की,
क्या अभी भी बाल उसके कंधियों में फस रहें हैं,
क्या अभी भी प्राण उसके चिमटियों में बस रहें हैं,
कह रही थी कान की बाली बदलनी है, बदल दी?
या अभी भी कान उसके बालियों में कस रहें हैं,
वो अगर पूछे कभी तो बोल देना सब सही है,
कुछ बताना मत उसे, तुमको कसम है आसमां की,
बादलों तुम ही सुनाओ....
ये बताओ आज-कल क्या देर तक जगने लगी है?
सुन रहा हूँ क्लास उसकी रोज ही छुटने लगी है,
बस महक ला दो मुझे तुम उसके कमरे की ज़रा-सी,
अब बिना उसके यहां पर सांस भी घुटने लगी है,
देख लेना जान ना पाए कोई बातें हमारी,
तुम बरस कर के बहा देना व्यथाएँ जो बयां की,
बादलों तुम ही सुनाओ....

कोरोना और कॉलेज

सुरेंद्र सिंह छोटिया, तृतीय, भौतिकी (विशेष)

क्या सुनाऊँ अब इस दिल का हाल,
गुजर गये वो कॉलेज के दो साल
जिनमें जिंदगी हुआ करती थी खुशहाल।
कोरोना में हो गया बुरा हाल ॥
कहाँ अब वो कॉलेज और सुदामा टी स्टॉल
पहले साथ होते थे अभिनव, अंकित और जयंत,
अब अकेले खंगाल रहे है खुद को,
ना आसपास कोई दोस्त, ना किसी और का जंजाल।
ये महामारी ला रही है जीवन में भूचाल ॥
कहाँ अब वो कॉलेज के यार,
लगता है ऐ 'हसरत' हो गये पूरे कंगाल।
काश कोई लौटा दे वो कॉलेज के साल ॥



भूख

अर्पित अत्रे, तृतीय वर्ष, जीव विज्ञान(विशेष)

ओह! वैभव

आदर्श वाजपेई, तृतीय वर्ष, हिन्दी (विशेष)

यूं ही एक दिन रस्ते से गुजरते-गुज़रते,
अपने उलझे मसलों से संवरते-संवरते
दुनिया की दस्तक से दूर, अपनी ही मस्ती में
चूर,
बहुत दूर निकल गया था मैं, चलते-चलते।
सहसा मेरी नज़र, एक छोटी गरीब बच्ची पर
पड़ी,
वह मन्द मुस्कान देती, विभोर मेरे सामने थी
खड़ी।
वो फ़टे-पुराने कपड़ों में भी, किसी परी से कम
नहीं थी,
हालात से बदतर हुई, मगर आंखे उसकी नम
नहीं थी।।
खिलौने नहीं थे, मगर बचपना झलक रहा था
मासूम-सा,
भूख थी साहेब, हँसते चेहरे को कर दिया था
मायूस-सा।
मैं उसकी ओर बढ़ा, वो भी मेरी ओर आई,
मैं घुटनों पर बैठा, वो भी घुटनों पर आ गयी।
उसने बड़े दारिद्र भाव से मेरे सामने हाथ
फैलाए,
देख उसे, मेरी आंखों से आंसू सम्भल नहीं
पाए।
वह बोली "मैंने दो दिनों से कुछ नहीं खाया"
देख उसका दुख बड़ा, मैं अपने छोटे दुखों पर
पछताया।
हे ईश्वर! इतना-सा मैं माँगू, कोई फूटी किस्मत
पे न रोए।
तेरे बनाये इस गगन तले, अब से कोई भूखा न
सोए।

जो कृत्रिमता के आदी हों, पाकर अनुराग कहाँ
जाएं,
हम राजमहल के वासी हैं, लेकर संन्यास कहाँ
जाएं!
अपनी किस्मत राजमुकुट है,
स्वर्णजड़ित सिंहासन है
अपनी किस्मत राजभोग है,
नंदन कानन विचरण है।
इस झूठ-मूठ से छुट्टी दे दे, वो विश्वास कहाँ पाएं?
हम राजमहल के वासी हैं, लेकर संन्यास कहाँ
जाएं!
हम हारिल के आधार काष्ठ,
महल - नींव में धंसी ईंट,
हम हैं सीपी में कैद बूंद,
पाषाणों में फंसे ईश।
युग-माया से मुक्त करा दे, ऐसा अभिशाप कहाँ
पाएं?
हम राजमहल के वासी हैं, लेकर संन्यास कहाँ
जाएं!
सदा हमारा मन रमता है,
घरजारों की बस्ती में।
अनगढ़ की फूहड़ताओं में,
फाकाकश की मस्ती में।
सब छोड़छाड़ कर चल दे जो, औघड़ वैराग कहाँ
पाएं?
हम राजमहल के वासी हैं लेकर संन्यास कहाँ
जाएं।

तुम बिन

आदर्श वाजपेई, तृतीय वर्ष, हिन्दी (विशेष)

नॉर्थ कैम्पस: नई और अलग दुनिया

रीना शर्मा, द्वितीय वर्ष, केमिस्ट्री (विशेष)

तपते अथाह इस मरुथल में, ओ चांदनी बन
आने वाले!
तुम बिन जीवन भार सरीखा हो गया है।
मेरी बगिया सूनी कर दी बार - बार पतझड़ ने
आकर,
बियाबान में रम बैठा मैं नागफनी की कुटी
बनाकर,
एक रोज चुपके-से आकर गंध तुम्हारी ऐसे
उतरी,
दीपावली हुई उपवन में जीवन रस का दीप
जलाकर।

ओ फागुन की पुरवैया बन फिर करुणा स्रोत
जिलाने वाले!
तुम बिन जीवन भार सरीखा हो गया है।
दुनियादारी से उकताकर एक तुम्हारी देहरी
आया।
जब अन्तस में हुई विरक्ति क्या है ये सब
खोया-पाया?
चमक उठा था उन आँखों में अक्षय स्नेह का
अल्प अंश,
बोला, जग की यही रीति है तुमने रमना मुझे
सिखाया।

ओ बेला के फूल सरीखे मेरा तन - मन
महकाने वाले!
तुम बिन जीवन भार सरीखा हो गया है।

दूर से देखो तो बस एक महरूम इमारत
लगती है,
पर सब कुछ यहां सतरंगी है,
बहुत अलग-सी दुनिया है यहां,
और लोग सभी अतरंगी हैं,
स्टाइल से लेकर स्माइल तक,
लेखक से लेकर वैज्ञानिक तक,
झुमकों से लेकर कुर्ती तक,
और तो और चाय से लेकर मैगी तक,
पढ़ाई से लेकर मस्ती तक,
यहां हर बात में अपना ही रंग और
दीवानापन है,
राजस्थानी हो और उत्तर पूर्वी,
सभी को मोहित कर देता यहां का
अपनापन है



शिक्षक है वो कुछ और नहीं

अभिषेक पासवान, प्रथम वर्ष, राजनीति विज्ञान (विशेष)

नेता नहीं, एक्टर नहीं, रिश्तखोर नहीं,
शुक्र है वह शिक्षक है कुछ और नहीं।
न वह स्पाइसजेट में घूमने वाला गरीब है
न वह किसी पार्टी के करीब है
कभी राष्ट्रीयता की बहस में वह पढ़ता नहीं...
वह जनधन का लुटेरा या टैक्स चोर नहीं!
शुक्र है वह शिक्षक है कुछ और नहीं।

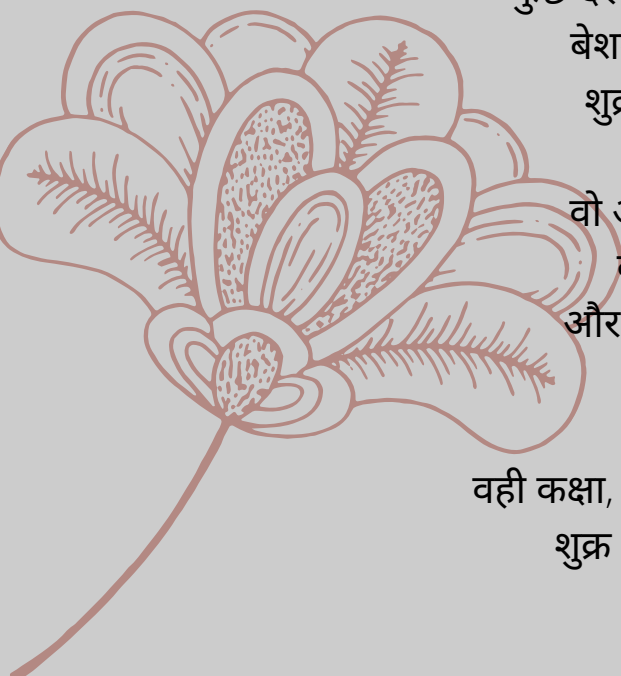
न उसके पास किसी पर चिल्लाने का वक्त है,
न उसको 2-4 पोथी पढ़ लेने का गुमान है,
न उसे देश में देश से आजादी का अरमान है,
उसके मौत पर गंदी राजनीति नहीं,
कोई शोर नहीं!
शुक्र है वह शिक्षक है कुछ और नहीं।

उसके पास मेडल नहीं वापस लौटाने को,
नकली आंसू भी नहीं बेवजह बहाने को,
न झूठे वादे हैं न वादा खिलाफी है,

कुछ देर चैन-से सो ले वह इतना ही काफी है ,
बेशक खामोश है मगर कमजोर नहीं,
शुक्र है वह शिक्षक है कुछ और नहीं।

वो और सड़क एक जैसे कहलाते हैं ;
क्योंकि वह दोनों वहीं रहते हैं
और सब को मंजिल तक पहुंचाते हैं..
अभिषेक को राह दिखाते हैं !

वही कक्षा, वही बच्चे , पर वह होता कभी बोर नहीं;
शुक्र है वह शिक्षक है कुछ और नहीं...।



अब अगर जाओगे, तुम मुझे छोड़कर।
जान पछताओगे, हमसे मुँह मोड़कर।।
तुम बहुत ही हो नाजुक, न करो जिद्द,
खुद बिखर जाओगे, दिल मेरा तोड़कर।।

मैं हूँ भटका तू मेरा, पता दे मुझे।
क्यों न चाहूँ तुझे ये, बता दे मुझे।।
छोड़ आया हूँ अपने शहर की नदी,
अपने पनघट से पानी, पिला दे मुझे।।

कांटे भी होना, साथ ही फुलवारी होना।
बट रहा हो गर प्यार, तो भिखारी होना।।
जिंदगी नाच तो सबको नचाती है मियाँ।
तुम इस खेल में, बंदर न होना मदारी होना।।

हम हैं चिंगारी, न दो हवाएँ हमें।
देकर के थपकी सुलायें हमें।।
खत्म हो जायेंगी जब दवाएँ सभी।
जिंदा रखेंगी तब कुछ दुआएँ हमें।।

नैन जम-से गए, शब्द बह न सके।
बिन पुकारे तुम्हें, होंठ रह न सके।।
कहने वालों ने हमसे बहुत कुछ कहा,
हमने वो है सुना, जो तुम कह न सके।।

अब तेरी रूह में, खुद को ढाले हुए।
बीमारी प्रेम की, खुद ही पाले हुए।।
मैं "दीपक" तो दीपक था नाम का,
तुम आये तो मुझमें, उजाले हुए।।

संयोजन का पलड़ा है हल्का,
विमुखता का पलड़ा भारी,
मानों अंतर्मन में छिटक रही हो,
मनभेदों की चिनगारी।

यह कोलाहल न जाने,
कैसा अंजाम दिखाएगा,
पथिक-पथिक में पृथकता का,
अद्भुत खेल रचाएगा।

खेल-खेल यह अद्भुत होगा,
पता नहीं पर जैसा होगा,
रिश्तों की बाजी होगी,
औरों की ताली होगी।

कहने को पुरुषार्थ बढ़ाती है,
पीछे चरितार्थ घटाती है,
वात-वात में घर्षण होगा,
विकर्षण का दर्शन होगा।

यह दर्शन कैसा होगा,
शास्त्र -दर्शन जैसा नहीं होगा,
कुल की छाती में छिद्र कराएगा,
कुछ और नहीं, बस दूरी ही
लाएगा।

कर्मवीर

आशुतोष पाठक, तृतीय वर्ष, इतिहास (विशेष)

कर्म प्रकृति का प्रथम नियम है ,
इसको कभी न छोड़ें ।
आवश्यक है तन-मन पर ,
निर्भर रहें हैं हथौड़े ॥
कर्म प्रकृति का प्रथम नियम ,
कर्मही सुजान बनें हम ।
कर्म से ही पहचान बने ,
कर्मों में रहें सनें हम ॥
कर्म-योग ही आभूषण ,
उद्यमी और व्यवसायी का ।
कर्म-योग परम-रक्षक हैं ,
तेज-ओज-तरुणाई का ॥
इक नया युद्ध ,इक नयी क्रांति
हर दिन है लेकर आता ।
जो अवसर का लाभ न ले ,
वह मूढ़ सदा पछताता ॥
इतना मत सोचो, लगे रहो,
जीत-हार तो होगी ।
हे मानव ! हे कर्मवीर !
हर समय रहो तुम योगी ॥
कैसी दिक्कत, कैसी चिंता,
नारायण हम सबके साथ ।
कैसा उपकारी ईश्वर पाया,
थामे रहे हमारा हाथ ।
कैसे हार मान लूँ मैं !
थामे रहे हमारा हाथ ॥
कैसी दिक्कत, कैसी चिंता
जब नारायण रथ हांके ।

हम पार्थ हैं तो वे पार्थसारथी,
खुद को कम न आंके ॥
कर्म से सृष्टि सन्तुलन पाती,
श्रेष्ठ कर्म, धर्म-धुरी धारक ।
राम, कृष्ण, नबी और यीशु,
कर्म ही था इन सबका तारक ॥
मनुज-मनुज का भेद, कर्म
गीता-पुराण और वेद, कर्म ।
है रक्त, अश्रु और श्वेद, कर्म
है कलम-किताब और गेंद, कर्म ॥
है कलयुग में भगवान, कर्म
हैं सभी सुखों की खान, कर्म ।
है महाशक्ति का ध्यान, कर्म
गीतोपनिषद् का ज्ञान, कर्म ॥
है तलवारों की धार, कर्म
है 'शांति-शांति' चीत्कार, कर्म ।
धन्वा की है टंकार, कर्म
वीणा की है झंकार, कर्म ॥
शेरों के मध्य दहाड़, कर्म
भेड़ों के मध्य लताड़, कर्म ।
धूर्तों के प्रति दुत्कार, कर्म
सीधे के प्रति पुचकार, कर्म ॥
निज कर्मों से भारत में,
विद्युत्तीय तरंग बहेगी ।
आलसी, शिथिल और कर्महीन,
के गढ़ भी यही ढहेगी ॥
पुरुषार्थों को आत्मसात कर ,
भारत शिखर चढ़ेगा ।
भारत का हर वासी खुद ही ,
अपना भाग्य गढ़ेगा ॥

तड़प रह जाती है

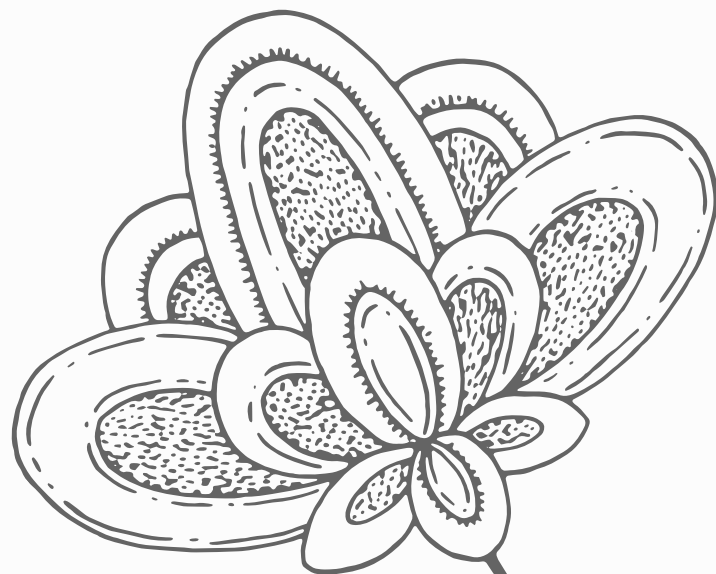
आशुतोष सिंह, तृतीय वर्ष, फिजिकल साइंस

कभी-कभी पता नहीं क्यूँ
बंध जाता है आदमी
कुछ संज्ञाओं से इस कदर
जिनके बिना न हो पाती बसर
कि बंधन जब टूटता है
तो बस एक तड़प रह जाती है।

मन भी उलझ जाता है यूँ
मानो रह गई हो कोई कमी
मिलने में या मिलकर बिछड़ने में
गिरने में या गिरकर संभलने में
जैसे मिलन का स्वप्न जब टूटता है
तो बस एक कसक रह जाती है।

मैं तो मुसाफिर मात्र हूँ
जिसकी नजरें राह पर थमी
जो शायद रास्ता भटक गया है
या किसी के इंतजार में तड़प गया है
मानो किसी साथी का साथ छूटता है
और बस यह सड़क रह जाती है।

पूछूँ बुद्धि से या मन की सुनूँ
दूर तक दिखती है बंजर ज़मीन
जहाँ न कभी कोई फूल खिला
न हि राह में कोई राही मिला
सन्नाटे में चाँद भी जैसे रूठता है
कानों में बस एक खनक रह जाती है।



पिया सतरंगी रे

साक्षी रानी, द्वितीय वर्ष, अंग्रेजी (विशेष)

प्रस्ताव

प्रस्तावना में प्रेम के सात चरणों और प्रकृति के नियम का वर्णन है। प्रस्तावना का उद्देश्य है कि अंततः कुछ भी जो प्रकृति से नवजात होता है अंततः गरिमा और गौरव के साथ प्रकृति में उतर जाता है....

फिरदौस का नजारा, दिलकशी का एहसास,
देखा था उसके बेखौफ, आजाद लिबास को लहराते हुए ||
उसे उनका एहसास भी हो गया था,
जब उस खूबसूरत नायाब रंग-बिरंगे लिबास की छुअन की महिमा की थी ||
अपनेपन का एहसास जैसे रेगिस्तान में मिराज़,
इश्क़ कर बैठा था उसके रंग-रूप ,तासीर,उसकी बहादुरी ,गुलजार नजारे ||
घर होने का एहसास सुकून की अरदास,
जैसे किसी ऊंची पहाड़ी से आवाज गूंजने पर अपनी मौजूदगी पर यकीन ||
मयस्सर हो तो अकिदत न्योछावर करने लगे,
रूह इबादत करने लगी है, इंतजार मिलन का करने लगी है ||
जैसे समुद्र में लापता तिनके को साहिल का,
मेरा जुनून पिया सतरंगी रे ||
मेरी मिट्टी मेरा देश निरा इश्क़ सिलसिला चाहत का,
तेरे तिरंगे को देखकर हुआ ,आज उसमें सोने की गुजारिश है ||
चांदनी रात में, तारों के साथ में,
तू दे मुझे बस दुआ,हो जाऊं तुझ में फना ||



दिल्ली

प्रिया झा, द्वितीय वर्ष, हिन्दी (विशेष)

दिल्ली सिर्फ शहर नहीं ,
एक जज्बात है
देश सो सके चैन -से
इसलिए होती नहीं यहाँ रात है
दिल्ली में कुछ तो ,
अलग- सी बात है ।
यूं तो पूरे देश की शान है
मैट्रो यहाँ की जान है
न जाने कितनो को ही दिलाती यही
मान और सम्मान है ।
दिल्ली सिर्फ एक शहर नहीं ,
बहुतों का अरमान है
गले से लगाती है दिल्ली ।
कभी किसी के लिए रुकती नहीं दिल्ली,
कभी किसी के लिए थमती नहीं दिल्ली,
अमीर हो या गरीब ,
किसी को देखकर कभी मुँह फेरती नहीं दिल्ली
रखती है विश्वास खुद पर
दुश्मनो के आगे कभी झुकती नहीं दिल्ली ।
कभी प्रदूषण की मार,
कभी धरनो की झंकार,
तो कभी सियासत के वार झेलती है दिल्ली,
तुम कोसो इसे या दो गालियां हजार
खुले ररवती है सबके लिए अपने दरवाजे हर बार ।
पैसा, शोहरत या नाम तुम्हें
सब देती है दिल्ली

गुमनामों को नाम और तुम्हारे सपनों को नई
पहचान देती है दिल्ली
सो सके चैन-से पूरा देश
इसलिए रात भर नहीं सोती है दिल्ली ।
देश की संस्कृति है दिल्ली,
राष्ट्र की धरोहर है दिल्ली,
धर्मनिरपेक्षता की मिसाल है दिल्ली,
अपने हर एक रूप में,
बेमिसाल है दिल्ली ।
दंगो के लिए जानी गई,
तो कभी दबंगई के लिए पहचानी गई,
कभी रेप कैपिटल बन गई,
तो कभी गैस चेम्बर कहलाई गई,
सब कुछ सहने के बाद भी,
उठ खड़ी हुई और मुस्कुराई दिल्ली ।



मानव और भूख

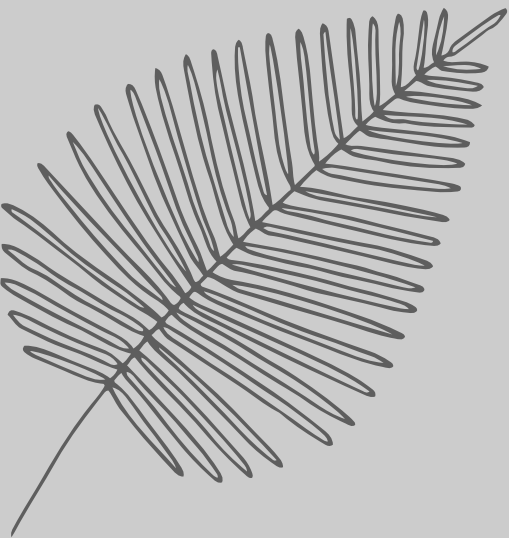
यश पाण्डेय, द्वितीय वर्ष, हिन्दी (विशेष)

तुम युवा हो

शिवम गुप्ता, द्वितीय वर्ष, संस्कृत (विशेष)

आज का मानव और आदिकाल का
आदिमानव,
दोनों ही निरंतर संघर्ष करते आये हैं,
पहले भूख-प्यास की दिक्कतों से,
और अब...
प्रकृति को अपने अनुकूल बनाने के लिए,
किंतु, इन संघर्षों में भिन्नताएं हैं,
पहले मानव स्वयं और प्रकृति में सामंजस्य
चाहता था,
और आज का मानव प्रकृति पर विजय,
प्रगति और विनाश दोनों के मूल में भूख है,
जितनी स्वाभाविक है भूख में भोजन की
कामना,
उतना ही स्वाभाविक है,
इस मनचाही भूख की प्रतिक्रिया में प्रकृति
का उपद्रव,
पर...
यह घोर शर्म की बात है और चिंता विषय भी
कि....
मानव को कोई और नहीं, उसकी भूख ही खा
रही है ।

नव जोश की तुम ही एक आस हो, वसुंधरा के
बस में तुम्हारा वास हो,
नव उर्वरा में तुम एक नई नीर हो, शत्रुओं के रण
में तुम ही वीर हो
वंश के विध्वंश का तुम पीर हो, दर्द की बेड़ियों में
तुम जंजीर हो,
हर राग में तुम ही एक रास हो, लोककल्याण के
मार्ग में तुम ही विश्वास हो,
सूर्य की किरण-सी तुम तेज हो, इतिहास के पन्नों
का तुम एक पेज हो,
वृक्ष की छाल-सी तुम एक ढाल हो, हर ताल में
तुम एक नई बहाल हो,
हर वृत्तांत में तुम एक नया तंत्र हो, हर तंत्र का
तुम ही एक मूल मंत्र हो,
नव उमंग की तुम एक रीत हो, हर रीत में तुम ही
प्रतीक हो,
नवयुग का तुम ही एक आधार हो, हर धार में
तुम्हारा ही वार हो,
नवहिंद का तुम ही नया इतिहास हो, हर
इतिहास में तुम्हारा ही वास हो,
कल्प की कला में तुम भीत हो लेकिन, दिल से
इस भीत के विपरित हो,
विश्व के इतिहास से तुम एक मान हो, युवा के
नाम से तुम स्वाभिमान हो !



वैश्या

शिवम गुप्ता, द्वितीय वर्ष, संस्कृत (विशेष)

कौम, काले पन्ने और इतिहास

शैल्या शंकर, द्वितीय वर्ष, राजनीति विज्ञान(विशेष)

उन गलियारों की गलियों में,
जहां कहीं ईमान का सौदा,
तो कहीं जिस्म को परोसा जाता है,
सुना है उन गलियारों में बड़ा शोर होता है
मोहब्बत कितनी अनूठी है यारों,
कहीं जिस्म पर किसी का पहरा होता है,
तो कहीं रूह पर किसी का बसेरा होता
है,
सुना है उन गलियारों में बड़ा शोर होता
है!
कोई नई उम्मीदों की आस में रोता है,
तो कोई चंद पैसों की चाहत की आड़ में,
दिली आशियाना यूँ ही खो देता है,
सुना है उन गलियारों में बड़ा शोर होता
है!
अक्सर चेहरे पर खामोशी होती है,
अक्सर दिल में एक नम जोशी होती है,
फिर भी बिन परवाह यादों को पिरोता है,
सुना है उन गलियारों में बड़ा शोर होता
है!
कोई वैश्या , कोई वीरांगना, तो कोई कुछ
और कहता है,
ये समाज इनको भिन्न-भिन्न नामों से यूँ
ही संजोता है,
एक इंसानी हवस की आग में इन्होंने खुद
को झोंका है
सुना है उन गलियारों में बड़ा शोर होता
है!

ऐ वक्त तुने क्या किया
एक कौम को देश का ताज दिया!
कितनों की जाने चली गई
लाखों की हँसी गुम हो गई
कितने ही लोगों की चिताएं जलीं
कई घर शमशान बन गए
ऐ वक्त तूने क्या किया,
अपनों को अपनों से जुदा किया!
जो सिख असल्लाम करता था
जो क्राज़ी हनुमान भी पढ़ता था
जो ईद पर पंडित जी आते थे
और सब साथ मिलकर होली मनाते थे
वो दिन अब बीत गए, वो शामें अब आती नहीं
जब लाहौरी मुसलमां पंजाबी में भी गाते थे!
वो अम्मा मेरी मां न थी जिसने कई रात मुझे
रोटियां दीं
वो चाचा मेरे अपने ना थे जो बगल में तम्बू के
सोते थे
अपनों को मारकर क्यों नया परिवार दिया?
ऐ वक्त तूने क्या किया
क्यों मानुष को इतना लालच दिया?
क्यों इतिहास में काले पन्ने आते हैं
और उसमें मैं और तुम दफन हो जाते हैं?
क्यों हर बार कुर्सी की लड़ाई में
जंग हो जाती है, दंगे हो जाते हैं?
ऐ वक्त तूने क्या किया,
एक कौम को देश का ताज दिया!

वेब सीरीज रिव्यू : हल्की फुल्की पंचायत

शिखा शुक्ला, हिन्दी(विशेष)

वेब सीरीज: पंचायत

स्टार कास्ट: रघुवीर यादव, नीना गुप्ता, जितेंद्र कुमार, चंदन रॉय, फैसल मलिक आदि।

निर्देशक: दीपक कुमार मिश्रा

ओटीटी: अमेजन प्राइम वीडियो

देर रात रघुवीर यादव, नीना गुप्ता, जितेंद्र कुमार अभिनीत पंचायत देखी यह एक हल्की फुल्की वेब सीरीज है। शानदार एक्टिंग और ठीक ठाक सा निर्देशन इस वेब सीरीज में देखने को मिलता है। गुंडागर्दी, मारपीट और एक्शन से अगर आप ऊब गए हैं तो आपको 'पंचायत' पसंद आ सकती है। उत्तर प्रदेश के बलिया जिले के फुलेरा ग्राम पंचायत की कहानी वेब सीरीज में दर्शाई गई है। अभिषेक त्रिपाठी (जितेंद्र कुमार) पंचायत ऑफिस में सचिव पद पर भर्ती हुए हैं। शहर का पढ़ा लिखा लड़का जिसका एमबीए करने का ख्वाब है, वह गांव की छुट पुट समस्याओं में फंस जाता है। दूसरी ओर यह कहानी गांव की प्रधान, यानी मंजू देवी की कहानी कहती है। जिन्होंने पंचायत का चुनाव तो लड़ा लेकिन प्रधान वो नहीं उनके प्रधान पति बृजभूषण दुबे (रघुबीर यादव) हैं। आधिकारिक तौर पर नहीं लेकिन गांव के लिए प्रधान बृजभूषण ही हैं। वह ऑफिस से लेकर गांव के सभी कामों में हिस्सा लेते हैं। उनकी पत्नी मंजू देवी घर का चूल्हा चौका से लेकर तमाम घर के काम करती हैं लेकिन प्रधानगिरी से उन्हें कोई लेना देना नहीं है। सरकार हर कुछ सालों में प्रधानी के चुनाव में महिलाओं के लिए कुछ सीट आरक्षित करती हैं जिनका फायदा आज के युग में भी अप्रत्यक्ष तरीके से पुरुष ही उठाते हैं वह अपनी महिलाओं को चुनाव में खड़ा करके वोट लेते हैं और जब वह जीत जाती है तो वह केवल नाम मात्र की प्रधान रह जाती हैं केवल आधिकारिक रूप से प्रधान कहलाती हैं जबकि असली हिस्सेदारी उस पुरुष प्रधान की होती है ऐसा इसलिए क्योंकि आज भी हमारी सामाजिक व्यवस्था में पितृसत्तात्मक व्यवस्था कायम है हमारे भारत में अधिकांश गांवों में आज भी हालात ऐसे ही हैं। भले ही महिलाओं के लिए सीटें आरक्षित कर दी गई हों लेकिन हुकूमत उनके घर वाले ही चलाते हैं। युवाओं के बड़े बड़े सपने, गांव की समस्याएं आदि छोटी-छोटी समस्या इस वेब सीरीज में दिखाई गई है।

सीरीज यह भी सोचने को मजबूर करती है कि क्या महिला जनप्रतिनिधियों को समाज ने वाकई अपनाया है?

25-30 मिनट के छोटे छोटे एपिसोड बेहद हल्के और सुकून भरे हैं और प्रत्येक एपिसोड में एक सीख छुपी है।

फिल्म का अहम पात्र अभिषेक त्रिपाठी है, पूरी फिल्म उनके इर्द गिर्द घूमती हैं फिर भी फिल्म की पटकथा में कहीं न कहीं चूक रह जाती है। दरअसल अभिषेक त्रिपाठी को सिर्फ अपने ही काम में रूचि है, वह कहीं भी खुलकर नायक नहीं बनता दिखा, जबकि कुछ सीन में लगता है कि वह कुछ बड़ा करेगा और उसका कोई निर्णय होगा लेकिन ऐसा होता नहीं है।

पंचायत' वेब सीरीज की तमाम खासियत में से एक ये है कि ये हमें निराश नहीं करती। शुरुआत में आपका मन शायद इसे देखने में न लगे लेकिन जैसे ही आप इसके दूसरे भाग पर पहुंचते हैं तो ये आपको लगातार देखने पर मजबूर करती है। हल्की फुल्की कहानी और साफ-सुथरे दृश्य आपको बोर नहीं होने देंगे।



मृत्यु से जीवन तक

अर्पित अत्रे, तृतीय वर्ष, जीव विज्ञान

बिखरे हुए प्राणों को, मैंने संवरते देखा है,
मैंने जीवन के सामने, मौत को ढलते देखा है।

हुआ विकल मन हृदयाघात से,
नेत्र हुए नम किसी बात से,
अशक झरे बन मोती माला,
दुख न था वो जाने वाला,
प्राण गए जो प्राण प्रिये के,
मानो रहे न राम सिये के,
मैं मौन हुआ स्तब्ध रहा,
नेत्रों में ये स्पष्ट रहा,
खत्म हुए जीने के विकल्प,
तब लिया मैंने संकल्प।
पीर पराई मैं टारूँगा,
शोकित मन को मैं मारूँगा,
फिर आँख खुली तो हुआ उजाला,
खुद ने खुद को खुद ही संभाला।
मरते-मरते एक दफा खुद को सँभलते देखा है,
मैंने जीवन के सामने, मौत को ढलते देखा है।

जब दुनिया से मन उचट गया,
मन मधुबन भी उजड़ गया,
आग लगी थी तन- मन में,
जहर घुला था जन-जन में,

मिट चुकी थी सारी प्रीत,
बुझ गए थे सांध्य दीप,
लोग बने थे शत्रु अब,
नेत्र बने थे अश्रु अब,
खत्म हुए जीने के विकल्प,
तब लिया मैंने संकल्प,
एक उमंग नई मैं लाऊँगा,
कुछ फूल नए खिलाऊँगा,
उजड़े से इतन तन- मन का
मन मधुबन महकाऊँगा,
हाँ! मुरझाये फूलों को मैंने फिर से खिलते देखा है,
मैंने जीवन के सामने, मौत को ढलते देखा है।।

जननी

निशी झा, तृतीय वर्ष, हिंदी (विशेष)

जननी ! तू सब से प्यारी है,
तुझ से ही दुनिया उजियारी है,
सारे रिश्ते जेठ दुपहरी,
तू शीतल पुरवाई है।

जननी ! तू सुंदर फुलवारी है,
तेरी हर एक बात ही न्यारी है,
राह बड़ी है काटों वाली,
तू मखमल पिछवाई* है।

जननी ! तू लक्ष्मी, दुर्गा, काली है,
तू अमृत की प्याली है,
जीवन की हर मुश्किल में,
तू रब की परछाई है।

(पिछवाई- गलीचा, दरी)

"जो हुआ, अच्छा हुआ"

अर्चित सिंह, तृतीय वर्ष, हिंदी (विशेष)

सवेरे 4 बजे जब संजू की नींद खुली तो घर में महिला संगीत हो रहा था, दरअसल गांव में ये विश्वास था कि जब घर में बिटिया की शादी के पन्द्रह दिन शेष रह जाएं तो ब्रह्ममुहूर्त में संगीत से बिटिया के ससुराल में भी संगीत की धुन हमेशा बिखरी रहेगी या यों कहें कि ब्रह्ममुहूर्त का यह संगीत शुभ प्रतीक माना जाता था। संजू ने आवाज दी, "खुशिया जरा एक लोटा पानी और मेरी लाठी तो लाना।" खुशिया हाथ में पानी और लाठी लेकर आते हुए ही बहू को आदेश देती है, "बहुरिया चूल्हे पर चाय चढ़ाकर मुन्ने की बोतल में दूध भरके उसे दे दे...लो जी आपकी लाठी और पानी, खेत से आते बखत जरा पुदीना लेते आना मेहमान आने शुरू हो गए हैं। अब तो उनकी देखरेख भी करनी होगी, नहीं मेहमान तो बाद में, मोहल्ले में पहले खुसर-पुसर शुरू हो जायेगी।" संजू ने खुशिया की चिंता को महत्व देते हुए मजाक भरे लहजे में कहा, "अरे तुम्हारे रहते हुए भला कौन सी ऊंच-नीच हो जायेगी, तुम जरा सांस लो और आराम...बीच में ही बात काटते हुए "आप पानी पियो और खेत देखकर आओ मुझे, अभी बीसों काम हैं। जिस घर में बेटी की शादी हो उसमें आराम करने की फुर्सत किसे?" कहकर खुशिया फुर्ती से उठी और चूल्हे की ओर चली गयी। संजू ने भी पानी गटकाया और लाठी लेकर खेत की ओर चल दिया। फाल्गुन की एकादशी को बिटिया की शादी है, इसी विचार के साथ उसके हृदय में अनेक प्रकार की चिंता और विचार स्वतः ही आने लगे जो एक पिता के मन में आना स्वाभाविक हैं। गहरी सांस लेकर मन को सांत्वना देते हुए संजू ने पुनः विचार किया कि विवाह के सारे इंतजाम हो चुके हैं और सबसे बड़ा काम तो दहेज में मांगी हुई रकम इकट्ठी करने का था, वो भी तो कल रात को ही मुंशी जी देकर चले गए। अब तो बस पन्द्रह दिन बाद बिटिया को विदा करके गंगा नहाना है। यही सोचते हुए संजू कब खेत पर पहुँच गया उसे पता ही न चला। थोड़ी देर खेत पर सुस्ताने के बाद पुदीना लेकर संजू घर की ओर चल पड़ा। उदय होते हुए रवि की लालिमा खेत की मेड़ में फैली छोटी-छोटी घास की पत्तियों पर मोतियों-सी बिखरी ओस पर गिरकर उन्हें सुनहरा कर रही थी, सुबह के आकाश में पक्षी कलरव कर रहे थे, चारों ओर हरियाली थी मार्ग में चलते फिरते ग्रामीण एक-दूसरे को दुआ-सलाम करते हुए आगे बढ़ते जा रहे थे लेकिन संजू के मन को आज ये मनोरम दृश्य भी पुलकित नहीं कर रहा था, वह विचारमग्न ही घर पर पहुँचा। बाहर बरामदे में पड़ी पलंग पर बैठकर घर में पुदीना भिजवाया और चाय के लिए कहा। सिल्लो, जो घर के काम करती थी, झाड़ू लगाने में मस्त थी और घर में अब कुछ ज्यादा ही चहल-पहल हो रही थी।

खुशिया ने चाय लाकर दी और सिल्लो को जल्दी घर की सफाई करने को बोलकर चली गयी। घर में हर कोई खुश था सब पूरे उत्साह से शादी की तैयारियों में लगे हुए थे क्योंकि घर की इकलौती बेटी कुसुम का विवाह जो था जो घर में खेलते-खेलते कब शादी लायक हो गयी कि पता ही न चला, लेकिन जब से कुसुम को ये पता लगा कि दहेज की रकम पूरी करने के लिए ही पिता जी ने मुंशी जी के पास खेत गिरवी रखे तब से वह उदास-उदास-सी रहती है। हमेशा उसके मन में यही ख्याल आते हैं कि जिस घर में उसे ब्याह के जाना है वहां शायद उसकी नहीं दहेज की कद्र होगी अगर दहेज न दो तो क्या उसका ससुराल उसे अपनायेगा? इसी तरह की अनेक उलझनों उसके हृदय में एक कचोट पैदा करती हैं। कुसुम अंदर से ये शादी बिल्कुल नहीं करना चाहती, लेकिन वह मना भी तो नहीं कर सकती क्योंकि लड़की जो है न और अगर मना कर दिया तो समाज में ऐसी लड़की कुलक्षणी समझी जाती है। आज तो कुसुम ने सवेरे से कुछ भी नहीं खाया, चुपचाप अपने कमरे में ही लेटी हुई है और मन में अनेक चिंताओं को समेटे खुद को पीस रही है...अचानक हड़बड़ाती हुई बहू आकर संजू से कहती है, "बाबूजी...बाबूजी चोरी....दहेज की जो नकदी कल रात मुंशी जी देकर गए थे, अलमारी में नहीं है।" एक क्षण में ही पूरे घर में सन्नाटा छा गया...संजू और खुशिया के पैरों तले से मानो जमीन खिसक गई। ऐसा कैसे हो सकता है, अब क्या होगा? पन्द्रह दिन बाद घर में बारात आने वाली है, क्या लड़के वाले बारात लेकर आएंगे? ऐसे प्रश्न हर किसी के मन में आ रहे थे। पूरे दिन किसी के गले से भोजन नहीं उतरा, लड़के वालों को पता चलते ही उन्होंने कहा कि बिना दहेज के हम रिश्ता नहीं जोड़ेंगे। कितनी बड़ी विडंबना है हमारे समाज की कि रिश्ता जोड़ने का काम अब हमारी संस्कृति और सभ्यता नहीं बल्कि दौलत करती है। विवाह दो आत्माओं के प्रेम का मिलन नहीं अपितु एक सौदा बनकर रह गया है। आस-पास के लोग सांत्वना देने के लिए आने लगे और कुछ लोगों को बात करने के लिए विषय मिल गया हर तरफ कुसुम की शादी टूटने की खबर फैल गयी अगले दिन अखबार की सुर्खियों में भी खबर छपी। संजू के घर में सब यही सोच रहे थे कि इतना बड़ा संकट हमारी इकलौती बेटी के माथे पर ही आकर क्यों गिरा और इसी तरह कुछ दिन गुजर गए, लेकिन एक दिन सुबह अखबार की एक खबर ने सबको हैरान कर दिया। खबर की हैडलाइन थी "जो हुआ, अच्छा हुआ।" इस खबर में नीचे बताया गया कि तीन दिन पहले जिस घर में चोरी हुई थी वो घर की बहू ने ही शादी तुड़वाने के लिए की थी और यह फैसला उसने तब लिया जब उसके चाचा जी से उसे पता लगा कि जिस घर में कुसुम का विवाह हो रहा है उस घर के बड़े बेटे पर दहेज हत्या का मुकदमा चल रहा है और इस तरह उसने कुसुम को एक ऐसी भट्टी में जाने से बचा लिया जिसमें वह जल जाती और दहेज के लालची घर वाले अय्याशी करते। खुलासे के बाद संजू और खुशिया से जब बातचीत की गयी तो उनके मुहँ से बस यही जवाब निकला, "जो हुआ, अच्छा हुआ।"

कैसे हार मान लूँ मैं

आशुतोष पाठक, तृतीय वर्ष, इतिहास (विशेष)

धर्म हेतु अवतार लिए जो,
तीनों लोक का भार लिए जो,
मानवता के परम-बंधु हैं,
निर्मलता के चरम-बिंदु हैं,
उसी अनश्वर ईश्वर की,
गौरवशाली संतान हूँ मैं

कैसे हार मान लूँ मैं !
जो इतना संघर्ष किया है,
विष का पान सहर्ष किया है,
झंझावात की लगी श्रृंखला,
इससे कौन है जो बच निकला,
गर नहीं विकल्प तो नहीं सही
तज दूंगा चिंता, भ्रांति, भय
कैसे हार मान लूँ मैं !
काम बचे हैं इतने मेरे,
संकट के बादल हैं घेरे,
विजय मंत्र कंठस्थ किया है,
नहीं रुका जो, वही जिया है,
कौन समस्या टिक पाए,
जो अगर युद्ध ठान लूँ मैं,
कैसे हार मान लूँ मैं !
घाव बहुत हूँ झेल चुका मैं,
सुदृढ़ तना-सा, नहीं झुका मैं,
दुःख-दारुण, निराशा सारी,
अड़ा रहा, हूँ सब पर भारी,
अजेय रथी-सा एक योद्धा,
एक युवा, एक इंसान हूँ मैं,
कैसे हार मान लूँ मैं !



कोरोना और कॉलेज

डॉ. दिलबाग सिंह, अनुभाग अधिकारी (प्रशासन), रामजस कॉलेज

भारत में कोरोना वायरस संक्रमण का सबसे पहला मामला केरल के त्रिशूर में 30 जनवरी 2020 को सामने आया था। अगले ही दिन यानी 31 जनवरी को विश्व स्वास्थ्य संगठन ने कोरोना वायरस को वैश्विक चिंता की अंतरराष्ट्रीय आपदा घोषित किया। लगभग एक साल बाद और करीब एक करोड़ मामले सामने आने के बाद भारत सरकार ने शनिवार यानी 16 जनवरी 2021 से दुनिया का सबसे बड़ा टीकाकरण की शुरुआत की जो अन्य देशों के लिए सीख का काम भी कर रही है।

भारत में कोरोना वायरस के खिलाफ लड़ाई में बीते एक साल का सफ़र उतार-चढ़ावों भरा रहा है। इस दौरान देश कभी गहरी निराशा में डूबा तो कभी इस महामारी के खिलाफ लड़ाई में जीत की मज़बूत उम्मीदें बंधीं। आईसीएमआर (इंडियन काउंसिल ऑफ़ मेडिकल रिसर्च) के पूर्व निदेशक रहे वैज्ञानिक ए.के. गांगुली टीकाकरण को इस लड़ाई का सबसे अहम पड़ाव मानते हैं। गांगुली ने अपने इंटरव्यू में कहा था कि, 'ये लंबी लड़ाई का पहला पड़ाव है जिसके साथ भारत की आर्थिक रिकवरी की आशाएं जुड़ी हुई हैं। अभी यह पहला चरण है और अगर हम इसमें कामयाब रहे और लोगों को वैक्सीन चुनने का विकल्प दे सके तो हम ये कह सकते हैं कि कोरोना के खिलाफ हमारी लड़ाई मज़बूत हो गई है।'

कोरोना वायरस संक्रमण का मामला सबसे पहले चीन के वुहान में सामने आया था। वुहान में दिसंबर 2019 में ही अधिकारियों ने नए वायरस के मामले की पुष्टि कर दी थी। फ़रवरी आते-आते दुनिया भर के देशों ने चीन से अपने नागरिकों को वापस लाना शुरू कर दिया था। भारत भी 27 फ़रवरी को चीन से अपने 759 नागरिकों को एयरलिफ़्ट करके लाया था। साथ ही 43 विदेशी नागरिक भी चीन से लाए गए थे।

मार्च आते-आते दुनिया भर में वायरस तेज़ी से फैल रहा था। रोकथाम के लिए भारत ने छह मार्च को विदेश से आने वाले लोगों की स्क्रीनिंग शुरू की। 11 मार्च को विश्व स्वास्थ्य संगठन ने इसे वैश्विक महामारी घोषित कर दिया। अगले ही दिन 12 मार्च को भारत में कोरोना संक्रमण से पहली मौत की पुष्टि हुई। अगले कुछ दिनों में भारत के वैज्ञानिक कोरोना वायरस की पहचान करने में कामयाब रहे। भारत सरकार ने 17 मार्च को निजी लैब्स को वायरस के टेस्ट करने की अनुमति दे दी। अब राज्य इस वायरस को रोकने के लिए अपने हिसाब से पाबंदियाँ लगा रहे थे। इसके बाद 22 मार्च को प्रधानमंत्री नरेंद्र मोदी जी ने जनता कर्फ्यू का आह्वान किया।

इसे पूर्ण लॉकडाउन की तैयारियों के तौर पर देखा गया। प्रधानमंत्री नरेंद्र मोदी जी ने 25 मार्च को देश को संबोधित किया और रात 12 बजे से 21 दिन के पूर्ण लॉकडाउन की घोषणा की। इस बीच सभी घरेलू उड़ाने भी निलंबित कर दी गईं।

कोरोना वायरस ने भारत में ताला लगा दिया था। लोग अपने घरों में कैद हो गए। हजारों मजदूरों ने पैदल ही अपने घरों की तरफ लौटना शुरू कर दिया। कुछ तो हजारों किलोमीटर पैदल चलकर अपने घर पहुंचे। 28 मार्च को भारत में पहले 1,000 मामलों की पुष्टि हुई थी और फिर 14 अप्रैल तक ही 10 हजार मामले सामने आ चुके थे, जबकि 19 मई आते-आते देश में कोरोना संक्रमण के मामले एक लाख को पार कर गए थे। इसी दिन प्रधानमंत्री नरेंद्र मोदी जी ने लॉकडाउन को तीन मई तक बढ़ाने की घोषणा की थी। 20 अप्रैल को देश में प्लाज़मा थेरेपी के ज़रिए कोरोना से ठीक होने का पहला मामला सामने आया। एक मई को प्रधानमंत्री मोदी ने लॉकडाउन को 17 मई तक के लिए बढ़ा दिया। अब तक देश सख्त पाबंदियों में रहना सीख गया था। मई में ही आई.सी.एम.आर. ने भारत बायोटेक के साथ मिलकर कोरोना वैक्सीन बनाने की घोषणा की।

जून में भारत ने लॉकडाउन से निकलना शुरू किया। एक जून को भारत सरकार ने अनलॉक-1 की गाइडलाइन घोषित कर दीं। 10 जून को भारत में पहली बार कोरोना संक्रमण से ठीक होने वाले लोगों की संख्या संक्रमित लोगों से ज़्यादा हो गई। 26 जून को भारत ने संक्रमण के पाँच लाख मामलों का आंकड़ा पार कर लिया जबकि 16 जुलाई को 10 लाख मामलों का आंकड़ा पार हो गया।

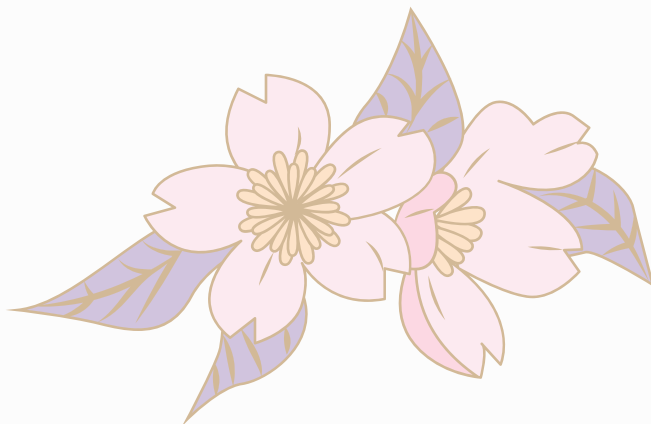
भारत सरकार ने जुलाई के पहले दिन अनलॉक 2.0 के दिशानिर्देश जारी किए, लेकिन भारत में संक्रमण बढ़ता ही जा रहा था। बढ़ते संक्रमण के बीच वैक्सीन की आस थी। 15 जुलाई को भारत बायोटेक की देश में बनी कोवैक्सिन वैक्सीन का पहले चरण का क्लीनिकल ट्रायल शुरू हुआ। तीन अगस्त को सीरम इंस्टीट्यूट ऑफ़ इंडिया को डी.सी.जी.आई. से दूसरे और तीसरे चरण का ट्रायल करने की अनुमति मिल गई। 26 अगस्त को सीरम इंस्टीट्यूट ने अपनी वैक्सीन कोवीशील्ड का भारत में ट्रायल शुरू कर दिया।

कोरोना महामारी के कारण 290 दिनों तक बंद रहने के बाद 4 जनवरी 2021 को केरल में कॉलेज तथा विश्वविद्यालय आंशिक तौर पर खोल दिए गए। इसके पहले एक जनवरी को स्कूल खोले गए थे और 10वीं तथा 12वीं की कक्षाएं शुरू की गई थीं। कोरोना प्रोटोकाल का पालन करते हुए अंडर ग्रेजुएट के अंतिम वर्ष तथा पोस्ट ग्रेजुएट के छात्रों के लिए कक्षाएं फिर से शुरू हो गई हैं। हालांकि कक्षा में छात्रों की संख्या सीमित ही रहेगी। सरकारी आदेश के मुताबिक, प्रत्येक कक्षा में 50 फीसद छात्रों को अनुमति होगी तथा उनकी संख्या के आधार पर शिफ्ट में कक्षाएं संचालित होंगी।

संस्थान सुबह 8.30 बजे से शाम 5 बजे तक रविवार को छोड़कर रोजाना कक्षाएं लगा सकेंगे। वहीं, कामकाज का समय बढ़ाए जाने तथा शनिवार को भी कक्षाएं संचालित किए जाने के फैसले पर अकादमिक क्षेत्र का एक वर्ग खासकर विपक्षी पार्टियों से जुड़े शिक्षक संघों ने नाराजगी जताई है।

दिल्ली विश्वविद्यालय ने 29 जनवरी को जारी एक नई गाइडलाइन में घोषणा की कि विश्वविद्यालय, कॉलेज, केंद्र और विभाग के तहत सोमवार, 1 फरवरी से ऑफलाइन कक्षाओं के लिए फिर से खोले गये। दिल्ली विश्वविद्यालय में फाइनल ईयर के छात्रों के लिए खुल गये हैं। फाइनल ईयर के छात्रों को छोटे बैचों में कैंपस में वापस आने के लिए कहा गया है। फाइनल ईयर के छात्र, जो छात्र लेबोरेटरी और प्रैक्टिकल क्लास के लिए जाना है, उन्हें पहले कैंपस लौटने की अनुमति दी जाएगी। छात्रों की वापसी अनिवार्य नहीं है, नोटिस के अनुसार, छात्र स्वैच्छिक आधार पर अपने कैंपस में लौट सकते हैं। DU के बयान में यह भी कहा गया है कि विश्वविद्यालय 1 फरवरी से 100% कर्मचारियों की संख्या के साथ कार्य करेगा। हालांकि, यह कहा गया है कि अनुभाग अधिकारी या यूनिट हेड कर्मचारियों के समय की योजना बना सकता है ताकि आने- जाने के दौरान भीड़ न हो। दिल्ली विश्वविद्यालय को फिर से खोलने की तिथि की घोषणा करते हुए, डीयू ने कहा है कि कॉलेजों, केंद्रों और विभागों को फिर से खोलने और बैचों में डीयू के फाइनल ईयर के छात्रों के दौरे की अनुमति के बारे में विवेक प्राचार्यों, निदेशकों और प्रमुखों द्वारा बनाया जाएगा। विश्वविद्यालय अनुदान आयोग (UGC) के दिशा-निर्देश और मानक संचालन प्रक्रियाएं जारी रहेगी।

कॉलेज का प्रशासनिक अधिकारी होने के नाते मुझ पर यह ज़िम्मेदारी है कि मैं यह तय करूँ कि कॉलेज में काम भी सुचारु ढंग से चले एवं कोरोना के दिशा निर्देश का भी पालन हो। कुछ विद्यार्थियों और लगभग पूरे शिक्षक व शिक्षणोत्तर कर्मचारियों के लिए महाविद्यालय खुल गया है। कर्मचारियों, शिक्षकों और छात्रों का सहयोग हम लोगों को मिल रहा है। सबसे बड़ा सहयोग हमारे प्राचार्य प्रोफ़ेसर मनोज खन्ना जी का हम सभी को प्राप्त हो रहा है। हम ये आशा करते हैं कि सभी के सहयोग से इस महामारी को परास्त कर सकेंगे।



जीवटता

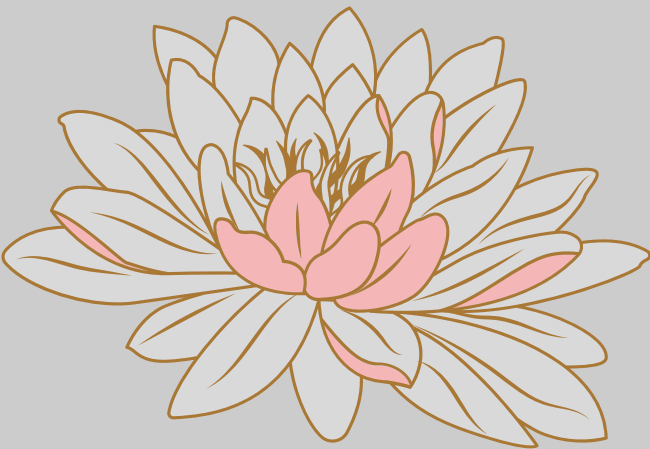
डॉ. प्रीतम सिंह शर्मा, प्राध्यापक, हिन्दी विभाग

समायोजन

डॉ. प्रीतम सिंह शर्मा, प्राध्यापक, हिन्दी विभाग

हम दोनों हैं निपट अकेले,
एक जंगल में भटक रहे हैं
दुःख बहुत है साथ हमारे,
पर उनको हम झटक रहे हैं
भय से व्याकुल हैं हम-दोनों
फिर भी हम अट्टहास मारते
भोजन तो है दूर पहुंच से
घूंट पानि के सटक रहे हैं
छिदे हुए हैं पैर हमारे
पर फिर भी हम मटक रहे हैं
दुःख बहुत है साथ हमारे
पर उनको हम झटक रहे हैं
सांय-सांय है पवन बह रही
कल-कल करती नदियां
हम दोनों को लगता है ज्यों
बीत गई हो सदियां
चलते-चलते रुक जाते हैं
फिर चलते हैं, थक जाते हैं
और सोचने लगते हैं हम
लोग देखकर ठिठक रहे हैं
हम दोनों हैं निपट अकेले,
एक जंगल में भटक रहे हैं।

तुम मुझे आवाज़ दोगे मैं तुम्हें परवाज़ दूंगा,
तुम मुझे एहसास दोगे मैं तुम्हें विश्वास दूंगा,
तुम अगर इक साज दोगे राग मीठे पाओगे
तुम ज़रा छू लो मुझे तो पूज्यनीय हो जाओगे।
सोच लो और तुम बताओ,
क्या है तुमको लाज़मी?
है हमारी मांग इतनी
मान लो तुम आदमी।
लाज कैसी पास मेरे आने में,
क्या नहीं है ताल- सुर इस गाने में?
आओ , बैठो पास मेरे
क्या मुझे अपनाओगे?
तुम ज़रा छू लो मुझे तो पूज्यनीय हो जाओगे।
आए हैं हम इस जहां में रास्ते से एक ही
जाएंगे हम इस जहां से रास्ते पर एक ही
रक्त सारे प्राणियों में एक ही है रंग का
दरमया तेरे- ओ- मेरे फासला क्यों ढंग का?
देख लो तुम नज़र-नज़र से
अपना- सा सब पाओगे
तुम ज़रा छू लो मुझे तो पूज्यनीय हो जाओगे।
रत्नाच्छादित यह वसुंधरा चुनो तो,
धड़कने तुम पास आकर सुनो तो
तड़पने आवाज़ देती राहतें तुम पाओगे
तुम ज़रा छू लो मुझे तो पूज्यनीय हो जाओगे।
हूं रहा मैं जा,
मगर फिर लौटने की चाह में
तुम भले कांटे बिछाओ
लाख मेरी राह में
एक दिन मानोगे मुझको
तब बहुत पछताओगे
तुम ज़रा छू लो मुझे तो पूज्यनीय हो जाओगे।



छोटा सा दिया

डॉ. चारु डोगरा रावत, प्राध्यापक, प्राणी विज्ञान विभाग

यह गाथा है सहायक की, समर्थक की, प्रेरक की, जिसका जीवन शिक्षाओं का समूह है। हर कृति प्रोत्साहित करती है मुश्किलों से जूझने के लिये, कर्म के प्रति निष्ठा और स्वयं पर अटूट विश्वास रखने के लिये। जिसकी छाया में सुरक्षित महसूस होता है और एक गज़ब की दृढ़ता आती है अपने लक्ष्यों को पाने के लिये। जो हमारी क्षमताओं को उभारने और व्यक्तित्व को सवारने में सदैव व्यस्त रहता है। यह गाथा है उस मार्गदर्शक की, एक शिक्षक की।

मुझसे तेज़ ताप की आस ना लगा,
मैं तो एक छोटा-सा दिया हूँ
काली, अन्धेरी सुरंगों में
रोशनी से आशा फैलाता हूँ।

जूझना तो तुझे खुद होगा
राह तलाशने में,
गिर के उठने, उठ के
तेज़ भागने में
जिम्मेदारियों का बीड़ा
कन्धों पे लिये
चाहतों को पाने की
इच्छा को तीव्र बनाने में
मुझसे तेरी लड़ाई लड़ने की उम्मीद न लगा
मैं तो एक छोटा-सा दिया हूँ
तेज़ आंधियों के थपेड़ों में भी जलता हूँ
हिम्मत और जोश की कहानी सुनाता हूँ।
काली, अन्धेरी सुरंगों में
रोशनी से आशा फैलाता हूँ।

माना अंधेरा गहरा है,
राह भी अनजान है,
फिर रोज नयी चुनौतियां
कर रही परेशान है,
आस-पास है सब
पर साथ कोई नहीं है
ऐसे में कहां कुछ भी
लगता आसान है

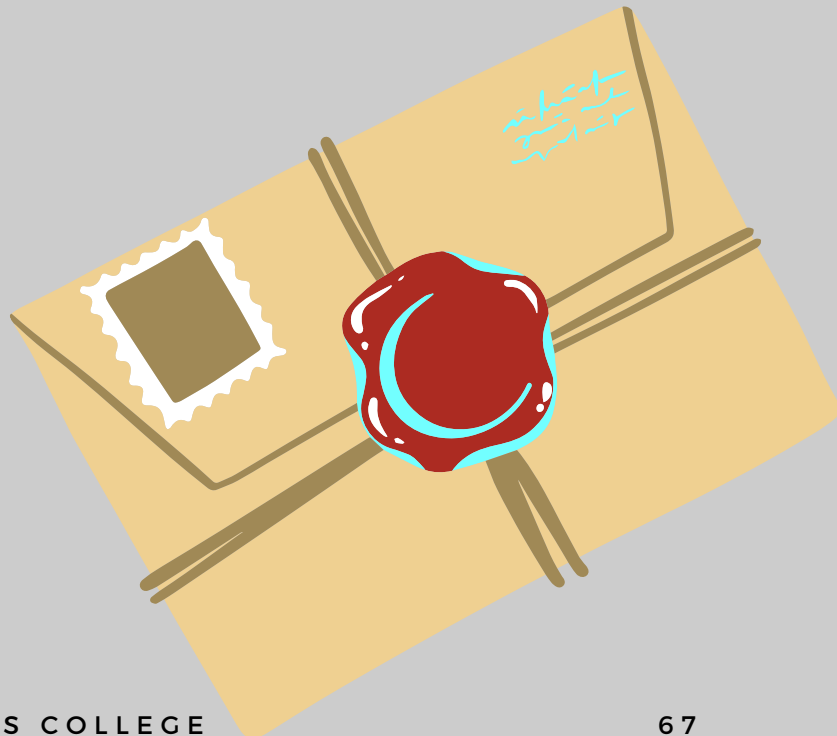
मुझसे अंगुली पकड़ पार लगाने की गुहार न लगा
मैं तो एक छोटा-सा दिया हूँ
हर रात कमरे के कोने में अकेला चुपचाप जलता हूँ
कर्म की महत्ता का एहसास कराता हूँ
काली, अन्धेरी सुरंगों में
रोशनी से आशा फैलाता हूँ।

सुबह किसी को मेरी
याद भी ना आती है
बाती मुरझाई-सी
बचे तेल में सिकुड़ जाती है
खिड़की से आती
सूरज की चमचमाती किरणों से
मेरी आँखें चौंधियां जाती है,
बेवक़्त मेरी हस्ती का हिसाब ना लगा
मैं तो एक छोटा-सा दीया हूँ
जब बुझता है सूरज तो मैं ही चमचमाता हूँ
अपनी विशेषता पर विश्वास रखना सीखता हूँ
काली, अन्धेरी सुरंगों में
रोशनी से आशा फैलाता हूँ।

लौ मेरी चिंगारी है
तो कभी जलती मशाल है
लघु-सा है रूप मेरा
पर अस्तित्व विशाल है
प्रभाव ऐसी कि

जीवन की हर धुमैली धुंध
पल में छूट जाये
जब रोली, अक्षत, अगरबत्ती के बीच
मेरी ज्योत जल जाये
श्रद्धा और समर्पण का मन में भाव तो जगा
मैं तो एक छोटा-सा दिया हूँ
मन के संकल्प से ही
अखंड प्रज्वलित हो जाता हूँ
काली, अन्धेरी सुरंगों में
रोशनी से आशा फैलाता हूँ ।

मैं तो एक छोटा-सा दिया हूँ।



Ramjas College has started an Undergraduate Research Lab, which provides students a platform for research.

More than ten students of Ramjas College cleared UPSC CSE-2020. Anjali Birla and Priyank Kishore were among the toppers.

More than 250 prizes were won in sports and other activities during the session 2020-21.

The College has adopted five villages in the neighborhood of Delhi, under the Unnat Bharat Abhiyan launched by the Government of India with a mission for rural transformation.

Under the plan of extension activities, the college has geared up for mentoring a government postgraduate college in Pithoragarh (Uttarakhand).

The NCC unit was started during the session 2020-21.

Canopy Of Triumph

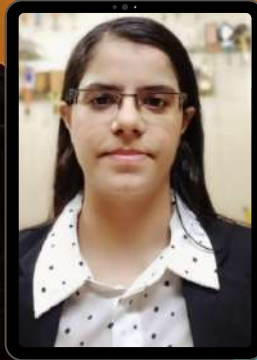
OUR ACHIEVERS



INTERNATIONAL PRIZE-WINNERS



Aabdika Sharma, final year student of BA Programme, was the winner of the Netflix Mismatched Art Competition, which invited entries from all over the world.



Chekshu Puri, Ritish Grover, Surammya Kulshrestha represented the college in various International competitions like SSE Riga Finance Challenge, Deloitte ASCM Global Case Competition, etc, and secured top positions.

RAMJAS IN NEWS

नीर से जुड़ी युवाओं की पीर

Home / Lifestyle / The Indian EXPRESS

21. Yash Prasad, founder of Qcademics



बॉलरो में वाटर एंटीपस की सुविधा उपलब्ध कराने हेतु के रामजस कॉलेज की टीम • लोकसभ इलाक़त
अनु रवजी • आई टिस्टी

पहल करी-करी समाज के सरोकारों से जुड़े युवाओं ने समाज को जगृक करने के लिए सिर-पंखों का इस्तेमाल नहीं किया बल्कि पहले खुद करके दिखाया राय लोगों के लिए प्रेरणा बने। इन युवाओं को तकलीफ़ होती है लोगों को सुनित पानी पीना देख, झीलों को मरता देख, बढ़ते दवाओं के दलों के कारण पानी को जवाबदाज होता

माध्यम से करते हैं। इसी में मदद का फ़िल्टर, वाटर एंटीपस से प्रोजेक्ट भी हैं। इसमें वाटर एंटीपस वाला हम जनाजल के माध्यम से कर रहे हैं। यह व्यवस्था दिल्ली-पुनर्सागर के दुर्गम इलाक़ों में की गई है। इन लोगों को इसके माध्यम से साफ़ पानी तो मिल जाता है लेकिन इसका इस्तेमाल करना नहीं जानते हैं इसके लिए इन वाटर एंटीपस में पर जसुरतमंद, दिव्यांग लोगों को रोजगार दिया गया है जहाँ लोगों के जेलन के आधार पर जसुरत

These transgender beauticians are fighting stereotypes, one makeover at a time

Ramjas College's social entrepreneurship society, Enactus, has been working closely with members of the transgender community, who like Alina, are looking for their big break in the beauty industry.

Written by **Rahel Philipose** | New Delhi |
March 31, 2021 7:07:38 am



Yash Prasad is a second-year Commerce student at Ramjas College and the founder of Qcademics, PGmatch, and DU Queries Solved. Qcademics is an Educational Consulting Startup that has impacted the decisions of 50,000+ students in just 10 months since its inception. It helps students in areas including college admissions, stream selection, career opportunities, competitions, and accommodation facilities. Qcademics has



The Project TransCreations team at the inauguration of VIBGYOR salon in Aarohan NGO. (Photo courtesy: Enactus Ramjas)

READ IN APP

संस्कृत

वागर्थ



Artist: Harshit Josiha
B.A. (H) Hindi, First year

वैदिकछन्दस्वरूपम्

निधि सिंहः, स्नातक संस्कृत विभागः, तृतीय वर्षे

छादनात् छन्दः। काव्यम् आच्छादयति । यदेनं छन्दः कथ्यते। छन्दः वेदस्य पादौ वर्तते। यथोक्तम्-
छन्दः पादौ तु वेदस्य ।

छन्दांसि अतिमहत्त्वपूर्णानि भवन्ति। विना एतत् काव्यकर्म तथैव न भवितुं शक्यते यथा पादेन विना गमनम् असंभवम्। वैदिकछन्दांसि लौकिकछन्दोभ्यः भिन्नाः भवति।

वैदिकछन्दांसि केवलं अक्षरगणनात्मकानि भवन्ति एवञ्च एतेषु केवलं स्वराः एव गण्यन्ते, न तु व्यंजनानि प्रमुखानि सप्त छन्दांसि सन्ति वेदे -

गायत्री - उष्णिक् - अनुष्टुप् - बृहती - पङ्क्ति - त्रिष्टुप् - जगती च । येषां निरूपणम् अधोलिखितमस्ति

१. गायत्री - गायत्रीछन्दसि अष्टाक्षरात्मकाः त्रयः पादाः भवन्ति एवं चास्मिन् २४ वर्णाः भवन्ति। तल्लक्षणमस्ति - गायत्र्या वसवः। उदाहरणम् यथा-
ॐ भूर्भुवः स्वः तत्सवितुर्वरेण्यं भर्गोदेवस्य धीमहि धियो यो नः प्रचोदयात् ।

२. उष्णिक् - छन्दसि अस्मिन् २८ वर्णाः भवन्ति । अस्य त्रिषु पादेषु अष्टाक्षराणि भवन्ति एवं च अन्त्यपादे चत्वारि अक्षराणि भवन्त्यधिकाः।
एतल्लक्षणमस्ति - उन्तिगायत्रौ जागतश्च । तद्यथा-
अप्स्वन्तरमृतमप्सु भेषज, मपामुत प्रशस्तये। देवा भवति वाजिनः।

३. अनुष्टुप्- ३२ वर्णाः भवन्ति अनुष्टुपे एवं च अष्टाक्षरात्मकाः चत्वारः पादाः भवन्ति। उदाहरणम् यथा -

सहस्रशीर्षा पुरुषः सहस्राक्षः सहस्रपात् । स भूमिं स्पृत्वात्यतिष्ठद्यशांगुलम् ।

४. बृहती - बृहतिछन्दसि चत्वारः पादा अपि च ३६ अक्षराणि भवन्ति मुख्यतया । एतल्लक्षणमस्ति -
बृहती जागतस्त्रयश्च गायत्राः । तद्यथा-
मत्स्वा सुशिप्र हरिवस्तदिमहे , त्वे आ भूषन्ति वेधसः।

तव श्रवांस्युपमान्युकथ्या, सुतेष्णिन्द्र गिर्वणः ।।

५. पङ्क्ति - पङ्क्तौ १० अक्षरात्मकाः चत्वारः पादाः एवं च ४० वर्णाः भवन्ति । तल्लक्षणमस्ति -
पङ्क्तिजार्गतौ गायत्रौ च उदाहरणम् यथा -
यस्यामापः परिचराः समानी-रहोरत्रे अप्रमादम् क्षरन्ति ।

सा नो भूमिर्भूरिधार पयो, दुहामथो उक्षतु वर्चसा ॥

६. त्रिष्टुप् - छन्दसि अस्मिन् ४४ वर्णाः भवन्ति एवं च एकादशाक्षरात्मकाः चत्वारः पादाः भवन्ति ।
एतल्लक्षणमस्ति - एकेन त्रिष्टुब्ज्योतिष्मती ।

उदाहरणम् यथा-

आकृष्णेन रजसा वर्तमानो , निवेशयन्नमृतं मतं च ।
हिण्ययेन सविता रथेना, देवो याति भुवनानि पश्यन् ॥

७. जगती - अस्मिन् छन्दसि द्वादशाक्षरात्मकाः चत्वारः पादाः एवं च ४८ अक्षराणि भवन्ति ।

एतल्लक्षणमस्ति -जगत्या आदित्याः । तद्यथा-

हिरण्यपाणिः सविता विचर्षणिः-रुभे द्यावापृथिवी अन्तरीयते ।
अपामीवां बाधते वेति सूर्य -ममि कृष्णेन रजसा द्यामृणोति । ।



यशोदायाः कृष्णः

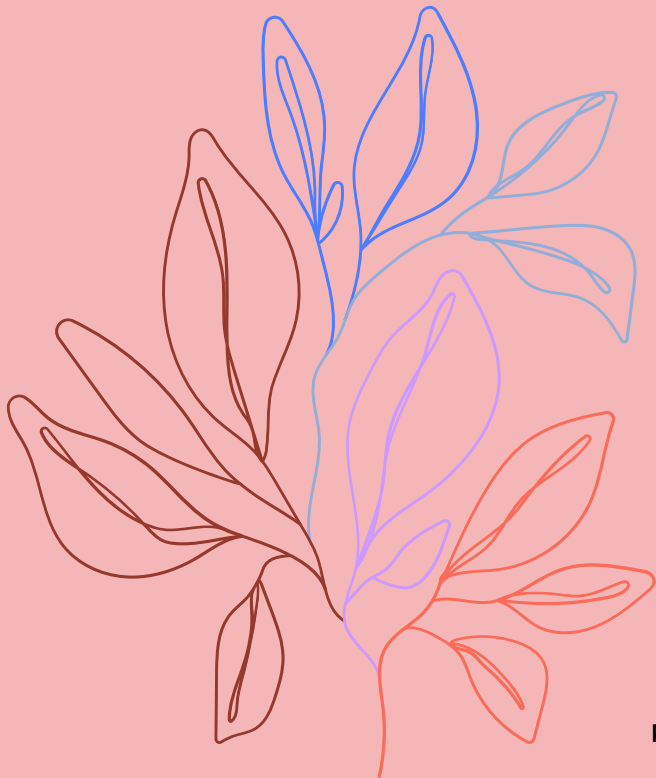
आर्याजामकरः, वाणिज्य विभागः, प्रथम वर्षः

गुरुः कः?

आर्याजामकरः, वाणिज्य विभागः, प्रथम वर्षः

यमुनातटे अस्ति वृक्षः हरितः
वृक्षशाखायाम्कः उपतिष्ठः नीलशरीरः?
यस्य नयन कोमल मृगेरपि
यस्य वाणी मधुरा कोकिलेनापि
वादयति यः वेणुम्मधुराम्
वृक्षशाखायाम्कः उपतिष्ठः नीलशरीरः?
स्मितोष्ठौस्वर्णकिरीटम्
किरीटेकम्बर्हमुचिरम्
अङ्गवस्त्रम्रक्तम्वेष्टिःपीता
वृक्षशाखायाम्कः उपतिष्ठः नीलशरीरः ?
कर्णोताटङ्कौकण्ठेषुषसरः
अहो! यः नीलशरीरः यशोदायाः कृष्णः॥

गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः।
गुरुः साक्षात्परं ब्रह्म तस्मै श्री गुरवे नमः॥
कश्चिद्यः अस्मान्ज्ञान-रूपीप्रकाशम्यच्छति सः
गुरुः। यः अस्मान् अज्ञानस्य अन्धकारात्
अपक्रमति सः गुरुः। यथा यदा
वयममार्गम्विस्मरन्ति यः मनुष्यः
अस्मान्सुमार्गमस्मारयति सः गुरुः। गुरुः
अस्माकमसंबन्धः देवैः सह संयोजयति। पुरा एकः
कबीरनामलेखकः उक्तवान्यत्गुरोः
सानिध्यम्विना देवानाम्प्राप्ति न शक्नोति। गुरोः
सानिध्ये मनुष्यः पवित्रः भवति सन्मार्गे च
चलति। गुरोः मनसि शिष्य कल्याणस्य भावना
अस्ति। कोऽपि अवस्थायां गुरु शिष्यकृते
अहितमन्चिन्तयति। यदि संसाररूपी
सरित्वन्तर्तुं इच्छति तर्हि गुरुरूपदेशः आवश्यकम्
यथा एकलव्य द्रोणाचार्येस्व गुरुम्
अपश्यत्केवलम्इदमकृत्वा सः धनुर्विद्याम्
अप्राप्तम्।
अतः सम्यक् उक्तम्
निवर्तयत्यन्यजनं प्रमादतः स्वयंच निष्पापपथे प्रवर्त
ते।
गुणाति तत्त्वं हितमिच्छुरंगिनां शिवार्थिनां यः स गुरु
निर्गद्यते॥



एषोऽस्ति स्मार्ट चलभाषः :
विपुलमस्ति अस्य कार्यक्षेत्रम्
सन्त्यनेकाः सुविधाः अस्मिन्
समग्रः लोकः अस्ति अस्य दासः
एषोऽस्ति स्मार्ट चलभाषः ।
अन्तर्जालमत्र निविष्टम्
समग्रज्ञानम् अत्रैव संचितम्
सावधानेन करणीयः उपयोगः
सीमित प्रयोगः एव लाभदायकः
अधिक प्रयोगः भवति विनाशकः
ईदृशोऽस्ति स्मार्ट चलभाषः ॥

‘बन्धनानि खलु सन्ति बहूनि;
प्रेमरज्जुकृतबन्धनमन्यत्।
दारुभेदनिपुणोऽपि षडंगिः
निष्क्रियो भवति पंकज-कोशे॥

‘रात्रिर्गमिष्यति भविष्यति सुप्रभातम्
भास्वानुदेष्यति हसिष्यति पंकजश्रीः।
इत्थं विचिन्तयति कोषगते द्विरेफे,
हा मूलतः कमलिनीं गज उज्जहार॥

नाक्षरं मंत्रहीतं नमूलं नौधिम्।
अयोग्य पुरुषं नास्ति योजकस्तत्र दुर्लभः ॥६॥

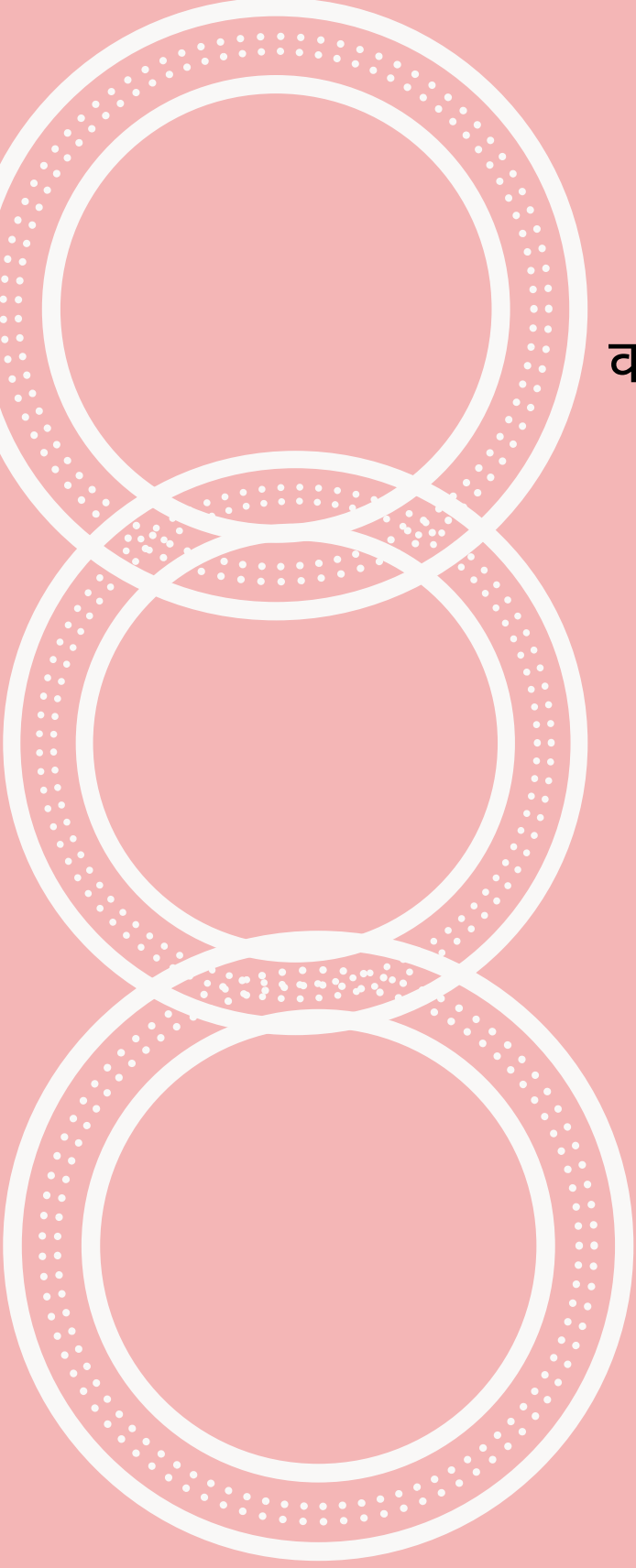
अश्वस्य भूषणं वेगो मत्तं स्याद गजभूषणम्।
चातुर्यं भूषणं नार्या उद्योगो नरभूषणम् ॥१३॥

सत्यं ब्रूयात् प्रियं ब्रूयात् ब्रूयान्न ब्रूयात् सत्यं प्रियम्।
प्रियं च नानृतम् ब्रूयादेषः धर्मः सनातनः ॥ २० ॥



कोरोनाद्विश्लोकीप्रार्थना

निधि सिंहः, स्नातक संस्कृत विभागः, तृतीय वर्षः



नमामि कोरोना व्यथितं तु विश्वम् ,
कोरोनाकोरोनाभवतैवविश्वम् ,
कोरोनाम्भजामिभजामिकोरोनाम् ,
कोरोनाम्भजामिभवविश्वशान्तेः॥ १॥

कोरोनानैवकर्ताकोरोनानैवहरता ,
अस्तिविभुंव्यापकच्चकोरोना ,
भयात्कोरोनायैमुखच्छादनीया ,
रूपेणवायुर्भ्रमतिदेवीकोरोना॥२॥

शिक्षायाम् महत्त्वम्

हैप्पी सौरभः, स्नातक संस्कृत विभागः तृतीय वर्षे:

"शिक्षा" अर्थात्, पठनपाठनस्यानवरतप्रक्रिया, शिक्ष् धातोः निष्पन्नः शब्दोऽयम्। शिक्षायै विद्या शब्दमपि ग्राह्यते। प्रत्येकम् छात्रेभ्यः शिक्षा आवश्यकी। मौलिकाधिकारेषु शिक्षायाः अप्येकमधिकारो वर्तते। शिक्षया विना न कस्यश्चित् जीवनं सार्थकं भवति । शिक्षया विहीनाः जनाः पशुभिः समानाः एव वर्तन्ते। यथोक्तं वर्तते

**विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनम्,
विद्या भोगकरी यशः सुखकरी विद्या गुरुणां गुरुः।
विद्या बन्धुजने विदेशगमने विद्या परा देवता,
विद्या राजसु पूजिते न तु धनं विद्या सर्वधनं प्रधानं ॥**

विद्या मनुष्यस्य रूपं, धनं भवति, विद्या भोगकारी, सुखकरी, भवति, यशः प्रददाति, सर्वेषां गुरुणामपि गुरुः भवति। विद्या विदेशगमने मनुष्यस्य बन्धुजनसमाना भवति, एषा परा विद्या धनन्न, तदर्थमेवुच्यते यत् ये मनुष्याः विद्याया विहीनाः तेषां जीवनं पशुभिः समानमस्ति, ते केवलं बुभुक्षायै जीवन्ति, जीवितुन्न खादन्त्यपितु खादितुं जीवन्ति।

अपि चोक्तम्-

साहित्यसंगीतकलाविहीनः, साक्षात् पशुः पुच्छविषाणहीनः ।

तृणन्न खादन्नपि जीवमानः, तद्भागधेयं परमं पशूनाम्॥

प्रत्येकस्य मनुष्यस्य जीवने माधुर्याय नवानां रसानां प्रवाहः भवितव्यः, सो रसः साहित्येन, संगीतेन, कलया चायाति, किन्तु ये एतेभ्यः

विहीनाः भवन्ति ते साक्षात् पुच्छहीनाः पशुनां समानाः भवन्ति। सौभाग्यवशात् सः तृणन्न खादति तथापि जीवमानो वर्तते। ये मातापिता स्वबालकान्न शिक्षयन्ति ते बालकस्य शत्रुः भवन्ति। यथोक्तम् –

माता शत्रुः पिता वैरी येन बालो न पाठितः ।

न शोभते सभामध्ये हंसमध्ये बको यथा॥

अपि च संयुक्तप्रान्तानां सर्वकारेण द्वाराकृताभ्यावेदनस्यूतरे तत्कालीनभारतसर्वकारेण सर्वेभ्यः क्षेत्रेभ्यः १९२९तमेवर्षे एकं संयुक्तबोर्ड इत्यस्य स्थापनायाः प्रस्तावं प्रदत्तं यस्य नाम "बोर्ड ऑफ हाई स्कूल एण्डइंटरमीडिएट एजुकेशन राजपूताना" इति स्वीकृतम् । क्षेत्रेऽस्मिन् अजमेरु, मारवाड़, मध्यभारतः ग्वालियर् च सम्मिलिताः आसन्। बोर्डद्वारा माध्यमिकशिक्षास्तरे तीव्र विकास विस्तारकरणस्य फलस्वरूपं अस्य संस्थानेषु शिक्षास्तरे गुणताञ्च परिष्कारः आगतः। परं देशस्य विभिन्नभागेषु राज्यविश्वविद्यालयाः राज्यबोर्ड इत्यनयोः स्थापनेन केवलम् अजमेरभोपाल-तत्पश्चात् विंयप्रदेश मेवाड़स्याधिकारक्षेत्रेऽवशिष्टः आसन्।

परिणामस्वरूपतः १९५२तमेवर्षे बोर्ड इत्यस्य संविधानं संशोधितं जातम् येनास्य क्षेत्राधिकारः भाग-ग, भाग-घ इत्यस्य क्षेत्रतः वर्धितः जातः। अपि च बोर्ड एतमस्य वर्तमाननाम केन्द्रीय माध्यमिक-शिक्षा-बोर्ड इति कृतम्। अन्ततः १९६२तमेवर्षे बोर्ड इत्यस्य पुनर्गठनं जातम् अस्य प्रमुखोद्देश्यः वर्तते। तेषां शैक्षिकसंस्थानानामधिकप्रभावी रूपेण सेवाकरणं, तेषां छात्राणां शैक्षिकावश्यकतानां प्रति उत्तरदायी भवितव्यम् येषामभिभावकाः केन्द्रसर्वकारे कार्यरताः सन्ति अपि च येषां प्रायः स्थानान्तरणीयव्यवसायाः आसन्।

दशमीद्वादशीकक्षायाः अन्ते सार्वजनिकी-परीक्षामा-योजितुमेवं परीक्षासम्बन्धिताः नियमाः सफलविद्यार्थिभ्योऽर्हता-प्रमाण-पत्र प्रदातुम् । • तेषां विद्यार्थिनां शैक्षिकावश्यकतानां पूर्तये, येषां पितरौ निर्धारणार्थम्। सम्बद्धविद्यालयानां स्थानान्तरणीयपदेषु कार्यरताः भवेयुः। परीक्षायै अनुदेशपाठ्यक्रमाणां निर्धारणाय तथा एतान्पाठ्यक्रमानद्यतनङ्कुम्। परीक्षाप्रयोजनाय विद्यालयसम्बद्धता प्रदातुं, शैक्षिकप्रतिमानान् वर्धयितुञ्च। तथा एतान्पाठ्यक्रमानद्यतनङ्कर्तुम्। च देशस्य सीबीएसई इति (Central Board Of Secondary Education), केन्द्रीय माध्यमिक शिक्षा-बोर्ड इत्यस्यैक संक्षिप्तनामास्ति। इत्यस्य पूर्णनाम "केन्द्रीय माध्यमिक शिक्षा-बोर्ड" इति इत्यस्ति । इयमस्माकं देशस्य प्रमुखशिक्षाबोर्ड वर्तते। सीबीएसई इत्यस्यान्तर्गते आगच्छन्तः सर्वे विद्यालयानां सञ्चालन केन्द्रसर्वकारेण क्रीयते। अस्यस्थापना १९६२तमे वर्षे नवम्बरमासस्य तृतीये दिनाङ्के (03 नवम्बर 1962) जाता।



संस्कार मानवीयमूल्ययोरन्तः सम्बन्धः

हर्षितमिश्रः, स्नातक संस्कृत विभागः, तृतीय वर्षः

संस्क्रियतेऽनेनेति संस्कारः कथमिति जिज्ञासायां श्रौतेन स्मार्तेन वा कर्मणा पुरुषस्य इति अत्रायति। स्वीय-स्वीयजातौ सामान्यविशेषविहितवैदिकस्मार्तकर्मानुष्ठान द्वाराऽदृष्टविशेषाधायक इति लक्षणया तदर्थोक्त दिनशुद्ध्यादिकमपि संस्कारशब्देनोच्यते। व्युत्पत्ति दृष्ट्या संस्कारशब्दः 'सम 'डुकृञ् करणे इत्यस्मात् धातोः भावे धञि प्रत्यये सम्पादितो भवति । ऋग्वेदे "संस्कार" इत्यस्य पवित्रीकरणति एव भूषणार्थकसुडारामविधानेन अस्य अलङ्करणमित्यर्थोऽपि । येन कर्मणा किराद् वैशिष्ट्यं शोभनं वा - तदेव संस्कारपदवाच्यम्।

कः संस्कारः? इति शाबरभाष्योक्तदिशा - संस्कारो नाम स भवति यस्मिन् ज्ञाते पदार्थो भवति योग्यः कस्यचिदर्थस्य शाङ्करभाष्योक्तदिशा- संस्कारो हि नाम गुणाधानेन वा स्यात् दोषापनयनेन वा तन्त्रवात्तिकेन उक्तम् - योग्यतां चादधानाः क्रियाः संस्कारा इत्युच्यन्ते संस्कृतास्ते इति महाभारतम् 5. मीमांसकास्तु योग्यताम् एव संस्काररूपेण स्वीकुर्वन्ति-याथा-प्रोक्षणादिजन्यसंस्कारो याज्ञाङ्गपुरोडाशेष्विति द्रव्यधर्मः।

अद्वैतवेदान्तिनस्तु जीवे शारीरिकक्रियाणां मिथ्यारोपं संस्कारपदेन स्वीकुर्वन्ति-1" स्नानाचमनादिजन्याः संस्काराः देहे उत्पद्यमाना अपि तदभिमानिजीवे कल्पन्ते।" 2. प्राक्तनकर्मजन्यो वासनादिविशेषरूपः 'येन जननादिप्रवृत्तिः शुभाशुभकर्मादिषु प्रवृत्तिः । "कृतात्ययेऽनुशयवान् दृष्टस्मृतिभ्यां यथेतमनेवं च" इति सूत्रस्य व्याख्यानावसरे अनुशयशब्दस्य संस्कारो वासना वेतिवद् निर्णीतम् यथा कः पुनरनुशयो नामेति- केचित्तावदाहुः "स्वर्गार्थस्य कर्मणो भूक्तफलस्यावशेषः कश्चिदनुशया नाम भाण्डानुसारिस्नेहवत् । यथा हि स्नेहभाण्डं रिच्यमानं न सर्वात्मना रिच्यते भाण्डानसार्येव कश्चित स्नेहशेषोऽवतिष्ठत। 3. संस्कारो नाम विद्यालेशः - यथा भाष्ये संस्कारवशादिति संस्कारशब्दः विरिशिष्टाविद्यालेशवाची 4. संस्कारो नाम गुणः -

(क) संस्कात्वजातिमान (त.यी.) (त.कौ)

संस्कारः अनित्यः इति वाक्यवृत्त्याम्। स च संस्कारः त्रिविधः वेशः भवना, स्थितिस्थापकर "सामान्यगुणात्मविशेषगुणोभ्योवृत्तिगुणतव्याप्यजातिमान्" इति सिद्धान्तचन्द्रोदये।

अस्यायमर्थः - सामान्यगुणो वेगः स्थितिस्थापकोवा । अत्मविशेषगुणस्तु भावना। एतदुभयात् च या जातिः तद्वान संस्कार इति। "सा च जातिः संस्कारत्वास्मिका भवतीति विज्ञेयम्। संस्कारक इति न्यायकोशः । ज्योतिषे संस्कारः कालसापेक्षत्वेन गुणानामाधानं दोषाणां निःसारणमित्येव कथ्य संस्कृतौ गर्भधानादीनामुपनयनविवाहादीनां क्रियाकलापानां संज्ञा संस्कार इति प्रसिद्धोऽस्ति। स आत्मशरीरान्यतरनिष्ठेऽतिशयविशेषे वर्तते इत्यत्रास्ति सर्वेषां वेदानुयायिनामैकमत्यम् । गर्भाधानादारम संस्कारविधिना पुरुषस्य शारीरिक मानसी च शब्दिजायते।

एवं प्रकारेण सुस्पष्टं यत् संस्कारस्याभिप्रायोस्ति, सा शुद्ध धामिका कायिक-वाचिक-मानसिकपरिष्काराय अनुष्ठीयते, येन सः समाजस्य मान्य सदस्यो भवति। क परम्परागतधार्मिकविचाराः सहवर्तिनश्च नियमाः अपि समविष्टाः सन्ति, येषामुद्देश्य केवलमौपचारिक एव न किन्तु मानवानां सम्पूर्णव्यक्तित्वस्य परिष्कारः पूर्णता चापि अस्ति।

तदुभयवृत्तिः गुणतव्याप्या । संस्कारत्वं न जातिः मित्येव कथ्यते। भारतीय द्वाऽस्ति। संस्कारशब्द धानादारभ्य मरणपर्यन्तं धार्मिकक्रिया, या जनः भवत् । संस्काराणां मूलभूतं लक्ष्यं मानवेषु नैतिकगुणानां विकासः । नैतिकगुणानां विकासेनैव मानवः समाजे प्रसंस्कृततया जीवनं यापयति। जानन्ति षोडश एव संस्काराः -

गर्भाधानम् 2. पुंसवनम् 3. सीमन्तोन्नयनम् 4. जातकर्म 5. नामकरणम् 6. निष्क्रमणम् 7. अन्नप्राशनम् 8. चूडाकरणम् 9. कर्णवेधः 10. उपनयनम् 11. वेदारम्भः 12. गोदानम् (केशान्तः) 13. समावर्तनम् 14. विवाहः 15 अग्नाधानम् 16. अन्त्यकर्म च.

मानवस्य सम्पूर्णविकासाय संस्काराः सम्यगुपयुज्यन्ते। यथा पर्वतात् निर्झरिण्याः निझरन्ति तथव कारेभ्यः धर्मार्थकाममोक्षाः सद्विचाराः प्रादुर्भवन्ति । अङ्गिरास्मृतौ उक्तं यथा -

चित्रकर्म यथाऽनकैरङ्गैरून्मील्यते शनैः ।

ब्राह्मण्यमपि तद्वत्स्यात् संस्कारैर्विधिपूर्वकैः ॥ यथा चित्रकर्मणि नैपुण्यार्थं रङ्गानामावश्यकता वर्तते तथैव चरित्रनिर्माणार्थं संस्काराणामावश्यकता वर्तते। मनुना लिखितम् -

गर्भहोमैर्जातकर्मचूडामौजीनिबन्धनैः ।

बैजिक गर्भिकानो द्विजानामपमृज्यते॥ अस्यायमं अर्थः - गर्भाधान-जातकर्म-चौल-उपनयनादि संस्कारेण बीजगर्भादिजन्यदोषाः अपमार्जिता भवन्ति ।

आचार्यचरकेमापि उक्तम् - "संस्कारो हि गुणान्तराधानमुच्यते" तस्यमते दुर्गुणाम् परिहारः तथा च सद्गुणानामाधान नाम संस्कारः । मानवेषु मूल्यपरकगुणानां संप्रेषणं नाम संस्कारः ।

संस्कृतेः यत् कार्यं समाजस्य कृते वर्तते तदैव कार्यं मानवस्य कृते संस्कारस्य वर्तते। संस्कारः व्यक्तिविशेषं साधयति संस्कृतिः सामान्यसमाजं साधयति । व्यष्टिपरकः संस्कारः समष्टिरूपः संस्कृतिः । मानवेषु पशुप्रवृत्तेः निवारणं संस्कारः करोति समाजस्य उत्थानं सूसंस्कृत्या एव सम्भवति । संस्कार एव संस्कृते प्रारम्भिकः क्रम वर्तते । दार्शनिकरीत्या संस्कारसंस्कृतेः सम्बन्धः अन्वयव्यतिरेकसम्बन्धो वर्तते । शिशुः प्रारब्धकर्मजन्यसंस्कारेणावतरति, अनन्तरं वंशानुगतसंस्कारं पित्रो प्राप्नोति । अत्र संस्काराः दुष्टाः शिष्टाः च भवितुमर्हन्ति । तदर्थं जन्मादारभ्य मृत्युपर्यन्तं षोडश संस्काराणां विधानं शास्त्रसम्मतम् । 1. गोधानम् - गर्भं अधीयते येन कर्मणा तद्गर्भाधानमित्यनुगतार्थं कर्मनामधेयम् । यस्य कर्मणः पतौ स्त्री प्रतिपदत्तं शुक्रं धारयति तदेव गर्भलम्भनं गर्भाधानं का भवति । एवमेतद् स्पष्टं यदिदं कर्म न काल्पनिकमपितु धार्मिकं कृत्यमेव अन्वर्थं कर्म । 2. पुसवनम् - गर्भाधाननिश्चयानन्तरं क्रियमाणं कर्म संस्कारो वा पुंसवनम् । पुंसवनं नाम गर्भस्थशिशोः परुषत्व अनन् । पुमान् प्रसूयते येन कर्मणा तत् पुंसवनम् । पुत्रप्रसविका माता प्रशंसायोग्या समाजे सम्मान्या च आसीत्। जातुकर्ण्यः द्वितीये वा मासि पुंसवनं भवेदिति॥

सामन्तोन्नयनम् - गर्भस्थस्य तृतीयः संस्कारोऽयम् । सीमन्तः उन्नीयते यस्मिन् कर्मणि ततः सीमन्तोन्नयनमिति कर्मनाम धेयम्।

गृह्यसूत्रेषु स्मृतिषु ज्यौतिषग्रन्थेषु च संस्कारोऽयं कदा भवेत्? इति प्रश्नः समुदेति। गृह्यसूत्रे चतुर्थे, पामे वा मासे आदिशति । स्मृत्यानुसारेण षष्ठे अष्टमे मासे भवतु इति । ज्यौतिषाः जन्मनः पूर्वं कदापि भवत्विति स्वीकुर्वन्ति। जातकर्म- पुत्रे जाते सति जातस्य यत् कर्म तज्जातकर्म उच्यते। येन कर्मणा जातकस्य शिशोः तसकलदोषो निवर्तते। अयमेधा च वर्द्धते, तदेव कर्म जातकर्मारण्यः संस्कारविशेषः । करणम् - नान्म करणं नामकरणम्। अणीयस्त्वाच्च संज्ञाकरणं व्यवहारार्थं लोक इति यास्कवचनम् नामकरणस्य चकतायाः प्रतीतिः प्रबलतया नायते। इह लौकिकसमस्तकार्यसम्पादनार्थं नामकरणम् - अत एवाह बहस्पतिः नामाखिलस्य व्यवहारहेतुः शुभावहं कर्मसु भाग्यहेतुः नाम्नैव कीर्तिं लभते मनुष्यस्ततः प्रशस्तं खलु नामकर्म। क्रमणम्- निष्क्रमणं नाम शिशोगृहात् प्रथमं बहिर्गमनम्। सुरक्षार्थं प्रसूतिकागृहे करीत निर्धारितकालं गृह संरक्ष्य नियतकाले नियतमूर्हते एव वहिरानयति न तु यदा कदापि। एष एव संस्कारः महात्प्रथमबहिर्निर्गमनात्मको निष्क्रमणमिति कथ्यते।

गर्भवासजनितसकलद 5. नामकरणम् - नान्म कर

6. निष्क्रमणम्- निष्क्रमण

संस्कारमानमिति वक्ष्यमाणसंस्कारकर्मणा हिन्दोः तदितरभेदकवाह्यचिह्नान्तराभावात् ।

विस्ततरूपेण कोऽपि उल्लेख न प्राप्यते।

ते सति उपनयन शब्दो निष्पद्यते यस्यार्थी

गर्भवासमलिनभक्षणादिदोषनिरासपूर्व

केन्द्रियायुर्बलत्वरी

7. अन्नप्राशनम्

गर्भवासमलिनभक्षणादिदोषनियर प्रयोजकोऽयमन्नप्राशनसंस्कारः।

करणं संस्कारो येन कर्मणा तच्चूडाकरणमिति वक्ष्यमाणसंस्क 8. चूडाकरणम् - चूडानां केशपाशानां करणं संस्कारो येन का नामधेयम्। दृष्टफलेषु हिन्दुत्वबोधनमेव । ता विना हिन्दोः तदितरभेदकवाद १ कर्णवधः - कणवधसंस्कारस्य विषय वद गृह्यसूत्रस्मृत्यादिग्रन्थेषु विस्तता तथापि अथर्ववेदस्यायं मन्त्रः संस्कारमिमं प्रमाणयति -

लोहितेन स्वधितिनि मिथुनं कर्णयोः कृधि । अकर्तामश्विना लक्ष्य तदस्तु प्रजया बहुः ॥

यो कर्णयोः चिह्नं क्रियते। अश्विनीकुमार इति नान्मा देवः चिह्नित का अर्थात् लौहशलाकया द्वयोः कर्णयोः चिह्नं क्रियते। अश्विनीकुमार ही निर्दिशति । एतेन मन्त्रेण कर्णवेधसंस्कारस्य सङ्केतो लभ्यते। 10. उपनयनम् - 'उप' उपसर्गपूर्वकात् 'नी' धातो ल्युट् प्रत्यये कृते सति उपनयन पर आनयनम् । उपनयनं नाम आचार्य समीपनयनाङ्गको गायङ्ग्युपदेशप्रधानकः कर्मविशेष यथा - गृह्योत्कर्मणा येन समीपं नीयते गुरोः।

बालो वेदाय तद्योगाद् बालस्योपनयन विदुः॥ 11. वेदारम्भः - वेदारम्भसंस्कारस्योल्लेखः केवलं व्यावस्मृतौ वेदारम्भक्रियाविधौ द्वितीयचरणो प्राप्यते । गदा स्मृतिग्रन्थे च अस्य प्रत्यक्षतयानामोल्लेखः न प्राप्यते। इके12, कोशाता - केशान्तः एव गोदाम संस्कार इति नान्या ज्ञायते । सांस्काराय शाशीरा व्यावसारणा अत्र शिष्यस्य क्षौरकर्म क्रियते। तदनन्तरं गोदानं भवति। शिष्यः युवावस्थायां समागतः इति तस्य सचको संस्कारः । षोडाशवर्षे संस्कारोऽयं विधेयः। 13. समावर्तनम् – सम् + आ उपसर्गपूर्वकात् वृत्तु धातोः ल्युट् प्रत्यये कृते “समावर्तन” शब्दः निष्पद्यते। यस्यार्थः भवति वेदाध्ययनान्तरं गुरुकुलात् स्वगृहरागमनम्। उक्त। वीरमित्रोदये - तत्र समावर्तनं नाम वेदाध्ययनान्तरं गुरुकुलात् स्वगृहागमनम् । 14. विवाहसंस्कारः - वहनं वाहः, विशिष्टोवाहो विवाह इति। विवहः 'विशिष्टं वहनम्' इति शब्दकल्पद्रुमः । यद्यपि विशिष्टं वहनं यस्य कस्यापि वस्तुनः सम्भवति। तथापि विवाहशब्दो योगरूढत्वेन साम्प्रतं दारापरिग्रहणार्थमेव प्रयुज्यते। 15. अग्न्याधानम् – (अग्निपरिग्रहः) विवाहसंस्कारे लाजालोमादिक्रियासु यस्मिन् अग्नौ होमाहुतिः सम्पाद्यते तस्य नाम आवसथ्य 'अग्निरिति' तस्यैव नाम विवाहाग्निरपि। अस्याग्नेः आहरणं पिरसमूहनं स्थापनं प्रभृतयश्च क्रियाः संस्कारेस्मिन् सम्पाद्यते। 16. अन्त्येष्टिसंस्काराः - भारतीयसंस्कृत्यामन्तिमोऽयं संस्कारः। मनुष्यस्य मृत्योः पात् संस्कारोऽयं भवति ।

अद्यपि व्यक्तेः मृत्योः पश्चात् तस्य अन्त्येष्टिसंस्कारः धर्मसम्प्रदायानुसारेण भवति ।

भारतीयसमाजे चरित्रवान् संस्कारवान् इत्यादि शब्दानां प्रयोगः व्यापकतया दृश्यते । प्राचीनका विद्याध्ययनवेलायां बालकः विधया सह समयनियमत्यागतपस्याधर्मकर्मचारविचारब्रह्मचर्यादि गुणानां । लभते स्म । तदाधारण बालकः समाजे धर्मपरायणः, कर्तव्यनिष्ठः सत्यनिष्ठः अनशसनप्रियः, आचारवान् व्याप जीवनं यापयति स्म। समयक्रमेण शिक्षा प्रक्रियायां संस्कारहासात् जीवनमूल्यानां हासः परीलक्षत । यत मानवः पूर्णविकसितो भवत्यतः, पूर्णविकसित मानवः एव यदि निर्दष्टो भवति. तदैव सर्वविधसामाजिक पूरयितुं समर्थो भवति। संस्कारविहीनः जनः विभिन्नरूपेण सङ्कीर्णतामवाप्य सामाजिकमयादा । प्रवृत्तो भवति । विद्यासम्पन्नोऽपि यदि संस्कारहीनः तदा विद्यायाः दुरुपयोगमेव करोति। संस्कारहीनत्वन । छिन्द्रान्वेषणतत्परत्वं विकृतकामाचारिदिष प्रवृत्तिः धनबलादीनां दुरुपयोगः प्रभृतयः दोषाश्च पर आजन्मनिधानान्तं षोडशसंस्काराः शास्त्ररीत्या क्रियन्ते तद्य मानवीयसर्वाङ्गीणविकासः सवाल गतिः सामाजिकदायित्वस्य निर्वहणे सामर्थ्यं धर्मपालने रतिः कर्तव्याकर्तव्ययोर्विवेकश्च समुप्तधनः।

विना सामाजिक दायित्वस्य निर्वहणं सम्यक्तया न कर्तुं शक्यते।

वस्तुतः आत्मनः प्रतिकूलानि न परेभ्यः समाचरेदिति सर्वे सिद्धान्ताः सर्वेषु जनेषु प्र विभिन्नसंस्कारैः मानवः सर्वतोभावेन विकसित एव न स्यात् तदा कथं पारिवारिक-सामाजिक राष्ट्रियमैकं विश्वबन्धुत्वा गम्यम्।

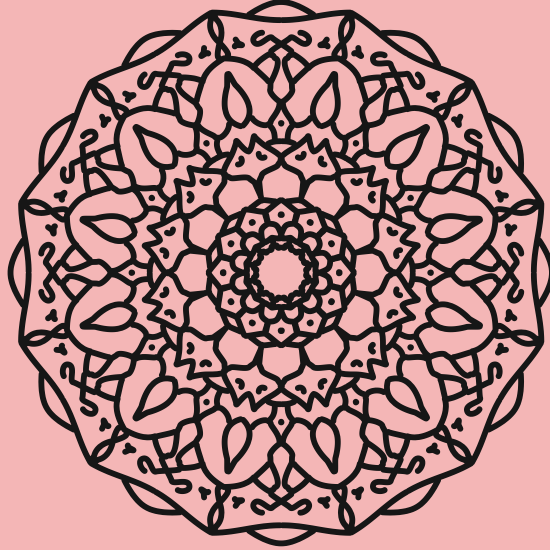
त। संस्कारहीनत्वेन विवेकहीनत्वं

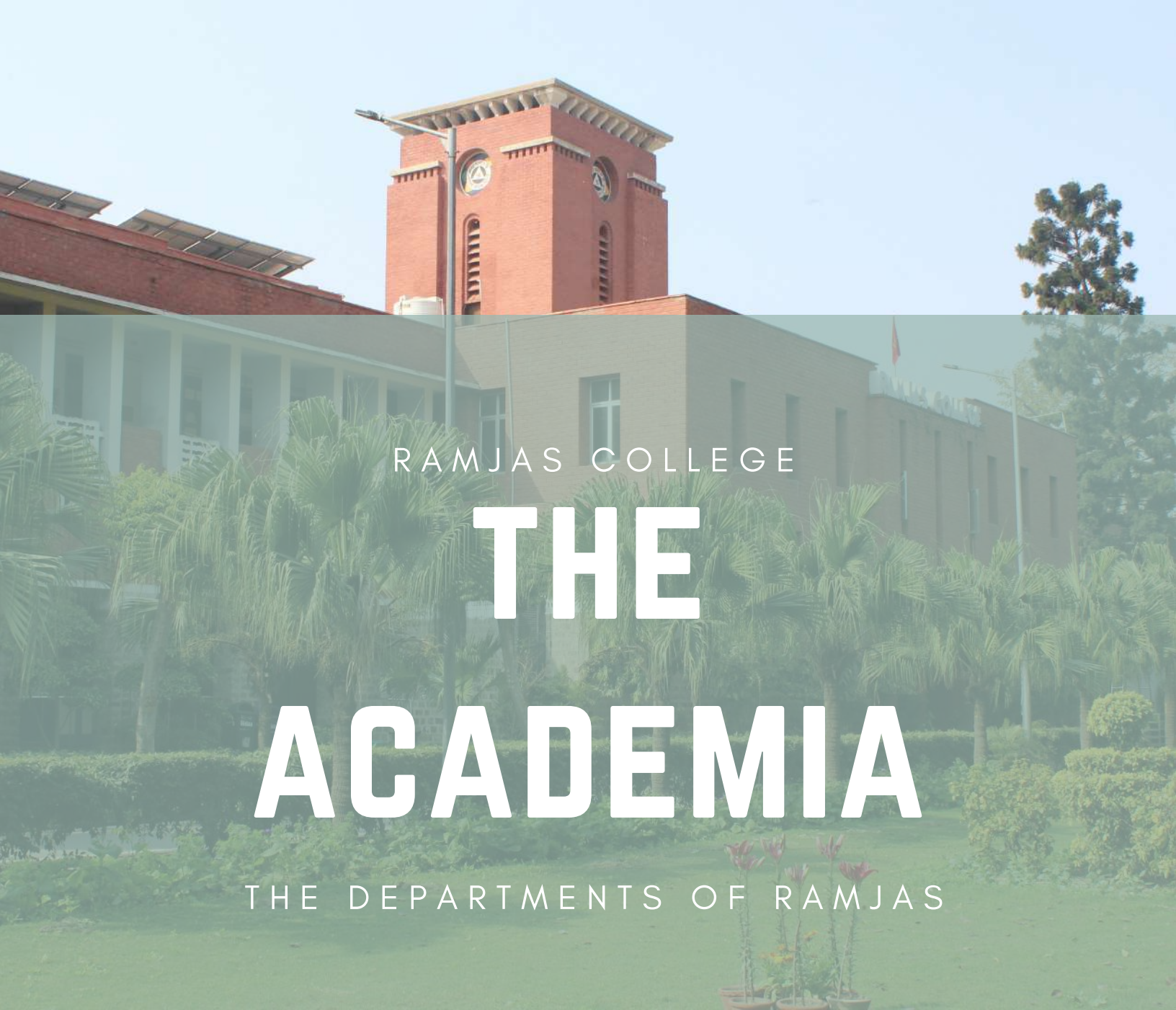
मृतयः दोषाश्च प्रवर्तन्ते। तत्र झिणविकासः सर्वविधपवित्राचार्येषुश्च समुप्तद्यन्ते।

यदि सामाजिकबन्धुत्वादारभ्यकारमानवीयमूल्ययोरन्तः सम्बन्धः

शितमपि - श्रुयतां धर्मसर्वस्वं श्रुत्या चैववधार्यताम।

आत्मनः प्रतिकूलानि परेषां न समाचरेत् । मानवजीवने आचारग्रहणार्थं तस्योत्तरोत्तरमभिवृद्धयर्थं जन्मतः मृत्युपर्यन्तं षोडश संस्काराणां महती सकता वर्तते । नास्त्यत्र कश्चित् संदेहः ।

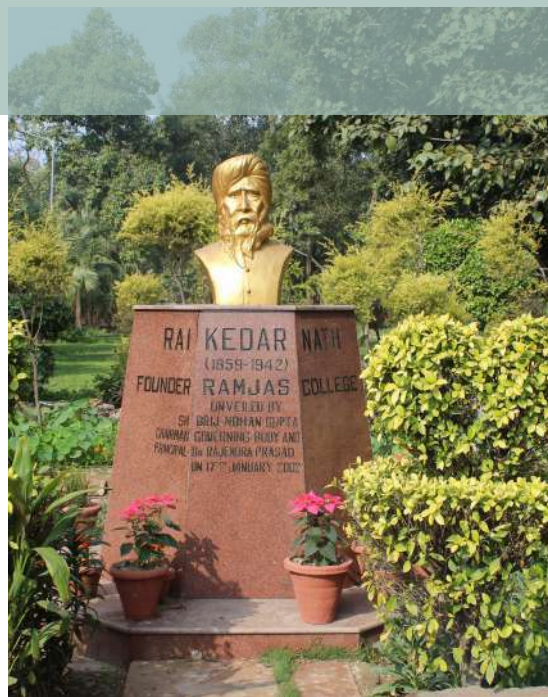




RAMJAS COLLEGE

THE ACADEMIA

THE DEPARTMENTS OF RAMJAS



Department of Botany
Department of Chemistry
Department of English
Department of Commerce
Department of Life Sciences
Department of History
Department of Philosophy
Department of Economics
Department of Political Science
Department of Zoology
B.A. Programme
Department of Hindi
Department of Mathematics
Department of Physics
Department of Sanskrit
Department of Statistics
B.Sc. Physical Science with
Chemistry
B.Sc. Physical Science with
Electronics
School of Foreign And Indian
Languages



Bloom

The Botany Department

- SAMARA'21
- Webinar on "Sustainable Development and Sustainability: Myths and Realities"
- Webinar on "Young people and Mental Health in a Changing World"
- Webinar on "Where the mind is without fear and the head is held high: How to create a safe space for teaching and learning in Ramjas."
- Launch of the Online magazine "Vasudha"

BLOOM-The Botanical Society has always been working to be all-inclusive and spread knowledge. In order to achieve the same, the society organized several competitive and innovative events attracting a plethora of participants. On 2nd October 2020, an Inter-College Quiz Competition on the life and work of Mahatma Gandhi was organized. Students from different universities participated in the event. Vasudha, the online magazine of the Society was also launched during the same event. An Inter-college Poster Making Competition was held on 13th October 2020 on the theme "Mankind's modern gift: An opened Pandora's box of Natural Disasters." On 27th October 2020, a webinar was conducted on "Sustainable Development and Sustainability: Myths and Realities" by Professor M. K. Pandit, Department of Environmental Studies, University of Delhi. On 14th November 2020, an Intra-class Poetry Competition was also conducted. A webinar was conducted on 17th February 2021 on "Young people and Mental Health in a Changing World" by Dr. P.P. Bose, Senior Consultant, National Heart Institute and Fortis hospital, New Delhi.

Another webinar was presented by Dr. Vinita Chandra, Associate Professor, Ramjas College, on 20th February 2021 on the theme "Where the mind is without fear and the head is held high: How to create a safe space for teaching and learning in Ramjas." An Online Inter College Festival was organized from 28th February to 2nd March 2021 which saw enthusiastic participation in various competitions: Art Competition, Meme Making Competition, Treasure Hunt, the Botanists' Quiz, and Paper Presentation Competition. The online magazine "Vasudha" was also launched.



Rasayaniki

The Chemistry Department

- Workshop on "Lab Skill Development"
- Webinar on "Towards Excellence In Chemistry In India In The 21st Century: Challenges and Opportunities"

The Department of Chemistry, under the aegis of IQAC, organized a two-day workshop on "Lab Skill Development" on 3rd & 4th February 2021. The first day of the event kick-started with the chief guest of the event, Dr. A.K. Tomar, Department of Chemistry, University of Delhi, and Dr. Manoj K. Khanna, Principal, Ramjas college unveiling the laboratory manual of the workshop. This was followed by an introductory lecture on "Principles, Usage, and Handling of some common analytical instruments in laboratories" by Dr. A.K. Tomar. The day one session highlighted the importance of lab safety and other related safety and emergencies followed by presentations and live demonstrations for the preparation of inorganic and biochemistry reagents. The second day of the workshop started with hands-on training of laboratory staff on quintessential technological tools viz., MS WORD, and MS Excel.

A practical session was conducted for preparing organic reagents and was explained systematically in the form of a presentation and live demo, followed by an evening session based on Instrumentation – know-how, handling, and maintenance of equipment. The participants (laboratory staff) were provided with safety kits and certificates acknowledging their participation. The Chemistry Society: RASAYANIKI organized an Inaugural Function where a webinar was conducted on the theme "Towards Excellence in Chemistry in India in the 21st Century: Challenges and Opportunities" on 5th February 2021. Renowned speaker Prof. A.K. Bakhshi, Founder Vice-Chancellor, PDM University, Bahadurgarh delivered an informative talk covering the different obstacles and challenges in the current education pattern and the methods to turn them into opportunities in the future. The department conducted online extra-curricular activities in the month of March.

Ramjas College Annual Seminar 2020-21 Department of English

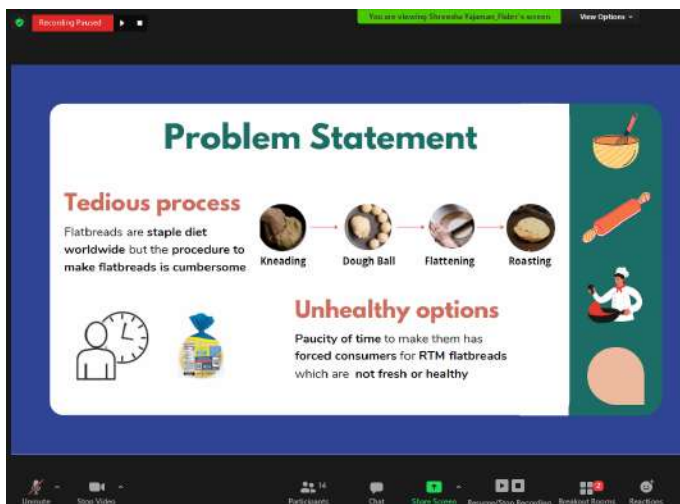


Webinar Poster

Traversing Texts: Literature and Arts of Our Times

Day 1: 5th March 2021, 3 - 4:30 PM
Chair: Mr. Debraj Mookerjee

Panel 1: The Evolution of Feminist Discourse in the Hashtag Generation



Litwits

The English Department

- Studies in online mode carried on
- Annual webinar on "Traversing Texts: Literature and Art of our times"

Student-faculty meetings were constantly conducted via online mode to discuss the anthropology of digitally-driven classroom learning. Some students, however, faced challenges of unavailability of good internet connection in geographical locales like Jammu and Kashmir or remote villages. They were given extra time to submit their assignments, and at times teachers interacted telepathically with them to discuss texts and topics. Constant coordination between the faculty and the students made it possible to survive through the atrocities of online learning.

The department successfully conducted its annual seminar in the month of March 2021. Stretched over a period of three days, the seminar covered varied topics based on "Traversing Texts: Literature and Art of our times" with eminent speakers presiding over. The audience was culturally divided and came from various parts of India.

ComSoc

The Commerce Department

- ARBITRAGE' 21
- A webinar by Mr. Amit Sarawagi

The Annual Festival of the Commerce Department, Arbitrage'21 was held in the online mode for the first time. The three-day festival was held the 17th-19th of March 2021. Arbitrage'21 started with an inaugural ceremony in a hybrid mode online as well as from the college staff room where the teachers were present. The festival was declared open after which four events took place. INNOBIZ, a B-Plan competition was held where about 450 teams participated from across the country.

Qualified teams had to submit their Business Plan and finally, the top six teams had to present their submissions in front of a panel of highly experienced judges including Mr. Paresh Gupta, the Founder & CEO of Global Centre for Entrepreneurship & Commerce (GCEC), and Mr. Shantanu Jain, Founder of ReadOn and a Chartered Accountant. Another event on the same day was QUSHTI.

The third event was STOCK WARS 3.0 which consisted of three rounds including Quiz, IPO, and Investing round. More than 500 teams registered for participating in the event.

The fourth event was Market Kshetra 2.0, product development, and marketing competition. It was a threefold competition starting with a quiz in the 1st round. Qualified teams were given a problem statement which entailed two companies from diversified domains, and teams were required to brainstorm a new product for the company's expansion into a fresh line of business than those they are already in. The top five finalists were then required to present their product in front of juries composed of Mr. Nikhil Kehair and Mr. Manish Advani, both having vast experience in brands, strategy, sales, and marketing across various industries.

A webinar was organized by the department in which Mr. Amit Sarawagi, the co-founder and CEO of Trueledger Tech Pvt Ltd, also member of the Advisory Council at Harvard Business Review, benefited us with his expertise through a lecture delivered. The festival attracted over 2000 registrations and had a cumulative reach of more than 2,00,000.

Genesis

The Life Science Department

- Webinar on 'Coping Strategies for Physical and Social Health during COVID times'
- INAAAYAT- The Annual Festival Of Genesis
- International Webinar on 'Public Health'

On 2nd February 2021, a webinar on 'Coping Strategies for Physical and Social Health during COVID times' was organized by the Department of Zoology for Genesis The Life Sciences Society for the inaugural session of the society. The first speaker of the session, Dr Latika Bhalla, Paediatrician and Adolescent Expert from Sir Ganga Ram Hospital, New Delhi started with a discussion on the crucial topic of various physical, psychological and social, and economic issues faced by adolescents, especially during the COVID period. The event was taken forward by the second speaker Dr Sunita Manchanda, Adolescent Paediatrician from Max Hospital, Gurugram and Consultant Paediatrician at a Charitable Hospital, Gurugram, who introduced and explained the different coping strategies that can be used by the students for dealing with emotional and physical problems that have been troubling their social and personal life.

A cultural evening was also organized, which witnessed several performances of a number by talented participants who had utilized the technology very well to present their skills. To celebrate the essence of Diwali, the students of Life Sciences recorded a live video of their rangolis and submitted them as part of a Rangoli competition. Inaayat – The annual festival of Genesis was organized by the students with the guidance of teachers under the aegis of IQAC from 1st March 2021 to 3rd March 2021 via the online platform. On 1st March, Biology Quiz churned the inquisitive brains of the students. This was followed by a fandom quiz wherein questions were posed from famous shows, books, and movies. Antakshari and Dumb Charades were held on 2nd March,



with students from various colleges trying to prove their mettle through songs and acting. On 3rd March Meme Affair and Riddle Game were organized challenging the participants' meme knowledge, creativity, and aptitude. Along with this, a Talent Hunt was organized where students sent their entries in the three categories viz., Creative Writing (Theme – Self-care and self-love), Art and Photography (Theme – Things that are meaningful to you). On 6th March 2021, an International Webinar on Public Health was organized by the Department of Zoology for Genesis-The Life Sciences Society under the aegis of IQAC.

The speakers of the session included Dr. Renu Garg, MD, currently working as the Medical Officer in Non-Communicable Diseases in WHO, Thailand; Dr. T Rajendra Kumar, Ph.D., Director, Women's Reproductive Health Research Program, Department of Obstetrics & Gynecology, University of Colorado Anschutz Medical Campus, Aurora, Colorado, USA and Dr. Pushpinder S Guleria, MD, FACE, an Endocrinologist (Board certified in Endocrinology, Diabetes, and Metabolism) currently working at St Mary High Desert Medical Group, Victorville, California, USA.

Dr. Renu Garg spoke on 'Covid Vaccine: Equitable Distribution Key for Stopping Pandemic' while Dr. T Rajendra Kumar discussed the theme 'Current Topics in Women's Health', and Dr. Pushpinder S Guleria motivated all through a lecture on 'Small Lifestyle Changes with Big Health Benefits'.

Hadd-Anhad

The History Department

- Webinars were conducted
- Active participation of students in various academic activities

The session 2020-21, though hit by the uncertainties caused by the Coronavirus, was no exception in terms of the achievements made. The teachers have been at the forefront in terms of academic pursuits. Dr. Vikas Kumar Verma, Dr. Monika Saxena, and Dr. Uma Shanker Pandey published their own research works which are indexed on online platforms.

The students have shown great fervor in multiple disciplines and held positions as office bearers of various societies in the college. Dr. Verma delivered a lecture as a Guest Speaker on 'Human-Environment interactions & the making of history' in a webinar organised by Guru Nanak Dev University College, Pathankot on 24 November 2020. He also delivered a lecture on 'Independence from the Tyrannical Rule: A Review of British Economic Policy' organised by the NSS unit of the college on 21 March 2021. He was also invited as a judge for the Under-Graduate Academic and Research Conference on the theme 'Cultures Contestation and Cohesiveness in History' organized by the History Society of Kirori Mal College, University of Delhi on 13 April 2021. Dr. Monika Saxena delivered a lecture on the topic 'Escaping Trans-Historical: Inequality Difference and Gender Relations in Early India' in a webinar organised by Satyawati College (Evening) on 7 April 2021.

Dr. Dipti Tripathi, a member of the Gender Sensitisation Committee (GSC), along with Mr. Mukul Manglik and Ms. Pooja Thakur, organised GSC meetings and awareness programs. With high spirits and hopes, the Ramjas History Department would continue to maintain its legacy for years to come.

The Philosophy Department

- Webinar on "Critical Thinking, Logic, and Philosophy of Language"
- Project on "Systemic Approach and Analysis to Neuro-Philosophical Wellness Solution"
- One day workshop on "Wellness Project"

The Department of Philosophy, and the BA Programme society, Ramjas College, under the aegis of IQAC, organized the Periodic Lecture Series sponsored by the Indian Council of Philosophical Research, Department of Higher Education, Ministry of Education on "Critical Thinking, Logic, and Philosophy of Language". This webinar took place on 13th March 2021 via online mode. Amidst this time of the pandemic, the webinar was successfully organized, covering topics that fall in the purview of Critical thinking, Logic, and Philosophy of Language.

The department also started a project 'Systemic Approach and Analysis to Neuro-Philosophical Wellness Solution' (SAANS) with the Philosophy Department of Delhi University, and the SAANS Foundation as co-investigators. The department organized a one-day workshop on the wellness project as well. During this Pandemic scenario when offline classes came to pause, the faculty members successfully engaged themselves in online interaction. The lectures, tutorials, and tests were conducted through online mode smoothly. Besides continuous guidance by the faculty member, the study materials were provided to the students in the form of PDFs and hyperlinks.



Webinar Poster
in
conversation with the college alumna
on

"Becoming a Policy Administrator"



Hamna Mariam-Khan

Consul at Consulate General of India, Jeddah

is a Ramjas College Alumna - BA (H) 2012 and MA 2014. An India Foreign Service (IFS) Diplomat of 2017 batch. She also worked in the Embassy of India at Paris



Public Policy Forum, Ramjas college

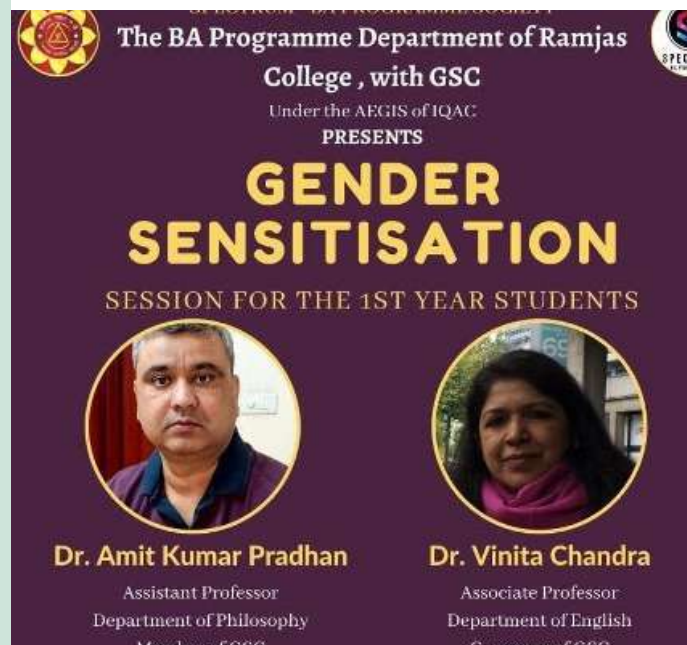
DECEMBER'20

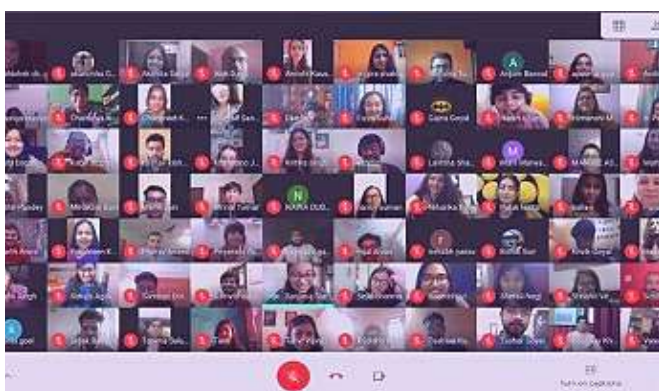
TIME: 9:30

Google Meet: <https://meet.google.com/ctb-ezwo-npy>

Public Policy Forum, Ramjas College

@spartacus_





TRES

The Economics Department

- *Alumni Talk Series*

The unprecedented times of COVID-19 did not stop the Department of Economics from giving an amazing farewell to its passed-out students. After the postponement of farewell for the batch of 2020 due to nationwide lockdown, the program was organized online in July 2020. Fizza Suhel and Anindya Tomar were awarded the “best students” accolades for the batch.

The department organized a weekly online talk series ‘Back to the Roots: Alumni Talk Series’ wherein some of the most renowned alumni of the Department of Economics, Ramjas College shared their experiences with the current batch. The event witnessed the presence of Dr. Ipshita Pal, Assistant Professor at St. John’s University; Deepanker Aggarwal, Director of Ajanta Bottles, and many other esteemed alumni.

Spartacus

The Political Science Department

- *Webinar on "Public Policy Possibilities"*
- *Webinar on "Becoming a Public Policy Administration"*

The Political Science Society of Ramjas college known as “Spartacus” regularly organizes various academic activities such as seminars, faculty lectures, movie screenings, etc. To provide a talking space to students, Spartacus Dhaba, starting from September, till November organized a special meet on weekends to either watch an academic movie together or discuss an academic topic together.

In our endeavor to create an academic environment, we established a mini political science library and an online blog. The department celebrated Teachers’ Day and recognized their forefront academic contribution in these testing times via google meet. A round table conference on mental health was held on 17 October 2020 where issues related to mental health, how to open up and seek help were discussed. In conversation with department alumni on “Public Policy Possibilities” by Snigdha Shahi (Harvard college) and Rahul Sambath Kumar (Alumni of Hertie School of Public Policy) on 27 October 2020, the students discussed the scope of studying public policy abroad, the limitation, and how it could lead to a fulfilling career in public policy.

In conversation with the college alumnus on "Becoming a Policy Administrator" by Hamna Mariyam Khan, she brought forward the scope of working of an IFS officer, the opportunities, how to clear the CSE exam.

Zoon

The Zoology Department

- Annual Festival- ZOOPHORESIS
- Webinar on 'Ecological Restoration'

Zoophoresis, the annual festival of Zoon, the Zoological Society of Ramjas College was organized by the office bearers and students of the Department of Zoology under the guidance of the Convenor of Zoon, Dr. Charu Dogra Rawat, and other faculty members. The fest began with the event, Meet the Seniors, a part of the Alumni-Student Mentorship Initiative, where the alumni were invited to form panels to answer some of the most burning questions of the undergraduate students of the department on life after the completion of their degree.

There were four types of panels, first was of alumni who chose to stick with the field of zoology and were currently studying/working in India; second, those who chose to move out of the field; third, who had pursued government services and the final panel was of alumni who were in the field of zoology but had worked outside the country. This was followed by an Open-mic evening for the students of the Department. The event showcased the amazing talent of many students who recited poems and sang songs. The next was the Online Treasure Hunt Competition, Foragers Fall Out, which had participants venture into cyberspace following the threads woven from clues, in search of answers.

The second day began with Zoo'bate, a zoology-specific debate competition, which saw an intense clash of thoughts and ideas as presented by the participants. The same day, the winners of the photography competition, ZooSnap were announced. The theme of the competition was shadows and reflections which gave birth to a number of creative photographs with beautiful compositions from all the participants.

This was followed by a highly anticipated webinar by Mr. Ramesh Venkataraman on Ecological Restoration. Mr. Venkataraman is the Managing Trustee of Junglescapes Charitable Trust, an NGO engaged in the restoration of degraded forest ecosystems. He is also on the Board of Directors of the Society for Ecological Restoration (SER), the leading world body for ecological restoration, and is the first Indian to be appointed on the board of SER, apart from being a Certified Ecological Restoration Practitioner.

The festival ended with the final event, Zoo'Quest an inter-college quiz competition on "Ecological Restoration". The event saw participation from students from many colleges. The department also celebrated the Dragonfly Festival. The department also conducted its first offline lab in the month of March as soon as the college reopened for the third-year students.



ZOON
The Zoological Society of Ramjas College
brings

3rd DRAGONFLY FESTIVAL

in association with WWF & BNHS under the aegis of IOAC, Ramjas College

Join us in the celebration of the uniqueness, beauty, and importance of dragonflies in the environment - an awareness session on dragonfly conservation.

on 25th January 2021, 5:30 PM onwards

JOIN WITH THE MEET LINK:
<https://meet.google.com/iks-pkft-cns>




Mr. Shubham Narwal,
WWF volunteer &
MD at VETICOS-ADVANCED
LEARNING UDAIPUR, India
will guide us
through the webinar.






Spectrum

The B.A. Programme Society

- Sangam'21 Annual Fest
- Gender Sensitization Session

'Spectrum', The B.A. Programme Society of Ramjas College organized the Annual Fest in virtual mode, SANGAM'21, from 5th to 8th March 2021, showcasing a plethora of activities including shows, webinars, concerts, competitions, quizzes, and games. It was a high-profile event that attracted over 700 students from colleges all across India.

The events were graced by the presence of stalwarts from various fields. Mr. Rishabh Srivastava, a Bollywood singer, and composer from Mumbai, enchanted everyone through the Live musical evening held on 7th March 2021. Mr. Sanjay, a professional illusionist from Bangalore exhibited his talent in the Illusionist Show on 6th March 2021, which left everyone astonished. Prof. Mrinal Chatterjee, director at Indian Institute of Mass Communication, Dhenkanal, Odisha enlightened the gathering with a session on "Art of Questioning" on 8th March 2021.

Mr. Dawa Tsering, Asst. Prof. at College of Fine Arts, New Delhi, left everyone in awe with the insightful session on "Philosophy of Art and Aesthetics" on 5th March 2021. Dr. Vikas Kumar Verma, Asst. Prof. at Ramjas College, conducted a webinar on "Sustainable Tourism" on 6th March 2021, which was loved by all. On the same day, Mr. Rajeev K. Kumar, Director of Naturano, motivated the students through an entrepreneurial talk. Competitions, games, and quizzes like "Scavenger HuntUnravel the mystery", "Chitra-Chal-Chitra- Art competition", "Don-your-Culture Fashion competition", and "Digital competition "Meme-O-Mania", "Quiz on Art and Aesthetics & Tourism" were held.

The competitions provided a platform to the participants to showcase their creativity and imagination, along with helping them hop off all the stress and boring routine and experience the liveliness of the fest.A Gender Sensitization session was held in February 2021 for the first-year students to accommodate and inform them about ICC and Gender Forum of the Ramjas college. The speakers Dr. Mausumi Bose, Dr. Vinita Chandra, Dr. Amit Kumar Pradhan, Dr. Dipti Tripathi, Dr. Roopa Dhawan shared their views and discussed gender, patriarchy, sexism, various forms of sexual exploitation in the workplace, eve-teasing, ambit of sexual harassment, UGC Regulations 2015, sexual identities etc. to sensitize the students and enhance their perspective.





RAMJAS COLLEGE

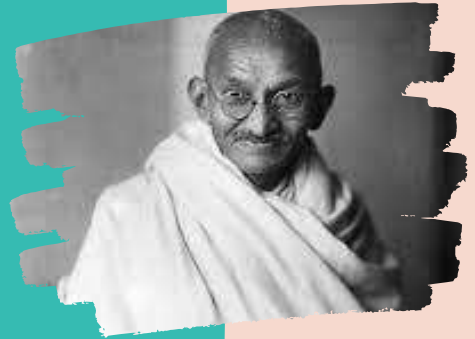
CELEBRATING ACHIEVEMENTS

THAT MAKES US PROUD...



Ramjas celebrates its foundation day on 17th January. On its centenary year, the Indiapost issued a postage stamp, and the then president of India, Mr. Pranab Mukherjee, addressed the centenary celebrations and released a CENTENARY POSTAGE STAMP and a commemorative volume on the "History Of Ramjas".

Ramjas College was inaugurated by the father of the Nation- Mahatma Gandhi in the year 1917 at Anand Pravat. The college relocated to its current location in 1950. Dr. Rajendra Prasad, the first President of India, inaugurated the present building on January 17, 1951



Ramjas remains the only college in Delhi that had the honour of having Dr B. R. Ambedkar, the architect of the Indian Constitution, in its governing body.

On February 12, 1959, the famous American leader Martin Luther King Jr. visited the college and delivered a memorable lecture for the students.



In the early days of college, students had trouble commuting. So, the founder Rai Kedarnath asked for donations from the people and made sure that every student has one bicycle for commuting. This led to another trend wherein the students of Ramjas College started door-to-door newspaper delivering services on bicycle.



In January 2004, the college organized the first-ever conference of graduate students of Economics from SAARC countries.





ANNUAL SPORTS REPORT (2020-21)



Sports have always been an integral part of the Ramjasian identity, and the Department of Physical Education, Ramjas college works round the year to validate it by inviting mass participation from students, teaching faculty as well as non-teaching staff in competitive and recreational sports events throughout the year. But unfortunately, this year, the Department could not organize any physical/offline tournaments due to the pandemic. This year, 48 students were given admissions in various disciplines on the basis of their proficiency in sports.

During this session, Sports Department has renovated and constructed new cemented sitting steps for students on the football ground and the running track around the football ground lead with Red-Orange Coarse sand. The Department organized a webinar under the aegis of IQAC on International Yoga Day (21 June 2019) and also celebrated National Sports Day on 29 August 2020. The department organized online Gym classes for all Students in both morning and evening sessions.

CATEGORY "A" – NATIONAL / INTER-UNIVERSITY WINNER

HARSH PARASHAR
ARCHERY
COMPOUND

B.COM (P)
Second Year

Won **GOLD** in 41st National Archery Championship held at Dehradun from 7 to 16 March 2021.

CATEGORY "B" – NATIONAL / INTER-UNIVERSITY PARTICIPATION

ROSHAN JOSHI
TABLE TENNIS

B.A (H) HISTORY
Third Year

Participated in the 82nd Senior National Table Tennis Championship held at Panchkula from 14 to 23 February 2021.

AMAN (VH)
ATHLETICS

B.A (PROG)
Second Year

Participated in 19th National Para Championship held at Nehru Stadium Chennai from 24 to 27 March 2021. Won **GOLD** in 400m race and won **BRONZE** in 1500m race in Delhi Para State Championship held on 3 & 4 March 2021 at St. Xavier's School, Rohini.

GAURAV (VH)
ATHLETICS

M.A.(PREV)
HINDI

Participated in 19th National Para Championship held at Nehru Stadium Chennai from 24 to 27 March 2021. Won **GOLD** in 1500m & 5000m race and won **BRONZE** in discus throw in Delhi Para State Championship held on 3 & 4 March 2021 at St. Xavier's School, Rohini.

NEERAJ SINGH
CHAUHAN (VH)
ATHLETICS

B.A (H) HINDI
Second Year

Participated in 19th National Para Championship held at Nehru Stadium Chennai from 24 to 27 March 2021.

MADAN (VH)
ATHLETICS

B.A (H) SANSKRIT
First Year

Participated in 19th National Para Championship held at Nehru Stadium Chennai from 24 to 27 March 2021. Won **GOLD** in 100m race in Haryana Para State Championship held on 28 March 2021.

Wordcraft
THE RAMJAS LITERARY SOCIETY
रामजस साहित्यिक समिति

R S
RAMJAS DANCE SOCIETY

RAMJAS
DEBATING
SOCIETY

Mélange

RAMJAS COLLEGE

STUDENTS & CULTURAL GROUPS

SOCIETIES OF RAMJAS...

रामजस
वाद-विवाद
समिति

Qnight

FOCUS
FILM AND PHOTOGRAPHY SOCIETY

2164

WORDCRAFT
MÉLANGE
RAMJAS DANCE SOCIETY
BACKBEAT
QNIGHTS
FINANCE & INVESTMENT CELL
FOCUS
THE RAMJAS MUN SOCIETY
ENACTUS
RAMJAS CONSULTING SOCIETY
GLOBAL YOUTH RAMJAS CHAPTER
HOTARU
SHUNYA
THE RAMJAS DEBATING SOCIETY
CAREER & DEVELOPMENTAL CELL
UPSC WING

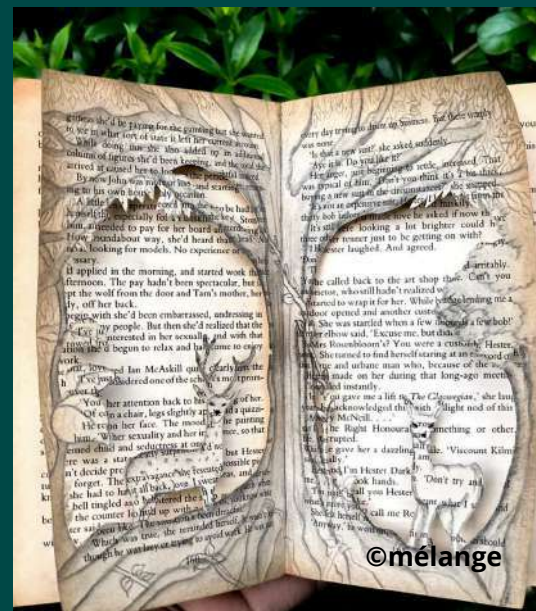
We take pride in celebrating the cultural societies and clubs of the college which altogether contributes to the all-round development of the students.



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Wordcraft

The Ramjas Literary Society

Wordcraft, The Ramjas Literary Society was established in 1987 and since then the society has hosted multiple writers, thinkers, commentators, historians, activists, and art producers to give talks and conduct seminars on myriad thought-provoking subjects. On 6 September 2020, Wordcraft collaborated with Mélange, The Fine Arts Society to celebrate the decriminalization of Section 377 on their social media handles.

On 10 October 2020, the society released its website www.wordcraframjas.com. On 10 November 2020, online poetry writing workshop was instructed by Nitoo Das who is a birder, caricaturist, poet, and faculty at Indraprastha College for Women, University of Delhi. The society's orientation was held on 4 December 2020 for the freshers as well as students from all years in the college. 'Afsaane', the bi-monthly newsletter of the society, on 25 November, issued the 8th issue marking the two-year anniversary of its publication.

On the 28 January 2021, the society invited Santanu Phukan for a lecture on Translations. Shantanu Phukan, a published academician and the head of the English department at Cotton University, had an extremely enlightening conversation on translations. On the 13 of February, Dr. Giti Chandra and Dr. Siddharth Pandey conducted a session on 'Objects, Nature, Materiality and The Literary Imagination'. Dr. Chandra is a Ph.D. holder on theories of violence and an Associate Scholar at the Gender Equality Studies and Training Centre, the UN University, Iceland. She is also a full-time author of the bestselling The Books of Guardians Trilogy.

Dr. Pandey is a Ramjas graduate who holds a Ph.D. in English Literature and Materiality Studies from the University of Cambridge. He is also a Research Fellow in Global History at the Ludwig Maximilian University and also a Visiting Scholar at Yale University's Centre for British Art. The enthralling session stemmed from the speakers' common practices as writers and theoreticians in fantasy, fiction, and everyday cultures of being and becoming. The talk encompassed non-human objects and artifacts alongside 'materiality' in light of nature, bodies, and aesthetics. On the 25 February, Srividya Venkat, a children's author, performance storyteller living in Singapore, and a published author of seven books conducted a talk on Children's Literature, provided great insights into the genre of Children's literature. On 27-28 February 2021, A slam poet and spoken word artist based in Mumbai, Rutwik Deshpande conducted poetry writing and storytelling workshops for the members of Wordcraft where he talked about performance poetry.

On 7 March 2021, to mark the birth centenary of the legendary Indian filmmaker Satyajit Ray, the Wordcraft organized a session with Abhija Ghosh, a Ramjas graduate and now a researcher at the School of Arts and Aesthetics, Jawaharlal Nehru University, on 'Cinema and Literature'. She was a visiting scholar at NYU and also a recipient of the prestigious Fulbright- Nehru Scholarship.

The session taught the members how the world of Literature and Cinema are closely related, enriching, and inspiring each other. Throughout the world, April is celebrated as the National Poetry Writing Month. The society hosted its very first writing challenge, #wordcraftnapowrimo where the people participating wrote one poem each for all the thirty days of April.



Online Poetry Writing Workshop

Mélange

The Ramjas Fine Arts Society

Since 1987, Mélange has been a community of art aficionados. Even in the virtual environment, the Fine Arts Society functioned to provide its members a space to work on their art and interact with fellow enthusiasts like them by conducting various online workshops and competitions.

On 6 September 2020, the society collaborated with Wordcraft to celebrate two years since the verdict on section 377. The members made various artworks relating to pride and these were posted on the social media platforms along with articles written by the Wordcraft members, exhibiting the importance of LGBTQ rights and equality.

An Urban sketching workshop was conducted on 4 October 2020, where students from the society as well as from other colleges participated and learned step-by-step sketching enthusiastically.

On 28 November 2020, an Acrylic painting workshop by Shelja Alawadhi gave a chance to gain an understanding of acrylic paints and various techniques to bring out the colors beautifully.

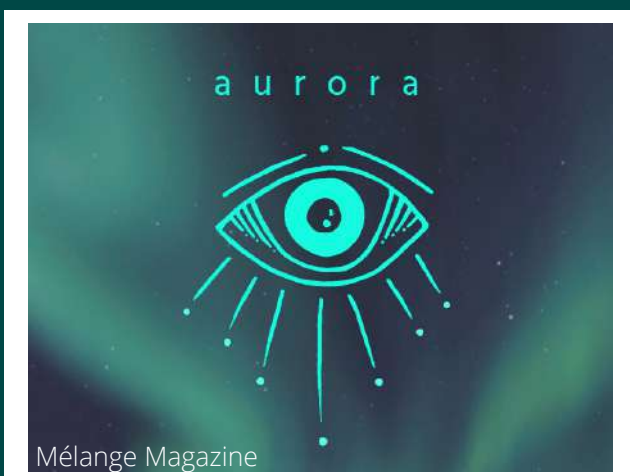
The society also held a unique workshop on making miniatures using clay, taken up by an amazing miniature artist Akshaya on 11 October 2020.



Mélange also collaborated with 'Café of Creatives' during the month of February 2021. The collaboration consisted of an art challenge, Shuffle 1.0, where few members of the society along with the artists of 'Café of Creatives' joined hands and presented the audience with an unconventional ode to some iconic characters that have inspired us.

ART SLAM, an inter-college art, and craft exhibition competition was conducted virtually on 21 February 2021 to give a platform to many artists across Delhi University to exhibit their talents and skills.

The society successfully published its first newsletter 'Aurora'. ARTOSPHERE'21, the annual fine arts festival of Mélange, was organized on the theme of 'Acceptance'. Events like art and craft competitions, workshops, etc. were organized along with a three-day exhibit.



The Ramjas Dance Society

Ramjas Dance Society held its orientation for the session in the online mode where the freshers were made familiar with the functioning of the society. The auditions were held on 3 December 2020 where the students had to make their dance clip and send it to society.

The same saw enthusiastic participation from a large number of students. Being a society whose functioning solely focuses on continuous training and one on one practices, the pandemic brought heavy challenges for them but this did not deter their spirit of practicing at home.



Stage Performance



©focus

Backbeat

The Ramjas Music Society

During the pandemic, Backbeat managed to successfully conduct the auditions for the incoming batch of 2020-21. The auditions took place in two stages, preceded by an Online Orientation Session, which educated the prospective members about the music society. Backbeat firmly believes that learning should never stop and therefore, it conducted numerous workshops which were designed and intended to empower the members to choose their own musical paths.

It has several mentors that help in conducting such workshops. The society has Devmitra Thakur (Percussionist and Sound Engineer), Abhay Sharma (Saxophonist), Christina Dayal (Western Vocalist and Trainer), and Soumitra Thakur (Sitarist) as their mentors who have conducted several sessions with the members. Backbeat also organized Yugen'21, the annual music fest, on 7-8 March 2021 with numerous competitions including Indian and Western Vocals and Instrumentals. The competitions were judged by renowned musicians.

The members took active participation in online competitions that were organized by different colleges and brought shining accolades. Richa Pandey bagged the first position in 'Quarantunes', the online singing competition organized by IIT Delhi. She was also mentioned in the TOP 20 of Khazana Singing Talent Hunt powered by Hungama Music. Nakul Chugh is currently working closely with Sitar Maestro, Purbayan Chatterji, and Shankar Mahadevan, the renowned musician. Soumya Biswajit bagged the first position in an Online National Level Competition by the Haryana Government.



Qnights

The Ramjas Quiz Society

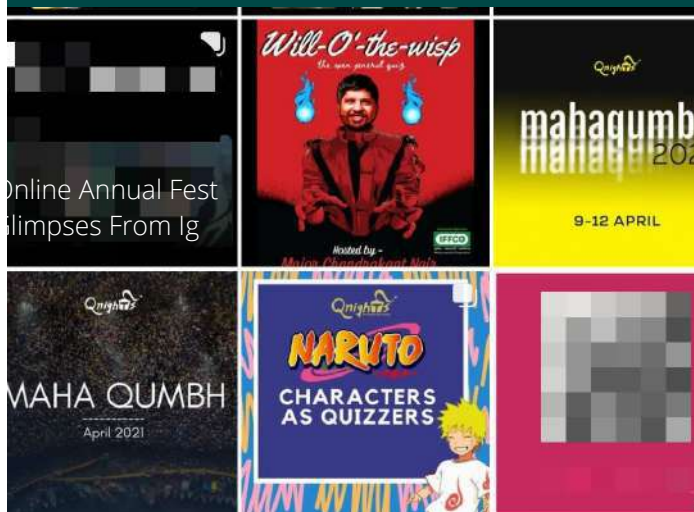
Qnights, the Quiz Society of Ramjas College, has persistently kept the curiosity and spirit of quizzing alive among students in the new normal that calls for organizing quizzes and seminars online on various platforms like Google Meet, Zoom, Discord, etc. The first intra-society quiz of the year was the “Nation Wants To Know – The India Quiz” which witnessed enthusiastic participation from all members of the society. “Titanic – The Ice-Breaking Quiz” was conducted for mid-year selections from the second and third years. “Medusa – The Stoner Quiz” was an interesting quiz based on mythology. “I Wonder Why? – General Quiz” saw another set of interesting questions. The senior members of the society held a “Workshop on Quizzing, Conduction, and Research” for the newer members, to provide them the means and ways to quiz efficiently. The even semester began with “The President’s Address”, an Economics and Business Quiz, organized by the Presidents of the quiz societies of Ramjas College and Miranda House. An India quiz titled “Aatmanirbharta” was inspired by India’s self-reliance campaign, followed by “Politik – World Politics Quiz”, with intricate sets of questions. “Cheetah’s Challenge - A General Quiz” was another applauding quiz conducted by the senior outgoing members of the society. The annual fest ‘MAHAQUMBH’, one of the biggest quiz fests of Delhi University, was held in the month of April with participation from all over the country. Major Chandrakant Nair was invited as the quizmaster for one event.



The Finance and Investment Cell

In a quest to achieve financial literacy and provide a platform to simulate discussions on finance and the economy, Finance and Investment Cell(FICR) continued its operations even during the pandemic. An online fest DI VALORE'20 was conducted in the month of April and was the first online fest by any college in the DU circuit. The competitions saw participation from all around the world with over 1200 participants. The next batch took over in the month of May and with that, the Finance cell introduced a one-of-a-kind training program for its members: sessions housed by some of the greatest minds and professionals in their field. In addition to hosting free webinars on topics such as Consulting, Investment Banking from companies like McKinsey and Company, Credit Suisse, etc, specialists took personalized sessions to enable a conducive learning environment. The team now comprises 70 members who get published regularly on their website, hold discussions and prepare monthly newsletters.

FICR organized the society’s flagship event ‘Financial Literacy Campaign 2.0’ that included a social media campaign, a quiz competition reaching out to an audience of 19,500 people, apart from a session with school students on the stock market with over 400 registrations and a webinar on ‘Venture Capitalism’ with more than 120 registrations. Society aims to inculcate technical skills as well as soft skills among its members. Apart from the concepts of finance, the members also learned about the importance of research, teamwork, innovation, and perseverance. With all the endeavours undertaken by the Finance and Investment society in mere two years, its members have mastered managerial skills and have always tried to come up with out-of-the-box solutions.

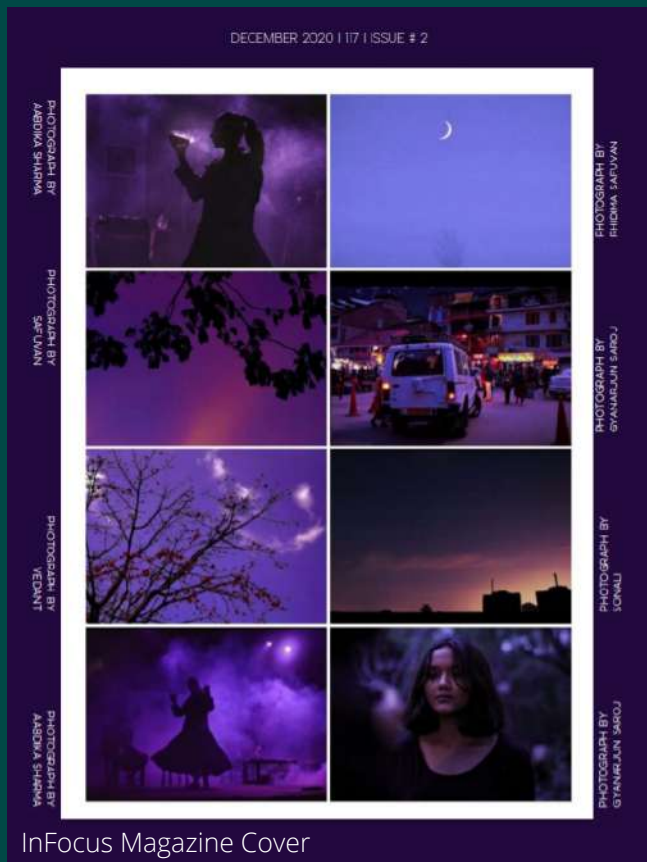


Focus

The Ramjas Film & Photography Society

Focus conducted a Photography Competition on 17 September, themed Shadows and Little Things. The society held a Mid-Year selection in October 2020. The InFocus magazine was released on the 29 December 2020 which had collaborations from upcoming photographers. There were various articles on all ends of photography, from gear talk to movies to mental health. An audition for freshers was held at the beginning of 2021 and their Orientation on the 5 January.

Focus, the Ramjas Film & Photography Society an International Film Festival was held on the 26 March 2021, along with an Online Photography Competition. There were a few workshops, official and unofficial, that were conducted online by the society members on Basic Lightroom, Basic Camera Workshop, Basics of Adobe Illustrator, and Basics of Social Media Post Creation. Photo Walks were also organized by the members.



TRMUN

The Ramjas Model United Nations

The Ramjas MUN Society conducted an introductory training session for the freshers to brief them about the working of the society since it saw a spike in the number of students who were interested to participate in MUNs but did not have any prior experience. This was followed by a session on rules and procedures (ROP) of MUNs, which was headed diligently by the president, Rishabh Yadav who has been in the circuit for over five years. It was an extremely essential exercise before kickstarting the mock sessions so that every member had a basic idea of the rules and procedures to be followed. Later, a Mock MUN was conducted to introduce the freshers to the know-how of a conference and how to perform proficiently at that. It was moderated by the Indian Committee veteran, Manas Agarwal who also gave each member personal feedback on how to improve and how exactly to work to get an award at a conference.

Next, the society aimed to focus on sessions on individual committees to make them efficient, and thus, a session was organized on Indian Committee by Mayank Singhal, a law student, who helped the members to gain a 360-degree learning experience. This was followed by a training session conducted by Srijan Sharma on India's National Security Strategy, Functions of Intelligence Agencies, and the various types of warfare & operations.



Enactus Ramjas

The Covid-19 Pandemic posed unprecedented challenges for everyone and it was no different for Enactus Ramjas. It was a tough phase for them as all its operations were affected. During such times it shifted its focus on building strategic plans, thereby adapting to remote working.

Enactus Ramjas welcomed the new team with all warmth and started focussing on internal team training and research. Simultaneously, they started their on-ground operations with all necessary protective measures, thereby commencing their journey of impacting lives.

Project Accomplishments

Project TransCreations

Currently, on the way to set up India's first range of beauty salons that will be run and managed entirely by transpersons, Project TransCreations aims to create entrepreneurial spirit amongst the transgender community which has gained recognition from the All India Queer Association (AIQA).

Project Neer

The project aims to create Matka Filters, the affordable mix of tradition with innovation providing nanofiltration at a reasonable cost. It also organized a successful Lake Rejuvenation campaign in Bhalswa Horseshoe Lake, Delhi's biggest lake, clearing 550 Kgs of water waste which gained appreciation from the Ministry of Jal Shakti, Government of India.

Project Aarogya

Project Aarogya has set up another pharmacy in Sahibabad, selling generic medicines, costing 70% less than their branded counterparts. Gaining recognition from Dr. Harsh Vardhan, the Minister of Health and Family Welfare, the project members have conducted various health camps across Delhi NCR and are currently working on the treatment of biomedical waste and sustainable menstruation.



The Ramjas Consulting Society

Ramjas Consulting Society completed three corporate live projects for three different companies in the past year. Start-up Investment Advisory was a 5-week long live Project for a Corporate Angel Investor focusing on finding the most lucrative startups. Likewise, Sales Strategy and Competitor Benchmarking was a 4-week long project entailing Sales Strategy, Pricing, and Competitor Benchmarking. Deloitte ASCM Global where the society was in the Top 8 Indian Finalists and Deloitte USI GSM Pre-Finalist & PPI Convert (AIR 13). They were also the National Runner-up at NSUT, as well as National Finalists (Top 20) at SPJIMR, bagged the 1st position in SBSC and Daulat Ram College, and were the Runner up at Hindu College. Market Entry was a 4-week long project for a construction client to gain in-depth insights into PVC manufacturing.

The society also conducted webinars by Anish Patil who is an associate at McKinsey and company; Rahul Nijhavan who's the Vice-President at Goldman Sachs, which is a leading global investment banking firm; Priyank Ahuja who's an extremely experienced person in the field of Product Management and Management Consulting. The topic for his session was "Consulting- most sought out career option after UG" and Shubhankar Gupta, an Associate at MasterCard, a leading global payment and tech company, benefited us with the session on 'Consulting Profile Shortlist Preparation'. The Annual Festival 'Consultanza' was organized from 22 February to 28 February 2021. The festival had two major events. The first was a session by Ms. Chhavi Gupta, who is a CAT 100%tiler and alumni of the prestigious IIM-A as well as IIT-D and is currently working as a Senior Associate at Boston Consulting Group(BCG). She conducted the session on "Case interviews and Consulting options after MBA". A three-round, one of its kind Case Competition, 'Case-Crack' was also organized as a part of the festival. The society also won competitions around the globe, namely Deloitte ASCM Global where the society was among the top eight Indian Finalists and Deloitte USI GSM Pre-Finalist & PPI Convert (AIR 13). We were also the National Runner-up at NSUT, as well as National Finalists (Top 20) at SPJIMR, bagged the 1st position in Shaheed Bhagat Singh College and Daulat Ram College, and were the Runner-up at Hindu College, University of Delhi.



The Global Youth Ramjas Chapter

The chapter began its session with an icebreaking session on 1st August. A WhatsApp discussion on 'New Education Policy' was organised as its first event on the 17 August. The next event was an Article Writing Competition organized between 24 August to 3 September. Winners were given shoutouts on their social media handles and awarded with E-certificates.

On 20 September 2020, the chapter in collaboration with the Lady Shri Ram Chapter conducted a Round Table Discussion on the topic "How India can strengthen its position in Indo-Pacific?" The event was moderated by Mr. Niranjan Oak, a Senior Research Scholar from the Centre for Indo-Pacific Studies, JNU, New Delhi. On 2 October, to mark the birth anniversary of Mahatma Gandhi, Ramjas Chapter in collaboration with the SVC chapter organized a Case study competition on the theme "The approach to the environmental problems through Gandhian philosophy".

To mark the end of the semester, the chapter organized a webinar on 'The Circular Economy' on 12 November 2020. We had Mrs. Shalini Goyal Bhalla as our guest speaker (Chairperson of International Council for Circular Economy, Advisor in Sustainability and Circular Economy). The chapter also conducted a round table discussion in collaboration with CYQ and the UK Forum on the theme- Ramifications of 'BREXIT' on India and EU. A mock diplomacy discussion was successfully conducted in three rounds - opening statement, group discussion, and closing statements.

Hotaru

The Ramjas Film Society

On the occasion of Global Youth's Annual Fest, Hotaru Film Club collaborated with their team to screen 'Lamb to the Slaughter' on 14 February 2020. The Roald Dahl short story was adapted by the master filmmaker Alfred Hitchcock for an episode of his show 'Alfred Hitchcock Presents'. Known for employing the now-classic filmmaker's unique style and effects, the episode makes for a gripping watch and an exciting discussion afterward.

On the occasion of Pride Month 2020, the members of Hotaru Film Club came up with the idea of highlighting the contribution of the LGBTQ+ community to the cinema. Rituparno Ghosh, Gazal Dhaliwal, Onir, Ian McKellen, and Laverne Cox were the artists whose work and the journey was written about on the club's social media page (hotaruramjas on Instagram), opening a space for discussing the challenges faced by individuals expressing their identity through art in a heteronormative society. These activities were carried out during 24-30 June 2020. An exciting event called 'Anime Week' (5-11 October 2020) was conducted by the Hotaru Film Club for the first time ever. Through this event, fans of Japanese animation called anime, came together to exchange notes about their favourite shows, and also spread more awareness about the genre. The event included reviews and lists curated by members along with fun quizzes and contests online that was open to all people to participate in. The official club blog, The Fourth Wall, featured an article on the history of anime and analysis of the classic anime film 'Spirited Away'.



Shunya

The Ramjas Theatre Society

In the online mode, the Society has been working towards making the workspace safe for all. We conducted a safety workshop with Kaivalya Plays, a production company alongside sessions with the college ICC and GSC. We read plays and made 15-minute sketches on themes such as Democracy. In 2021, Shunya conducted its online auditions over Zoom.

More than 200 freshers participated and we will re-conduct offline auditions once the college reopens. Post-auditions, we had numerous workshops in February by society members and ex-Shunya members. Shunya hopes and longs to perform its annual production for 2021 in a physical space, and amidst our daily online rehearsals, we hope to soon perform for everyone, a play that will change you completely.



College Auditorium



Stage Performance

The Ramjas Debating Society

The stage of debates, in the trying times of the pandemic, has had to be converted into a digital arena through platforms like Google Meet and Zoom, and physical interactions into video conferences. It has been very different from the exhilarating atmosphere that our debating space used to be.

The debate year was kicked off with an Orientation of the Ramjas Debating Society in November last year, where the society invited a fresh bunch of students to be part of the fun experience. What followed through the semester were sessions in both languages (Hindi as well as English) on both Asian and British Parliamentary Debating, mock debates, and a number of discussions.

The society held a 2v2 parliamentary debate with interrogation, in collaboration with the Ramjas Economics Society, on 21 February 2021. The Hindi Wing of the debating society, despite all the technical challenges and long hours in front of screens, succeeded in organizing their Fresher's Parliamentary debate, 'Kapil Ratnu 3.0'.

They are excitedly looking forward to and working on, the annual debating tournament of the Ramjas Debating Society Polemic '21 to be conducted in June 2021. Despite it being an online experience, the society has managed to share in a lot of enthralling debates and discussions and has seen active participation from the members.

Career & Development Cell

Highly qualified trainers of Career Development Cell (CDC) regularly conduct seminars and workshops on personality development, career planning, resume building, and interview techniques. Regular sessions and training programs are conducted to instill the designed curriculum and achieve the desired goals. They also try to reach out to the students by informing them about different career aspects, job-seeking options, all-around personality development, business formalities, and norms. With an unprecedented year of hardships and experiences, they never thought they could have, the world has undoubtedly changed. But the work and knowledge are unstoppable and so is CDC. They conducted several workshops and webinars with industry stalwarts and educational institutions, thereby impacting thousands of people, and ideated, designed the PAN India Business Plan Competition- "Infovision 2020". They initiated Student Alumni Connect, an initiative to connect the students with our alumni of Ramjas College, to provide a perfect opportunity for the college students to interact with those who have achieved greater heights in their careers.

Transcending the boundaries and difficult times, the CDC organized its annual fest "CDC WEEK" with powerful speakers like Mr. Sharad Vivek Sagar, Mr. Sandeep Kochhar, and many more inspiring sessions including a plethora of testing events. The CDC reflects the synergy of hard work, leadership and unflagging perseverance. With immense gratitude, unabated and unstoppable, our work goes on.



UPSC WING

The Ramjas UPSC WING

The Ramjas UPSC Wing organized several enriching interactive sessions on the online platforms with distinguished members from the civil services of India to inspire and motivate the students regarding the prestigious career, and also to discuss their queries regarding the same. IAS Mr. Priyank Kishore, CSE'19 (AIR 61), interacted with the students through Instagram Live on 16 August 2020.

An entire week was devoted to the various schemes organized by the Government of India, covering PMKVY, PMJDY, and PM-JAY, with the focus on aim, key features, achievements, related Government Ministries, etc. A quiz was also organized on 14 November 2020 on the same. January 2021 saw another inspiring and enthralling session organized with IAS Mr. Akshay Labroo, Tripura Cadre, CSE'17 (AIR 104), and IFS Ms. Shubhangi Srivastava, CSE'19 (AIR 88). They enlightened the path to the Civil Services, gracefully responded to the questions of eager attendees, motivated them to be perseverant, and encouraged them to endure the adventurous journey of CSE preparation.

To mark the celebration of Republic Day on 26th January, a detailed and informative lecture on the topic 'Preamble & Fundamental Duties of the Constitution of India' was presented in the year 2020. Dr. Arun Kumar Attree, Assistant Professor, Shaheed Bhagat Singh College, Member of Academic Council, Delhi University, delivered a lecture on the topic 'Role of Bureaucracy in Democracy' in January 2021.

In February 2021, an informative session was organized with Mr. Aishwarya Raj, IFS, CSE'16 (AIR 28), on the topic 'Road Map to UPSC', who inspired the students and patiently addressed their queries. Advocate Laxmi Singh, Delhi High Court who is active with awareness programs Women Rights and Sexual Harassment through various workshops and her NGO 'Astha Kunj Society' presented a lecture on the topic "Sexual Harassment at Workplace".



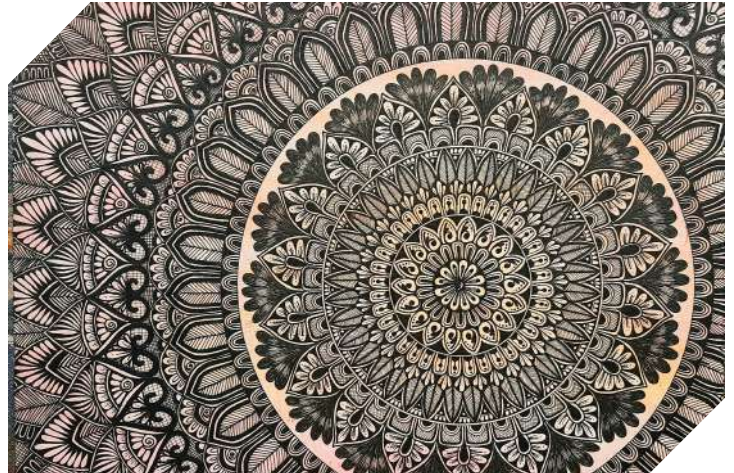
OUR ART EXPRESSIONS



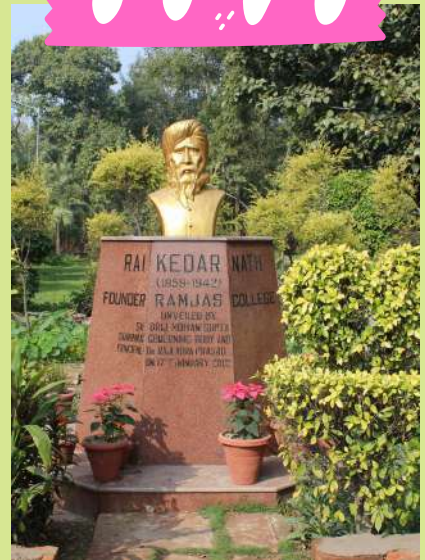
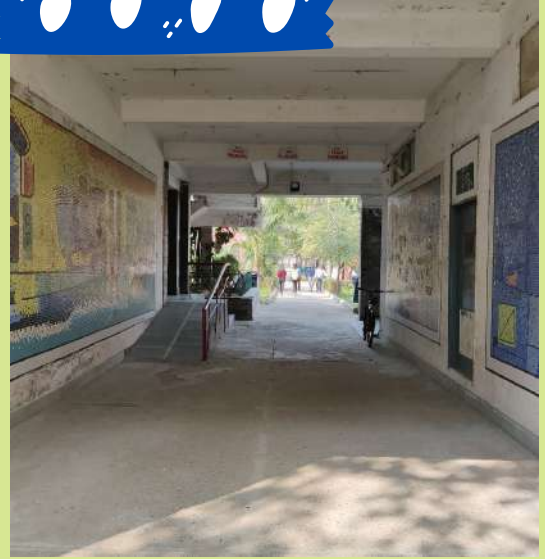
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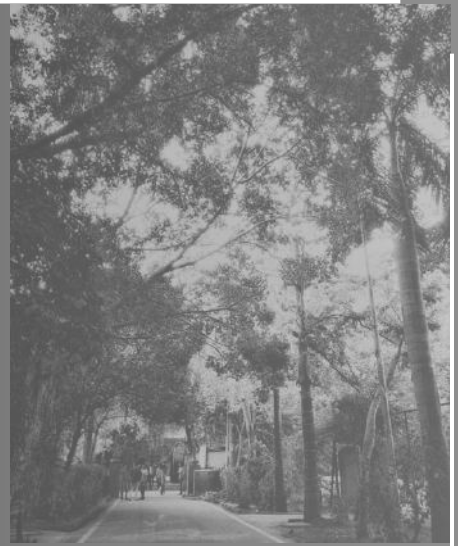


Experiencing Art



FRAMING THE MEMORIES





RAMJAS



THROUGH THE LENS...





'Knowledge has no comparison.'

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