



दिल्ली विश्वविद्यालय
University of Delhi

परिषद शाखा / Council Branch-I

कक्षा संख्या / Room No.- 212

नया प्रशासनिक ब्लॉक / New Administrative Block,

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Dated: 20th September, 2016

Ref No. CNC-1/2016-17

NOTIFICATION

The Academic Council at its meeting held on 19-20 July 2016 made the following resolutions:

7.7/ The Council in principle accepted the recommendations of the Standing
7.8/ Committee regarding the syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for B.A. (Hons.) History under the Choice Based Credit System, syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for B.A. (Programme) History under the Choice Based Credit System, subject to the following:

1. The Head, Department of History would incorporate the suggestions made by the members of the Academic Council.
2. Contents of various courses need to be elaborated, wherever applicable.
3. Books in Hindi medium and from other Indian authors relevant to the contents of the various courses be added.

The Council decided to record that the Department concerned shall bear the responsibility for the contents of the syllabus.

Further, the Council authorized the Vice-Chancellor to take appropriate action in the matter including accord of approval to the syllabus of B.A. (Hons.) History and B.A. (Programme) History after the compliance of above suggestions.

Following this, the Committee of Courses, Department of History at its meetings held on 12.08.2016, 17.08.2016 and 18.09.2016 revised the syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 incorporating the suggestions made by the members of the Academic Council.

The Vice Chancellor on 19.09.2016 approved the same for implementation with immediate effect.

(Revised syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 details are uploaded on the Delhi University website www.du.ac.in under Study at DU → Courses/Syllabi: <http://du.ac.in/du/index.php?page=cbs-syllabus> (Faculty of Social Sciences/History)


REGISTRAR



Revised
BA History Honours
CBCS Syllabus
2016

As approved by the Academic Council on 19th July, 2016
[Item No. 4.03.7; A.C – 19.07.2016]

Revised BA History Honours CBCS Syllabus
2016

Core Courses:

CC I: History of India-I

CC II: Social Formations and Cultural Patterns of the Ancient World

CC III: History of India-II

CC IV: Social Formations and Cultural Patterns of the Ancient and Medieval World

CC V: History of India- III (c. 750 -1200)

CC VI: Rise of the Modern West- I

CC VII: History of India- IV (c. 1200 – 1500)

CC VIII: Rise of the Modern West- II

CC IX: History of India-V (c. 1500-1600)

CC X: History of India-VI (c. 1750-1857)

CC XI: History of Modern Europe– I

CC XII: History of India- VII (c. 1600-1750)

CC XIII: History of India- VIII (c. 1857-1950)

CC XIV: History of Modern Europe- II

Discipline Specific Courses:

DSE I: History of the USA: Independence to Civil War

DSE II: History of the USSR: From Revolution to World War II (1917 -1945)

DSE III: History of Africa, c.1500-1960s

DSE IV: Gender in Indian History up to 1500

DSE V: History of the USA: Reconstruction to New Age Politics

DSE VI: History of the USSR: The Soviet Experience (1945-1991)

DSE VII: History of Latin America, c.1500-c.1960s

DSE VIII: Gender in Indian History, c. 1500-1950

DSE IX: History of Modern China (1840-1960)

DSE X: History of Southeast Asia up to the 16th century

DSE XI: Global Environmental Perspectives

DSE XII: History of Modern Japan and Korea (1868-1950s)

DSE XIII: Modern Southeast Asia: 17th to the 20th Century

DSE XIV: The Making of Contemporary India (1950-1990s)

Generic Electives:

GE I: Delhi through the Ages

GE II: History of Science and Technology

GE III: Issues in the Contemporary World: 1945-2000

GE IV: Cultural Diversity in India

GE V: Perspectives on Environmental History

GE VI: The Making of Contemporary India (1950-1990s)

GE VII: Religion and Religiosity

GE VIII: Inequality and Difference

Skill Enhancement Courses:

SEC I: Understanding Heritage

SEC II: Archives and Museums

SEC III: Indian Art and Architecture

SEC IV: Understanding Popular Culture

Sequence of Courses for revised CBCS History Honours Syllabus 2016

<u>Semester</u>	<u>Core Papers - 14</u>	<u>AECC - 2</u>	<u>SEC - 2</u>	<u>DSE - 4</u>	<u>GEN E - 4</u>
I	<u>C 1</u> History of India – I <u>C 2</u> Social Formations and Cultural Patterns of the Ancient World	English/MIL Environmental Studies			<u>GEN E - I</u> <u>Paper 1</u> Delhi Through the Ages <u>OR</u> <u>Paper 2</u> History of Science and Technology
II	<u>C 3</u> History of India – II <u>C 4</u> Social Formations and Cultural Patterns of the Ancient and Medieval World	English/MIL Environmental Studies			<u>GEN E - II</u> <u>Paper 3</u> Issues in the Contemporary World: 1945-2000 <u>OR</u> <u>Paper 4</u> Cultural Diversity in India
III	<u>C 5</u>		<u>SEC - I</u>		<u>GEN E - III</u>

	<p>History of India – III (c. 750-1200)</p> <p><u>C 6</u></p> <p>Rise of the Modern West-I</p> <p><u>C 7</u></p> <p>History of India – IV (c. 1200-1500)</p>		<p><u>Paper 1</u></p> <p>Understanding Heritage</p> <p><u>OR</u></p> <p><u>Paper 2</u></p> <p>Archives and Museums</p>		<p><u>Paper 5</u></p> <p>Perspectives on Environmental History</p> <p><u>OR</u></p> <p><u>Paper 6</u></p> <p>The Making of Contemporary India</p>
IV	<p><u>C 8</u></p> <p>Rise of the Modern West – II</p> <p><u>C 9</u></p> <p>History of India – V (c. 1500-1600)</p> <p><u>C 10</u></p> <p>History of India – VI (c. 1750-1857)</p>		<p><u>SEC - II</u></p> <p><u>Paper 3</u></p> <p>Indian Art and Architecture</p> <p><u>OR</u></p> <p><u>Paper 4</u></p> <p>Understanding Popular Culture</p>		<p><u>GENE - IV</u></p> <p><u>Paper 7</u></p> <p>Religion and Religiosity</p> <p><u>OR</u></p> <p><u>Paper 8</u></p> <p>Inequality and Difference</p>
V	<p><u>C 11</u></p> <p>History of Modern Europe – I</p> <p><u>C 12</u></p> <p>History of</p>			<p><u>DSE – 1</u></p> <p><u>Paper 1</u></p> <p>History of the USA: Independence to Civil War</p> <p><u>OR</u></p> <p><u>Paper 2</u></p> <p>History of the</p>	

V (continued)	India – VII (c. 1600-1750)			USSR: From Revolution to World War II (1917-1945) <u>OR</u> <u>Paper 3</u> History of Africa, c. 1500-1960s <u>OR</u> <u>Paper 4</u> Gender in Indian History up to 1500 <u>DSE – II</u> <u>Paper 9</u> History of Modern China (1840-1960) <u>OR</u> <u>Paper 10</u> History of Southeast Asia up to the 16th century <u>OR</u>	
V (continued)				<u>Paper 11</u> Global Environmental Perspectives	

VI	<p><u>C 13</u></p> <p>History of India – VIII (c. 1857-1950)</p> <p><u>C 14</u></p> <p>History of Modern Europe – II</p>			<p><u>DSE - III</u></p> <p><u>Paper 5</u></p> <p>History of the USA: Reconstruction to New Age Politics</p> <p><u>OR</u></p> <p><u>Paper 6</u></p> <p>History of the USSR: The Soviet Experience (1945-1991)</p> <p><u>OR</u></p> <p><u>Paper 7</u></p> <p>History of Latin America, c. 1500-1960s</p> <p><u>OR</u></p> <p><u>Paper 8</u></p> <p>Gender in Indian History, c. 1500-1950</p> <p><u>DSE - IV</u></p> <p><u>Paper 12</u></p> <p>History of Modern Japan</p>	
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VI (continued)				and Korea (1868-1950s) <u>OR</u> <u>Paper 13</u> Modern Southeast Asia: 17th to the 20th century <u>OR</u> <u>Paper 14</u> The Making of Contemporary India (1950- 1990s)	
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Core Course I
History of India- I

I. Reconstructing ancient Indian history

- [a] The Indian subcontinent: landscapes and environments
- [b] Sources and methods of historical reconstruction
- [c] Changing historical interpretations
- [d] Early Indian traditions of history

II. Prehistoric hunter-gatherers

- [a] Palaeolithic cultures: sequence and distribution; stone industries and other technological developments
- [b] Mesolithic cultures: regional and chronological distribution; new developments in technology and economy
- [c] The prehistoric mind: funerary practices and art

III. The advent of food production

New discoveries; the regional and chronological distribution of the neolithic and chalcolithic cultures; subsistence; patterns of interaction and exchange

IV. The Harappan civilization

Origins; settlement patterns and town planning; agrarian base; craft production and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions

V. Cultures in transition up to c. 600 BCE

The Aryan question; Vedic society. Settlement patterns; technological and economic developments; social stratification; political relations; religion and philosophy; megaliths

[a] North India

[b] Central India and the Deccan

[c] South India

ESSENTIAL READINGS

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- Allchin, B., and R. Allchin. *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*. New Delhi: Viking, 1997.
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- Majumdar, R. C. et. al. eds. *The Vedic Age*. George Allen and Unwin, 1951.
- Ratnagar, S. *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika, 2001.
- Sharma, R.S. *Material Culture and Social Formations in Ancient India*. Delhi: Macmillan India, 1983.
- सांकलिया, एच. डी. तथा अन्य (सं), *प्राचीन भारत*. राजकमल प्रकाशन, 1978.
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- Thapar, R. *Cultural Pasts: Essays in Early Indian History*. New Delhi: Oxford University Press, 2000.
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- थापर, आर. *पूर्वकालीन भारत : प्रारम्भ से 1300 ई .तक*, हिंदी माध्यम कार्यान्वय निदेशालय , दिल्ली विश्वविद्यालय, 2008.

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- बैषम, ए. एल. *अद्भुत भारत*. शिवलाल अग्रवाल एंड कंपनी.आगरा
- Chakrabarti, D.K. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India*. New Delhi: Oxford University Press, 2006.
- Kosambi, D.D. *An Introduction to the Study of Indian History*. Bombay: Popular Prakashan, 1998 (reprint).
- Lahiri, N., ed. *The Decline and Fall of the Indus Civilization*. Delhi: Permanent Black, 2000.
- Lal, B. B. *Homeland of the Aryans*. New Delhi: Aryan Books, 2005.
- Lal, B. B. *The RigVedic People: Invaders, Migrants or Indigenous?* New Delhi: Aryan Books 2015.
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- Moorti, U.S. *Megalithic Culture of South India: Socio-economic Perspectives*. Varanasi: Ganga Kaveri Publishing House, 1994.
- Neumayer, E. *Lines on Stone: The Prehistoric Rock Art of India*. New Delhi: Manohar, 1999 (edition).
- Ratnagar, S. *Harappan Archaeology: Early State Perspectives*. Delhi: Primus, 2015.
- Roy, K., ed. *Women in Early Indian Societies*. New Delhi: Manohar, 1999.
- Sahu, B.P., ed. *Iron and Social Change in Early India*. New Delhi: Oxford University Press, 2006.
- Sharma, R.S. *Perspectives in the Social and Economic History of Early India*. New Delhi: Munshiram Manoharlal, 2003 (reprint).
- शर्मा, आर. एस. *प्राचीन भारत के सामाजिक और आर्थिक इतिहास के परिपेक्ष*.
- Thapar, R., ed. *Recent Perspectives of Early Indian History*. Bombay: Popular Prakashan, 1995.
- Trautmann, T.R., ed. *The Aryan Debate*. New Delhi: Oxford University Press, 2005.

Core Course II

Social Formations and Cultural Patterns of the Ancient World

I. Evolution of humankind and Paleolithic cultures

[a] Environmental context of human evolution

[b] Biological evolution of hominins

[c] Social and cultural adaptations: mobility and migration; development of lithic and other technologies; changes in the hunting gathering economy; social organization; art and graves

II. Understanding the Mesolithic

[a] Mesolithic as a stage in prehistory

[b] Environmental change and changes in subsistence strategies based on case studies from West Asia, Europe and Meso-America: seasonal and broad-spectrum exploitation of resources, food storage, tools, semi-sedentism and features of social complexity

III. The Neolithic

[a] Debating the origins of food production--- climate change; population pressure; ecological choices; cognitive reorientations

[b] Features of the Neolithic based on sites from West Asia, Europe and East Asia: nature and size of settlements; tool-kits, artifacts and pottery; family and household

[c] Features of social complexity in late Neolithic communities; ceremonial sites and structures

IV. The Bronze Age

[a] Concepts: 'Bronze Age', 'Urban Revolution', 'Civilization' and 'State'

[b] Ecological context of early civilizations

[c] Aspects of social complexity: class, gender and economic specialization

[d] Forms of kingship, religion and state

{b, c and d are to be based on any one case study: ancient Mesopotamia (Sumerian and Akkadian period)/Egypt (Old Kingdom)/China (Shang dynasty)}

V. Nomadic pastoralism

[a] Conceptualizing nomadic pastoralism

[b] The emergence of specialised pastoral economy in West Asia and its relationship to sedentary farming, third and second millennium BCE

[c] Socio-political interactions between nomadic pastoralists and urban-state societies in West Asia, third and second millennium BCE

VI. The advent of iron -- its origins and implications

ESSENTIAL READINGS

- Bogucki, P. *The Origins of Human Society*. Massachusetts and Oxford: Blackwell Publishers, 1999
- Chang, K.C. *The Archeology of Ancient China*. New Haven: Yale University Press, 1977
- Childe, G. "The Urban Revolution." *The Town Planning Review*, Vol. 21, No. 1 (April 1950), pp. 3-17
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- Starr, H. “Subsistence Models and metaphors for the Transition to Agriculture.” M Publishing, University of Michigan Library 2005, url: <http://hdl.handle.net/2027/spo.0522508.0015.103>.
- Szuchman J., ed. *Nomads Tribes and the State in the Ancient Near East. Cross Disciplinary Perspectives*. Chicago: University of Chicago Press, 2009. Chapters 7-14, available at <https://oi.uchicago.edu/pdf/ois5.pdf>
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- Hodder, I.R., ed. *Religion in the Emergence of Civilisation, Catalhoyuk as a Case Study*. Cambridge, New York, Melbourne: Cambridge University Press, 2010.
- Hodder, I.R. *Studies in Human-Thing Entanglement*. Stanford. 2016. Available at: <http://www.ian-hodder.com/books/studies-human-thing-entanglement>, esp. chap. 4. “Adopting Agriculture in Order to Hunt Better: An Example of Entrapment and Path Dependency,” pp. 44-63 and chapter 7, “Beyond Entanglement: The Role of Religion,” pp. 93-104
- Khazanov, A.M. *Nomads and the Outside World*, translated by Julia Crookman. Cambridge: Taylor and Francis, 1984.
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- Zvelibil M., ed. *Hunters in Transition, Mesolithic Societies of Temperate Eurasia and their transition to farming*. London and New York: Cambridge University Press, 1986.
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Core Course III
History of India- II

I. Introducing the early historical

- [a] The city
- [b] Writing
- [c] The state and the forest.

II. Changing political formations (c. 600 BCE to c. 300 CE)

- [a] The *mahajanapadas*; monarchies and *ganas/sanghas*
- [b] The Mauryan empire: political structure; Ashoka and his *dhamma*
- [c] Post-Mauryan polities with special reference to the Kushanas and the Satavahanas
- [d] Tamilakam

III. Economy and society (c. 600 BCE to c. 300 CE)

- [a] Expansion of agrarian economy and production relations
- [b] Urban growth: north India, central India, the Deccan and south India; craft production; trade interactions across India, Asia and beyond
- [c] Social stratification: class; *varna*; *jati*; untouchability; gender; marriage and property relations

IV. Towards early medieval India (c. 4th century to 750 CE)

- [a] Introducing the early medieval: changing perspectives
- [b] The nature of polities: the Gupta empire and its contemporaries; post-Gupta polities -- Pallavas, Chalukyas and Vardhanas
- [c] Agrarian expansion; land grants; changing production relations; graded land rights and peasantry

[d] Urban patterns; trade and currency

[e] *Varna*; the proliferation of *jatis*; changing norms of marriage and inheritance

V. Religion, philosophy and society (c. 600 BCE – 750 CE)

[a] Shramanic traditions with special reference to Buddhism and Jainism

[b] Consolidation of the Brahmanical tradition

[c] Puranic Hinduism

VI. Cultural developments (c. 600 BCE – 750 CE)

[a] A brief survey of creative literature; scientific and technical treatises

[b] Art and architecture; forms of patronage

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- Champakalakshmi, R. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*. New Delhi: Oxford University Press, 1996.
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- उपिन्दर सिंह. *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहाससे पाषाणकाल :12 वीं शताब्दी तक*, New Delhi: Pearson, 2016.
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- Thapar, R. *Asoka and the Decline of the Mauryas*. New Delhi: Oxford University Press, 2012 (3rd edition).
- थापर, रोमिला. *अशोक और मौर्य साम्राज्य का पतन*, ग्रंथशिल्पी.

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- Desai, D. *Art and Icon: Essays on Early Indian Art*. New Delhi: Aryan Books International, 2013.
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Core Course IV

Social Formations and Cultural Patterns of the Ancient and Medieval World

I. Classical Greece and Rome

- [a] Emergence of the polis and changing political formations in ancient Greece: Athens and Sparta.
- [b] Rome from Republic to Empire: i) Conflict of the Orders; Imperial expansion and social tensions. ii) The Augustan experiment. iii) Crisis of the Roman empire.
- [c] Slavery in ancient Greek and Roman economy and society
- [d] Culture and religion in ancient Greece and Rome

II. Feudal societies in medieval Europe (8th – 14 century)

- [a] The emergence of states: medieval monarchies, aristocracies, nobility and the culture of chivalry; church and state.
- [b] The growth of seignorial authority: i) parcellization of sovereignty and militarization ii) the creation of a dependent peasantry: from colonate to serfdom.
- [c] The growth of the medieval economy from 11th -14th centuries: agriculture, towns, trade and its impact on feudal relations.
- [d] Religion and culture in medieval Europe
- [e] The crisis of feudalism

III. Islamic Societies in West Asia

- [a] Rise of Islam and the making of political authority: from tribe to state. i) Prophet and Ummah ii) Caliphate and sultanate: Umayyads and Abbasids
- [b] The Sunna, the Shia and the Sufi traditions
- [c] Adab, literature, and the urban tradition

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Core Course V

History of India- III (c. 750-1200)

I. Studying early medieval India

- [a] Dynamic and divergent topographies
- [b] Sources: texts; inscriptions; coins
- [c] Debates on the early medieval

II. Political structures and processes

- [a] Evolution of political structures: Rajput polities; Chola state; Odisha
- [b] Symbols of political power: Brahmanas and temples; sacred spaces and conflicts; courtly cultures
- [c] Issue of 'Foreign and Indian': Arabs and Ghaznavids in the north-west, Cholas in Southeast Asia

III. Social and economic processes

- [a] Agricultural expansion; forest-dwellers, peasants and landlords
- [b] Expansion of *varna-jati* order and brahmanization
- [c] Forms of exchange; inter-regional and maritime trade
- [d] Processes of urbanization

IV. Religious, literary and visual cultures

- [a] Bhakti: Alvars and Nayanars
- [b] Puranic Hinduism; Tantra; Buddhism and Jainism
- [c] Sanskrit and regional languages: interactions
- [d] Art and architecture: temples – regional styles

ESSENTIAL READINGS

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- Veluthat, K. *The Early Medieval in South India*. Delhi: Oxford University Press, 2009.

Core Course VI
Rise of the Modern West- I

I. Transition from Feudalism to Capitalism: problems and theories

II. Early colonial expansion

[a] Motives, beginning of the era of colonisation

[b] Mining and plantation

[c] African slaves

III. Renaissance

[a] In Italy: its social roots

[b] Humanism and its spread in Europe

[c] Art

IV. Origins, course, and results of the European Reformation in the 16th century

V. Economic developments of the 16th century

[a] Shift of economic balance from the Mediterranean to the Atlantic

[b] Commercial Revolution

[c] Price Revolution

VI Emergence of European state system: with two case studies (Spain, France, England, Russia).

ESSENTIAL READINGS

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- Aston, T.H. and C.H.E. Philpin, ed. *The Brenner Debate, Agrarian Class Structure and Economic Development in Pre-Industrial Europe*. Cambridge/Delhi: Cambridge University Press, 1st South Asian Edition, 2005.
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Core Course VII

History of India- IV (c. 1200–1500)

I. Survey of sources

- [a] Persian *tarikh* traditions: Barani and Mushtaqi
- [b] *Malfuzat* and *premakhyans*; Persian, Sanskrit and Vernacular interactions
- [c] Inscriptions and regional identity: Kakatiyas
- [d] Architecture: the study of Hampi

II. Political structures

- [a] Sultanates of Delhi: transitions in ruling elites, service cultures, iqtas
- [b] Articulating political authority: monuments and rituals
- [c] Consolidation of identities: Rajputs and other warrior lineages
- [d] Political cultures: Vijayanagara and Gujarat

III. Society and economy

- [a] Ecological context; agricultural production
- [b] Technology and changes in society
- [c] Monetization; market regulations; urban centers; trade and craft

IV. Religion, society and cultures

- [a] Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
- [b] Bhakti; Sant tradition: Kabir and Nanak; cults: Jagannath and Warkari
- [c] Gender roles: women bhaktas and rulers
- [d] 'Hindu-Muslim' relations reconsidered

ESSENTIAL READINGS

- Asher, C.B. and C. Talbot, eds. *India before Europe*. Cambridge: Cambridge University Press, 2006.
- Eaton, R.M., ed. *India's Islamic Traditions, 711-1750*. New Delhi: Oxford University Press, 2003.
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Core Course VIII
Rise of the Modern West- II

I. The 17th century European crisis: economic, social, and political dimensions

II. The English Revolution

[a] Major issues

[b] Political and intellectual currents

III. The rise of Modern Science in relation to European society from the Renaissance to the 17th century

IV. Mercantilism and European economies: trade and empire in the 17th and 18th centuries

V. The Enlightenment: ideas and impact

VI. Origins of the Industrial Revolution: divergence debate

ESSENTIAL READINGS

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- Williams, Eric. *Capitalism and Slavery*. Chapel Hill: University of North Carolina Press, 1944.

Core Course IX

History of India- V (c. 1500-1600)

- I. Sources and historiography
 - [a] Persian literary traditions: *Tawarikh*; *Insha* and translations
 - [b] Vernacular literature: *Braj bhasha* and *Telugu /Tamil*
- II. Establishment of political authority: Mughals, Rajputs and Nayakas
 - [a] Campaigns and conquest: tactics and technology
 - [b] Chaghatayid traditions: the Mughal household; Abul Fazl's interventions
 - [c] Rajputs and other warrior groups in the Mughal empire
 - [d] The Nayakas
- III. Consolidation of political authority: Mughal, Rajputs and Nayakas
 - [a] Historiographies on the nature of the Mughal state
 - [b] Evolution of the administrative institutions: *zabt*, *mansab*, *jagir*, *madad-i-ma'ash*
 - [c] Agrarian and revenue relations: *Zamindars* and peasants
 - [d] The Rathores and Sisodias
 - [e] The Nayakas
- IV. Articulation of authority
 - [a] Fatehpur Sikri
 - [b] Forts in Marwar
 - [c] Temples and gopurams of the Nayakas
- V. Political and religious ideas
 - [a] *Akhlaqi* traditions; *Sulh -i- Kul*
 - [b] Sufi interventions; Shattaris and Chishtis
 - [c] Revivalist trends in Indian Islam: Shaikh Ahmad Sirhindi
 - [d] Deccan Sultanates, transregional links and Shia Ideology

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Core Course X

History of India- VI (c. 1750-1857)

I. India in the mid-18th Century: society, economy, polity and culture

- [a] Issues and Debates
- [b] Continuity and change

II. Dynamics of colonial expansion: indigenous states and Company power

- [a] Regional kingdoms: economic and military dimensions of colonial expansion: Bengal, Mysore, Marathas, Awadh and Punjab
- [b] Variations in development of agriculture, trade and technology
- [c] Culture and society

III. Colonial state and ideology: emergence of the Company State

- [a] Imperial ideologies: Orientalism, Utilitarianism, Evangelicalism and the question of Race
- [b] The colonial army: military culture and recruitment

IV. Law and education

- [a] Evolution of law and colonial courts
- [b] Indigenous and colonial education: institutions and medium of instruction

V. Economy and society

- [a] Land revenue systems and agrarian relations
- [b] Commercialization, indebtedness and famines
- [c] Forests and pastoral economy
- [d] Question of de-industrialization and foreign trade

VI. Cultural changes, social and religious reform movements:

- [a] Reform and revival: Brahmo Samaj, PrathnaSamaj, Ramakrishna and Vivekananda, JyotibaPhule, AryaSamaj, Wahabi, Deoband, Aligarh
- [b] Debates around gender, caste and community

VII. Popular resistance

- [a] The Uprising of 1857
- [b] Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion (1860); Pabna Agrarian Leagues (1873); Deccan Riots (1875).

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Core Course XI

History of Modern Europe – I

I. The French Revolution and its European repercussions

- [a] Crisis of the Ancien Regime
- [b] Intellectual currents
- [c] Social classes and emerging gender relations
- [d] Phases of the French Revolution 1789-99
- [e] Art and culture of the French Revolution
- [f] Napoleonic consolidation –reform and empire

II. Restoration and revolution: c 1815-1848

- [a] Forces of conservatism and restoration of old hierarchies
- [b] Social, political and intellectual currents
- [c] Revolutionary and radical movements 1830-1848

III. Capitalist industrialization and social and economic transformation (Late 18th century to AD 1914)

- [a] Process of capitalist development in industry and agriculture: case studies of Britain, France, the German States and Russia.
- [b] Evolution and differentiation of social classes: bourgeoisie, proletariat, landowning classes and peasantry.
- [c] Changing trends in demography and urban patterns
- [d] Family, gender and process of industrialization

IV Liberal democracy, working class movements and Socialism in the 19th and 20th Centuries:

- [a] The struggle for parliamentary democracy and civil liberties in Britain: popular movements – chartists and suffragettes
- [b] The making of democratic and constitutional rights
- [c] Forms of protest: food riots in France and England in early nineteenth century, Luddism; trends in labour movements: Britain, France and Germany
- [d] Early socialist thought, Marxian Socialism and the First and Second International.

ESSENTIAL READINGS

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Core Course XII

History of India- VII (c. 1600-1750)

I. Sources

- [a] Persian histories, memoirs: *Jahangirnama*; *Maasir-i Alamgiri*
- [b] Travelogues: Bernier, Manucci
- [c] Vernacular literary cultures: *Mangalkavya* and *Rekhta*

II. Political alliances and state formation

- [a] Mughal Conquest and limits of expansion: Deccan
- [b] Issues in the wars of succession
- [c] Rajput political culture and state formation: Eastern Rajasthan
- [d] Marathas: Shivaji and expansion under the Peshwas

III. Religion, society and the state

- [a] Religious and intellectual ferment: Sikh, Vallabhi and Dara Shukoh
- [b] Reassessing Aurangzeb: *Jaziya*, temple grant, music and relations with the Sikh Gurus

IV. Political culture

- [a] Mughal courtly culture: *Umara*; *Haram*; *Mirzanama*
- [b] Shahjahanabad
- [c] Mughal painting: allegory and symbolism under Jahangir and Shah Jahan
- [d] Rajput paintings

V. Society and economy

- [a] Understanding agrarian environment: forest, tribes, migrant communities
- [b] Indian Oceanic trade; European commercial enterprise – Kerala, Coromandel coast; western India
- [c] Crafts and technologies

VI. Interpreting the 18th Century

ESSENTIAL READINGS

- Alam, M. and S. Subrahmanyam, eds. *The Mughal State 1526-1750*. New Delhi: Oxford University Press, 1998.
- Alavi, S. ed. *The Eighteenth Century in India*. New Delhi: Oxford University Press, 2002.
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Core Course XIII

History of India- VIII (c. 1857-1950)

I. Caste, community and nation

- [a] Regional, religious and linguistic identities
- [b] Assertions of caste identity: Sanskritizing and anti-Brahmanical trends; regional variations

II. Economy and social classes

- [a] Economic critique of colonial rule
- [b] Rise of modern industry: emergence of capitalist and working class
- [c] Famines and their impact

III. Early Nationalism

- [a] Emergence of Congress
- [b] Moderates and Extremists
- [c] Swadeshi and Revolutionary Movements

IV. Emergence and social base of Gandhian Nationalism

- [a] Intellectual foundations of Gandhian Nationalism
- [b] Rowlatt, Khilafat and Non-Cooperation Movements
- [c] Civil Disobedience Movement
- [d] Quit India Movement

V. Other Currents in Nationalism

- [a] Ambedkar and the Dalit Movement
- [b] Singh Sabha and the Akali Movement
- [c] Left movements: peasants and workers
- [d] Tribal movements

VI. Communalism: ideologies and practices

- [a] Trends in Communalism
- [b] World War II and the post-War crisis
- [c] Partition

VII. Independence and the emergence of a new State

- [a] Negotiations for Independence
- [b] The Making of the Constitution
- [c] Integration of Princely States
- [d] Land Reforms and the beginning of Planning

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- Bandhopadhyaya, Shekhar. *From Plassey to Partition: A History of Modern India*. Delhi: Orient Blackswan, 2004.
- बंदोपाध्याय, शेखर. *पिलासी से विभाजन तक: आधुनिक भारत का इतिहास*.
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Core Course XIV

History of Modern Europe- II

I. Varieties of Nationalisms and the remaking of states in the 19th and 20th centuries

[a] Intellectual currents, popular movements and the formation of national identities in Germany, Italy and the Balkans.

[b] Post-Unification: problems of state building in Germany and Italy

II. Tsarist Russia and the coming of the Bolshevik revolution

[a] Serfdom, Populism and Social Democracy

[b] The Revolution of 1905; the revolutions of 1917: origins, visions, movements

III. Imperialism, war and crisis, c. 1880-1939

[a] Theories and mechanisms of Imperialism

[b] War of 1914-18: historiographical debates; developments leading to the War; power blocs and alliances

[c] Fascism and Nazism: origins and forms; nature of the fascist state

IV. Cultural and intellectual developments since c.1850

[a] Creation of a new public sphere, print culture, mass education and the extension of literacy

[b] Creation of new cultural forms: romanticism to abstract art

[c] Institutionalization of disciplines: history, anthropology, psychology

[d] Culture and empire: race, gender and Imperialism; Orientalism

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- Winders, J. A. *European Culture since 1848: From Modern to Postmodern and Beyond*. New York: Palgrave, 2001.

DSE I

History of the USA: Independence to Civil War

I. Formation of USA: historical background

- [a] Colonialism and forms of labour: indigenous tribes, indentured labour, slave labour
- [b] Revolution: sources, historiography

II. Limits of American democracy

- [a] The Federalist constitution: an economic document
- [b] Westward expansion: Jefferson and Jackson
- [c] The Frontier: marginalization, displacement and decimation of the indigenous tribes; case histories of the Shawnee and the Cherokee tribes
- [d] Frontier as 'Safety Valve' – Turner's thesis

III. Early Capitalism

- [a] Industrialization and inequality; changing composition of workers; gender, race, ethnicity
- [b] Immigrant labour: religious, racial, ethnic bias; Mexican, German, Latin American, Irish; case history of Irish immigrants

IV. Slavery

- [a] The economics of slavery: South vs. North/Debate
- [b] Slave life and culture; nature of female slavery; slave resistance (including female slave resistance)

V. The U.S. quest for dominance

- [a] Expansion and wars: War of 1812; Mexican War
- [b] Changing diplomacy: Monroe Doctrine, Manifest Destiny

VI. The Civil War

- [a] Politics of Sectionalism
- [b] Lincoln, the War and the Emancipation Proclamation
- [c] Issues, historiography, interpretations

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- Boyer, P.S., H. Sitkoff et al. *The Enduring Vision: A History of the American People*. Vol. I. 5th edn. Massachusetts: Houghton Mifflin Company, 2003.
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- Young, M. “The Cherokee Nation: Mirror of the Republic.” *American Quarterly*, Vol. 33, No. 5, Special Issue: American Culture and the American Frontier (Winter 1981).

DSE II

History of the USSR: From Revolution to World War II (1917-1945)

I. The Russian Revolutions of February and October 1917

II. Consolidation of Bolshevik Power and Economic Policies and Debate in the 1920s: an overview

III. Collectivisation and industrialisation

IV. Party and state 1917-1945: ideology, purges and propaganda

V. Soviet policies: 1917-1945

[a] The Nationalities question

[b] Gender

[c] Literature and art forms

VI. Foreign policy issues: Comintern, Internationalism and the Nazi- Soviet Pact; World War II.

ESSENTIAL READINGS

- Allen, Richard. *From Farm to Factory: A Reinterpretation of the Soviet Industrial Revolution*. Princeton and Oxford: Princeton University Press, 2003.
- Engel, Barbara Alpern. *Women in Russia 1700-2000*. Cambridge: Cambridge University Press, 2004.
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DSE III

History of Africa, c.1500-1960s

I. Africa as ‘The Dark Continent’ with reference to historiography and a brief survey of pre-15th century cultures and civilizations in Africa

II. Trade in gold and slaves between Europe and Sub-Saharan Africa, from the end of the 15th to nineteenth centuries; economy, society and state in Africa

III. Africa in the Atlantic world: slaves, slave-ships, piracy and slave rebellions; Africa’s contribution to the development of European capitalism

IV. The abolition of the slave trade and the shift to ‘Legitimate Commerce’ and ‘Informal Empire’, 1800 onwards

V. Imperialism and ‘The Scramble for Africa’

[a] Collaboration, conflict and state formation

[b] The making of colonial economies in Sub-Saharan Africa, between the end of the 19th century to 1939: cash crops, mining, forced labour; peasant and worker protests, popular culture, gender and ethnicity

VI. Decolonization, 1940’s to 1960’s: Worker protests, peasant rebellions and National Liberation Movements

VII. Case studies:

[a] The historical roots and meaning of Apartheid in South Africa and the struggle against Apartheid

[b] The colonial experience of Algeria under the French, and the National Liberation Movement of Algeria

ESSENTIAL READINGS

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- Inikori, J.E. *Africans and the Industrial Revolution in England: A Study in International Trade and Economic Development*. Cambridge: Cambridge University Press, 2002.

DSE IV

Gender in Indian History up to 1500

I. Theories and concepts

- [a] Gender: a tool of historical analysis
- [b] Understanding structures of patriarchy

II. Gender in ancient India up to c.1200 CE

- [a] Women in political spaces: from early to early medieval times
- [b] Economic and social roles: material production, property relations and patronage; varna, jati, household, sexuality and marriage
- [c] Gender in cultural and religious frames: representations in art and literature; goddesses and saints

III. Gender in medieval India: c.1200 to 1500

- [a] Women and power in the Delhi Sultanate: Raziya Sultan
- [b] Gender and literature: love and manliness in Hindawi Romances
- [c] Representations of women and men in Indo-Persian, Sanskrit and Rajput Traditions

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- Tyagi, J. *Engendering the Early Households, Brahmanical Precepts in early Grhyasūtras, middle of the First millennium BCE*. Delhi: Orient Longman, 2008.

DSE V

History of the USA: Reconstruction to New Age Politics

I. Reconstruction

- [a] The New South: agrarian transformation; sharecropping; social groups: carpetbaggers, scalawags, Blacks, Ku Klux Klan
- [b] Redemption vs. Failure: an interpretation

II. The Gilded Age – economic and social divide

- [a] Growth of Capitalism: big business, business cycles and economic depression
- [b] Worker's Organize: labor unions – men and women; labour movements

III. Resistance vs. Reform

- [a] Agrarian crisis and discontent: rise of the Populists; its limitations
- [b] Crisis in the new urban-industrial order: the nature of Progressivism; women and Progressivism; limits of the Progressive movement
- [c] State in Crisis: The New Deal – reformism vs. economic experimentation

IV. Gender Roles

- [a] Stereotypes of women: White, Black and Other Women
- [b] Women and politics: White and Black Women in 'Public' Space; Abolitionism; Suffrage Rights
- [c] Class and Gender: Lowell Textile Mill Workers; Ten Hour Movement; sexual division of labor and artisan tradition; pastoralization of housework
- [d] The "Feminist Mystique": Women's Liberation

V. African-American Movement

- [a] Black Leadership: Booker T. Washington; W.E.B. Dubois; NAACP and Marcus Garvey, Malcolm X
- [b] Civil Rights Movement: Martin Luther King Jr.

VI. Imperialism

- [a] Imperial ambition and power: the Spanish-American War; USA and East Asia; USA and Latin America; America in the First World War
- [b] America in the Second World War; bombing of Hiroshima and Nagasaki

[c] The Cold War: Strategy of “Containment”; Truman Doctrine
 [d] Anti-Communist Crusade: McCarthyism; Korean War; Cuban Project; Vietnam War
 [e] Détente: Strategic Arms Limitation Treaty [SALT] – I; Reagan Doctrine; “Glasnost” and “ Perestroika”

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DSE VI

History of the USSR: The Soviet Experience (1945-1991)

- I. World War II and the Cold War: Origins, major developments and Khrushchev's foreign policy
- II. The Khrushchev Era: De-Stalinisation and Khrushchev's industrial and agricultural reforms
- III. Problems of growth and reform of the Soviet economic system (1964-1991)
- IV. Conservatism and reform in the Soviet political system: from Brezhnev to Gorbachev; from reassertion of party dominance to perestroika and glasnost; impact on literature and culture
- V. The economics and politics of the Cold War (1964-1991): economic and social consequences for the Soviet system and Eastern Europe
- VI. Disintegration of the Soviet system (1991) and problems of transition in the post-Soviet Era: Eastern Europe and the confederation of independent states

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DSE VII

History of Latin America, c.1500-1960s

- I. Historiography and a brief survey of pre-15th century cultures and civilizations of Latin America
- II. The colonization and conquest of Central and South America by Spain and Portugal, 1490's onwards:
 - [a] War and conquest; agrarian transformation; gold and silver mining; the question of labour and slavery; transatlantic commerce and the modern world system; institutions of state; the advent of Christianity and evangelization
 - [b] Demographic consequences; resistance, collaboration, survival; new and old hierarchies; gender, race, and culture: separateness or syncretism?
- III. The breakdown of the colonial order and the movements for independence: social base, practices and ideologies
- IV. Class and state formation, industrialization, immigration, and popular culture, 1830's to the 1930's: case studies of Mexico, Argentina, and Brazil
- V. Authoritarianism, populism, revolutions and the politics of literature, music and sports, 1930's to the 1960's

ESSENTIAL READINGS

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- Womack, J. *Zapata and the Mexican Revolution*. New York: Alfred A. Knopf, 1972.

DSE VIII

Gender in Indian History, c. 1500-1950

I. Gender and historiography

II. Women in Mughal India: 1500 to 1750s

- [a] Political processes, law and gender
- [b] Harem, household and family
- [c] Masculinities and sexualities
- [d] Education, literature and culture: biographies, music

III. Women in colonial India: 1750s to 1940s

- [a] The Women's Question, social reforms and law
- [b] Engendering caste, class and religious identities
- [c] Emotional histories: household, family, marriage and love; sexualities and masculinities
- [d] Literature, popular culture, and gender

IV. Women and Partition; Women's movements and the state

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- Bokhari, Afshan. 'Between Patron and Piety: Jahān Ārā Begam's Sufi Affiliations and Articulations in Seventeenth-Century Mughal India'. In *Arrangements of the Mystical in the Muslim World, 1200–1800*. Taylor and Francis, 2011.
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DSE IX

History of Modern China (1840-1960)

I. China and the Great Divergence

II. Imperialism and China during the 19th century

- [a] Canton (Guangzhou) system; Opium wars and their consequences
- [b] Secret Societies and popular movements: Taiping movement; Boxer movement
- [c] Reform movements: Self-Strengthening movement; 1898 Reform movement

III. The emergence of Nationalism in China

- [a] The Revolution of 1911: Sun Yat-sen (Sun Zhong Shan) and his ideology
- [b] Warlordism
- [c] May Fourth Movement of 1919

IV. Nationalism and Communism

- [a] 1921 -1927: Formation of the CCP; reorganisation of the KMT/ GMD (Nationalist Party); the First United Front
- [b] 1928-1949: Kiangsi (Jiangxi) period: Evolution of Maoist strategy; the Yen-an (Yan'an) Way -- Policies; Peasant Nationalism; Communist Victory

V. From Revolution to Great Leap Forward

- [a] Building Socialism
- [b] China in the World: Third World; Relations with Socialist countries; Non Alignment
- [c] Great Leap Forward: Debates

ESSENTIAL READINGS

- Barrington Moore Jr., M. *Social Origins of Dictatorship and Democracy, Lord and Peasant in the Making of the Modern World* Boston: Beacon Press, 2015.
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 - a) Wright M. C., 'The Rising Tide of Change'
 - b) Marie Claire Bergere, 'The Role of the Bourgeoisie'
 - c) Harold Z. S., 'The Enigma of Sun Yat-sen'

d) Chuzo Ichiko '*Role of Gentry: A Hypothesis*'

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- के. टी. एस. सराओ. *आधुनिक चीन का इतिहास*.
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- कृष्ण कान्त मिश्र. *बीसवीं सदी का चीन: राष्ट्रवाद और साम्यवाद*.

DSE X

History of Southeast Asia up to the 16th century

- I. Introducing maritime and mainland Southeast Asia; the diversity within the macro-regions; sources and historiographical trends -- Indianization/ Sinicization/ Localization
- II. The transition from prehistory to history; prehistoric, bronze and iron age sites
- III. State formation; the early kingdoms; later polities (especially Pagan, Srivijaya, Champa, Angkor); social structures
- IV. Trade: routes and commodities; maritime and overland connections with Asia, Africa and Europe
- V. Religion: the spread and localization of Buddhism, Hinduism, and Islam; popular beliefs; literary and visual narrations of the epics and Buddhist legends
- VI. Art and Architecture: histories of monuments and sculptures -- Cambodia, Indonesia, Thailand, Myanmar, Vietnam (any three)
- VII. Southeast Asia in a global context: connected histories; cultural interactions; war and conflict

ESSENTIAL READINGS:

- Girard-Geslan, M., M. Klokke, A. Le Bonheur, D.M. Stadtner, T. Zephir. *Art of Southeast Asia*, Harry N. Abrams, 1998.
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DSE XI

Global Environmental Perspectives

- I. Revisiting understanding/s of Environment
 - [a] Problematizing Anthropocentrism and Anthropocene
 - [b] Challenging Stationarity?
- II. Humans and animals: Multiplicity of interactions
 - [a] Entertainment and amusement
 - [b] A viable source of energy in 'energy-scarce' world
- III. To and from the New World: ecological imperialism
 - [a] Native vs invasions
 - [b] Contestation over aquatic resources
- IV. Colonialism and industrialization: ecological readings
 - [a] Access and use: new inequalities
 - [b] Elimination of diversity: endangered livelihood patterns
 - [c] Ever expanding encroachments of wild
- V. World of insatiable appetite
 - [a] Fuel-ing consumption
 - [b] Issue of climate change
 - [c] Challenges

ESSENTIAL READINGS

- Ahmed, Nafeez. "Patriarchy is killing our Planet." *Ecologist*, 13 March, 2015. Available at:
http://www.theecologist.org/News/news_analysis/2790589/patriarchy_is_killing_our_planet_women_alone_can_save_her.html pp. 316-61
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DSE XII

History of Modern Japan and Korea (1868-1950s)

A. JAPAN

I. Transition from Feudalism to Capitalism

[a] Crisis of the Tokugawa *Bakuhau* System

[b] The Meiji Restoration; limits to modernization

[c] Economic change: Agrarian Settlement; fiscal policies; Capitalism and Industrialisation

II. Democracy and Militarism

[a] Popular/ People's Rights Movement ; gender

[b] Meiji constitution; political parties

[c] Militarism and fascism

III. Japanese Imperialism 1868-1945: ideology; expansion and conflict

IV. American occupation of Japan and post-War reconstruction

B. KOREA

I. The Old Order and institutional decay: Joseon

II. Korea's relations with China, Japan and western powers

III. Attempts at social, political and economic reform

IV. Japan's colonisation of Korea and growth of Korean Nationalism (1910-1945)

[a] 1910-1919: Consolidation of Japanese power

[b] 1919-1931: March First Movement (1919); Saito Reforms of 1920s

[c] 1931-1945: War mobilisation; Japanese policy of assimilation; Korean response

V. The Korean War

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- प्रेम शंकर तिवारी. *जापान का इतिहास*.
- लातौरैत्ते केन्थे स्कॉट. *जापान का इतिहास*

DSE XIII

Modern Southeast Asia: 17th to the 20th Century

I. Issues in history and historiography

II. Colonialism: structures and processes: Dutch Indonesia, French Indo-China, Burma; 19th century transformations – cultivation system, plantation economy

III. Cultural change and continuity under colonialism

[a] Popular culture and religious traditions (Islam, Buddhism, Hinduism and animism)

[b] Race and colonialism

[c] Colonialism and its forms of knowledge

IV. National resistance, political change and the post-colonial era

[a] The Vietnamese Revolution

[b] The Indonesian Revolution

[c] The nationalist movements in Burma

V. World War II and the struggle against American imperialism

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DSE XIV

The Making of Contemporary India (1950-1990s)

I. Laying the foundation of independent India

- [a] The Constitution: nationality and citizenship
- [b] Linguistic re-organisation
- [c] Foreign policy and the making of non-alignment

II. Envisioning a new economic order

- [a] Agriculture and industry; Five Year Plans
- [b] Education, science and technology
- [c] Uneven development –Punjab, Bihar (case studies)

III. Democracy at work

- [a] Congress and other political formations
- [b] (i) Left parties (ii) Naxalbari (iii) caste politics (iv) Dravidian movement
- [c] Women and politics (i) Hindu Code Bill (ii) Status of Women Report

IV. Crisis and after

- [a] Railway Strike, J.P. Movement and Emergency
- [b] Developments in the 1980's: (i) Coalition politics; (ii) Mandal Commission and aftermath
- [c] Responding to new global alignments: Neo-liberalism

V. The Public Sphere

- [a] Print media
- [b] Institutions of art and culture
- [c] Visual Media: cinema and television

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GE I

Delhi through the Ages

- I. The environmental setting; prehistoric and protohistoric sites; PuranaQila: archaeology and legend
- II. The transition to the historical period: Ashokan edicts; the Mehrauli iron pillar; Anangpur
- III. Settlements between the 11th and 16th century: Lal Kot, Delhi Kuhna
- IV. The tomb, the garden and the river: Humayun's tomb, Nizamuddin, Shahjahanabad
- V. Shahjahanabad: the Company and the Mughal Court; Delhi College; Ghalib
- VI. 1857 in Delhi
- VII. From the 1877 Durbar to the New Imperial Capital
- VIII. Partition, Violence and Relocation: 1947 onwards

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GE II

History of Science and Technology

- I. Historiography of science and technology
- II. The environment; the emergence and early history of agriculture and animal care
- III. Copper, bronze and iron technology in ancient India
- IV. Mathematics and astronomy from Aryabhata to Sawai Jai Singh
- V. Medieval states and agricultural production; technology from the Sultanate to the Mughal period
- VI. Ideas in motion: trans-national science networks in the medieval world
- VII. Patients, doctors and medicines: Ayurveda, Unani, Sidda and folk healing
- VIII. Military markets, ideas of combat, and the age of gunpowder

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GE III

Issues in the Contemporary World: 1945-2000

I. Key Concepts

[a] Development

[b] Globalization

II. International relations

[a] Post-War treaties and United Nations Organisation

[b] Decolonisation (special focus on Algeria and Indonesia)

[c] Cold War and superpower rivalries (special focus on impact on Vietnam and Afghanistan)

III. States and economies

[a] United Kingdom: crisis of the welfare state

[b] The Soviet Union: assessing the Socialist experiment

[c] South Africa and Sudan: from apartheid to reconciliation

IV. New social movements

[a] Ecological struggles: the Chipko Movement and struggles for the Amazon

[b] Race, class and gender: movements in the USA

[c] Struggles for democracy and rights in Myanmar

[d] Student movements of 1968

V. Aspects of culture

- [a] Sport culture and Nationalism/ Globalisation
- [b] Commodity economy and consumption culture
- [c] Media in the digital age
- [d] Gender, family and sexual politics

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GE IV

Cultural Diversity in India

- I. The literary imagination
- II. Folk traditions and cultures of orality
- III. Religious processes
- IV. Food and attire
- V. Visual culture
- VI. Music and performance
- VII. Sport

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GE V

Perspectives on Environmental History

- I. Environment and complexities
 - [a] Challenging Anthropocentrism
 - [b] Climatic variability: continuous adaptations

- II. Animal power and power of animals
 - [a] Transportation
 - [b] Warfare and power

- III. Global connections: ecological imperialism
 - [a] Green Imperialism
 - [b] Contested aquatic ecosystems

- IV. Colonialism and industrialization: its impact over natural resources
 - [a] Perpetuation of inequalities
 - [b] Homogenization and uniformity: endangered livelihood patterns
 - [c] Intensification of human-wildlife conflicts

- V. A new energy regime: problems and alternatives
 - [a] Basic needs vs. insatiable appetite
 - [b] Global warming
 - [c] Alternatives

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- Peretti, Jonah H. “Nativism and Nature: Rethinking Biological Invasions.” *Environmental Value* 7, (1998): 183-92.

GE VI

The Making of Contemporary India (1950-1990s)

I. Laying the foundation of independent India

- [a] The Constitution: nationality and citizenship
- [b] Linguistic re-organisation
- [c] Foreign policy and the making of non-alignment

II. Envisioning a new economic order

- [a] Agriculture and industry; Five Year Plans
- [b] Education, science and technology
- [c] Uneven development –Punjab, Bihar (case studies)

III. Democracy at work

- [a] Congress and other political formations
- [b] (i) Left parties (ii) Naxalbari (iii) caste politics (iv) Dravidian movement
- [c] Women and politics (i) Hindu Code Bill (ii) Status of Women Report

IV. Crisis and after

- [a] Railway Strike, J.P. Movement and Emergency
- [b] Developments in the 1980's: (i) Coalition politics; (ii) Mandal Commission and aftermath
- [c] Responding to new global alignments: Neo-liberalism

V. The Public Sphere

- [a] Print media
- [b] Institutions of art and culture
- [c] Visual Media: cinema and television

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GE VII

Religion and Religiosity

- I. From the Vedic tradition to Puranic Hinduism
- II. The renunciatory traditions – Buddhism and Jainism
- III. Religious institutions; pilgrimage; patronage in early India
- IV. Muslim communities of belief: textual and mystical practices
- V. The making of medieval religious spaces (Vrindavan in the 16th and 17th centuries)
- VI. Conversions and identities
- VII. Plurality and shared spaces (19th and early 20th century)
- VIII. Identity and the politics of religion (late 19th and 20th century)
- IX. Secularism and the modern nation state

ESSENTIAL READINGS

- Chakrabarti, Kunal. *Religious Process: The Puranas and the Making of a Regional Tradition*, New Delhi: Oxford University Press, 2001, Ch. 2, pp. 44-80.
- Champakalakshmi, R. 'From devotion to dissent and dominance: the Bhakti of the Tamil Alvar and Nayanar.' In *Tradition, Dissent and Ideology*, edited by R. Champakalakshmi and S. Gopal, 135-63. Delhi: Oxford University Press, 1996.
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- Ernst, Carl. "The Textual Formation of oral Teachings in the Early Chishti Order." In *The Eternal Garden; Mysticism, History and Politics at a South Asian Sufi Shrine*. Albany: State University of New York, 1992. Ch. 4.
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- Sen, Amartya. “Secularism and Its Discontents.” In *The Argumentative Indian*, by Amartya Sen, 294-316. London: Penguin, 2005.

GE VIII

Inequality and Difference

- I. Caste: varna and jati
- II. Class, status and power
- III. Gender and the household
- IV. Forms of bondage: slavery and servitude
- V. Social distancing and exclusion; untouchability
- VI. Tribes and forest dwellers
- VII. Race and colonial knowledge
- VIII. Equality and the Indian constitution

ESSENTIAL READINGS

- Buckler, F.W. “The Oriental Despot”, *Anglican Theological Review*, vol. 10 (1927): 11-22, reprinted in M.N. Pearson, *Legitimacy and Symbols: the South Asian Writings of F.W. Buckler*, Ann Arbor: Michigan Papers on South and South East Asian Studies, 1985, pp. 176-188.
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- Singh, Chetan. “Conformity and Conflict: Tribes and the ‘agrarian system’ of Mughal India.” *Indian Economic and Social History Review* 23 (1988): 319-340.
- Singh, Upinder. “Varna and Jāti in ancient India: some questions.” In *Irreverent History: Essays for M. G. S. Narayanan*, edited by Kesavan Veluthat and Donald R. Davis Jr., 205-14. Delhi: Primus, 2014.
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- Xaxa, V. “Tribes as Indigenous People of India.” *Economic and Political Weekly*, 34, 51 (December 1999) 3589-95.

SEC I

Understanding Heritage

- I. Defining heritage: meaning of ‘antiquity’, ‘archaeological site’, ‘tangible heritage’, ‘intangible heritage’ and ‘art treasure’

II. Evolution of heritage legislation and the institutional framework:

[a] Conventions and Acts -- national and international

[b] Heritage-related government departments, museums, regulatory bodies

[c] Conservation initiatives

III. Challenges facing tangible and intangible heritage

Development, antiquity smuggling, conflict (to be examined through specific cases studies)

IV. Heritage and travel:

[a] Viewing heritage sites

[b] The relationship between cultural heritage, landscape and travel; recent trends

A visit to a heritage site is an essential part of this course.

ESSENTIAL READINGS:

- Biswas, S.S. *Protecting the Cultural Heritage (National Legislation and International Conventions)*. New Delhi: INTACH, 1999.
- Lahiri, N. *Marshalling the Past- Ancient India and its Modern Histories*. Ranikhet: Permanent Black, 2012. (Chapter 4 and 5)
- Layton, R.P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Routledge, 2001.
- Lowenthal, D. *Possessed By The Past: The Heritage Crusade and The Spoils of History*. Cambridge, 2010.
- Singh, U. *The Idea of Ancient India: Essays on Religion, Politics and Archaeology*. New Delhi: Sage, 2016. (Chapters 7, 8).

SUGGESTED READINGS

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- Agrawal, O.P. *Essentials of Conservation and Museology*. Delhi, 2006.
- Chainani, S. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007.

SEC II

Archives and Museums

I. Definition and history of development (with special reference to India)

II. Types of archives and museums:

[a] Understanding the traditions of preservation in India, collection policies, ethics and procedures

[b] Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges treasure trove confiscations and others

[c] Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning

[d] Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum presentation and exhibition

IV. Museums, archives and society: education and communication outreach activities

A visit to a museum/archive is an essential part of this course.

ESSENTIAL READINGS:

- *A Guide to the National Museum*. National Museum. Janpath. New Delhi, 1997.
- Agrawal, O.P. *Essentials of Conservation and Restoration and Museology*. Delhi, 2006.
- Choudhary, R.D. *Museums of India and their Maladies*. Calcutta: Agam Kala Prakashan, 1988.
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- Nair, S.N. *Bio-Deterioration of Museum Materials*. Calcutta: Agam Kala Prakashan, 2011.

- Sengupta, S. *Experiencing History Through Archives*. Delhi: Munshiram Manoharlal, 2004.

SEC III

Indian Art and Architecture

I. Historiography of Indian art

II. Indian art (c. 300 BCE-600 CE): art, craft and paintings; stupa, cave and temple art and architecture

III. Indian art (c. 600 CE-1200 CE): North and South Indian temple architecture, Chola bronzes

IV. Delhi Sultanate and Mughal architecture (c. 1200-1800CE); Mughal and other styles of painting

V. Introduction to the rise of modern art; art schools with special reference to the Bengal School.

A visit to a site/museum/art gallery is an essential part of this course.

ESSENTIAL READINGS:

- Beach, M.C. *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, Cambridge University Press, 1992.
- Dhar, P. P., ed. *Indian Art History Changing Perspectives*. New Delhi: DK, 2011.
- Goswamy, B.N. *Essence of Indian Art*. Asian Art Museum of San Francisco, 1986.
- Gupta, S.P. *Elements of Indian Art*. Delhi: D. K. Print world, 2006.
- Huntigton, S. *The Art of Ancient India: Hindu Buddhist, Jain*. Weatherhill, 1985.
- Mitter, P. *Art and Nationalism in Colonial India*. Cambridge University Press, 1995. [Only Introduction]

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- Thakran, R.C., Shiv Dutt and Sanjay Kumar, eds. *Bhartiya Upmahadwip ki Sanskritiyan*. Vol. I&II, Delhi: Hindi Madyam Karyanvay Nideshalay, 2013.

SEC IV

Understanding Popular Culture

- I. Introduction: defining popular culture; understanding its relationship to high culture
- II. Visual expressions: folk art, calendar art, photography
- III. Performance: theatre and music; folktales, songs, swang and nautanki; identifying themes and characters
- IV. The audio-visual: cinema, television and internet. Indian cinema: mapping the influence of the national struggle for independence (1930s and 1940s), idealised nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s). Expression of popular culture on television. Impact of the social media
- V. Fairs, festivals and rituals: disentangling mythological stories; patronage; regional variations

A visit to an exhibition/fair/festival is an essential part of this course.

ESSENTIAL READINGS:

- Dissanayake, W. and K.M. Gokul Singh. *Indian Popular Cinema*. London: Trentham Books, 2004.
- Oberoi, P. *Freedom and Destiny: Gender, Family and Popular Culture in India*. Delhi, 2009.
- Princy, C. *Camera Indica: The Social Life of Indian Photographs*. Chicago, 1998.
- Storey, J. *Cultural Theory and Popular Culture*. London, 2001.

SUGGESTED READINGS:

- Rag, P. *Dhuno ke Yatri*, New Delhi: Rajkamal, 2006.
- Ramanujan, A.K. *Folktales from India: A Selection of Oral Tales From Twenty-two Languages*. USA: Random House, 1997. (Introduction)
- Ramaswamy, V. "Women and the 'Domestic' in Tamil Folk Song." In *From Myths to Markets: Essay on Gender*, edited by Kumkum Sangari and Uma Chakravarti. Shimla: Manohar and Indian Institute of Advanced Study, 1999.
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Dated: 20th September, 2016

Ref No. CNC-1/2016-17

NOTIFICATION

The Academic Council at its meeting held on 19-20 July 2016 made the following resolutions:

7.7/ The Council in principle accepted the recommendations of the Standing
7.8/ Committee regarding the syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for B.A. (Hons.) History under the Choice Based Credit System, syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for B.A. (Programme) History under the Choice Based Credit System, subject to the following:

1. The Head, Department of History would incorporate the suggestions made by the members of the Academic Council.
2. Contents of various courses need to be elaborated, wherever applicable.
3. Books in Hindi medium and from other Indian authors relevant to the contents of the various courses be added.

The Council decided to record that the Department concerned shall bear the responsibility for the contents of the syllabus.

Further, the Council authorized the Vice-Chancellor to take appropriate action in the matter including accord of approval to the syllabus of B.A. (Hons.) History and B.A. (Programme) History after the compliance of above suggestions.

Following this, the Committee of Courses, Department of History at its meetings held on 12.08.2016, 17.08.2016 and 18.09.2016 revised the syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 incorporating the suggestions made by the members of the Academic Council.

The Vice Chancellor on 19.09.2016 approved the same for implementation with immediate effect.

(Revised syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 details are uploaded on the Delhi University website www.du.ac.in under Study at DU → Courses/Syllabi: <http://du.ac.in/du/index.php?page=cbs-syllabus> (Faculty of Social Sciences/History)


REGISTRAR



Revised
BA Programme History
CBCS Syllabus
2016

As approved by the Academic Council on 19th July, 2016
[Item No. 4.03.8; A.C – 19.07.2016]

Revised BA Programme History CBCS Courses
2016

Core Courses:

- CC I: History of India from earliest times up to c. 300 CE
- CC II: History of India, c. 300 to 1200
- CC III: History of India, c. 1200-1700
- CC IV: History of India, c. 1700-1950

Discipline Specific Electives:

- DSE I: Cultural Transformations in Early Modern Europe-I (1500-1800)
- DSE II: Capitalism and Colonialism-I (16th to mid19th Century)
- DSE III: Issues in World History-I (the 20th Century)
- DSE IV: Cultural Transformations in Early Modern Europe-II (1500-1800)
- DSE V: Capitalism and Colonialism-II (mid19th to 20th century)
- DSE VI: Issues in World History-II (the 20th Century)

Generic Electives

- GE I: Women in Indian History
- GE II: Gender in the Modern World
- GE III: Cultural Diversity in India
- GE IV: Environmental Issues in India
- GE V: Inequality and Difference
- GE VI: Delhi through the Ages

Skill Enhancement Courses

- SEC I: History and Tourism
- SEC II: Introducing Indian Art
- SEC III: An Introduction to Archaeology
- SEC IV: Archives and Museums
- SEC V: Crafts and Artisans: Living Traditions
- SEC VI: Popular Culture
- SEC VII: Body and Healing in India

History course to be offered in lieu of MIL: Cultural Diversity in India (GE III)

Sequence of Revised CBCS BA (Programme) Courses (2016 onwards)

Semester	Core	Discipline Specific Elective - Any Two	Skill Enhancement Courses - Any Four	Generic Elective - Any Two
Semester 1	Core 1 History of India from earliest times to c. 300 CE			
Semester 2	Core 2 History of India, c. 300-1200			
Semester 3	Core 3 History of India, c. 1200-1700		Paper 1: History and Tourism	
Semester 4	Core 4 History of India, c. 1700-1950		Paper 2: Introducing Indian Art OR Paper 3: An Introduction to Archaeology	
Semester 5		Paper 1: Cultural Transformations in Early Modern Europe- I (1500-1800) OR Paper 2: Capitalism and Colonialism- I (16th to mid 19th Century) OR Paper 3: Issues in World History- I (the 20th Century)	Paper 4: Archives and Museum OR Paper 5: Crafts and Artisans: Living Traditions	Paper 1: Women in Indian History OR Paper 2: Gender in the Modern World OR Paper 3: Cultural Diversity in India
Semester 6		Paper 4: Cultural Transformations in Early Modern Europe- II (1500-1800) OR Paper 5: Capitalism and Colonialism- II (mid 19th to 20th Century) OR Paper 6: Issues in World History- II (the 20th Century)	Paper 6: Popular Culture OR Paper 7: Body and Healing in India	Paper 4: Environmental Issues in India OR Paper 5: Inequality and Difference OR Paper 6: Delhi through the Ages

Core Course I

History of India from earliest times up to c.300 CE

- I. Interpreting ancient India; survey of sources
- II. Survey of Palaeolithic, Mesolithic and Neolithic cultures: rock art
- III. Harappan Civilization : origin, extent; urban features – town planning, economy, society and religion; decline. Chalcolithic cultures
- IV. *Vedic* culture: polity, economy, society and religion. Beginnings of the iron age. Megalithic cultures
- V. Emergence of *Mahajanapadas* (territorial states); *rājyas* and *ganas/sanghas*; Magadhan expansion
- VI. *Buddhism* and *Jainism*: doctrines; spread
- VII. The *Mauryan* empire: state and administration, economy, Ashoka's *Dhamma*, art and architecture
- VIII. Post Mauryan Age with special reference to *Satavahanas* and *Kushanas*: polity, economy, society, art
- IX. *Sangam* Age: polity, economy and society.

ESSENTIAL READINGS

- Allchin, F.R. and B., *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*. New Delhi: Viking, 1997.
- Basham, A.L. *The Wonder That Was India*. New Delhi: Rupa & Co, 1967.
- बैषम, ए. एल. *अद्भुत भारत*. शिवलाल अग्रवाल एंड कंपनी. आगरा
- Chakrabarti, Dilip K. *India: An Archaeological History- Palaeolithic Beginnings to Early Historic Foundations*. Delhi: OUP, 1999.
- Chakravarti, Ranabir. *Exploring Early India Upto C. AD 1300*. New Delhi: MacMillan, 2010.
- चक्रवर्ती, रणबीर. *भारतीय इतिहास: आदिकाल*, नई दिल्ली ,ओरियेंट ब्लैकस्वा ,2012.
- Jain, V. K. *Pre and Protohistory of India*. New Delhi: D.K. Printworld, 2006.
- जैन, वी. के. *भारत का प्रागैतिहास और आद्य इतिहास: एक अवलोकन*. नई दिल्ली: 2008.

- Jha, D.N. *Ancient India in Historical Outline*. New Delhi: Manohar Publishers, revised and enlarged edition, 2009.
- झा, डी. एन. *प्राचीनभारत: एक रूपरेखा*, 2013.
- Jha, D.N. *Early India: A Concise History*. Delhi: Manohar, 2004.
- Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिंदी माध्यम कार्यान्वय निदेशालय दिल्ली विश्वविद्यालय .
- Kosambi, D.D. *An Introduction to the Study of Indian History*. New Delhi: Popular Prakashan, 1975.
- कोसाम्बी, डी. डी. *मिथक और यतार्थ*.
- Ratnagar, Shereen. *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika, 2001.
- Karsashima, Noboru ed. *A Concise History of South India*. New Delhi: OUP, 2014.
- Ray, H. P. *Monastery and Guild: Commerce under the Satavahanas*. New Delhi: OUP, 1986.
- रे, न. आर. *मौर्य एवं मौर्योत्तर कला*.
- Singh, Upinder. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. New Delhi: Pearson, 2013.
- सिंह, उपिन्दर. *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास से पाषाणकाल :12 वीं शताब्दी तक*, New Delhi: Pearson, 2016.
- Sharma, R.S. *Perspectives in Social and Economic History of Early India*. New Delhi: MunshiramManoharlal, 1995.
- शर्मा, आर. एस. *प्राचीन भारत के सामाजिक और आर्थिक इतिहास के परिपेक्ष*.
- शर्मा, आर. एस. *प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास*, हिंदी माध्यम कार्यान्वय निदेशालय ,दिल्ली विश्वविद्यालय ,2000)
- Thapar, Romila. *Early India from the Origins to AD 1300*. New Delhi: Penguin, 2002.
- थापर, रोमिला. *पूर्वकालीन भारत : प्रारम्भ से 1300 ई. तक*, हिंदी माध्यम कार्यान्वय निदेशालयदिल्ली , विश्वविद्यालय, 2008.
- Thapar, Romila. *Ashoka and the Decline of the Mauryas*, third edition. New Delhi: OUP, 2012.
- थापर, रोमिला. *अशोक और मौर्य साम्राज्य का पतन*, ग्रंथशिल्पी.

Core Course II

History of India, c. 300 to 1200

- I. The Guptas and Vakatakas: state and administration, economy, society, religion, art, literature, science and technology
- II. Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas, Chalukyas and Vardhanas
- III. Evolution of political structures of the Rastrakutas, Palas and Pratiharas; economy; religious and cultural developments
- IV. Emergence of Rajput states in Northern India; socio-economic foundations
- V. The Cholas: state, administration, economy and culture.
- VI. The Arabs; the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade

ESSENTIAL READINGS

- Asher, Catherine and Talbot, Cynthia. *India before Europe*. Cambridge: CUP, 2006.
- Basham, A.L. *The Origins and Development of Classical Hinduism*. Delhi: OUP, 1991.
- Chakrabarti, Dilip K. *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*. Delhi: OUP, 1991.
- Chakrabarti, Ranabir. *Exploring Early India Up to c. AD 1300*. New Delhi: MacMillan, 2010 (In Hindi, भारतीय इतिहास: आदिकाल, नई दिल्ली, ओरियेंट ब्लैकस्वान, 2012)
- Chakrabarti, Ranabir. *Trade and Traders in Early India*. New Delhi: Manohar, 2007.
- Champakalakshmi, R. *Trade, Ideology and Urbanisation: South India 300 BC - AD 1300*. New Delhi: OUP, 2010.
- Chandra, Satish. *Medieval India: From Sultanate to the Mughals*, Part One: Delhi Sultanate (1206 – 1526), New Delhi: Jawahar Publishers, 2015. (In Hindi: मध्यकालीन भारत: सल्तनत से मुग़ल काल तक (दिल्ली सल्तनत 1206 – 1526, Jawahar Publishers, 2011)
- Chattopadhyaya, B.D. *The Making of Early Medieval India*. New Delhi: OUP, 1994.
- Devahuti, D. *Harsha: A Political Study*. New Delhi: OUP, third edition, 1999.
- Dutt, Sukumar. *Buddhist Monks and Monasteries in India: Their History and Their Contribution to Indian Culture*. Delhi: Motilal Banarsidas Publishers, 1988.
- Habib, M. and K. A. Nizami. *A Comprehensive History of India*, vol. 5. Delhi: People's Publishing House, 1970.
- Huntington, Susan. *The Art of Ancient India: Buddhist, Hindu, Jain*. New York, Weatherhill, 1985.
- Karashima, Noboru ed. *A Concise History of South India*. New Delhi: OUP, 2014.

- Singh, Upinder. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century* (In Hindi: प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास: पाषाणकाल से 12वीं शताब्दी तक, New Delhi: Pearson, 2016).
- Sharma, R. S. *Indian Feudalism c. 300 - 1200 AD*. Third edition. Macmillan, 2006. (In Hindi: भारतीयसामंतवाद)
- Sharma, R. S. *Early Medieval Society: A Study in Feudalization*. Delhi: Orient Longman, 2001 (In Hindi: पूर्व मध्यकालीन भारत का सामंती समाज और संस्कृति, राजकमल प्रकाशन, 2009)
- Thapar, Romila. *Early India from the Origins to AD 1300*. New Delhi: Penguin, 2002 (in Hindi: पूर्वकालीन भारत : प्रारम्भसे 1300 ई .तक, हिंदी माध्यम कार्यान्वय निदेशालय दिल्ली , विश्वविद्यालय, 2008).
- Veluthat, Kesavan. *The Political Structure of Early Medieval South India* (second revised edition). Delhi: Orient Longman, 2012.

Core Course III
History of India, c. 1200-1700

I. Foundation, expansion and consolidation of the Sultanates of Delhi c. 13th to 15th century:

Expansion; iqta system; administrative reforms; nobility

II. Regional political formations: Gujarat and Vijayanagara

III. Foundation, expansion and consolidation of the Mughal state, c. 16th to 17th century:
expansion and consolidation; Rajputs; Mansabdari and Jagirdari; imperial ideology: assessing Aurangzeb

IV. 17th century transitions: Marathas; Sikhs

V. Art and architecture in medieval India: Qutb complex; Vijayanagara (Hampi); Fatehpur Sikri; Mughal miniature painting

VI. Society, culture and religion: Bhakti -- Kabir and Mira Bai; Sufism – Nizamuddin Auliya; Sufism in popular literature from the Deccan: *Chakki-Nama* and *Charkha-Nama*.

VII. Economy and integrated patterns of exchange: rural and urban linkages; commercial practices (usury and banking); maritime trade and non-agrarian production

ESSENTIAL READINGS

- Alam, M., and S. Subrahmanayam. *The Mughal State 1526-1750*. New Delhi: Oxford University Press, 1998.
- Asher, Catherine B. and Cynthia Talbot. *India before Europe*. Cambridge: Cambridge University Press, 2006.
- Chandra, S. *History of Medieval India (800-1700)*. Delhi: Orient Longman, 2007.

- -----*Medieval India: From Sultanate to the Mughals, Part 1&2*. Delhi: Haranand Publications,2004.
- -----*. मध्यकालीन भारत, भाग 1&2*.Delhi: Jawahar Publishers,2009.
- -----,ed. *Religion, State and Society in Medieval India, collected works of S Nurul Hasan*.New Delhi: Oxford University Press, 2005.
- -----*. मध्यकालीन भारत: राजनीति, समाज और संस्कृति: आठवीं से सत्रहवीं सदी तक* . Delhi: Orient Black Swan, 2007.
- Gordon, S. *The Marathas 1600-1818*. Cambridge: Cambridge University Press, 1993.
- Habib, I. *मध्यकालीन भारत का आर्थिक इतिहास: एक सर्वेक्षण*. Delhi: Rajkamal, 2003.
- -----, ed. *मध्यकालीन भारत*, 8 volumes. Delhi; Rajkamal.
- -----*.The Agrarian System of Mughal India,1554-1707*.New Delhi: Oxford University Press,1999.
- Iraqi, S. *मध्यकालीन भारत में भक्ति आन्दोलन*.Delhi: Chaukhamba Publishing House, 2012.
- Jackson, P. *The Delhi Sultanate: A Political and Military History*. Cambridge: Cambridge University Press, 2003.
- Khanna, M. *मध्यकालीन भारत का सांस्कृतिक इतिहास*. Delhi: Orient Black Swan, 2012.
- Koch, E. *Mughal Architecture: An Outline of its History and Development (1526-1858)*. Prestel, 1991.
- Kumar, S. *The Emergence of the Delhi Sultanate*. Delhi: Permanent Black, 2007.
- Moosvi, S. *The Economy of the Mughal Empire c.1595:A Statistical Study*. Delhi: Oxford University Press, 1987.
- Ray Chaudhuri, T and I. Habib., ed. *The Cambridge Economic History of India, Vol.1:c1200-1750*. Delhi: Orient Longman, 1982.
- Richards, J F. *The Mughal Empire*. Cambridge: Cambridge University Press, 1996.
- Rizvi, SAA. *Muslim Revivalist Movements in Northern India during 16th and 17th centuries*. Delhi: MunshiramManoharlal, 1993.
- Verma, HC.,ed. *मध्यकालीन भारत, भाग 1&2*, New Delhi: Hindi Madhyam Karyanvaya Nideshalaya (Univ. of Delhi), 2003(reprint).

Core Course IV
History of India, c. 1700-1950

- I. India in the 18th century-society, economy, polity and culture

- II. Expansion and consolidation of British power with special reference to Bengal, Mysore, Maratha and Punjab

- III. Making of a Colonial Economy:
 - [a] Land revenue settlements, Drain of Wealth
 - [b] De-industrialisation, commercialisation of agriculture

- IV.
 - [a] Socio-religious reform movements in the 19th century: an overview
 - [b] Phule, Ambedkar and the caste question
 - [c] Peasant and tribal movements

- V. The Revolt of 1857--causes, nature and consequences

- VI. Nationalist politics, 1858-1947:
 - [a] Foundation of the Indian National Congress.
 - [b] Moderates' economic critique of British Rule
 - [c] Extremists and Militant Nationalists
 - [d] Mahatma Gandhi and Mass Nationalism: Gandhian thought, techniques and movements

- VII. Growth of communal politics and the Partition of India

VIII. Independence, Indian Constitution and the establishment of the Republic

ESSENTIAL READINGS:

- Bandyopadhyay, S. *From Plassey to Partition*. Delhi: Orient Longman, 2004.
- बंद्योपाध्याय, शेखर. *पलासी से विभाजन तक: आधुनिक भारत का इतिहास*, दिल्ली, Orient Longman, 2012.
- Bayly, C.A. *An Illustrated History of Modern India 1600-1947*. London: National Portrait Gallery, 1990.
- Bhattacharya, S. *आधुनिक भारत का आर्थिक इतिहास*. Delhi: Rajkamal, 2008.
- Bose, S and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. New Delhi: OUP, 1998.
- Chandra, B. *India After Independence*. Delhi: Penguin Books, 2000.
- Chandra, B. *India's Struggle for Independence*. Delhi: Penguin, 1989.
- चंद्रा, बि. *आधुनिक भारत का इतिहास*. Delhi, Orient Blackswan, 2009.
- Chandra, B. *Nationalism and Colonialism in Modern India*. Delhi: Orient Longman, 1996.
- Desai, A.R. *Social Background of Indian Nationalism*. Delhi: Popular Prakashan, 1981.
- Dube, Ishita Banerjee. *A History of Modern India*. Delhi: Cambridge University Press, 2015.
- Dutt, R.P. *India Today*. Calcutta: Manisha, 1986.
- Grover, B.L. *Modern Indian History*, New Delhi :S. Chand & Co., 1995.
- ग्रोवर, बी. एल. *आधुनिक भारत का इतिहास*.
- Habib, I. *Indian Economy 1757-1857: A People's History of India Series*. Vol. 25. Delhi: Tulika Books, 2013.
- Habib, I. *Indian Economy 1858-1914: A People's History of India*. Vol. 28. New Delhi: Tulika Books, 2006.
- Metcalf, B. D. and T.R. Metcalf. *A Concise History of India*. Cambridge: Cambridge University Press, 2002.
- Metcalf, T. *Ideology of the Raj*. Delhi: Cambridge University Press, 2001
- Omvedt, G. 1994. *Dalits and Democratic Revolution*. Delhi: Sage, 1994.
- Sarkar, S. *Modern India 1885-1947*. Delhi: Macmillan, 1983.
- सरकार, सुमित. *आधुनिक भारत का इतिहास*.
- Shukla, R.L., ed. *आधुनिक भार का इतिहास*. Delhi: Hindi Madhayam Karyanvay Nideshalay, 1987.
- वर्मा, आनंदस्वरूप, *भारत का स्वाधीनता संग्राम*. दिल्ली: ग्रंथशिल्पी, 2004.

DSE I

Cultural Transformations in Early Modern Europe- I (c. 1500-1800)

I. Key concepts and historical background

- [a] The idea of the early Modern; perspectives on culture in history
- [b] An overview of the classical and medieval legacy

II. The Renaissance

- [a] Society and politics in Italian city states
- [b] Humanism in art and literature
- [c] Developments in science and philosophy
- [d] Renaissance beyond Italy

III. Upheaval in religion

- [a] The Papacy and its critics
- [b] The spread of Protestant sects in Northern Europe
- [c] Counter Reformation and religious strife
- [d] The economic and cultural impact of the Reformations

IV. The Conquest of the New World: material, social and cultural aspects

ESSENTIAL READINGS:

- Anderson, M.S. *Europe in the Eighteenth Century, 1713-1783*. 2nd edn. New York: Longman, 1976.
- Burke, Peter. *Popular Culture in Early Modern Europe*. UK: Ashgate, 2009.
- Davies, Norman, *Europe: A History*. New York: Harper Collins, 1998.
- Greaves R.L., Robert Zaller and J.T. Roberts. *Civilizations of the West: From 1660 to the Present*. New York: Harper Collins College Publishers, 1994.
- Hunt, Lynn, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith. *Making of the West, Vol. II: Since 1500: Peoples and Cultures*. Boston: Bedford/ St. Martin's, 4th edition, 2012.
- King, Margaret L. *Western Civilisation: A Social and Cultural History*. New York: Prentice Hall, 1999.

- Koenigsberger, H.G., G.L. Mosse and G.Q. Bowler, *Europe in the Sixteenth Century*. U.S.A.: Routledge, 2012.
- Pennington, D. H. *Europe in the Seventeenth century*, New York: Longman, 1989.
- Ralph L.P., Standish Meacham, Robert E. Lerner and Edward McNall Burns. *Western Civilizations, Vol.II*. New York/ London: W.W. Norton & Co., 1993.
- Todorov, Tzevatan. *Conquest of America*. New York: Harper Collins, 1996.
- Wiesner- Hanks, M. E., *Early Modern Europe, 1450-1789*. UK: Cambridge University Press, 2013.
- सिन्हा, अरविन्द, *संक्रान्तिकालीन यूरोप*, नई दिल्ली: ग्रंथशिल्पी, 2009.

BESIDES TEXTS:

1. Critical appreciation of contemporary novels like *Pride and Prejudice* and *Gulliver's Travels* and of dramatic productions of the era (*The Marriage of Figaro*, *The Threepenny Opera*).
2. Documentary films from the BBC, The Learning Channel and The History Channel etc. on European artists, monarchs, museums and developments like the Renaissance.

SUGGESTED READINGS:

- Anderson, Perry. *Lineages of the Absolutist State*. London: New Left books, 1974.
- Braudel, Ferdinand. *Civilisation and Capitalism- 15th to 18th century, Vol.I*. California: University of California Press, 1992 (paperback).
- Burckhardt, Jacob. *The Civilisation of the Renaissance in Italy*. University of Virginia: Phaidon Press, 1965.
- Chartier, Roger. Arthur Goldhammer, Phillippe Aries and George Duby, eds. *A History of Private Life, Vol III: Passions of the Renaissance*. U.S.A.: Harvard University Press, 1988.
- Davis, Natalie Zemon. *The Return of Martin Guerre*, Massachusetts, London: Harvard University Press, 1983.
- Gay, Peter. *The Enlightenment: An Interpretation*. New York: Alfred K. Knopf, 1966.
- Ginsberg, Carlo. *The Cheese and the Worms*. U.S.A.: John Hopkins University Press (JHUP) 1983.
- Huizinga, J. *The Waning of the Middle Ages*. New York: Dover Publications, 1999.
- Jacob, Margaret C. *The Cultural Meaning of the Scientific Revolution*, U.S.A.: Temple University Press, 1988.
- Kearney, Hugh. *Science and Social Change 1500 – 1700*. University of Wisconsin-Madison: McGraw- Hill, 1971.

- Ladurie, Emmanuel Le Roy. *The Peasants of Languedoc*. Urbana and Chicago: University of Illinois Press, 1974.
- Rosener, Werner. *The Peasantry of Europe*. England: Basil Blackwell, 1994 (translated from German).
- Thomas, Keith. *Religion and the Decline of Magic*. England: Penguin Books, 1991 reprint.

DSE II

Capitalism and Colonialism- I (16th to mid19th Century)

- I. Key concepts -- Capitalism, colonialism and imperialism; questions of free labour/ slavery in agriculture, industry and trade
- II. Rise of Atlantic economy; origin of capitalism as a global system
- III. European expansion;plantation slavery in the New World; African slavery and the Caribbean
- IV. Industrial Revolution in Europe; origins, causes, spread in Britain and Germany.

ESSENTIAL READINGS

- Davies, Norman, *Europe: A History*. New York: Harper Collins, 1998. (Chapters 7, 8, 9)
- Greaves R.L., Robert Zaller and J.T. Roberts. *Civilizations of the West: From 1660 to the Present*. New York: Harper Collins College Publishers, 1994.
- Hill, C. *From Reformation to Industrial Revolution- 1530 to 1780*. England: Penguin Books Ltd., 1988.
- Hobsbawm, E.J. *Industry and Empire: The Birth of the Industrial Revolution*. New York: The New Press, 1999.
- Merriman, J. *A History of Modern Europe: From Renaissance to the Present, Volume I*. New York: W.W. Norton, 2010.
- Parthasarathi, Prasannan. *Why Europe Grew Rich and India did Not: Global Economic Divergence, 1600-1850*. Cambridge: Cambridge University Press, 2011.
- Ralph L.P., Standish Meacham, Robert E. Lerner and Edward McNall Burns. *Western Civilizations, Vol.II*. New York/ London: W.W. Norton & Co., 1993.
- Wolf, Eric. *Europe and the People without History*. California: University of California Press, 2010.
- पार्थसारथी गुप्त, *ब्रिटेन का इतिहास* .दिल्ली विश्वविद्यालय.
- देवेश विजय , *यूरोपीय संस्कृति-1400-1800*, दिल्ली विश्वविद्यालय.

SUGGESTED READINGS

- Braudel, Fernand, *Civilization and Capitalism, 15th- 18th Century, Volume I*. California: University of California Press, 1992.

- Byers, Terence J. *Capitalism from Above and Capitalism from Below*. New York: Palgrave Macmillan, 1996.
- Hilton, R. *The Transition from Feudalism to Capitalism*. Delhi: Aakar Books, 2006. [Available in Hindi].
- Lowe, Norman. *Mastering Modern World History*. Delhi: Macmillan India Ltd., 1997(3rd edition).
- Sinha, A. *Europe in Transition*. Delhi: Manohar Publishers and Distributors, 2010.
- सिन्हा, अरविन्द, *संक्रान्तिकालीन यूरोप*, नई दिल्ली: ग्रंथशिल्पी, 2009.

DSE III

Issues in World History- I (The 20th Century)

- I. Concept and definitions: contemporary era, capitalist industrialization, modernity, imperialism.
- II. First World War: analysis of its causes, course and consequences in Europe and the world. Paris Peace settlement, League of Nations, Mandate System.
- III. 1917 Russian Revolution: origins, course, impact on Russia and the world.
- IV. Economic recovery and instability in Europe up to 1929. Global Depression, its impact on industrialized and semi-colonial worlds.
- V. Rise of fascism and its relationship to parliamentary democracy. Liberalism and Communism; case studies of Germany and Japan up to the Second World War; the meaning of the Second World War.

ESSENTIAL READINGS:

- Findley, Carter V. and John Rothey. *Twentieth-Century World*. USA: Wadsworth Publishing, 7th edn. 2011.
- Hobsbawm, E.J. *The Age of Extremes. 1914 – 1991*. New York: Vintage, 1996.
- Lowe, Norman. *Mastering Modern World History*. London: Palgrave Macmillan, 1997 [Macmillan Master Series: designed for UK CGSE exams]
- Overy, Richard. *The Times Complete History of the World*, 6th edn. London: Collins, 2004.
- Excerpts from writings of Virginia Woolf, George Orwell, Promedya Ananta Toer, Chinua Achebe, others. [There are Hindi translations of texts of some of these writers]

SUGGESTED READINGS:

- Armytage, W.H.G. *The Rise of the Technocrats: A Social History*. London: Routledge and Kegan Paul, 1965.
- Davidson, Basil. *Modern Africa: A Social and Political History*. 3d edn. London / New Jersey: Addison-Wesley, 1995.
- Dower, John. *Embracing Defeat: Japan in the Wake of the World War Two*. New York: W.W. Norton, 2000.
- Kiernan, V. "Nationalist Movements and Social Classes", in *Nationalist Movements*, edited by A.D. Smith, pp. 110-33. London: Macmillan, 1976.
- Kincaid, Jamaica. *A Small Place*. New York: New American Library, 1989.

- Mandel, Ernest. *The Meaning of the Second World War*. London: Verso, 1986.
- Mazower, Mark. *The Balkans: A Short History*. New York: Modern Library, [2000] paperback, 2002. (especially Chap. 4)
- Menchu, I. Rigoberta. *An India Woman in Guatemala* (Memoir of 1992 Nobel Peace Prize Winner). London: Verso, 1987. (Available in Hindi)
- Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. USA: Penguin, 1986.
- Spence, Jonathan D. *The Gate of Heavenly Peace: The Chinese and Their Revolution 1895 – 1980*. Penguin Books, 1982.
- Weeks, Jeffrey. *Sex, Politics and Society: the Regulation of Sexuality in Britain since 1800*. 2d edn. London: Longman, 1989 (Chapters 13-14).
- सिंह, रीता. *विश्व का इतिहास*.

DSE IV

Cultural Transformations in Early Modern Europe- II (c. 1500 – 1800)

I. The Scientific Revolution and the Enlightenment

- [a] A new view of the universe and matter
- [b] Reflections on the scientific method
- [c] Hobbes, Locke and the Philosophes
- [d] Despotism and the limits of Enlightenment

II. Literacy and artistic developments

- [a] Literacy trends from Dante to Shakespeare
- [b] Art from Baroque to Rococo and Neo Classicism
- [c] Novels as an art form
- [d] Women and the new Public Sphere

III. Transitions in popular culture and mentalities c. 1550 – 1780

- [a] Family and marriage patterns
- [b] The decline of magic, the rise of ‘witch’ trials
- [c] Changing mentalities and popular protests: Jacqueries, food riots and the crowd
- [d] Absolutism and the peasantry in Eastern Europe

ESSENTIAL READINGS:

- Anderson, M.S. *Europe in the Eighteenth Century, 1713-1783*. 2nd edn. New York: Longman, 1976.
- Burke, Peter. *Popular Culture in Early Modern Europe*. UK: Ashgate, 2009.
- Davies, Norman, *Europe: A History*. New York: Harper Collins, 1998.
- Greaves R.L., Robert Zaller and J.T. Roberts. *Civilizations of the West: From 1660 to the Present*. New York: Harper Collins College Publishers, 1994.
- Hunt, Lynn, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith. *Making of the West, Vol. II: Since 1500: Peoples and Cultures*. Boston: Bedford/ St. Martin's, 4th edition, 2012.
- King, Margaret L. *Western Civilisation: A Social and Cultural History*. New York: Prentice Hall, 1999.
- Koenigsberger, H.G., G.L. Mosse and G.Q. Bowler, *Europe in the Sixteenth Century*. U.S.A.: Routledge, 2012.
- Pennington, D. H. *Europe in the Seventeenth century*, New York: Longman, 1989.
- Ralph L.P., Standish Meacham, Robert E. Lerner and Edward McNall Burns. *Western Civilizations, Vol.II*. New York/ London: W.W. Norton & Co., 1993.
- Todorov, Tzevatan. *Conquest of America*. New York: Harper Collins, 1996.

- Wiesner- Hanks, M. E., *Early Modern Europe, 1450-1789*. UK: Cambridge University Press, 2013.
- वर्मा, लाल बहादुर, *आधुनिक विश्व की झलक*.
- गुप्ता, परथा सारथी (सं.), *आधुनिक पश्चिम का उदय*.

BESIDES TEXTS:

1. Critical appreciation of contemporary novels like *Pride and Prejudice* and *Gulliver's Travels* and of dramatic productions of the era (*The Marriage of Figaro*, *The Threepenny Opera*).
2. Documentary films from the BBC, The Learning Channel and The History Channel etc. on European artists, monarchs, museums and developments like the Renaissance.

SUGGESTED READINGS:

- Anderson, Perry. *Lineages of the Absolutist State*. London: New Left books, 1974.
- Braudel, Ferdinand. *Civilisation and Capitalism- 15th to 18th century, Vol.I*. California: University of California Press, 1992 (paperback).
- Burckhardt, Jacob. *The Civilisation of the Renaissance in Italy*. University of Virginia: Phaidon Press, 1965.
- Chartier, Roger, Arthur Goldhammer, Phillippe Aries and George Duby, eds. *A History of Private Life, Vol III: Passions of the Renaissance*. U.S.A.: Harvard University Press, 1988.
- Davis, Natalie Zemon. *The Return of Martin Guerre*, Massachusetts, London: Harvard University Press, 1983.
- Gay, Peter. *The Enlightenment: An Interpretation*. New York: Alfred K. Knopf, 1966.
- Ginsberg, Carlo. *Cheese and the Worms*. U.S.A.: John Hopkins University Press (JHUP) 1983.
- Huizinga, J. *The Waning of the Middle Ages*, New York: Dover Publications, 1999.
- Jacob, Margaret C. *The Cultural Meaning of the Scientific Revolution*. U.S.A.: Temple University Press, 1988.
- Kearney, Hugh. *Science and Social Change 1500 – 1700*. University of Wisconsin-Madison: McGraw- Hill, 1971.
- Ladurie, Emmanuel LeRoy. *The Peasants of Languedoc*. Urbana and Chicago: University of Illinois Press, 1974.
- Rosener, Werner. *The Peasantry of Europe*. England: Basil Blackwell, 1994 (from German)
- Thomas, Keith. *Religion and the Decline of Magic*. England: Penguin Books, 1991 reprint.
- विजय, देवेश (एड.). *यूरोपीय संस्कृति*. नई दिल्ली: हिंदी माध्यम कार्यान्वय निदेशालय, 2010.

DSE V

Capitalism and Colonialism- II (Mid-19th to 20th Century)

- I. Capitalism in the United States, pre and post-Civil War.
- II. Capitalist development in Japan: economic development and changes until 1945; post-war reconstruction until 1965; technological innovations; the peculiarities of Japanese capitalism.
- III. Imperialism and socialism; the Russian experiment
- IV. Imperialism and the scramble for colonies: India, China, Africa

ESSENTIAL READINGS

- Allen, G. C. *A Short Economic History of Modern Japan, 1867-1937*. London: Routledge, 2003.
- Davies, Norman. *Europe: A History*. New York: Harper Collins, 1998.
- Hane, Mikiso. *Japan: A Short History*. Great Britain: Oneworld Publications, 2000.
- Hobsbawm, E. J. *Age of Capital, 1848-1875*. London: Phoenix Press, 1975.
- Lyles, L. D. and E. T. Lyles. *Historical Development of Capitalism in the United States, 2 volumes*. New York, Lincoln, Shanghai: Universe, Inc., 2003.
- Merriman, J. *A History of Modern Europe: From Renaissance to the Present*, volume 1. New York: W.W. Norton, 2010.
- Nove, Alec. *An Economic History of the USSR 1917- 1991*. Harmondsworth, Middlesex, England; New York, U.S.A.: Penguin Books, 1993.
- Randall, J. G. and David Herbert Donald. *Civil War and Reconstruction*. U.S.A.: D.C. Heath & Company, 1969.

SUGGESTED READINGS

- Carr, E. H. *A History of Soviet Russia: Socialism in One Country*, Volume III. UK: Penguin, 1972.
- Carr, E. H. *A History of Soviet Russia: The Bolshevik Revolution 1917-1923*, Volume I. UK: Penguin, 1966.
- Dobb, M. *Soviet Economic Development Since 1917*. London: Routledge & Kegan Paul Ltd., 1953 (3rd edition).
- Faulkner, H. U. *American Economic History*. Harper and Brothers, 1958.

- Galbraith, J.K. *American Capitalism: The Concept of Prevailing Power*. USA: Transaction Publishers, 1993 (8th printing).
- Joll, J. *Europe since 1870: An International History*. England: Penguin, 4th
- Porter, A. *European Imperialism, 1860-1914*. London: Palgrave Macmillan, 1994.

DSE VI

Issues in World History- II (the 20th Century)

edition, 1990.

[translated into Hindi by Sneh Mahajan].

I. Colonialism and Nationalism: a synoptic view. Social transformations after the Second World War; the Cold War; the character of Communist states

II. Perspectives on development and underdevelopment; globalisation -- a long view

III. Social movements in the North and the South: ecological, feminist, human rights issues.

IV. Modernity and cultural transformation: emerging trends in culture. Media and consumption

ESSENTIAL READINGS:

- Findley, Carter V. and John Rothey. *Twentieth-Century World*. USA: Wadsworth Publishing, 7thedn. 2011.
- Hobsbawm, E.J. *The Age of Extremes. 1914 – 1991*. New York: Vintage, 1996.
- Lowe, Norman. *Mastering Modern World History*. London: Palgrave Macmillan, 1997 [Macmillan Master Series: designed for UK CGSE exams]
- Overy, Richard. *The Times Complete History of the World*, 6th edn. London: Collins, 2004.
- Excerpts from writings of Virginia Woolf, George Orwell, Promedya Ananta Toer, Chinua Achebe, others. [There are Hindi translations of texts of some of these writers]

SUGGESTED READINGS:

- Armytage, W.H.G. *The Rise of the Technocrats: A Social History*. London: Routledge and Kegan Paul, 1965.
- Davidson, Basil. *Modern Africa: A Social and Political History*. 3d edn. London / New Jersey: Addison–Wesley, 1995.
- Dower, John. *Embracing Defeat: Japan in the Wake of the World War Two*. New York: W.W. Norton, 2000.
- Kiernan, V. “Nationalist Movements and Social Classes”, in *Nationalist Movements*, edited by A.D. Smith, pp. 110-33. London: Macmillan, 1976.
- Kincaid, Jamaica. *A Small Place*. New York: New American Library, 1989.
- Mandel, Ernest. *The Meaning of the Second World War*. London: Verso, 1986.
- Mazower, Mark. *The Balkans: A Short History*. New York: Modern Library, [2000] paperback, 2002. (especially Chap. 4)

- Menchu, I. Rigoberta. *An India Woman in Guatemala* (Memoir of 1992 Nobel Peace Prize Winner). London: Verso, 1987. (Available in Hindi)
- Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. USA: Penguin, 1986.
- Spence, Jonathan D. *The Gate of Heavenly Peace: The Chinese and Their Revolution 1895 – 1980*. Penguin Books, 1982.
- Weeks, Jeffrey. *Sex, Politics and Society: the Regulation of Sexuality in Britain Since 1800*. 2nd edn. London: Longman, 1989 (Chapters 13-14).

GE I

Women in Indian History

I. Theory and concepts

- [a] Understanding gender and patriarchy
- [b] Historiography: women's history in India

II. Women in ancient India

- [a] Brahmanical patriarchy in India
- [b] Women and property
- [c] Women and work: voices from Tamilakam

III. Women in medieval India

- [a] Political processes, the harem and household
- [b] Imperial women: Razia Sultan, Nur Jahan, Jahanara
- [c] Women and literary activities

IV. Women in Modern India

- [a] Social reforms and women in the 19th century: social base, issues, Achievements and limitations
- [b] Women and Indian Nationalism: prior to 1920; Gandhi and women's participation; programmes; limitations and constraints
- [c] Women and Partition: trauma, dislocation and disruption; refugee women and rehabilitation

ESSENTIAL READINGS

- Bhasin, Kamla. *Understanding Gender*. New Delhi: Women Unlimited, 2000.
- Bokhari, Afshan. 'Between Patron and Piety: Jahān Ārā Begam's Sufi Affiliations and Articulations in Seventeenth-century Mughal India'. In *Arrangements of the Mystical in the Muslim World, 1200–1800*. Taylor and Francis, 2011.
- Chakravarti, Uma. 'Conceptualising Brahmanical Patriarchy in Early India: Gender, Class, Caste and State'. *Economic and Political Weekly*, 28(14), 3 April 1993, pp.579-85.
- Forbes, Geraldine. *Women in Modern India*. Cambridge: Cambridge University Press, 1996.
- Gupta, Charu, ed. *Gendering Colonial India: Reforms, Print, Caste and Communalism*. Delhi: Orient Blackswan, 2012 [Introduction].
- Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*. Delhi: Zubaan, 1997 [Also available in Hindi].

- Lal, Ruby. *Domesticity and Power in the Early Mughal World*. Cambridge: Cambridge University Press, 2005.
- Menon, Ritu and Kamla Bhasin. *Borders & Boundaries*. Delhi: Kali for Women, 1998.
- Ramaswamy, Vijaya. 'Aspects of Women and Work in Early South India'. In Kumkum Roy, ed. *Women in Early Indian Societies*. New Delhi: Oxford University Press, 2000.
- Shah, Shalini. 'Patriarchy and Property'. In *The Making of Womanhood: Gender Relations in the Mahabharata*, Revised edn. Delhi: Manohar, 2012, pp. 32-62.
- Sharma, Sunil. 'From 'Ā' esha to Nur Jahān: The Shaping of a Classical Persian Poetic Canon of Women'. *Journal of Persianate Studies*, 2, 2009, pp. 148-164.

GE II

Gender in the Modern World

- I. Historicizing gender in history: patriarchy; masculinity and femininity
- II. Gender in the French Revolution: iconography; women writers and Feminism
- III. Women's Suffragette movements in Europe and the USA
- IV. Gender relations in West Asia: Struggles for women's rights; women's movements; Islamic Feminists
- V. Socialist Revolution in Russia and China: Women's rights; the household; Socialist Feminism
- VI. Women and the anti-apartheid movement in Africa

ESSENTIAL READINGS

- Bock, Gisela. 'Women's History and Gender History: Aspects of an International Debate'. *Gender and History*, 1 (1), Spring 1989, pp. 7-30.
- DuBois, Ellen Carol. *Feminism and Suffrage: The Emergence of an Independent Women's Movement in America 1848-1869*. Ithaca: Cornell University Press, 1999.
- Gilmartin, Christina. *Engendering the Chinese Revolution: Radical Women, Communist Politics and Mass Movements in the 1920s*. Berkeley: University of California Press, 1995.
- Graham, Ruth. 'Loaves and Liberty: Women in the French Revolution'. In Renate Bridenthal and Claudia Koonz, eds. *Becoming Visible: Women in European History*. New York: Monthly Review Press, 1984, pp. 236-54.
- Juneja, Monica. 'Imaging the Revolution: Gender and Iconography in French Political Prints'. *Studies in History*, 12 (1), 1996, pp. 1-65.
- Mernissi, F. *Beyond the Veil: Male-Female Dynamics in Modern Muslim Society*. Bloomington: Indiana University Press, 1987.
- Moghadam, V. M. 'Islamist Movements and Women's Responses'. In Valentine Modghadam, *Modernizing Women: Gender and Social Change in the Middle East*. London: Lynn Rienner, 2003, pp. 151-92.
- Rosenthal, Bernice Glatzer. 'Love on the Tractor: Women in the Russian Revolution and After'. In Renate Bridenthal and Claudia Koonz, eds. *Becoming Visible: Women in European History*. New York: Monthly Review Press, 1984, pp. 370-399.
- Smith, Bonnie G., ed. *Encyclopedia of Women in World History, IV Volumes*. New York: Oxford University Press, 2008 [relevant sections].
- Walker, Cheryl. *Women and Resistance in South Africa*. London: Onyx

University Press, 1982.

- Weisner-Hanks, Merry. 'World History and the History of Women, Gender, and Sexuality'. *Journal of World History*, 18 (1), March 2007, pp. 53-67.
- Wingerden, Sophia A. *The Women's Suffrage Movement in Britain, 1866-1928*. New York: St. Martin's Press, 1999.

GE III

Cultural Diversity in India

- I. The literary imagination
- II. Folk traditions and cultures of orality
- III. Religious processes
- IV. Food and attire
- V. Visual culture
- VI. Music and performance
- VII. Sport

ESSENTIAL READINGS

- Amin, Shahid. "Gandhi as Mahatma: Gorakhpur district, eastern U. P., 1921-22." *Subaltern Studies* 3 (1984): 247-72.
- Asher, Frederick. "Historical and political allegory in Gupta art." In *Essays in Gupta Culture*, edited by B. L. Smith, 53-66. Columbia: Columbia University Press, 1983.
- Bayly, C.A. "The Origins of Swadeshi: Cloth and Indian Society, 1700-1930." In *Origins of Nationality in South Asia*, by C.A. Bayly. New Delhi: Oxford University Press, 1998.
- Behl, Aditya "Emotion and Meaning in Mirigavati: Strategies of spiritual signification in Hindavi Sufi," in *After Timur Left*, edited by Francesca Orsini and Samira Shaikh, 273-98. New Delhi: Oxford University Press, 2014.
- Bhattacharya, Sabyasachi. *VandeMataram: The Biography of a Song*. 2nd rev. edn. Delhi: Primus, 2013.
- Bose, N.K. "Culture Zones of India." In *Culture and Society in India* by N. K. Bose, 12-23. New Delhi: Asia Publishing House, 1977 (reprint).
- Chakravarti, Uma. "Women, Men and Beasts: The *Jataka* as Popular Tradition." In *Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient' India*, by Uma Chakravarti, 198-221 (New Delhi, Tulika, 2006).

- Delvoye, François 'Nalini'. "Collections of Lyrics in Hindustani Music: The Case of Dhrupad." In Francois 'Nalini' Delvoye, [et.al.](#), *Hindustani Music: Thirteenth to Twentieth Centuries* (New Delhi: Manohar, 2010), pp. 141-158
- Dimeo, Paul and James Mills, eds. *Soccer in South Asia*, Routledge, Abingdon, 2013 (first published, Frank Cass, 2001). Introduction; and Novy Kapadia, 'Story of Indian Football, 1889-2000'.
- Divyabhanusinh, 'The great Mughals go hunting lions.' In *Environmental Issues in India*, edited by Mahesh Rangarajan, 49-69. Delhi: Pearson, 2007.
- Guha, Ramachandra. "Cricket and politics in colonial India." *Past and Present* 161 (1998): 155-90.
- Karlekar, Malavika. *Visual Histories: Photography in the Visual Imagination*, OUP, New Delhi, 2013, section I.
- Kumar, Sunil. "The Pir's Barakat and the Servitor's Ardour: Contrasting History of two Sufi Shrines in Delhi." In *Celebrating Delhi*, edited by Maya Dayal, 47-75. Delhi: Ravi Dayal and Penguin, 2010.
- Lata Singh, ed. *Theatre in Colonial India: Play-house of Power*. New Delhi: Oxford University Press, 2009.
- Prakash, Gyan. *Mumbai Fables*. NOIDA: HarperCollins, 2011. Chapter 4 (on Manto).
- Ramanujan, A.K. "Towards and Anthology of City Images." In *The Collected Essays of A.K. Ramanujan*, edited by V. Dharwadkar, 52-72. New Delhi: Oxford University Press, 2012 (5th impression).
- Ray, Utsa. *Culinary Culture in Colonial Bengal: A Cosmopolitan Platter and the Middle Class*. Delhi: Cambridge University Press, 2015 (pp. 1-22 & 192-229).
- Sangari, Kumkum. "Mirabai and the Spiritual Economy of Bhakti." *Economic and Political Weekly*, July 7, 1990 pp. 1464-75 and July 14, 1990, pp. 1537-52.
- Sikand, Yoginder. *Sacred Spaces: Exploring Traditions of Shared Faith in India*. New Delhi: Penguin, 2003, pp. 1-20.
- Sreenivasan, Ramya. "Warrior tales at hinterland courts in north India." In *AfterTimur Left*, edited by Francesca Orsini and Samira Shaikh, 247-72. New Delhi: Oxford University Press, 2014.
- Subramanian, Lakshmi. "A language for music: revisiting the Tamil Isai Iyakkam." *Indian Economic and Social History Review* 44, 1 (March 2007): 19-40.

GE IV

Environmental Issues in India

- I. Social perspectives on environment
 - [a] Studying human-nature interactions
 - [b] Recent trends
 - [c] Debating anthropocene

- II. Geography, Ecology and Cultures in Pre-Colonial India:
 - [a] Land, Forests, Pastures,
 - [b] Monsoon, river systems and oceans

- III. Colonialism and Environment:
 - [a] New Regimes of Land, Forests, Water and Irrigation;
 - [b] Resistances to New Regimes: Peasants, Tribal and Pastoralists

- IV. Independent India and environment:
 - [a] Forests; Human-wildlife conflict, threat to Bio-diversity, movements
 - [b] Water; Dams, Displacement, Pollution, Degradation, movements
 - [c] Mitigating Hunger; Green Revolution

- V. Environment as global concern:
 - [a] Climate change and global efforts

[b] Alternative visions

[c] Industrial Disasters

ESSENTIAL READINGS

- Agarwal Anil and S. Narain, eds. *The Fifth Citizen's Report on the Environment in India*. Delhi: Centre for Science and Environment, 1999.
- Agarwal Anil and S. Narain, eds. *The Second Citizen's Report on the Environment in India, 1984-85*. Delhi: Centre for Science and Environment, 1985. Hindi translation by Anupam Mishra, *हमारा पर्यावरण*. Delhi: Gandhi Shanti Pratishthan, 1988.
- Agarwal, Anil, et al, eds. *The First Citizens' Report on the Environment in India*. Delhi: Centre for Science and Environment, 1982. Hindi translation by Anupam Mishra, *देश का पर्यावरण*. Delhi: Gandhi Shanti Pratishthan, 1982.
- Divyabhanusinh. *The End of a Trail: History of Cheetah in India*. New Delhi: Oxford University Press, 1990.
- Gadgil Madhav & Ramachandra Guha. *This Fissured Land: An Ecological History of India*. New Delhi: Oxford University Press, 1992.
- Grove, Richard, Vinita Damodaran and Satpal Sangwan, eds. *Nature and the Orient: The Environmental History of South and Southeast Asia*. New Delhi: Oxford University Press, 2000.
- Guha R. *Environmentalism: A Global History*. New Delhi: Oxford University Press, 2001.
- Lahiri Nayanjot. ed. *The Decline and Fall of the Indus Civilization*. Ranikhet: Permanent Black, 2002.
- McNeill J.R., *Something New Under the Sun: An Environmental History of Twentieth-Century World*. New York & London: W.W. Morton & Company, 2000.
- Rajan S. Ravi, 'Toward a metaphysics of Environmental Violence: The Case of the Bhopal Gas Disaster' in *Violent Environments*. Edited by Nancy Lee Peluso and Michael Watts, 380-98. Ithaca and London: Cornell University Press, 2001.
- Rangarajan Mahesh, ed. *Environmental Issues in India*. New Delhi: Pearson, 2007. Hindi translation: *भारत में पर्यावरण के मुद्दे*. New Delhi: Pearson, 2011.
- Rangarajan Mahesh and K. Sivaramakrishnan, eds. *India's Environmental History*. Two Volumes. Ranikhet: Permanent Black, 2012.
- Ratnagar Shereen. *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika, 2001.
- Shiva Vandana. *The Violence of the Green Revolution*. London and New Jersey: Zed Books, 1993.

GE V

Inequality and Difference

- I. Caste: varna and jati
- II. Class, status and power
- III. Gender and the household
- IV. Forms of bondage: slavery and servitude
- V. Social distancing and exclusion; untouchability
- VI. Tribes and forest dwellers
- VII. Race and colonial knowledge
- VIII. Equality and the Indian constitution

ESSENTIAL READINGS

- Buckler, F.W. “The Oriental Despot”, *Anglican Theological Review*, vol. 10 (1927): 11-22, reprinted in M.N. Pearson, *Legitimacy and Symbols: the South Asian Writings of F.W. Buckler*, Ann Arbor: Michigan Papers on South and South East Asian Studies, 1985, pp. 176-188.
- Chakravarti, U. “Conceptualising Brahmanical Patriarchy in Early India: Gender, Caste, Class and State.” In *Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of Ancient India*, by U. Chakravarti, 138-55, Delhi: Tulika 2006.
- Chanana, Dev Raj. *Slavery in Ancient India: As Depicted in Pali and Sanskrit Texts.* In *Subordinate and Marginalized groups in early India*, edited by Aloka Parasher Sen, New Delhi: Oxford University Press, pp. 96-124.
- Chaube, Shibani Kinkar. *The Making and Working of the Indian Constitution*, National Book Trust, Delhi, 2009, pp.1-67.
- Dirks, Nicholas. “The Ethnographic State.” In *Postcolonial Passages*, edited by Saurabh Dube, 70-88. New Delhi: Oxford University Press, 2004.
- Dube, Ishita-Banerjee. ed. *Caste in History*, New Delhi: Oxford University Press, 2008, Introduction, pp. i-xlvi.
- Gupta, Charu. “Mapping the Domestic Domain.” In *Sexuality, Obscenity, Community: Women, Muslims and the Hindu Public in Colonial India*, by Charu Gupta, 123-95. Delhi: Permanent Black, 2001.

- Kumar, Dharma. "Caste and Landlessness in South India." In *Caste in Modern India*, vol.2, edited by Sumit Sarkar and Tanika Sarkar, 30-63. Ranikhet: Permanent Black, 2015.
- Kumar, Sunil. "Service, Status and Military Slavery in the Delhi Sultanate of the thirteenth and early fourteenth centuries." In *Slavery in South Asia*, edited by Richard Eaton and Indrani Chatterjee, 83-114. Bloomington: Indiana University Press, 2006.
- Parasher-Sen, Aloka. "Naming and Social Exclusion: The Outcaste and the Outsider." In *Between the Empires: Society in India 300 BCE to 400CE*, edited by Patrick Olivelle, 415-55. New Delhi: Oxford University Press, 2007.
- Rodrigues, V. ed. *The Essential Writings of B.R. Ambedkar*. New Delhi: Oxford University Press, Introduction, pp. 1-44.
- Sen, Amartya. "Secularism and Its Discontents." In *The Argumentative Indian*, by Amartya Sen, 294-316. Delhi: Penguin, 2005.
- Singh, Chetan. "Conformity and Conflict: Tribes and the 'agrarian system' of Mughal India." *Indian Economic and Social History Review* 23 (1988): 319-340.
- Singh, Upinder. "Varṇa and Jāti in ancient India: some questions." In *Irreverent History: Essays for M. G. S. Narayanan*, edited by Kesavan Veluthat and Donald R. Davis Jr., 205-14. Delhi: Primus, 2014.
- Thapar, Romila. "Perceiving the Forest in Early India." *Studies in History*, 17 (2001): 1-16.
- Xaxa, V. "Tribes as Indigenous People of India." *Economic and Political Weekly*, 34, 51 (December 1999) 3589-95.

GE VI

Delhi through the Ages

- I. The environmental setting; prehistoric and protohistoric sites; PuranaQila: archaeology and legend
- II. The transition to the historical period: Ashokan edicts; the Mehrauli iron pillar; Anangpur
- III. Settlements between the 11th and 16th century: Lal Kot, Delhi Kuhna
- IV. The tomb, the garden and the river: Humayun's tomb, Nizamuddin, Shahjahanabad
- V. Shahjahanabad: the Company and the Mughal Court; Delhi College; Ghalib
- VI. 1857 in Delhi
- VII. From the 1877 Durbar to the New Imperial Capital
- VIII. Partition, Violence and Relocation: 1947 onwards

ESSENTIAL READINGS

- Dalrymple, William. *City of Djinnns: A Year in Delhi*. New Delhi: Penguin, 2004. Chapter II., pp. 27-37.
- Gupta, Narayani. *Delhi between the Empires: 1803-1931*, New Delhi: Oxford University Press, 1999. pp. 20-31, 50-66, 160-82.
- Koch, Ebba. "The Mughal Waterfront Garden." In *Mughal Art and Imperial Ideology* by Ebba Koch, 183-202. New Delhi: Oxford University Press, 2001.
- Kumar, Sunil. "Courts, Capitals and Kingship: Delhi and its Sultans in the Thirteenth and Fourteenth Centuries CE." In *Court Cultures in the Muslim World: Seventh to Nineteenth Centuries* edited by Albrecht Fuess and Jan Peter Hartung, 123-148. London: Routledge, 2011.
- Lahiri, Nayanjot. "Commemorating and Remembering 1857: The Revolt in Delhi and its Afterlife." *World Archaeology*, 35:1, (2003): 35-60.
- Lowry, Glenn D. "Humayun's Tomb: Form, Function, and Meaning in Early Mughal Architecture," *Muqarnas*, Vol. 4 (1987), pp. 133-148 {???
- Metcalf, Thomas. *Imperial Visions*, New Delhi: Oxford University Press, 1989. Chap. 7, pp. 211-239.

- Naim, C. M. "Ghalib's Delhi: A Shamelessly Revisionist Look at Two Popular Metaphors." In *Urdu Texts and Contexts: The Selected Essays of C. M. Naim*, by C. M. Naim, 250-279. New Delhi: Permanent Black, 2004.
- Pandey, Gyan. *Remembering Partition*. Cambridge: Cambridge University Press, 2001. Chapter 6, pp. 121-51.
- Pernau, Margrit. *The Delhi College*. New Delhi: Oxford University Press, 2006; Introduction, pp. 1-32.
- Pinto, s.j., Desiderio. "The Mystery of the Nizamuddin Dargah: the Account of Pilgrims." In *Muslim Shrines in India*, edited by Christian W. Troll, 112-124. New Delhi: Oxford University Press, 1989.
- Singh, Upinder ed. *Delhi: Ancient History*, New Delhi: Social Science Press, 2006, pp. 185-92, 200-204.
- उपिन्दर सिंह, *दिल्ली: प्राचीन इतिहास*. New Delhi: Orient Blackswan, 2010.
- Singh, Upinder. *Ancient Delhi*. 2ndedn. New Delhi: Oxford University Press. Introduction; pp. 5-45, 46-62, 75-83.
- Spear, Percival. *Twilight of the Mughuls*. In *The Delhi Omnibus*, Cambridge, Cambridge University Press, 2002, Chapter IV.
- Tarlo, Emma. "Welcome to History: A Resettlement Colony in the Making." In *Delhi: Urban Spaces and Human Destinies*, edited by Veronique Dupont et al, 75-94. Delhi: Manohar, 2000.

SEC I

History and Tourism

I. Defining heritage

Art and architecture in India: an overview

II. Understanding built heritage

Stupa architecture – Sanchi

Temple architecture -- a case study of any temple/temple complex

Indo-Persian architecture, forts, palaces, mosques: Delhi

Colonial architecture: Delhi

IV. Varieties of tourism

Tourism management

Tour packages

A visit to a historical site/museum is part of this course.

ESSENTIAL READINGS:

- Agarwal, V.S. *Indian Art*. Varanasi: PrithviPrakashan, 1972.
- Bhowmik, S. K. *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.
- Harle, J. *The Art and Architecture of the Indian Subcontinent*. Harmondsworth: Penguin, 1988.
- Howard, P. *Heritage: Management, Interpretation, Identity and London*. London: Continuum International Publishing, 2003.
- Kumar, S. *The Present in Delhi's Past*. Delhi: Gyan Publishing House, 2002.
- Ghosh, B. *Tourism and Travel Management*. New Delhi: Vikas Publishing House, 1998.

- Study material of IGNOU, Bachelor of Tourism, TS-1 and 6; Study material of B.A.(Prog.) Application courses, Tourism, Dept. of Commerce, Prepared by Prof. K.V. Bhanumurthy. Univ. of Delhi.

SEC II

Introducing Indian Art

I. Understanding key terms in art appreciation: art, craft, etc.

II. Sculpture

[a] Iconography: Hindu, Buddhist and Jaina

[b] Modern sculpture

III. Architecture

[a] Temple architecture -- Nagara, Dravida and Vesara

[b] Mosques and Mausoleums -- Qutb Complex; Humayun's tomb; Jama Masjid; Taj Mahal (any one)

[c] Colonial architecture

[e] Modern and contemporary architecture

IV. Painting

[a] Mural painting -- Ajanta

[b] Mughal and Rajput- miniature styles

[c] Raja Ravi Verma and the Bengal School

[d] Modern and contemporary artists

A visit to a museum/monument/art gallery is part of this course.

ESSENTIAL READINGS:

- Beach, M.C. *The New Cambridge History of India: 3, Mughal and Rajput Painting*. Delhi: CUP, 1992.

- Dehejia, V. *Looking Again At Indian Art*. Delhi: Publication Division, Govt. of India, 2012.
- Dhar, P.P.(ed.). *Indian Art History Changing Perspectives*. New Delhi: DK, 2011 (Chapters 1-4).
- Goswamy, B.N. *Essence of Indian Art*.Asian Art Museum of San Francisco, 1986.
- Huntington, S.*The Art of Ancient India: Hindu Buddhist, Jain*. New York:Weather Hill,1985.
- Mitter, P. *Art and Nationalism in Colonial India 1850-1922: Occidental Orientations*.Cambridge:CUP, 1994. (Only Introduction)
- Shrinivashan, K.R. *Dakshin Bharat KeMandir*. Delhi: National Book Trust, 2005.
- Thakran, R.C., Shiv Dutt and Sanjay Kumar (eds.). *भारतीय उपमहाद्वीप की संस्कृतियाँ*. Vol. I&II, Delhi: Hindi Madyam Karyanvay Nideshalay, 2013.

SEC III

An Introduction to Archaeology

I. Defining archaeology; understanding its origins and development

II. The variety of archaeological evidence

III. Survey and excavation of sites and features

IV. Discovering human experience through archaeology – environment, technology, subsistence, society, trade and ways of thinking

A visit to a site/museum is part of this course.

ESSENTIAL READINGS:

- ASI publications
- Bahn, P. *Archaeology – A Very Short Introduction*. Oxford: Oxford University Paperback, 1996.
- Chakrabarti, D. K. *The Oxford Companion to Indian Archaeology*. New Delhi: Oxford University Press, 2006.
- Hall, M. & W. Silliman, *Historical Archaeology*. USA: Wiley-Blackwell, 2006.
- Renfrew, C. and Paul Bahn. *Archaeology – Theories Methods and Practice*. London: Thames and Hudson Paperback, 1991.

SEC IV

Archives and Museums

I. Defining museums and archives

II. History of the setting up of museums: case study of Indian Museum, Calcutta; Salarjung Museum, Hyderabad; and National Museum, Delhi (one case study)

III. History of the setting up of archives: Case study of the National Archives of India, Delhi (one case study)

IV. New kinds of museums and archives: virtual; digital; crafts; media.

A visit to a museum and/or archive is part of this course.

ESSENTIAL READINGS:

- *A Guide to the National Museum*. New Delhi:National Museum, 1997.
- Agarwal, O.P. *Essentials of Conservation and Museology*. Delhi: SundeepPrakashan, 2007.
- Agarwal, O.P. *PustakalayaSamagriAur Kala-VastuonKaParirakshan*. Delhi: NBT, 1999.
- Edson, G. and D. David. *Handbook for Museums*. London: Routledge, 1986.
- GuhaThakurta, Tapati. *Monuments, Objects, Histories: Institutions of Art in Colonial India*. Delhi: Permanent Black, 2004.
- Kathpalia, Y.P. *Conservation and Restoration of Archive Materials*. UNESCO, 1973.
- Ridener, J. *From Foiders to Post Modernism: A Concise History of Archival Theory*. LLC: Litwin Books, 2009.

SEC V

Crafts and Artisans: Living Traditions

- I. Stone carvings: traditional stone carvers, architects and sculptors -- Mahabalipuram and Rajasthan
- II. Painting: Madhubani and Worli
- III. Metal crafts: Bidari, Dokra, Sthapati bronzes
- IV. Woodwork, weaving and basketry: Northeastern India
- V. Textile and carpet weaving: Banarasi, Patola, Bandhni and Kanjeevaram; Bhadoi
- VI. Ivory, gems and jewellery

A visit to a craft exhibition is part of this course.

ESSENTIAL READINGS:

- Chattopadhyay, K. *India's Craft Tradition*. Delhi: Publication Division, 1980.
- Dhamija, J. and J. Jain. *Hand Woven Fabrics of India*. Middletown, NJ: Mapin, 1989.
- Dwivedi, V.P. *Indian Ivories*. Delhi: Agam Prakashan, 1976.
- Jain, Jyotindra, ed. *Other Masters: Five Contemporary Folk and Tribal Artists of India*. New Delhi: South Asia Books, 1998.
- Jaitley, J. *The Crafts Traditions of India*. New Delhi: Lustre Press, 1990.
- Jayakar, Pupul. *The Earthen Drum*. New Delhi: National Museum, 1980.
- Nanavati, J.M., M.P. Vora and M.A. Dhaky. *The Embroidery and Beadwork of Kutch and Saurashtra*. Baroda: Department of Archaeology, Gujarat, 1966.
- Stronge, S., ed. *A Golden Treasury, Jewellery from the Indian Sub-continent*. London: Victoria & Albert Museum, 1989.

SEC VI

Popular Culture

- I. Defining popular culture
- II. Theatre-folk, tales, songs and dances
- III. Folklore and oral traditions of kathas, narratives, legends
- IV. Festivals, fairs and rituals
- V. Pilgrimage and pilgrim practices
- VI. Food cultures of India

A visit to a cultural event/ exhibition/performance is part of this course.

ESSENTIAL READINGS:

- Acharya, K.T. *Indian Food: A Historical Companion*. New Delhi: OUP, 1994.
- Bhardwaj, R.M. *Vratas and Utsavas in North and Central India (Literary and Epigraphic Sources : c400-1200)*, New Delhi: Eastern Book Linkers, 2015.
- Buck, C.H. *Faiths, Fairs and Festivals of India*. New Delhi: Asian Publishing Services, 1977.
- Jha, M., ed. *Social Anthropology of Pilgrimage*. New Delhi: Inter-India Publication, 1991.
- Storey, J. *Cultural Theory and Popular Culture*. Delhi: Pearson Prentice Hall, 2009.
- Thakran, R.C., Shiv Dutt and Sanjay Kumar, eds. *भारतीय उपमहाद्वीप की संस्कृतियाँ*, Vol. I&II, Delhi: Hindi Madyam Karyanvay Nideshalay, 2013.
- Verma, L.B. *भारत की जन्कथा*. Allahabad: Itihasbodh Prakashan, 2012.

SEC VII

Body and Healing in India

- I. The Ayurveda tradition
- II. Yunani healing and its practitioners
- III. Vaid, hakims, homoeopaths and doctors
- IV. Medical institutions: colleges, hospitals, pharmacies

A visit to a healing/medical institution is part of this course.

ESSENTIAL READINGS:

- Alavi, S. *Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition, 1600-1900*. Basingstoke: Palgrave Macmillan, 2008.
- Attewell, G. N. A. *Refiguring Unani Tibb: Plural Healing in Late Colonial India*, New Delhi: Orient Longman, 2007.
- Ghosh, AK. *A Short History of the Development of Homeopathy in India*. LAP Lambert: Academic Publishing, 2012.
- Mukharji P.B. *Nationalizing the Body: The Medical Market, Print and Dakitari Medicine*, London and New York: Anthem Press, 2009.
- Pati, Biswamoy and Mark Harrison. *The Social History of Health and Medicine in Colonial India*. London and New York: Routledge, 2011.
- Sivaramakrishnan, Kavita. *Old Potions, New Bottles: Recasting Indigenous Medicine in Colonial Punjab (1850-1945)*. New Delhi: Orient Blackswan, 2013.
- Wujastyk, D. *The Roots of Ayurveda*. New Delhi: Penguin, 1999.

Choice Based Credit System (CBCS)

UNIVERSITY OF DELHI

DEPARTMENT OF HISTORY

**UNDERGRADUATE PROGRAMME
(Courses effective from Academic Year 2015-16)**



SYLLABUS OF COURSES TO BE OFFERED **Core Courses, Elective Courses & Ability Enhancement Courses**

Disclaimer: The CBCS syllabus is uploaded as given by the Faculty concerned to the Academic Council. The same has been approved as it is by the Academic Council on 13.7.2015 and Executive Council on 14.7.2015. Any query may kindly be addressed to the concerned Faculty.

Undergraduate Programme Secretariat

Preamble

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

- 1. Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
- 2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
 - 2.1 Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
 - 2.2 Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
 - 2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
- 3. Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
 - 3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.
 - 3.2 AE Elective Course (AEEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Project work/Dissertation is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

Details of Courses Under Undergraduate Programme (B.A./ B.Com.)

Course	*Credits	
<hr/>		
	Paper+ Practical	Paper + Tutorial
<u>I. Core Course</u>	12X4= 48	12X5=60
(12 Papers)		
Two papers – English		
Two papers – MIL		
Four papers – Discipline 1.		
Four papers – Discipline 2.		
Core Course Practical / Tutorial*	12X2=24	12X1=12
(12 Practicals)		
<u>II. Elective Course</u>	6x4=24	6X5=30
(6 Papers)		
Two papers- Discipline 1 specific		
Two papers- Discipline 2 specific		
Two papers- Inter disciplinary		
Two papers from each discipline of choice and two papers of interdisciplinary nature.		
Elective Course Practical / Tutorials*	6 X 2=12	6X1=6
(6 Practical/ Tutorials*)		
Two papers- Discipline 1 specific		
Two papers- Discipline 2 specific		
Two papers- Generic (Inter disciplinary)		
Two papers from each discipline of choice including papers of interdisciplinary nature.		
<ul style="list-style-type: none"> • Optional Dissertation or project work in place of one elective paper (6 credits) in 6th Semester 		
<u>III. Ability Enhancement Courses</u>		
1. Ability Enhancement Compulsory	2 X 2=4	2 X 2=4
(2 Papers of 2 credits each)		
Environmental Science		
English Communication/MIL		
2. Ability Enhancement Elective	4 X 2=8	4 X 2=8
(Skill Based)		
(4 Papers of 2 credits each)		
<hr/>		<hr/>
Total credit= 120		Total = 120

Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own.

***wherever there is a practical there will be no tutorial and vice-versa.**

Structure of B.A (Programme) History

Core Courses-4

1. History of India from the Earliest Times upto 300 CE
2. History of India from C.300 to 1206.
3. History of India from C. 1206 to 1707
4. History of India from 1707 to 1950

Discipline Specific Elective (DSE) Any Two

1. Patterns of Colonialism in the World: 15TH TO 19 Centuries.
2. National liberation Movements in 20th Century World.
3. Some Aspects of European History: C.1780-1945.
4. Patterns of Capitalism in Europe: C.16TH Century to early 20th Century
5. Paper-5: Some Aspects of Society &Economy of Modern Europe: 15 – 18 Century
6. Political History of Modern Europe: 15 th-18th Century

Generic Elective (Inter-Disciplinary) Any Two

1. Women Studies in India.
2. Women in Politics &Governance.
3. Some Perspectives on Women's Rights in India.
4. Gender and Education in India.
5. History of Indian Journalism: Colonial &Post Colonial Period.

Paper 6.CULTURES IN THE INDIAN SUBCONTINENT

1. Ability Enhancement Elective Course (AEEC) Any Four
2. Historical Tourism: Theory &Practice
3. Museums &Archives in India
4. Indian History &Culture
5. Ethnographic Practices in India: Tradition of Embroidery;TextileMaking, Knitting, Handicrafts
6. An Introduction to Archaeology
7. Documentation &Visual Culture
8. Orality and Oral Culture in India

Core Courses: 4

1. History of India from Earliest Times up to 300 CE

I. Sources & Interpretation

II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.

III. Harappan Civilization ; Origin, Extent, dominant features & decline, Chalcolithic age.

iv. The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths.

v. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the

Causes of Magadha's success

vi. Iranian and Macedonian Invasions, Alexander's Invasion and impact

vii. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions

viii. The Satvahanas Phase; Aspects of Political History, Material Culture, Administration, Religion

viii. Emergence and Growth of Mauryan Empire; State ,Administration, Economy, Ashoka's Dhamma, Art & Architecture

ix. The Satvahana Phase: Aspects of Political History, Material Culture, and Administration & Religion

x. The Sangam Age: Samgam Literature, The three Early Kingdoms, Society & the Tamil language

xi. The age of Shakas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.

References:

1. Agrawal, D.P. The Archaeology of India
2. Basham, A.L. The Wonder That was India
3. Chakrabarti, D.K. Archaeology of Ancient Indian Cities
4. Jaiswal, Suvira Caste: Origin, Function and Dimensions
5. Subramanian, N. Sangam Polity
6. Thapar, Romila History of Early India
7. Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia
8. Basham, A.L. The Wonder That was India
9. Jha, D.N. Ancient India in Historical Outline (1998 edn.)
10. Kosambi, D.D. Culture and Civilization of Ancient India
11. Ray, H.P. Monastery and Guild India in Historical Outline
12. Sastri, K.A.N. A History of South India
13. R.S Sharma, India's Ancient Past
14. Ray, Niharranjan Maurya and Post Maurya Art
15. Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
16. Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)
17. Yazdani, G. Early History of Deccan
18. Aspects of Political Ideas and Institutions in
19. Ancient India (1991 edn.)
20. Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)
21. Yazdani, G. Early History of Deccan

Paper-2: History of India from. C.300 to1206

I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.

II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda

III. South India: Polity, Society, and Economy & Culture

IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas..

V. Evolution of Political structures of Rashtakutas, Pala &Pratiharas.

VI. Emergence of Rajput States in Northern India: Polity, Economy &Society.

VII. Arabs in Sindh: Polity, Religion &Society.

VIII. Struggle for power in Northern India &establishment of Sultanate.

References:

1. R. S. Sharma: Indian Feudalism-India's Ancient Past
2. B. D. Chattopadhaya: Making of Early Medieval India
3. Derryl N. Maclean: Religion and Society in Arab Sindh
4. K. M. Ashraf: Life and Conditions of the People of Hindustan
5. M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
6. Tapan Ray Chaudhary and Irfan Habib (ed.)
7. : The Cambridge Economic History of India, Vol.I
8. Peter Jackson: Delhi Sultanate: A Political and Military History
9. Tara Chand: Influence of Islam on Indian Culture
10. Satish Chandra: A History of Medieval India, 2 Volumes
11. Percy Brown, : Islamic Architecture

Paper -3:History of India from 1206 to 1707

- I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.
- II. Military, administrative & economic reforms under the Khiljis & the Tughlaqs.
- III. Bhakti & Sufi Movements.
- IV. Provincial kingdoms: Mewar, Bengal, Vijaynagara & Bahamanis.
- V. Second Afghan State.
- VI. Emergence and consolidation of Mughal State, C.16th century to mid 17th century.
- VII. Akbar to Aurangzeb: administrative structure-Mansab & Jagirs, State & Religion, Socio-Religious Movements.
- VIII. Economy, Society & Culture under the Mughals.
- IX. Emergence of Maratha Power.

References:

1. Irfan Habib: The Agrarian System of Mughal India 1556-1707,
2. Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8 Volumes,
3. M. Athar Ali: Mughal Nobility under Aurangzeb,
4. Shireen Moosvi: The Economy of the Mughal Empire
5. S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
6. R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.
I. H. Siddiqui: Some Aspects of Afghan Despotism
7. Kesvan Veluthat: Political Structure of Early Medieval South India
8. P.J. Marshall: The Eighteenth Century in Indian History.
9. Stewart Gordon, : The Marathas 1600-1818
10. Percy Brown, : Islamic Architecture

Paper-4: History of India; 1707-1950.

- I. Interpreting the 18th Century.
- II. Emergence of Independent States & establishment of Colonial power.
- III. Expansion & consolidation of Colonial Power upto 1857.
- IV. Uprising of 1857: Causes, Nature & Aftermath.
- V. Colonial economy: Agriculture, Trade & Industry.
- VI. Socio-Religious Movements in the 19th century.
- VII. Emergence & Growth of Nationalism with focus on Gandhian nationalism.
- VIII. Communalism: Genesis, Growth and partition of India.
- IX. Advent of Freedom: Constituent Assembly, establishment of Republic.

References:

1. Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political Economy, New Delhi, 1998
2. Sekhar Bandyopadhyay From Plassey to Partition
3. Barbara D Metcalf and T.R. Metcalf A Concise History of India, Cambridge, 2002
4. C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990
5. Sumit Sarkar Modern India 1885 ñ 1947, Mamillan, 1983
6. Mushirul Hasan John Company to the Republic: A story of Modern India
7. R.P. Dutt, India Today.
8. Thomas Metcalf Ideologies of the Raj.
9. R. Jeffery, J Masseloss, From Rebellion to the Republic.
10. Bipan Chandra: Nationalism and Colonialism.
11. Urvashi Butalia The Other side of Silence.
12. Francine Frankel India's Political Economy 1947- 1977.
13. Parul Brass The Politics of India since Independence.
14. Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
15. Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
16. Gail Omvedt Dalits and Democratic Revolution.

17. Ramachandra Guha The Fissured Land.
18. K.G. Subramanian The Living Tradition: Perspectives on Modern Indian Art.
19. Radha Kumar A History of Doing.

Discipline Specific Elective: Any Two

Paper-1: Patterns of Colonialism in the World: 15th to 19th Century

- I. Defining Colonialism.
- II. Establishment of Colonial Empires by Spain and Portugal in 15th-16th centuries.
- III. French in Canada: 1534-1763
- IV. British in India in 18th century.
- V. Informal Empire in 19th century Africa.
- VI. Scramble for Power in late 19th century China.
- VII. Nature of Colonial control and patterns of subjugation.

References:

1. Ralph Davis, The Rise of the Atlantic Economies, New York, 1973,
2. J.H Perry, The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance, Harper Torch books, 1959,
3. K.R.G.Nair & Romey Borges, Discovering French Canada, Allied Publishers, 2002
4. Ralph Davis, The Rise of the Atlantic Economies,
5. Christopher Hill, From Reformation to Industrial Revolution
6. Basil Davidson, Modern Africa: A Social and Political History, 3d edn. London / New Jersey: Addison ñ Wesley, 1995
7. Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)

Paper-2: National Liberation Movements in 20th century World

I. Nationalism: Theory and Practice.

II. Nature of Imperialism and colonialism

III. National Movements in Nigeria, Kenya, Congo, Angola & South Africa.

IV. China between 1911-1949: Revolution of 1911, May Fourth Movement and Cultural Revolution under Mao Tse Tung.

Indonesian Revolution 1945-1949.

VI. National Movement in India.

References:

1. Lucian Bianco, Origins of the Chinese Revolution, 1915-1946.
2. A.J. Temu & Roger Owen eds, Studies in the theory of Imperialism, 1970.
3. E.F. Penrose, ed, European Imperialism the partition of Africa, 1980.
4. Milton Osborne, Southeast Asia: An Introductory History.
5. Sumit Sarkar, Modern India, Macmillan, 1984.

Paper-3: Some Aspects of European History: C.1780-1939

- I.The French Revolution: Genesis Nature & Consequences
- II.Napoleonic Era and aftermath.
- III.Revolutions of 1830 & 1848.
- IV.Unification of Italy &Germany.
- V.Social and economic Changes.
- VI. Imperialist Conflicts: W.W I
- VII.Rise of Fascism and Nazism.
- VIII.Origin of W.W.II

References:

1. E.J. Hobsbawn: The Age of Revolution.
2. Lynn Hunt: Politics, Culture and Class in the French Revolution.
3. Andrew Porter, European Imperialism, 18760 -1914 (1994).
4. E.J. Hobsbawm, The Age of Extremes, 1914 - 1991, New York: Vintage, 1996
5. Carter V. Findley and John Rothey, Twentieth-Century World,., Boston: Houghton-Mifflin, 5th ed. 2003

Paper 4: Patterns of Capitalism in Europe: C.16TH Century to early 20th Century

- I. Definitions & Concepts
- II. Commercial Capitalism: 1500-1700
- III. Industrial Revolution in England: Causes & Nature
- IV. Industrial Capitalism in France: Genesis & Nature
- V. Growth of Industries in Germany
- VI. Impact of Industrial Revolution on European Society, Polity & Economy.

References:

Jerry Müller, The Mind & the Market

1. Karl Polany, The Great Transformation
2. Joseph Schumpeter, Capitalism, Socialism & Democracy
3. Wallerstein, World System Analysis: An Introduction, 2004
4. Cipolla Carlo, M, Fontana Economic History of Europe, VOL I&II
5. Christopher Hill, From Reformation to Industrial Revolution,
6. Jan De Vries, The Industrial Revolution & the Industrious Revolution, 1994

Paper-5: Society & Economy of Modern Europe: 15th - 18th Century

- I. Historiographical Trends
- II. Feudal Crisis: Main strands
- III. Renaissance: Origin, Spread & Dominant Features
- IV. European Reformation: Genesis, nature & Impact
- V. Beginning of the era of colonization: motives; mining and plantation; the African slaves
- VI. Economic developments of the sixteenth century; Shift of economic balance from the Mediterranean to the Atlantic
- VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

References:

1. P S Gupta, Aadhunik Paschim Ka Uday, Delhi
2. J H Plumb, The Pelican Book of the Renaissance, Penguin, 1982
3. G. R. Elton, Reformation Europe 1517, 1559, Wiley, 1999
4. Ralph Davis, The Rise of the Atlantic Economies, New York, 1973
5. Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)
6. Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.
7. Fernand Braudel, Civilization and Capitalism, Vols. I, II, III, California, 1992
8. Butterfield, Herbert. The origins of modern science. Vol. 90507. Free Press, 1997

Paper-6 Political History of Modern Europe: 15TH -18 Century

- I. Europe in the 15th century: Political dimensions of feudal crisis
- II. From City States to emergence of Absolutist States: Case Studies of Italy, Spain, France, England and Russia.
- III. Constitutional Conflict in 17th century England: Causes, nature and results.
- IV. Thirty Year War: Causes, nature and Impact
- V. Absolutist State in 18th Century: Case studies of Prussia, Russia & England.
- VI. Crisis of the Absolutist State in France

References:

1. ArvindSinha, Europe in Transition, Delhi, 2010 (also in Hindi)
2. Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.
3. Perry Anderson, Lineages of the Absolutist State, Verso, London 2013
4. John Merriman, A History of Modern Europe, New York, 2010

Generic Elective (Inter-Disciplinary) Any Two

Paper 1: Women Studies in India.

I. Basic Concepts & Theories:

- Defining Gender,
- Patriarchy : Ideology & Practice
- Relationship between Gender, Caste, Class, Religion & Politics

II. Emergence of Women Studies in India

III. Gender & Social History:

- Family & Marriage
- Women's Question in the 19th century
- Women's Movement in Colonial & Post Colonial in India

IV. Gender, Law & Politics:

- Political participation
- Violence against women & Preventive laws

V. Gender, Development & Culture:

- Issues of labour & Health
- Access to resources
- Gender audit

References:

1. Kamla Bhasin, Understanding Gender
2. Kamla Bhasin, What is Patriarchy?
3. Madhu Vij, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014
4. Kumkum Sangari & Sudesh Vaid, Recasting Women, Essay in Colonial History, Kali for women, Reprint, 2006
5. Sushila Kaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi, 1996
6. Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999
7. Women in Print – The change over the last half century in reporting on women & Gender Issues in Indian newspapers, A study by UNIFEM, by Shri Venkatram, 2003

Paper 2: Women in Politics & Governance.

- I. Theoretical Perspectives on Politics & Governance
- II. Pre-Colonial Period: Women of learning & ruling classes
- III. Colonial Period: Leaders in reforming activities, politics and national movement
- IV. Electoral Politics, Women as voters & elected Representatives
- V. Case Studies at local government levels, State Assemblies & Parliament.

References:

1. Raj Kumar, Women in Politics, Anmol Publishers, New Delhi, 2000
2. Raj Kumar, Women & Leadership, 2000
3. L.M. Sanghvi, Democracy & the Rule of Law, Ocean Books, Pvt Ltd, New Delhi, 2002

Paper 3: Some Perspectives on Women's Rights in India.

- I. Definition of Human Rights: UN Conventions & Indian Context
- II. Indian Constitution & Women's Rights
- III. Preventive Acts: Minimum Wage Act, 1948, Family Courts Act, 1986, Dowry Prohibition Act, 1961, Immoral Traffic Prevention Act, 1986, Domestic Violence Act, PNDT Act, 1994, latest measures
- IV. Issues of violence against women and remedial measures
- V. Role of Non Government Institutions
- VI. Present Status: Issues of enabling & empowering modalities.

References:

1. Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,
2. Urvashi Butalia & T. Sarkar, ed, Women & Hindu Rights, New Delhi, Kali for Women, 1996,
3. Zoya Hasan, ed, Forging Identities: Gender, Communities & Patriarchies, EPW, December, 1995.

Paper: 4.Gender and Education in India.

- I. Historiographical Trends
- II. Education in Early and medieval times; Formal & Informal
- III. Colonial Period: Socio-religious reform women & education for females.
- IV. Role of School and Colleges in Colonial and Post Colonial Period.
- V. Contours of Female literacy since 1950,
- VI. Present Scenario: Education as a tool of empowerment.

References:

1. Aparna Basu, Growth of Education and Political Development in India, 1898-1920, 1974
2. Aparna Basu, Bharati Ray, Women Struggle, A History of the All India Women's Conference, 2002
3. Ram Nath Sharma Rajender Nath Sharma, History of Education in India, Atlantic Publishers, 1996
4. Radha Kumar, A History of Doing
5. Usha Sharma, Women Education in Modern India

Paper 5: History of Indian Journalism: Colonial & Post Colonial Period.

- I. Pre-colonial History of written records & modalities of dissemination
- II. Advent of Print media :Imperialist Ideologies
- III. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times
- IV. Writing & Reporting: Field Work

References:

1. Natrajan.J, History of Indian Journalism, Vol. –ii of Press Commission Report, New Delhi, 1954
2. Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962
3. Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952
4. Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

Paper 6.CULTURES IN THE INDIAN SUBCONTINENT

(I). Definitions of Culture and its various aspects.

1. Languages and Literature

Sanskrit: Kavya - Kalidasa's Ritusambhara: Prakrit: Gatha Saptasati, Development of vernacular language and literature; Indo-Persian Literature: Amir Khusro's works: Urdu poetry and prose: Ghalib.

2. Performing Arts

a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: bhakti and Sufi: -Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern

3. Architecture: Meanings, form and Function

(a) Rock-cut-Mamallapuram (b) structural ñ temple architecture-Khajuraho complex

and Tanjavur temple; (c) fort of Dalulatabad or Chittor forts; (d) palace-dargah at

Fatehpur Sikri; (e) Lutyen's Delhi.

4. 1. Perceptions of visual Past and Present

2. Sculptures and Painting

(a) Silpashastric normative tradition: (b) Classicism ñ Narrative and Sculptural, Mural

Fresco paintings: (c) post Classicism : Pallava , Cola; (d) medieval idiom and Mughal paintings, painters and illustrated texts: (e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.

5. Popular Culture

-Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions.

- Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.

-Textile and Crafts; the Culture of Food.

6. Communication, Patronage and Audiences

-Court Merchant groups and communities.

- Culture as Communication.
- Nationalism and the issue of Culture; Institutions of Cultural Practices Colonial and Post Colonial

SUGGESTED READINGS:

1. Asher Catherine, (ed.): Perceptions of India's Visual Past, AIIS, Delhi, 1994
2. Asher Catherine, Architecture of Mughal India
3. Basham A.L., The Wonder that was India. Volume I, New Delhi
4. Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I, II, Mumbai, 1956
5. Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975.
6. Deva, B.C., An introduction to Indian Music, Delhi, 1973.
7. Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi
8. Tillotson G, Havelis of Rajasthan.
9. Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press, New Jersey, n.d.
10. Cohn. Bernard, India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus, OUP, 2004
11. Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi Translation also)
12. K. T. Achaya, A Historical Dictionary of Indian Food, OUP.
13. Banerjea J.N.: The Development of Hindu Iconography, Calcutta, 1956
14. Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, New York, n.d.
15. History and Culture of the Indian People, Bharatiya Vidya Bhavan Series.

16. Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.
17. Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987.
18. Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992.
19. Mitter Partha: Much Maligned Monsters, Oxford, 1977.
20. Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi.
21. Mukherji: Folk Art of India
22. Ramanujan, A.K., Collected Papers OUP.
23. Richman, Paula, Many Ramayanas OUP.
24. Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.
25. Varadpande M.L. History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.
26. Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya
27. Rangmanch: Anant Dharayed NBT, New Delhi 1995.

Ability Enhancement Elective Course (AEEC) Any Four

Paper 1: Historical Tourism: Theory & Practice

I. Defining Heritage

- Art & Architecture in India: An overview:
- Field Work: Visit to historical sites & Museums

II. Understanding Built Heritage:

- Stupa Architecture
- Temple Architecture
- Indo Persian Architecture, Forts, Palaces, Mosques
- Colonial Architecture
- Present day structures

III. Field Work: Visit to site & Conducting of research

IV. Modalities of conducting tourism

References:

1. Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002
2. Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003
3. V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972
4. Percy Brown, Indian Architecture, Bombay, D.B.Taraporevala Sons & Co, 1940
5. James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988
6. S.K.Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

Paper 2: Museums & Archives in India

I. Definitions

II. History of setting up of Museums and Archives: Some case studies

III. Field Work; Studying of structures & Functions

IV. Training & Employment

References:

1. G. Edson & Dean David, Handbook for Museum, London, Routledge, 1986
2. John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, 2009

Paper 3: Indian History & Culture

I. Environment; Culture, Tradition & Practices:

- Historical overview
- Oral & codified information on medicinal Plants
- Water & Water Bodies
- Fieldwork

II. Urbanization & Urbanism:

- Issues of settlements & Landscapes
- Social differentiations
- Communication networks

III. Social inequality & Gender:

- Status within Households: An overview
- Present context
- Issues of Violence
- Employment, distribution of resources

IV. Cultural Heritage:

- Main components
- Built Heritage
- Historical Tourism

V. Cultural Forms & Cultural Expressions:

- Performing Arts
- Fairs & Festivals
- Fieldwork

References:

1. Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,,1991
2. Koch, E. Mughal Art & Imperial Ideology
3. Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007
4. V. Vasudev, Fairs & Festivals, Incredible India Series, 2007
5. V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012
6. B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007
7. N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008
8. R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahaduip ki Sanskritiyan, University of Delhi

Paper 4: Ethnographic Practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts

I. History: Evidences and writings;

- Early India
- Medieval period
- Colonial and Post Colonial

II. Contemporary Practices:

- North
- West
- East
- South

III. Field work:

- Practitioners & Issues of sustenance
- Codification of Information
- Relationship between market & Conservation

References:

1. Textile Museum, Ahmadabad
2. Sanskrit Museum of Indian Textiles, Gurgaon
3. Indian Mirror.com,
4. Local & National Museums, Dharohar Museum, Kurukshetra University,
5. Museum, Punjabi University, Patiala

Paper 5: An Introduction to Archaeology

- I. Definition & Components
- II. Historiographical Trends
- III. Research Methodologies
- IV. Definition of Historical Sites & Explorations
- V. Field Work & Tools of research
- VI. Documentation, Codification, Classification, Analysis of findings and publications

References:

1. John.A. Bintliff, A Companion to Archaeology
2. D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to 1947, New Delhi, Manohar, 1988
3. M. Hall & W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006
4. Mathew Johnson, Archaeological Theory: An Introduction, Blackwell Publishing, New Edition, 2010
5. Published Works by ASI

Paper 6: .Documentation &Visual Culture

I. Conceptual Framework

II. Visual Culture: Colonial & Post Colonial Contexts

III. Politics of Documentation

IV. Methods of Documentation: Photographs, Films, Videos and digital

V. Fieldwork, Internship and Training

References:

1. Gayatri Sinha, ed, Art & Visual Culture in India: 1857-2007
2. Geeta Kapoor, When was Modernism-Essays on Cultural Practices in India, Delhi, Tulika Publications, 2000
3. Publications by Sarai, CSDS, Rajpur Road, Delhi

Paper 7: Orality and Oral Culture in India

- I. Defining orality
- II. History & Historiography of Orality
- III. Life Histories: Sociological Aspects
- IV. Research Methodologies
- V. Documentation: Written & Visual

References:

1. Humphries: The Handbook of Oral History
2. H. Roberts. Ed. Doing Feminist Research, Routledge & Kegan Paul, London, 1981
3. M.F.D. Knowledge & Control, London, 1971
4. John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated Bibliography, New York & London: Garland, 1985
5. Veena Das, ed, Mirrors of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990
6. Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998
7. Srirupa Roy, 'The Post Colonial State & Visual Representations of India' Contributions to Indian Sociology, 2006, 36, 1&2: 233-263

Modified sequence of core courses being taught in the existing B.A.(Hons.) History:

1. Course X (History of India VI c. 1750-1857) to be taught in 4th Semester
2. Course XII (History of India VII 1605-1750) to be taught in 5th Semester

Modified sequence of Skill Enhancement Courses in the existing B.A. (Prog.) History:

1. Historical tourism: Theory and Practice (to be offered in 3rd Semester).
2. An introduction to archaeology OR Documentation and visual culture (to be offered in 4th Semester).
3. Museums and archives in India OR Ethnographic practices in India: tradition of embroidery, textile making, knitting, handicrafts (to be offered in 5th Semester).
4. Indian history and culture OR Orality and Oral culture in India (to be offered in 6th Semester).

Choice Based Credit System (CBCS)

UNIVERSITY OF DELHI

DEPARTMENT OF HISTORY

**UNDERGRADUATE PROGRAMME
(Courses effective from Academic Year 2015-16)**



SYLLABUS OF COURSES TO BE OFFERED **Core Courses, Elective Courses & Ability Enhancement Courses**

Disclaimer: The CBCS syllabus is uploaded as given by the Faculty concerned to the Academic Council. The same has been approved as it is by the Academic Council on 13.7.2015 and Executive Council on 14.7.2015. Any query may kindly be addressed to the concerned Faculty.

Undergraduate Programme Secretariat

Preamble

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

- 1. Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
- 2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
 - 2.1 Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
 - 2.2 Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
 - 2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
- 3. Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
 - 3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.
 - 3.2 AE Elective Course (AEEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Project work/Dissertation is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

Details of courses under B.A (Honors), B.Com (Honors) & B.Sc. (Honors)

Course	*Credits	
	Theory+ Practical	Theory + Tutorial
=====		
<u>I. Core Course</u>		
(14 Papers)	14X4= 56	14X5=70
Core Course Practical / Tutorial*		
(14 Papers)	14X2=28	14X1=14
<u>II. Elective Course</u>		
(8 Papers)		
A.1. Discipline Specific Elective	4X4=16	4X5=20
(4 Papers)		
A.2. Discipline Specific Elective		
Practical/ Tutorial*	4 X 2=8	4X1=4
(4 Papers)		
B.1. Generic Elective/		
Interdisciplinary	4X4=16	4X5=20
(4 Papers)		
B.2. Generic Elective		
Practical/ Tutorial*	4 X 2=8	4X1=4
(4 Papers)		
<ul style="list-style-type: none"> • Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6th Semester 		
<u>III. Ability Enhancement Courses</u>		
1. Ability Enhancement Compulsory		
(2 Papers of 2 credit each)	2 X 2=4	2 X 2=4
Environmental Science		
English/MIL Communication		
2. Ability Enhancement Elective (Skill Based)		
(Minimum 2)	2 X 2=4	2 X 2=4
(2 Papers of 2 credit each)		
Total credit	140	140
Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own.		

* wherever there is a practical there will be no tutorial and vice-versa

Structure of B.A (Hons) History Course under CBCS

CORE COURSE (14)

Paper I: History of India-I
Paper-II: Social Formations and Cultural Patterns of the Ancient World
Paper III: History of India-II
Paper IV: Social Formations and Cultural Patterns of the Medieval World
Paper V: History of India-III (c. 750-1206)
Paper VI: Rise of Modern West-I
Paper VII: History of India IV (c.1206-1550)
Paper VIII: Rise of Modern West -11
Paper IX: History of India-V (c. 1550-1605)
Paper X: History of India-VI (c. 1750-1857)
Paper XI: History of Modern Europe- I (c. 1780-1939)
Paper XII: History of India-VII (c. 1605-1750)
Paper XIII: History of India-VIII (c. 1857-1950)
Paper XIV: History of Modern Europe- II (1780-1939)

Discipline Specific Elective (Any Four)

Paper I: History Of United States Of America -1(C. 1776 -1945)
Paper II: History Of United States Of America -1I(C. 1776 - 1945)
Paper III: History Of The USSR-I (c. 1917- 1964)
Paper IV: History Of The USSR-II (c. 1917- 1964)
Paper V: History Of Africa (c. 1500 - 1960s)

Paper VI: History Of Latin America (c. 1500 - 1960s)

Paper VII: History Of Southeast Asia-The 19TH Century
Paper VIII: History Of Southeast Asia-The 20TH Century
Paper IX-History of Modern East Asia-I(c.1840-1919)
Paper X-History of Modern East Asia-1I (c. 1868-1945)

Generic Elective (Interdisciplinary Any Four)

Paper-1: Environmental Issues In India
Paper-II: Research Methodology in History
Paper-III: Making of Contemporary India
Paper-IV: Delhi: Ancient
Paper-V: Delhi: Medieval
Paper-VI: Delhi: Modern
Paper-VII: Issues in Contemporary World
Ability Enhancement Course (AEC)
Compulsory-II Papers
Environmental Science
English/ MIL
Skill Enhancement Courses (SEC)

Any Two

Paper-I Understanding Heritage

Paper-II: Art Appreciation: An Introduction to Indian Art

Paper-III: Archives and museums

Paper-IV: Understanding Popular Culture

B.A (Hons) History

Core Papers(C): 14,Credits: 6 each, 5classes,1 tutorial

Paper I: History of India-I

Paper-II: Social Formations and Cultural Patterns of the Ancient World

Paper III: History of India-II

Paper IV: Social Formations and Cultural Patterns of the Medieval World

Paper V: History of India-III (c. 750-1206)

Paper VI: Rise of Modern West-I

Paper VII: History of India IV (c.1206-1550)

Paper VIII: Rise of Modern West -11

Paper IX: History of India-V (c. 1550-1605)

Paper X: History of India-VI (c. 1750-1857)

Paper XI: History of Modern Europe I (c. 1780-1939)

Paper X: History of India-VI (c. 1750-1857)

Paper XI: History of Modern Europe I (c. 1780-1939)

Paper XII: History of India-VII (c. 1605-1750)

Paper XIII: History of India-VIII (c. 1857-1950)

Paper XIV: History of Modern Europe II (1780-1939)

Discipline Specific Elective (Any Four) Credits- 6 Each, 5 classes, 1 Tutorial

Paper I-I: History Of United States Of America -1(C. 1776 ñ 1945)

Paper2- II: History Of United States Of America -11(C. 1776 ñ 1945)

Paper3- I: History Of The USSR-I (c. 1917- 1964)

Paper4-II: History Of The USSR-II (c. 1917- 1964)

Paper5-I: History Of Africa (c. 1500 - 1960s)

Paper 6: History Of Latin America (c. 1500 - 1960s)

Paper 7: History Of Southeast Asia - The 19TH Century

Paper 8: History Of Southeast Asia - The 20TH Century

Paper 9-History of Modern East Asia-1 (c. 1840-1919)

Paper 10-History of China & Japan-I1 (c. 1868-1939)

Generic Elective (Interdisciplinary Any Four) CREDITS-6 Each, 5 Classes, 1 Tutorial

Paper-1: Environmental Issues In India

Paper-II: Research Methodology in History

Paper-III: Making of Contemporary India

Paper-IV: Delhi: Ancient
Paper-V: Delhi: Medieval
Paper-VI: Delhi: Modern
Paper-VII: Issues in Contemporary World

Ability Enhancement Course (AEC)

Compulsary-2 Papers, Credits-2 Each, 2 Classes

Environmental Science

English/ MIL

Skill Enhancement Courses (SEC)

Any Two Papers, Credits-2 Each, 2 Classes

Paper-I Understanding Heritage

Paper-II: Art Appreciation: An Introduction to Indian Art

Paper-III: Archives and museums

Paper-IV: Understanding Popular Culture

**Detailed Syllabus
Core Courses-14
B.A (Hons), History**

PAPER I: HISTORY OF INDIA- I

I. Reconstructing Ancient Indian History

- [a] Early Indian notions of History
- [b] Sources and tools of historical reconstruction.
- [c] Historical interpretations (with special reference to gender, environment, technology, and regions).

II. Pre-historic hunter-gatherers

- [a] Paleolithic cultures- sequence and distribution; stone industries and other technological developments.
- [b] Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

III. The advent of food production

Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange

IV. The Harappan civilization

Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.

V. Cultures in transition

settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.

- [a] North India (circa 1500 BCE-300 BCE)
- [b] Central India and the Deccan (circa 1000 BCE - circa 300 BCE)
- [c] Tamilakam (circa 300 BCE to circa CE 300)

ESSENTIAL READINGS

- R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
- R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995
- D. P. Agrawal, The Archaeology of India, 1985
- Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.

A. L. Basham, *The Wonder that Was India*, 1971.
D. K. Chakrabarti, *The Archaeology of Ancient Indian Cities*, 1997, Paperback.
D. K. Chakrabarti, *The Oxford Companion to Indian Archaeology*, New Delhi, 2006.
H. C. Raychaudhuri, *Political History of Ancient India*, Rev. ed. with Commentary by B. N. Mukherjee, 1996
K. A. N. Sastri, ed., *History of South India*, OUP, 1966.
Upinder Singh, *A History of Ancient and Early Medieval India*, 2008.
Romila Thapar, *Early India from the Beginnings to 1300*, London, 2002.
Irfan Habib, *A People's History-Vol. - 1, PreHistory*, 2001,
----Vol.-2, *Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C.*, 2002
Suggested Readings
Uma Chakravarti, *The Social Dimensions of Early Buddhism*. 1997.
Rajan Gurukul, *Social Formations of Early South India*, 2010.
R. Champakalakshmi, *Trade. Ideology and urbanization: South India 300 BC- AD 1300*, 1996.

PAPER II: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

I. Evolution of humankind; Paleolithic and Mesolithic cultures.

II. Food production: beginnings of agriculture and animal husbandry.

III. Bronze Age Civilizations, with reference to any one of the following: i) Egypt (Old Kingdom); ii) Mesopotamia (up to the Akkadian Empire); iii) China (Shang); IV) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.

IV. Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications

V. Slave society in ancient Greece: agrarian economy, urbanization, trade.

VI. Polis in ancient Greece: Athens and Sparta; Greek Culture.

ESSENTIAL READINGS

Burns and Ralph. World Civilizations.

Cambridge History of Africa, Vol. I.

V. Gordon Childe, What Happened in History.

G. Clark, World Prehistory: A New Perspective.

B. Fagan, People of the Earth.

Amar Farooqui, Early Social Formations.

M. I. Finley, The Ancient Economy.

Jacquetta Hawkes, First Civilizations.

G. Roux, Ancient Iraq.

Bai Shaoyi, An Outline History of China.

H. W. F. Saggs, The Greatness that was Babylon.

B. Trigger, Ancient Egypt: A Social History.

UNESCO Series: History of Mankind, Vols. I - III./ or New ed.

History of Humanity.

R. J. Wenke, Patterns in Prehistory.

SUGGESTED READINGS

G. E. M. Ste Croix, Class Struggles in the Ancient Greek World.

J. D. Bernal, Science in History, Vol. I.

V. Gordon Childe, Social Evolution.

Glyn Daniel, First Civilizations.

A. Hauser, A Social History of Art, Vol. I.

PAPER III : HISTORY OF INDIA II

I. Economy and Society (circa 300 BCE to circa CE 300):

- [a] Expansion of agrarian economy: production relations.
- [b] Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage.
- [c] Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations

II. Changing political formations (circa 300 BCE to circa CE 300):

- [a] The Mauryan Empire
- [b] Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.

III. Towards early medieval India [circa CE fourth century to CE 750]:

- [a] Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.
- [b] The problem of urban decline: patterns of trade, currency, and urban Settlements.
- [c] Varna, proliferation of jatis: changing norms of marriage and property.
- [d] The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities -Pallavas, Chalukyas, and Vardhanas

IV. Religion, philosophy and society (circa 300 BCE- CE 750):

- (a) Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras.
- (b) Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.
- (c) The beginnings of Tantricism

V. Cultural developments (circa 300 BCE û CE 750):

- [a] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises
- [b] Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta

ESSENTIAL READINGS

B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.

D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.
D. D. Kosambi, *An Introduction to the Study of Indian History*, 1975.
S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970.
B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.
K. A. N. Sastri, *A History of South India*.
R. S. Sharma, *Indian Feudalism*, 1980.
R.S.Sharma,*UrbanDecayinIndia,c.300-C1000,Delhi,Munshiram Manohar Lal,1987*
Romila Thapar, *Asoka and the Decline of the Mauryas*, 1997.
Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, and Jain*, New York, 1985.

SUGGESTED READINGS

N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, 2nd ed., 1996.
J. C. Harle, *The Art and Architecture of the Indian Subcontinent*, 1987.
P. L. Gupta, *Coins*, 4th ed., 1996.
Kesavan Veluthat, *The Early Medieval in South India*, New Delhi, 2009
H. P. Ray *Winds of Change*, 1994.
Romila Thapar, *Early India: From the Origins to 1300*, 2002.

PAPER IV: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

I. Roman Republic, Participate and Empire & slave society in ancient Rome: Agrarian economy, urbanization, trade.

II. Religion and culture in ancient Rome.

III. Crises of the Roman Empire.

IV. Economic developments in Europe from the 7th to the 14th centuries: Organization of production, towns and trade, technological developments. Crisis of feudalism.

V. Religion and culture in medieval Europe:

VI. Societies in Central Islamic Lands:

[a] The tribal background, ummah, Caliphal state; rise of Sultanates

[b] Religious developments: the origins of shariah, Mihna, Sufism

[c] Urbanization and trade

ESSENTIAL READINGS

Perry Anderson, Passages from Antiquity to Feudalism.

Marc Bloch, Feudal Society, 2 Vols.

Cambridge History of Islam, 2 Vols.

Georges Duby, The Early Growth of the European Economy.

Fontana, Economic History of Europe, Vol. I (relevant chapters).

P. K. Hitti, History of the Arabs.

P. Garnsey and Saller, The Roman Empire.

SUGGESTED READINGS

S. Ameer Ali, The Spirit of Islam.

J. Barrowclough, The Medieval Papacy.

Encyclopedia of Islam, 1st ed., 4 vols.

M. G. S. Hodgson, The Venture of Islam.

PAPER V: HISTORY OF INDIA III (c. 750 -1206)

I. Studying Early Medieval India:

Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

II. Political Structures:

- (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals
- (c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah
- (d) Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

III. Agrarian Structure and Social Change:

- (a) Agricultural expansion; crops
- (b) Landlords and peasants
- (c) Proliferation of castes; status of untouchables
- (d) Tribes as peasants and their place in the Varna order

IV. Trade and Commerce:

- (a) Inter-regional trade
- (b) Maritime trade
- (c) Forms of exchange
- (d) Process of urbanization
- (e) Merchant guilds of South India

V. Religious and Cultural Developments:

- (a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
- (b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- (c) Regional languages and literature
- (d) Art and architecture: Evolution of regional styles

ESSENTIAL READINGS

- R.S. Sharma, Indian Feudalism (circa 300 - 1200).
B.D. Chattopadhyaya, The Making of Early Medieval India.
R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A & B).
Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate
Hermann Kulke, ed., The State in India (AD 1000 - AD 1700).

N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 -1800
Derryl N. Maclean, Religion and Society in Arab Sindh.
Irfan Habib, Medieval India: The Study of a Civilization.

SUGGESTED READINGS

Richard Davis Lives of Indian Images.
Romila Thapar, Somanatha: The Many Voices of a History.
John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India.
Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
Burton Stein, Peasant State and Society in Medieval South India.
R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.
Al. Beruni's India, NBT edition.
Ali Hujwiri, Kashful Mahjoob, tr. R.Nicholson.
S C Mishra, Rise of Muslim Communities in Gujarat.
J. Schwartzberg, Historical Atlas of South Asia.

PAPER VI :RISE OF THE MODERN WEST - I

I. Transition from feudalism to capitalism: problems and theories.

II. Early colonial expansion: motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.

III. Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art.

IV. Origins, course and results of the European Reformation in the 16th century.

V. Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

VI. Emergence of European state system: Spain; France; England; Russia.

ESSENTIAL READINGS

T.S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate*

H. Butterfield, *The Origins of Modern Science.*

Carlo M. Cipolla, *Fontana Economic History of Europe, Vols. II and III.* Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy. 1000 -1700.* 3rd ed. (1993)

D. C. Coleman (ed.), *Revisions in Mercantilism.*

Ralph Davis, *The Rise of the Atlantic Economics.*

Maurice Dobb, *Studies in the Development of Capitalism.*

J. R. Hale, *Renaissance Europe.*

R. Hall, *From Galileo to Newton.*

Christopher Hill, *A Century of Revolutions.*

Rodney Hilton, *Transition from Feudalism to Capitalism.*

H. G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century.*

Stephen J. Lee, *Aspects of European History, 1494 - 1789.*

G. Parker, *Europe in Crisis. 1598- 1648.*

G. Parker and L. M. Smith, *General Crisis of the Seventeenth Century.*

J. H. Parry, *The Age of Reconnaissance.*

Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe.*

V. Poliensiky, *War and Society in Europe, 1618 - 48.*

Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe.*

V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400 - 1715.*

Jan de Vries, *Economy of Europe in an Age of Crisis 1600 û 1750.*

SUGGESTED READINGS

- M. S. Anderson, Europe in the Eighteenth Century.
Perry Anderson, The Lineages of the Absolutist State.
Stuart Andrews, Eighteenth Century Europe.
B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 - 1850.
The Cambridge Economic History of Europe. Vol. I - VI.
James B. Collins, The State in Early Modern France: New Approaches to European History.
G. R. Elton, Reformation Europe, 1517 - 1559.
M. P. Gilmore, The World of Humanism. 1453 -1517.
Peter Kriedte, Peasants, Landlords and Merchant Capitalists.
J. Lynch, Spain under the Hapsburgs.
Peter Mathias, First Industrial revolution.
Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.
Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).
The New Cambridge Modern History of Europe, Vols. I -VII.
L. W. Owie, Seventeenth Century Europe.
D. H. Pennington, Seventeenth Century Europe.
F. Rice, The Foundations of Early Modern Europe.

PAPER VII: HISTORY OF INDIA IV (c.1206 - 1550)

I. Interpreting the Delhi Sultanate:

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

II. Sultanate Political Structures:

(a) Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat

(b) Theories of kingship;

Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage

(c) Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal

(d) Consolidation of regional identities; regional art, architecture and literature

III. Society and Economy:

(a) Iqta and the revenue-free grants

(b) Agricultural production; technology

(c) Changes in rural society; revenue systems

(d) Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

IV. Religion, Society and Culture:

(a) Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles

(b) Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas;

Nathpanthis; Kabir, Nanak and the Sant tradition

(c) Sufi literature: malfuzat; premakhayans

ESSENTIAL READINGS

Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.

Satish Chandra, Medieval India I.

Peter Jackson, The Delhi Sultanate.

Catherine Asher and Cynthia Talbot, India Before Europe.

Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.

K.A. Nizami, Religion and Politics in the Thirteenth Century.

W.H. McLeod, Karine Schomer, et al, Eds, The Sants.

S.A.A. Rizvi, A History of Sufism in India, Vol. I.

Mohibul Hasan, Historians of Medieval India.

SUGGESTED READINGS

Cynthia Talbot, Pre-colonial India in Practice.
Simon Digby, War Horses and Elephants in the Delhi Sultanate.
I.H. Siddiqui, Afghan Despotism.
Burton Stein, New Cambridge History of India: Vijayanagara.
Richard M. Eaton, ed., India's Islamic Traditions.
Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
Sheldon Pollock, Languages of the Gods in the World of Men.
Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate.
Andre Wink, Al-Hind, Vols. I-III.

PAPER VIII: RISE OF THE MODERN WEST - II

I. 17th century European crisis: economic, social and political dimensions.

II. The English Revolution: major issues; political and intellectual currents.

III. Rise of modern science in relation to European society from the Renaissance to the 17th century.

IV. Mercantilism and European economics; 17th and 18th centuries.

V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe.

VI. Political and economic issues in the American Revolution.

VII. Preludes to the Industrial Revolution.

T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*.

H. Butterfield, *The Origins of Modern Science*.

Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III. Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000 -1700*. 3rd ed. (1993)

. D.C. Coleman (ed.), *Revisions in Mercantilism*.

Ralph Davis, *The Rise of the Atlantic Economics*.

Maurice Dobb, *Studies in the Development of Capitalism*.

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J.H. Parry, *The Age of Reconnaissance*.

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V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400-1715*.

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Perry Anderson, *The Lineages of the Absolutist State*.

Stuart Andrews, Eighteenth Century Europe.
B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 - 1850.
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M. P. Gilmore, The World of Humanism. 1453 - 1517.
Peter Kriedte, Peasants, Landlords and Merchant Capitalists.
J. Lynch, Spain under the Hapsburgs.
Peter Mathias, First Industrial revolution.
Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.
Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).
The New Cambridge Modern History of Europe, Vols. I - VII.
L. W. Owie, Seventeenth Century Europe.
D. H. Pennington, Seventeenth Century Europe.
F. Rice, The Foundations of Early Modern Europe

PAPER IX: HISTORY OF INDIA V (c. 1550 - 1605)

I. Sources and Historiography:

- (a) Persian literary culture; translations; Vernacular literary traditions
- (c) Modern Interpretations

II. Establishment of Mughal rule:

- (a) India on the eve of Babur's invasion
- (b) Fire arms, military technology and warfare
- (c) Humayun's struggle for empire
- (d) Sher Shah and his administrative and revenue reforms

III. Consolidation of Mughal rule under Akbar:

- (a) Campaigns and conquests: tactics and technology
- (b) Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash
- (c) Revolts and resistance

IV. Expansion and Integration:

- (a) Incorporation of Rajputs and other indigenous groups in Mughal nobility
- (b) North-West frontier, Gujarat and the Deccan
- (c) Conquest of Bengal

V. Rural Society and Economy:

- (a) Land rights and revenue system; Zamindars and peasants; rural tensions
- (b) Extension of agriculture; agricultural production; crop patterns
- (c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat

VI. Political and religious ideals:

- (a) Inclusive political ideas: theory and practice
- (b) Religious tolerance and sulh-i-kul; Sufi mystical and intellectual interventions
- (c) Pressure from the ulama

PAPER X: HISTORY OF INDIA VI (c. 1750 - 1857)

I. India in the mid 18th Century; Society, Economy, Polity

II. Expansion and Consolidation of colonial Power:

[a] Mercantilism, foreign trade and early forms of exactions from Bengal.

[b] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

III. Colonial State and Ideology:

[a] Arms of the colonial state: army, police, law.

[b] Ideologies of the Raj and racial attitudes.

[c] Education: indigenous and modern.

IV. Rural Economy and Society:

[a] Land revenue systems and forest policy.

[b] Commercialization and indebtedness.

[c] Rural society: change and continuity.

[d] Famines.

[e] Pastoral economy and shifting cultivation.

V. Trade and Industry

[a] De industrialization

[b] Trade and fiscal policy

[c] Drain of Wealth

[d] Growth of modern industry

VI. Popular Resistance:

[a] Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875).

[b] Uprising of 1857

ESSENTIAL READINGS

C. A. Bayly, *Indian Society and the Making of the British Empire*, New Cambridge History of India.

Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.

Suhash Chakravarty, *The Raj Syndrome: A Study in Imperial Perceptions*, 1989.

J.S. Grewal, *The Sikhs of the Punjab*, New Cambridge History of India

Ranajit Guha, ed., *A Subaltern Studies Reader*.

Dharma Kumar and Tapan Raychaudhuri, eds., *The Cambridge Economic History of India*, Vol. II.

P.J. Marshall, *Bengal: The British Bridgehead*, New Cambridge History of India.

R.C. Majumdar, ed., *History and Culture of Indian People*, Vols. IX and X. *British Paramountcy and Indian Renaissance*.

Rajat K. Ray, ed., *Entrepreneurship and Industry in India, 1800-1947*, Oxford In India Readings.

Eric Stokes, *English Utilitarians and India*.

Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.

SUGGESTED READINGS

David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.

Amiya Bagchi, Private Investment in India.

Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.

A.R. Desai, Peasant Struggles in India.

R.P. Dutt, India today.

M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).

Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).

P.C. Joshi, Rebellion 1857: A Symposium.

J.Krishnamurti, Women in Colonial India.

Dadabhai Naroji, Poverty and Un-British Rule in India.

Paper XI: History of Modern Europe- I (c. 1780-1939)

I. The French Revolution and its European repercussions:

- [a] Crisis of Ancien Regime
- [b] Intellectual currents.
- [c] Social classes and emerging gender relations.
- [d] Phases of the French Revolution 1789 - 99.
- [e] Art and Culture of French Revolution.
- [f] Napoleonic consolidation - reform and empire.

II. Restoration and Revolution: c. 1815 - 1848:

- [a] Forces of conservatism & restoration of old hierarchies.
- [b] Social, Political and intellectual currents.
- [c] Revolutionary and Radical movements, 1830 - 1848.

III Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)

- [a] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.
- [b] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.
- [c] Changing trends in demography and urban patterns.
- [d] Family, gender and process of industrialization.

IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.

- [a] Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.
- [b] Specificities of economic development, political and administrative Reorganization - Italy; Germany.

ESSENTIAL READINGS

- Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.
- C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution.
- Norman Davies, Europe.
- J. Evans: The Foundations of a Modern State in 19th Century Europe.
- T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].
- E.J. Hobsbawm: The Age of Revolution.
- Lynn Hunt: Politics, Culture and Class in the French Revolution.
- James Joll, Europe Since 1870.
- David Landes: Prometheus Unbound.
- George Lefebvre, Coming of the French Revolution.
- George Lichtheim : A Short History of Socialism.
- Peter Mathias, First Industrial Revolution.

Alec Nove: *An Economic History of the USSR*.
Andrew Porter, *European Imperialism, 18760 û 1914* (1994).
Anthony Wood, *History of Europe, 1815 û 1960* (1983).
Stuart Woolf: *History of Italy, 1700 û 1860*.

SUGGESTED READINGS

G. Barrowclough, *An Introduction to Contemporary History*.
Fernand Braudel, *History and the Social Science in M. Aymard and H. Mukhia Ed. French Studies in History, Vol. I* (1989).
Maurice Dobb: *Soviet Economic Development Since 1917*.
M. Perrot and G. Duby [eds.]: *A History of Women in the West, Volumes 4 and 5*.
H.J. Hanham; *Nineteenth Century Constitution, 1815 - 1914*.
E.J. Hobsbawm, *Nations and Nationalism*.
Charles and Barbara Jelavich: *Establishment of the Balkan National States, 1840 û 1920*.
James Joll, *Origins of the First World war* (1989).
Jaon B. Landes: *Women and the Public Sphere in the Age of the French Revolution*.
David lowenthal, *The Past is a Foreign Country*.
Colin Licas: *The French Revolution and the Making of Modern Political Culture, Volume*
Nicholas Mansergh: *The Irish Question, 1840 û 1921*.
K.O. Morgan: *Oxford Illustrated History of Britain, Volume 3 [1789 - 1983]*.
R.P. Morgan: *German Social Democracy and the First International*.
N.V. Riasanovsky: *A History of Russia*.
J.M. Robert, *Europe 1880 û 1985*.
J.J. Roth (ed.), *World War I : A Turning Point in Modern History*.
Albert Soboul: *History of the French Revolution (in two volumes)*.
Lawrence Stone, *History and the Social Sciences in the Twentieth Century The Past and the Present* (1981).
Dorothy Thompson: *Chartists: Popular Politics in the Industrial Revolution*.
E.P. Thompson: *Making of the English Working Class*.
Michel Vovelle, *fall of the French Monarchy* (1984).
H. Seton Watson: *The Russian Empire*.
Raymond Williams: *Culture and Society*.

PAPER XII: HISTORY OF INDIA VII (c. 1605 - 1750s)

I. Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues

II. Political Culture under Jahangir and Shah Jahan:

(a) Extension of Mughal rule; changes in mansab and jagir systems; imperial culture

(b) Orthodoxy and syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Sarmad

III. Mughal Empire under Aurangzeb:

(a) State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions

(b) Conquests and limits of expansion

(c) Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts

IV. Visual Culture: Paintings and Architecture

V. Patterns of Regional Politics:

(a) Rajput political culture and state formation

(b) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas

(c) Mughal decline; emergence of successor states

(d) Interpreting eighteenth century India: recent debates

VI. Trade and Commerce:

(a) Crafts and technologies; Monetary system

(b) Markets; transportation; urban centres

(c) Indian Ocean trade network

ESSENTIAL READINGS

M. Athar Ali, *The Mughal Nobility under Aurangzeb*.

Muzaffar Alam and Sanjay Subramanian, eds, *The Mughal State, 1526 - 1750*.

J.F. Richards, *The Mughal Empire*.

Satish Chandra, *Essays on Medieval Indian History*.

Irfan Habib, *Agrarian System of Mughal India, 1526 - 1707*.

Ashin Dasgupta, *Indian Merchants and the Decline of Surat, 1700 - 1750*.

Stewart Gordon, *The Marathas 1600 - 1818*.

Ebba Koch, *Mughal Art and Imperial Ideology*.

S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India*.

K. R. Qanungo, *Dara Shikoh*.

SUGGESTED READINGS

S. Nurul Hasan, *Religion, State, and Society in Medieval India*.

S. Arsatnam, *Maritime India in the Seventeenth Century*.

Muzaffar Alam, *The Crisis of Empire in Mughal North India*.

Catherine Asher, *Architecture of Mughal India*.

Milo Beach, Mughal and Rajput Paintings.
Satish Chandra, Parties and Politics at the Mughal Court.
Andre Wink, Land and Sovereignty in India.
Harbans Mukhia, The Mughals of India.
J.F. Richards, Mughal Administration in Golconda.
Z.U. Malik, The Reign of Muhammad Shah.
Iqbal Husain, Ruhela Cheiftancies in 18th Century India.

PAPER XIII : HISTORY OF INDIA VIII (c. 1857 - 1950)

I. Cultures changes and Social and Religious Reform Movements:

- [a] The advent of printing and its implications
- [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.
- [c] Debates around gender
- [d] Making of religious and linguistic identities
- [e] Caste: sanskritising and anti Brahminical trends

II. Nationalism: Trends up to 1919:

- [a] Political ideology and organizations, formation of INC
- [b] Moderates and extremists.
- [c] Swedish movement
- [d] Revolutionaries

III. Gandhian nationalism after 1919: Ideas and Movements:

- [a] Mahatma Gandhi: his Perspectives and Methods
- [b] (i) Impact of the First World War
- (ii) Rowlett Satyagraha and Jallianwala Bagh
- (iii) Non- Cooperative and Civil Disobedience
- (iv) Provincial Autonomy, Quit India and INA
- [c] Left wing movements
- [d] Princely India: States people movements
- [e] Nationalism and Culture: literature and art

IV. Nationalism and Social Groups: Interfaces:

- [a] Landlords, Professionals and Middle Classes
- [b] Peasants
- [c] Tribal
- [d] Labour
- [e] Dalits
- [f] Women
- [g] Business groups

V. Communalism: Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League.

VI. Independence and Partition

- [a] Negotiations for independence, and partition
- [b] Popular movements
- [c] Partition riots

VII. Emergence of a New State:

- [a] Making of the Constitution
- [b] Integration of princely states
- [c] Land reform and beginnings of planning

ESSENTIAL READINGS

Judith Brown, *Gandhi's rise to Power, 1915-22*.
Paul Brass, *The Politics of India Since Independence*, OUP, 1990.
Bipan Chandra, *Nationalism and Colonialism in Modern India*, 1979.
Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
Mohandas K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*.
Ranajit Guha, ed., *A Subaltern Studies Reader*.
Peter Hardy, *Muslims of British India*.
Mushirul Hasan, ed., *India's Partition*, Oxford in India Readings.
D.A. Low, ed., *Congress and the Raj*.
John R. McLane, *Indian Nationalism and the Early Congress*.
Jawaharlal Nehru, *An Autobiography*.
Gyanendra Pandey, *The Construction of Communalism in colonial north India*.
Sumit Sarkar, *Modern India, 1885-1947*.
Anil Seal, *Emergence of Indian Nationalism*.
Ram Lakhan Shukla (ed.), *Adhunik Bharat ka Itihas*.
Eleanor Zelliott, *From Untouchable to Dalit: Essays on the Ambedkar Movement*.

SUGGESTED READINGS

Judith Brown, *Gandhi: (et al) A Prisoner of Hope*.
Bipan Chandra, *Communalism in Modern India*, 2nd ed., 1987.
Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's, Struggles for Independence*.
A.R. Desai, *Social Background of Indian Nationalism*.
A.R. Desai, *Peasant Struggles in India*.
Francine Frankel, *India's Political Economy, 1947-77*.
Ranajit Guha, and G.C. Spivak, eds. *Select Subaltern Studies*.
Charles Heimsath, *Indian Nationalism and Hindu Social Reform*.
F. Hutchins, *Illusion of Permanence*.
F. Hutchins, *Spontaneous Revolution*.
V.C. Joshi (ed.), *Rammohan Roy and the process of Modernization in India*.
J.Krishnamurti, *Women in Colonial India*.

PAPER XIV: HISTORY OF MODERN EUROPE II (c. 1780 - 1939)

I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

[a] The struggle for parliamentary democracy and civil liberties in Britain.

[b] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism.

[c] Early socialist thought; Marxian Socialism û the First and the Second International.

[d] German Social Democracy, Politics and Culture.

[e] Christian Democracy as a political and ideological force in western and central Europe

II. The Crisis of Feudalism in Russia and Experiments in Socialism:

[a] Emancipation of serfs.

[b] Russian Populism and Social Democracy.

[c] Revolutions of 1905; the Bolshevik Revolution of 1917.

[d] Programme of Socialist Construction.

III. Imperialism, War, and Crisis: c. 1880 û-1939:

[a] Theories and mechanisms of imperialism; growth of Militarism; Power blocks and alliances: expansion of European empires - War of 1914 - 1918

[b] The post 1919 World Order: economic crises, the Great Depression and Recovery.

[c] Fascism and Nazism.

[d] The Spanish Civil War.

[e] Origins of the Second World War.

IV. Cultural and Intellectual Developments since circa 1850:

[a] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy.

[b] Creation of new cultural forms: from Romanticism to Abstract Art.

[c] Major intellectual trends:

[i] Institutionalization of disciplines history
Sociology and Anthropology.

[ii] Darwin and Freud.

[d] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

ESSENTIAL READINGS

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War

C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981).
 I : The Industrial Revolution.
 Norman Davies, Europe.
 J. Evans: The Foundations of a Modern State in 19th Century Europe.
 T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].
 E.J. Hobsbawn : The Age of Revolution.
 Lynn Hunt: Politics, Culture and Class in the French Revolution.
 James Joll, Europe Since 1870.
 David Landes: Prometheus Unbound.
 George Lefebvre, Coming of the French Revolution.
 George Lichtheim: A Short History of Socialism.
 Peter Mathias, First Industrial Revolution.
 Alec Nove: An Economic History of the USSR.
 Andrew Porter, European Imperialism, 18760 -1914 (1994).
 Anthony Wood, History of Europe, 1815 û 1960 (1983).
 Stuart Woolf: History of Italy, 1700 û 1860.

SUGGESTED READINGS

G. Barrowclough, An Introduction to Contemporary History.
 Fernand Braudel, History and the Social Science in M. Aymard and H. Mukhia eds. French Studies in History, Vol. I (1989).
 Maurice Dobb: Soviet Economic Development Since 1917.
 M. Perrot and G. Duby [eds.]: A History of Women in the West, Volumes 4 and 5.
 H.J. Hanham; Nineteenth Century Constitution, 1815 û 1914.
 E.J. Hobsbawm, Nations and Nationalism.
 Charles and Barbara Jelavich: Establishment of the Balkan National States, 1840 û 1920.
 James Joll, Origins of the First World war (1989).
 Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution.
 David lowenthal, The Past is a Foreign Country.
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E.P. Thompson: *Making of the English Working Class*.
Michel Vovelle, *fall of the French Monarchy* (1984).
H. Seton Watson: *The Russian Empire*.
Raymond Williams: *Culture and Society*.

Discipline Specific Elective (Any Four)
PAPER 1-I
HISTORY OF THE UNITED STATES OF AMERICA (c.1776-1945)

I The Background:

The land and indigenous people: settlement and colonization by Europeans; early colonial society and politics; indentured labour-White and Black

II Making of the Republic:

[a] Revolution Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations

[b] Processes and Features of Constitution making: Debates, Historical interpretations.

III Evolution of American Democracy:

[a] Federalists: Jeffersonianism: Jacksonianism, Rise of political parties-1840-1960; judiciary-role of the Supreme Court

[b] Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet.

[c] Limits of democracy: Blacks and women.

IV Early Capitalism:

[a] Beginnings of Industrialization.

[b] Immigrants and changing composition of Labour; Early Labour Movements.

V The Agrarian South:

[a] Plantation economy.

[b] Slave Society and Culture: Slave resistance.

VI Ante Bellum Foreign Policy:

War of 1812: Monroe Doctrine: Manifest Destiny.

VII Civil War:

[a] Abolitionism and Sectionalism.

[b] Issues and interpretations, and

[c] Rise of Republicanism, Emancipation and Lincoln

ESSENTIAL READINGS

Bernard Bailyn, The Great Republic.

Bernard Bailyn, The Ideological Origins of the American Revolution.

Charles Beard, An Economic Interpretation of the American Constitution.

Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.

Peter Carroll and David Noble, Free and Unfree: A New History of the United States.

David B. Davis, The Problem of Slavery in the Age of Revolution.

U. Faulkner, American Economic History.
Robert Fogel, Railroads and American Economic Growth.
Eric Foner, America's Black Past.
John Hope Franklin, From Slavery to Freedom.
Gerald N. Grobb and George A. Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols.
Richard Hofstadter, The Age of Reform, From Bryan to FDR
Linda Kerber, Women's America: Refocusing the Past.
David M. Potter, The Impending Crisis.
W. Pratt, A History of the United States Foreign Policy.
James Randall, The Civil War and Reconstruction.
J. G. Randall and David Donald, The Civil War and Reconstruction.
Kenneth Stampp, The Peculiar Institution, Slavery in the Antebellum South.
Frederick Jackson Turner, The Frontier in American History.
Robert Wiebe, The Search for Order.

SUGGESTED READINGS

Lee Benson, The Concept of Jackson Democracy.
Ray A. Billington, Westward Expansion.
Paul Boyer, Harvard Sitkoff, Nancy Woloch, The Enduring Vision: A History of the American People, Vols. Land 2.
Thomas Cochran, The Inner Revolution.
A. O. Craven, The Growth of Southern Nationalism, 1848 - 1861.
Lance E. Davis (ed.), American Economic Growth.
Carl N. Degler, At Odds: Women and Family in America from the Revolution to the Present.
Fogel and Engerman? Time on the Cross-
Lewis L. Gould (ed.), The Progressive Era.
John D. Hicks, The Federal Union: A History of USA Since 1865.
R.P. Kaushik, Significant Themes in American History.
David M. Kennedy, Thomas Bailey and Mel Piehl, The Brief American Pageant.
Irving Kristol, Gordon Wood and others, America's Continuing Revolution.
Richard W. Leopold, The Growth of American Foreign Policy.
Perry Miller, From Colony to Province.
Gary Nash (ed.), Retracing the Past.
Henry Pelling, American Labor.
Edward Pessen, Jacksonian Panorama.
Charles Sellers, Henry May and Neil McMillen, A Synopsis of American History; 2 Vols.
Donald Shiham, The Making of American History: The Emergence of the Nation, Vols. II & I.
Dwijendra Tripathi and S.C. Tiwari, Themes and Perspectives in American History.
James Weinstein, The Corporate Ideal in the Liberal state.

**PAPER 2- II: SEMESTER IV
HISTORY OF THE UNITED STATES OF AMERICA (c.1776-
1945)**

I Reconstructions: Political changes and agrarian transformation:

[a] Conservative and Radical phases.

[b] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.

II Industrial America:

[a] Growth of Capitalism and Big Business.

[b] Business cycles; Depression.

III Resistance and Reform:

[a] Labour movements and Unionization.

[b] Agrarian crises and populism. Urban corruption and progressivism.

[c] New Deal.

IV U.S. Imperialism:

[a] Spanish-American War

[b] Expansion in the Far East and Latin America

[c] World War I and Fourteen Points

[d] Isolationism

[e] Americans in World War II: Bombing of Hiroshima and Nagasaki

V Afro-American Movements:

Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.

VI Women's Movements:

[a] Rise of the Lowell Factory System

[b] Abolitionists and Women's rights movement

[c] Suffrage

[d] Afro-American Women

VII Religious, Cultural and Intellectual Trends:

[a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons;

Temperance.

[b] Mass culture (circa 1900 - 1945)

[c] Major literary trends (circa 1900 - 1945).

PAPER 3-I

HISTORY OF THE USSR (c. 1917-64)

I. The Russia Revolutions of February and October 1917: Dual Power, Provisional government; the establishment of soviet Power; Nationalities question.

II. Civil War and War Communism 1918-1921: The first eight months; Red and White Economic Policies.

III. The New Economic Policy: Political Debates; trade unions; gender relations; Foreign Policy; the Comintern; formation of the USSR.

IV. The Great Debate of Soviet Industrialization.

V. Collectivization of Soviet Agriculture.

ESSENTIAL READINGS

E.H. Carr: *A History of Soviet Russia*, 4 Volumes (1952).

Stephen F. Cohen: *Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938* (1973).

Isaac Deutscher: *Stalin* (1949).

Maurice Dobb: *Soviet Economic Development Since 1917* (1972).

Marc Ferro: *The Russian Revolution of February 1917* (1972).

Sheila Fitzpatrick: *Cultural Revolution in Soviet Russia* (1978).

Arch Getty: *The Origins of the Great Purges* (1985).

Graeme Gill: *Peasants and Government in the Russian Revolution* (1979).

John Keep: *The Last of the Empires : A History of the Soviet Union, 1945 û 1991* (1995).

John Keep: *The Russian Revolution: A Study in Mass Mobilization* (1976).

A. Kollontai: *Selected Writings*.

Moshe Levin: *The Making of the Soviet System* (1985).

Roy & Zhores Medvedev: *Khrushchev: The Years in Power* (1977).

Alec Nove: *An Economic History of the USSR* (1993).

Richard Pipes: *Russia of the Old Regime*.

L.Szamuely: *First Models of Socialist Economic Systems*.

Trotsky: *The History of the Russian Revolution* (translated by Max Eastman) (1959).

A.B. Ulam: *Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 û 67* (1968).

K. Vaidyanathan: *The Formation of the Soviet Control Asian Nationalities*.

PAPER 4-II

HISTORY OF THE USSR (c. 1917-1964s)

I. Planned Industrialization 1928-41.

II. Political, Social and Cultural Changes 1928-45:
Demography, Working Class and gender relations

III. Soviet History: 1945-56 Industrial and Agricultural reconstruction; Moves towards Market Socialism.

IV. The Khrushchev Era: Desalinization; industrial and agricultural Policies.

V. Soviet Foreign Policy, Cominterns and the Second World War 1929-45.

ESSENTIAL READINGS

E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).

Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 û 1938 (1973).

Isaac Deutscher: Stalin (1949).

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A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 - 67 (1968).

K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.

PAPER 5

HISTORY OF AFRICA (c1500-1960s)

I. Main Issues in the Historiography of Africa.

II. Commerce and Migration, c. 1500-1900:

[a] Changing patterns of trade.

[b] The trans- Atlantic slave trade and its repercussions.

[c] Migration of capital and labour, with special reference to southern Africa.

III. Patterns of Colonization:

[a] Informal empire in the 19th century.

[b] European imperialism and the partition of Africa.

IV. Structures of Colonial Control:

[a] The French in the Maghreb and West Africa.

[b] The British in East, West and Southern Africa.

[c] The Belgians in Congo.

V. Economic Transformations:

[a] Agriculture and forests.

[b] Mining.

VI. Emergence of New Identities:

[a] Islam, Christianity and indigenous religious.

[b] Race and class in colonial South Africa.

[c] Language, education and cultural forms.

VII. Popular Protests, Rebellions and National Liberation Movements:

[a] Peasants.

[b] Labour.

[c] Nationalist movements in Algeria, China, Kenya, Congo, Angola and South Africa.

ESSENTIAL READINGS

F. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI (1989), relevant sections only.

Ralph Austen, African Economic History.

Leslie Bethell (ed.), Cambridge History of Latin America, 10 Vols. (1989), relevant Chapters.

A.A. Boahen (ed.), UNESCO General History of Africa, Vol. VII (1985), relevant sections only.

Michael Crowder (ed.), Cambridge History of Africa, Vol. VIII (1984)

Basil Davidson, Africa in Modern History (1978)

E. Flint (ed.), *Cambridge History of Africa*, Vol. V (1976), relevant sections only.
Charles Gibson Frank, *Capitalism and Underdevelopment in Latin America* (1969).
Andre Gunder Frank, *Capitalism and Underdevelopment in Latin America* (1969).
A.G. Hopkins, *An Economic History of West Africa*.
A. Mazrui (ed.), *UNESCO General History of Africa* Vol. VIII (1993), relevant sections only.

Rodolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America* (1970).
Bob Sutcliffe and Roger Owen (eds.), *Studies in the Theory of Imperialism* (1972).
Rene Tana and Nicolas Spaddacini (ed.), *Amerindian Images and the Legacy of Columbus* (1992).
A.J. Temu and B.Swai (eds.), *Historians and Africanist History: A Critique* (1981).
Jan Vansina, *Paths in the Rainforest û Toward a History of Political Tradition in Equatorial Africa* (1990).
Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes* (1977).

John Womack, *Zapata and the Mexican Revolution* (1972).

SUGGESTED READINGS

Martinez Alier, *Haciendas, Plantations and Collective Farms* (1977).
Hugo Blanco, *Land or Death: The Peasant Struggles in Peru* (1972).
Donald Crummy (ed.), *Banditry, Rebellion and Social Protest in Africa* (1986).
Johannes Fabian, *Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880 - 1938* (1989).
Nancy Fariss, *Maya Society under Colonial Rule* (1984).
Bill Freund, *The Making of Contemporary Africa* (1984).
Bill Freund, *The African Worker* (1989).
Celso Furtado, *The Economic Development of Latin America* (1973).
Andre Gunder Frank, *Lumpen Bourgeoisie, Lumpen Development* (1972).
Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).
Gerrit Huizer, *Peasant Rebellion in Latin America* (1973).
Hill (ed.), *Rethinking History and Myth : Indigenous South American Perspectives on the Past* (1998).

Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).

A.D. Robert (ed.), *Cambridge History of Africa, Vol. VII* (1986).

Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), relevant sections only.

Endre Sik, *The History of Black Africa, 2 Vols.* (1966), relevant sections only.

Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa, Vol. VI* (1985), relevant sections only.

Paul Sweezy and Harry Magdoff, *Revolutions and Counter Revolution in Chile* (1974).

E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).

Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).

Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871 - 90* (1989).

Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989).

Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 - 1820* (1981).

PAPER 6
HISTORY OF LATIN AMERICA (c. 1500-1960s)

I. Conquest of America and its Repercussions, with special reference to Mexico and Peru.

II. Economic Transformations:

[a] Mining.

[b] Trade.

[c] Agriculture and forests.

III. Social Transformation:

[a] Decimation of indigenous peoples.

[b] Demographic changes.

[c] Emergence of new social classes.

IV. Transformations:

[a] Christianity and indigenous religions.

[b] Mestizo cultures.

[c] Language and education.

V. Bolivar's Vision and the Emergence of New States in the first half of the 19th Century.

VI. Protests and Rebellions:

[a] Peasants.

[b] Labour.

[c] Indigenous communities.

VII. Assertion of the U.S. Hegemony in the Twentieth Century.

ESSENTIAL READINGS

F. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI, 1989, relevant sections only.

Ralph Austen, African Economic History.

Leslie Bethell, ed., Cambridge History of Latin America, 10 Vols. 1984-95, relevant chapters.

A.A. Boahen, ed., Cambridge History of Latin America, 10 Vol. VII, 1985, relevant sections only.

Michael Crowder, ed., Cambridge History of Africa, Vol. VIII, 1984

Basil Davidson, Africa in Modern History (1978)

E. Flint (ed.), Cambridge History of Africa, Vol. V, 1976, relevant sections only.

Charles Gibson, The Aztecs under Spanish Rule, 1964.

Andre Gunder Frank, Capitalism and Underdevelopment in Latin America, 1969.

A.G. Hopkins, An Economic History of West Africa.

A. Mazrui (ed.), UNESCO General History of Africa, Vol. VIII, 1993, relevant sections only.

Rudolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America*, 1970.

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Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), relevant sections only.

Endre Sik, *The History of Black Africa, 2 Vols.* (1966), relevant sections only.

Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa, Vol. VI* (1985), relevant sections only.

Paul Sweezy and Harry Magdoff, *Revolutions and Counter Revolution in Chile* (1974).

E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).
Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).
Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871 - 1900* (1989).
Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989).
Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 - 1820* (1981).

PAPER 7

HISTORY OF SOUTHEAST ASIA -THE 19th CENTURY

I. Pre-Colonial Structures of Power and authority c. 1800.

II. Economy and Society in early 19th c.

[a] Patterns of Production in agriculture and the crafts.

[b] Organization of trade and banking.

[c] Cultural expressions: Folk and Classical.

[d] Islam and popular culture.

III. Colonization and Colonial Transformations:

[a] Processes of colonial control and the Informal Empire in Thailand.

[b] Peasant society and agrarian transformations, plantations, forests, mining.

[c] Urbanization: Colonial cities in Plural Societies.

[d] Culture: (i) Colonial Discourses and the Creation of National Culture.

(ii) Oral traditions, literacy and the case of Malay Hikayats.

(iii) Creation of Perfect Natives.

(iv) Education.

ESSENTIAL READING

B. Anderson: Imagined Communities.

H. Benda: The Crescent and the Rising Sun.

Furnivall: Colonialism and the Plural Society.

G. Hart, ed., Agrarian Transformations: Local Processes and the State in South-east Asia.

J. Kemp, ed., Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models.

Milton Osborne, South East Asia: An Introductory History.

Nicholas Tarling, ed., Cambridge History of South-east Asia, Vol.II

SUGGESTED READINGS

B. Anderson: Mythology and the Tolerance of the Javanese.

C. Van Dijk, Trousers, Sarongs and Jubbahs.

C. Dobbin, Islamic Revivalism in a Changes Peasant Economy (1784-1847).

Charles F. Keys, The Golden Peninsula.

Daniel S. Lev and Ruth T. McVey, eds., Making Indonesia û Essays on

Modern Indonesia.

Victor Purcell, The Chinese in Southeast Asia.

Tongchai Winichakul; Siam Mapped.

PAPER 8

HISTORY OF SOUTHEAST ASIA - THE 20th CENTURY

I. Migration: Indian and Chinese Labour and Capital

II. Movements of Resistance and the making of new identities

[a] Peasant resistance.

[b] Radicalism and the Origins of the Vietnamese Revolution, 1920-1946.

[c] Indonesian Revolution, 1945-1949.

III. Emergence of Modern Nations and States

[a] The Union of Burma (Myanmar), 1948-1962.

[b] Indonesia, the Sukarno Era, 1949-1965.

[c] Cambodia under Norodom Sihanouk, 1955-1970.

ESSENTIAL READING Asian Models.

B. Anderson, *Imagined Communities*.

H. Benda, *The Crescent and the Rising Sun*.

Furnivall, *Colonialism and the Plural Society*.

G. Hart, ed., *Agrarian Transformations: Local Processes and the State in South-east Asia*.

J. Kemp ed., *Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models*.

Milton Osborne, *South East Asia: An Introductory History*.

Nicholas Tarling, ed., *Cambridge History of South-east Asia, Vol. II*

SUGGESTED READINGS

B. Anderson, *Mythology and the Tolerance of the Javanese*.

C. Van Dijk, *Trousers, Sarongs and Jubbahs*.

C. Dobbin, *Islamic Revivalism in a Changes Peasant Economy, 1784-1847*.

Charles F. Keys: *The Golden Peninsula*.

Daniel S. Lev and Ruth T. McVey eds., *Making Indonesia û Essays on Modern Indonesia*.

Victor Purcell, *The Chinese in Southeast Asia*.

Tongchai Winichakul; *Siam Mapped*.

PAPER IX

HISTORY OF East Asia- I (c. 1840-1919)

I. Imperialism and China during the 19th century

(a) Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system.

(b) The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open Door policy.

(c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan.

(d) Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860-95; 1898; and 1901-08.

ii. The Emergence of Nationalism in China

(a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism.

(b) May Fourth Movement of 1919: Nature and significance

II. History of China {Cc199-1949}

(i) Nationalism & Communism in China (1921-1937)

(a) Formation of CCP; and the Guomintang (National Party of KMT)

(b) The First United Front

(ii) The Communist Movement (1938-1949)

(i) The Jiangxi Period and the rise of Mao Tse Tung

ESSENTIAL READINGS

George Allen, A Short Economic History of Japan.

Jean Chesneaux, et al, China from Opium War to 1911 Revolution.

Jean Chesneaux, et al, China from the 1911 Revolution to Liberation.

Tan Chung, Triton and Dragon: Studies on the Nineteenth Century China and Imperialisms.

John K. Fairbank, et al., and East Asia: Modern Transformation

Y. Immanuel Hsu, The Rise of Modern China.

Chalmers A Johnson, Peasant Nationalism and Communist Power: The Emergence of Red China, 1937 - 1945.

Nathaniel Peffer, The Far East: A Modern History.

Victor Purcell, The Boxer Uprising: A Background Study.

Kenneth B. Pyle, The Making of Modern Japan.

Franz Schuramann and Orville Schell (eds.), China Readings, 2 Volumes (Imperial China, and Republican China).

Benjamin I. Schwartz, Mao and the Rise of Chinese Communism.

Hu Sheng, Imperialism and Chinese Politics.

Chow Tse tung, *The May Fourth Movement: Intellectual Revolution in Modern, China*.
Mao Tse tung's *Selected Writings*, National Book Agency, Calcutta.
Mary C. Wright, *China in Revolution: The First Phase, 1900 -1913*.

SUGGESTED READINGS

George M. Beckmann, *Modernization of China and Japan*.
George M. Beckmann, *The Making of the Meiji Constitution*.
Lucien Bianco, *Origins of the Chinese Revolution, 1915 -1949*.
Jean Chesneaux, *Peasant Revolts in China, 1840 û 1949*.
Tan Chung, *China and the Brave New World: A Study of the Origins of the Opium War, 1840 û 42*.
Wolfgang Franke, *A Century of Chinese Revolution*.
John W. Hall, *Japan From Prehistory to Modern Times*.
History of Modern China Series: The Opium War, The Taiping Revolution, The Reform Movement (1898).

M.B. Jansen, *Japan and China: From War to Peace, 1894 û 1972*.
Franz Michael, *The Taiping Rebellion*.
Harold Z. Schifrin, *Sun Yat-Sen and the Origin of the Chinese Revolution*.
Ssu Yu-teng and John K. Fairbank, *China's Response to the West. The Yi Ho Tuan Movement, The Revolution of 1911* (all published by Foreign Language Press, Beijing).

PAPER X

HISTORY OF Modern East Asia II (c. 1868-1945)

I. Japan (c.1868-1945)

- (i) Transition from feudalism to capitalism:
 - (a) Crisis of Tokugawa Bakuhan system
 - (b) Meiji Restoration :Its nature and Significance
 - (c) Political Reorganization
 - (d) Military Reforms
 - (e) Social, cultural and educational reforms (bunmeikaika)
 - (f) Financial reforms and educational development in the 'Meiji'era
 - (G) Meiji Constitution
- (ii) Japanese Imperialism
 - (a) China
 - (b)Manchuria
 - (c) Korea
 - (iii) Democracy and Militarism/Fascism
 - (a) Popular/People' s Rights Movement
 - (b) Nature of political parties
 - (c) Rise of Militarism-Nature and significance
 - (d) Second World War; American occupation
 - (e) Post-War Changes

II Emergence of Modern Korea

- (a) The old order and Institutional Decay:Joseon Korea
- (b) Korea's interactions with the western powers and Korea's unequal treaties with Japan
- (c) Attempts at social, political and economic reforms in Korea
- (d) Japan's colonization: March First Movement and the growth of Korean nationalism; in situational transformation 1910-1945
- (e) Post-War Changes

ESSENTIAL READINGS

George Allen, A Short Economic History of Japan.

G. Beasley, The Modern History of Japan.

John K. Fairbank, et al., East Asia: Modern Transformation

Mikiso Hane, Modern Japan: A Historical Survey.

Y. Immanuel Hsu, The Rise of Modern China.

Jon Livingstone, et. al., The Japan Reader (Imperial Japan : 1800 û 1945), Vol. I

E.H. Norman, Japan's Emergence as a Modern State.

Nathaniel Peffer, The Far East: A Modern History.

Kenneth B. Pyle, The Making of Modern Japan.

Chow Tse Tung, *The May Fourth Movement: Intellectual Revolution in Modern, China*. 1913.

Michael J. Seth, *A concise history of Modern Korea*, Rowman and Littlefield, 2009

SUGGESTED READINGS

Nathaniel Peffer, *The Far East: A Modern History*. Ann Arbor: University of Michigan Press, 1958.

Bruce Cummings, *Korea's place in the Sun: Modern History*, W.W.Norton and Co., 1992

Ramon H. Mayers and Mark R. Peattie(ed), *The Japanese Colonial Empire, 1895-1945*, Princeton: Princeton University Press, 1984

**Generic Elective (Interdisciplinary Any Four) CREDITS-6
Each, 5 Classes, 1 Tutorial**

Paper-1: Environmental Issues In India

I. The importance of Environment.

2. Geography, Ecology and Cultures in Pre-Colonial India

-Land, Forests, Dams, Water, Pastures, Ecology of Hills and Mountains

3. Colonialism and developments in the Environment

-New Regimes of land, Forests, Water and Irrigation
-Resistance: Peasants, Tribals and Pastoralists.

4. Environmental Issues in Independent India

-Forests, Dams, Displacement, Pollution, Degradation.

5.Environmental Movements in Independent India

-Forests, Dams, Displacement, Pollution.

6.Environmental concerns in a Globalizing World.

Suggested Readings

Mahesh Rangarajan, et al, Environmental Issues in India

Anil Agarwal, et al, The State of India's Environment, The Second Citizens' Report, Delhi, 1985

Madhav Gadgil & Ramchandran Guha, This Fissured Land, An Ecological History of India, Delhi, OUP,1990

-----Ecology and Equity, the use & abuse of nature in contemporary India, 1995

David Arnold & Ramchandran Guha, eds, Nature, Culture, Imperialism, Delhi, OUP, 1995

Salim Ali, The Fall of a Sparrow, 1985

Paper-II: Research Methodology in History
I [a] Time, space, human agency

[b] Sources as authority and sources in context: written, oral, visual, and archaeological

[c] Facts and historical facts; interpretation and meaning

[d] Hypothesis, argumentation, problematique

[e] Objectivity, causality, generalization, historical imagination

[f] Narrative and history

II History as interdisciplinary practice: □[a] History and Archaeology□[b] History and Anthropology□[c] Quantitative Methods in History [d] History and Psychology□[e] History and Literature

III Historians at work:

Representative writings of any two major historians are to be critically evaluated on the parameters of the research methodology with an emphasis on the use of the sources, methodology, arguments and conclusion.

Essential Readings:

E. H. Carr, What is History, Penguin, 2008 (also in Hindi)□Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University

Press, 1992.(also in Hindi)

E. Sreedharan, A Text-book of Historiography 500 BC to AD 2000, Orient Longman, 2004 (also in Hindi) Suggested Readings:

Arthur Marwick, New Nature of History: Knowledge, Evidence, Language (Chapter V: The Historian at work: Forget 'facts', Foreground Sources), Lyceum Books Incorporated, 2001.

Habib, Irfan. Interpreting Indian History. Northeastern Hill University Publications, Shillong, 1988

Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989

Paper-III: Making of Contemporary India

- 1. Towards Independence and Emergence of the New State** □ Government of India Act 1935 □ Working of the GOI Act □ Negotiations for Independence and Popular Movements
Partition: Riots and Rehabilitation
- 2. Making of the Republic** □ **The Constituent Assembly;**
Drafting of the Constitution Integration of Princely States
- 3 Indian Democracy at Work c1950- 1970s Language, Region,** Caste and Religion □ Electoral Politics and the Changing Party System; Regional Experiences India and the World; Non Aligned Movement

4. Economy Society and Culture c 1950-1970s

The Land Question, Planned Economy, Industry and Labour Science and Education □ The Women's Question: Movements and Legislation □ Cultural Trends: Institutions and Ideas, Literature, Media, Arts

ESSENTIAL READINGS

Granville Austin, Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011 □ Francine Frankel, India's Political Economy, 1947-2004, New Delhi: Oxford University Press, 2006.

Paul Brass, The Politics of India Since Independence, Cambridge: Cambridge University Press, 1994. Ram Chandra Guha, India after Gandhi: The History of the World's Largest Democracy, New Delhi: Picador, 2007

SUGGESTED READINGS

Bipan Chandra, et al (ed) India after Independence, New Delhi: Penguin Books, 1999

Appadurai, Domestic Roots of India's Foreign Policy 1947-1972. New Delhi: Oxford University Press,

1979. □ Rajni Kothari, Politics in India, New Delhi: Orient Longman, 1970.

Joya Chatterji, The Spoils of Partition: Bengal and India, 1947-67, Cambridge: Cambridge University Press, 2007.

Sunil Khilnani, The Idea of India, Penguin Books, New Delhi, 2004T

Paper-IV: Delhi: Ancient

- 1. Stone Age Sites in Delhi area.**
- 2. Pre-historic early historical period,** settlements: Later Harrappan remains in Bhorgarh and Mandoli.
- 3. Archaeology &Legends;** The Purana Qila excavations and the Mahabharata Legends, Painted Grey Ware sites.
- 4. The early historical period:** The Ahsokan rock edict at Srinivasपुरi, Bahapur.
- 5. Remains of the 4th-6th centuries: The Mehrauli Iron Pillar.**
6. The Early medieval period: Lal Kot &Anagpur.
- 7. The Medieval &Modern history of ancient remains:** The Ashokan Pillar, Delhi-Meerut &Delhi-Topra Pillars & the worship of ancient images in modern village shrines.

References:

- A.K.Grover &P.L.Balkiwal,"River migration and the floods-A study of Yamuna River through remote sensing" Man & Environment,9(1985) PP.151-153.
- A.K.Sharma, Prehistoric Delhi &Its Neighbourhood, New Delhi,1993.
- UpeinderSingh, Ancient Delhi, New Delhi, 1999,PP 1-20.
- B.R. Mani: Delhi: The thresh hold of the Orient, Studies in Archaeological Excavations, New Delhi, 1997.
- R.C Thakran,"Protohistorical archaeological remains in the Union Territory of Delhi", Proceedings of the Indian History Congress, Calcutta Session, 199 800-806.
- Indian Archaeology: A Review, 1954-55,PP 13-14,1969-70,PP4-6, 1970-71,PP8-11.
- M.C. Joshi &B.M.Pande,"Anewly discovered Inscription of Ashoka at Bahapur Delhi" Journal of the Royal Asiatic Society of Great Britain & Ireland, 1967,parts 3-4.
- M.C. Joshi ed. King Chandra &the Mehrauli Pillar, Merrut, 1989.
- B.R. Mani, Excavations at Lalkot,1991 &Further explorations in Delhi,1991,Puratava,No.22,1991-2,pp 75-77.
- Y.D. Sharma, Delhi and its neighbourhood,New Delhi,ASI, 1990, pp1-2,8-11.

Paper-V: Delhi: Medieval

The medieval history of cities of Delhi is associated with the Sultanate & the Mughals with the Sufis, the Courtiers and the people who resided here. It is connected with the artisanate, the commercial groups and the brokers, the bazaar and their hinterlands that created a glittering emporium & a culture of urbanity that seized the imagination of the people of age

1. An account of many Cities,

2. Delhi as Imperial Camp & City,

3. Delhi as Economic Centre,

Delhi as Social & Cultural Centre.

Suggested Readings

R.E Frykenberg, Delhi Through the Ages: Essays in Urban History, Culture and Society, Delhi, OUP, 1986 (Relevant Chapters)

Burton Page, Delhi: "History, Monuments" IN Encyclopedia of Islam, Second Edition, 1956, PP, 255-66

Ebba Koch, "The Delhi of the Mughals prior to Shahjahanabad as reflected in the pattern of Imperial visits" IN Ebba Koch, Ed Mughal Art & Imperial Ideology, Delhi, OUP, 2001.

Mohd Habib, "Introduction to Elliot & Dowson's History of India, Vol.-11, in Khaliq Nizami, Ed, Politics & Society during the Early Mughal Period, Collected Works of Irfan Habib, PPH, 1974, PP, 80-84

Sunil Kumar, "Qutb & Modern Memory" in Sunil Kumar, Ed, The Present in Delhi's Past, Delhi, The Three Essays Press, 2002, PP 1-6

Francois Bernier, Travels in the Mughal Empire, AD, 1656-68, Delhi, OUP, 1989,

Shama Mitra Chenoy, Shahjahanabad: A City of Delhi: 1638-1857, Delhi, 1998

Paper-VI: Delhi: Modern

1. Delhi: From the battle of Parpatganj to the Ghadar 1857:An overview.

2. Literary Culture of Delhi.

3. The Ghadar & its aftermath in the life of Delhi of 1857:An overview

4. The making of New Delhi.

5. National movement in Delhi

6. Delhi: Partition & aftermath.

7. Violence, Dislocation & Expansion.

References

Pavan Verma, Ghalib, The Man, His Times, Penguin, 1989.

Frykenbergh, ed Delhi through the Ages: Essays in urban history, culture & society, Delhi, OUB, 1996.

Narayani Gupta, Delhi Between the Empires.

Urvashi Butalia, The Other side of Silence

Paper-VII: Issues in Contemporary World

1.Colonialism and Nationalism: a Synoptic view; Social Transformation after the Second World War; United Nations and UNESCO; NAM, Cold War: the character of Communist States

2 Perspectives on Development and Underdevelopment: Globalization--a long view

3. **Social Movements in the North and the South:** Ecological, Feminist, Human Rights issues

4. **Modernity and Cultural Transformation:** Emerging trends in Culture, Media and Consumption

□**Essential Readings:** □E.J. Hobsbawm, *The Age of Extremes, 1914 – 1991*, New York: Vintage, 1996□Carter V. Findley and John Rothay, *Twentieth-Century World,*. Boston: Houghton-Mifflin, 5th ed. □2003□Norman Lowe, *Mastering Modern World History*, London: Palgrave Macmillan, 1997

Suggested Readings:

Mark Mazower, *The Balkans: A Short History* [especially chap. 4], New York: Modern Library, 2000: paperback, 2002
Basil Davidson, *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison – Wesley, 1995

I, Rigoberta Menchu, *An India Woman in Guatemala* [Memoir of 1992 Nobel Peace Prize Winner, London: Verso.1987 {Hindi translation available}]

Jonathan Spence, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895 – 1980*, Penguin, 1982

**Ability Enhancement Course (AEC)
Compulsary-2 Papers, Credits-2 Each, 2 Classes**

Environmental Science

English/ MIL

Skill Enhancement Courses (SEC)

Any Two Papers, Credits,-2 each, 2 Classes

Paper-I Understanding Heritage

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

I. Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

II. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international □ Heritage-related government departments, museums, regulatory bodies etc.
Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through specific case studies)

IV. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international □ Heritage-related government departments, museums, regulatory bodies etc.
Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites □ The relationship between cultural heritage,

landscape and travel recent trends

Essential Readings

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001

Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.

S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

Suggested Readings

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006
Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

Paper-II: Art Appreciation An Introduction to Indian Art

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: □Rock art; Harappan arts and crafts

II. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org]

Notions of art and craft □Canons of Indian paintings □Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography □Numismatic art

III. Indian Art (c. 600 CE – 1200 CE) : □Temple forms and their architectural features □Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography □Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE – 1800 CE) : □Sultanate and Mughal architecture □Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture

V. Modern and Contemporary Indian art and Architecture:

The Colonial Period □Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks □Popular art forms (folk art traditions)

Essential Readings

Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993

Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986

Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain, Weatherhill, 1985

Guha-Thakurta, Tapati, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*, Cambridge University Press, 1992

Suggested Readings:

Mitter, Partha, *Indian Art*, Oxford History of Art series, Oxford University Press, 2001
Dhar, Parul Pandya, ed., 2011, *Indian Art History Changing Perspectives*, New Delhi: D.K.

Printworld and National Museum Institute (Introduction).

Beach, M.C., *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, Cambridge University Press, 1992.

Ray, Niharranjan, *An Approach to Indian Art*, Calcutta, 1970

Paper-III: Archives and museums

□

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

- I. Definition and history of development (with special reference to India)**
- II. Types of archives and museums:** □ Understanding the traditions of preservation in India Collection policies, ethics and procedures □ Collection: field exploration, excavation, purchase, gift and bequests, loans □ and deposits, exchanges, treasure trove confiscation and others □ Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration
- III. Museum Presentation and Exhibition:**
- IV. IV. Museums, Archives and Society:** (Education and communication Outreach activities

Essential Readings:

Saloni Mathur, *India By Design: Colonial History and Cultural Display*, University of California, 2007

Sengupta, S. *Experiencing History Through Archives*. Delhi: Munshiram Manoharlal. 2004. Guha, Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial*

Colonial India, New York, 2004 □ Kathpalia, Y. P. *Conservation and Restoration of Archive Materials*. UNESCO, 1973

houdhary, R.D. *Museums of India and their maladies*. Calcutta: Agam Kala. 1988 Nair, S.M. *Bio-Deterioration of Museum Materials*. 2011 □ Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 20

Paper-IV: Understanding Popular Culture

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

I Introduction: □Defining popular culture and understanding it historically

II Visual expressions □Folk art, calendar art, photography

III. Performance:□Theatre; music; folk tales/songs/swang and Nautanki:Identifying themes, functionality, anxieties

IV. The audio-visual: cinema and television:

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films□Expressions of popular culture in television

V. Fairs, Festivals and Rituals:

Disentangling mythological stories, patronage, regional variations

VI. Popular culture in a globalized world:

The impact of the Internet and audio-visual media

Essential Readings:

Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004 John Storey, Cultural Theory and Popular Culture, London, 2001□Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009□Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998

Suggested Readings:

Pankaj Rag, Dhuno ke Yatri, Rajkamal, New Delhi, 2006 (Hindi)□Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction).□Ramaswamy, V. 'Women and

the 'Domestic' in Tamil Folk Songs' in KumkumSangari and Uma Chakravarti, eds., *From Myths to Markets: Essays on Gender*, Shimla, 1999
Singh, Lata (ed.), *Theatre in Colonial India: Playhouse of Power*, New Delhi, 2009

**Structure of B.A (Programme) History as Discipline -1
under CBCS**

Core Courses—Discipline specific Course (DSC)-4

1.History of India from the Earliest Times upto 300 CE

2.History of India from C.300 to 1206.

3.History of India from C. 1206to1707

4.History of India from 1707to1950

Discipline Specific Elective (DSE) Any Two

1. Patterns of Colonialism in the World: 15TH TO 19 Centuries.

2. National liberation Movements in 20th Century World.

3. Some Aspects of European History: C.1780-1945.

4. Patterns of Capitalism in Europe: C.16TH Century to early 20th Century

5. Paper-5: Some Aspects of Society &Economy of Modern Europe: 15 – 18 Century

6. Political History of Modern Europe: 15 th-18th Century

Generic Elective (Inter-Disciplinary) Any Two

1.Women Studies in India.

2.Women in Politics &Governance.

3.Some Perspectives on Women's Rights in India.

4.Gender and Education in India.

5.History of Indian Journalism: Colonial &Post Colonial Period.

Paper 6.CULTURES IN THE INDIAN SUBCONTINENT

Ability Enhancement Elective Course (AEEC) Any Four

1. Historical Tourism: Theory &Practice

2.Museums &Archives in India

3.Indian History &Culture

4.Ethnographic Practices in India: Tradition of Embroidery;TextileMaking, Knitting, Handicrafts

5 An Introduction to Archaeology

6.Documentation &Visual Culture

7.Orality and Oral Culture in India

Core Courses: 4

1. History of India from Earliest Times up to 300 CE

I. Sources & Interpretation

II.A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.

III.Harappan Civilization ;Origin, Extent, dominant features &decline, Chalcolithic age.

iv. The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW &Megaliths.

v. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the

Causes of Magadha's success

vi. Iranian and Macedonian Invasions, Alexander's Invasion and impact

vii. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions

viii. The Satvahanas Phase; Aspects of Political History, Material Culture, Administration, Religion

viii. Emergence and Growth of Mauryan Empire; State ,Administration,Economy,Ashoka's Dhamma,Art &Architecture

ix. The Satvahana Phase: Aspects of Political History, Material Culture, and Administration & Religion

x. The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language

xi. The age of Shakas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts &Crafts, Coins, Commerce and Towns.

References:

Agrawal, D.P. The Archaeology of India

Basham, A.L. The Wonder That was India

Chakrabarti, D.K. Archaeology of Ancient Indian Cities

Jaiswal, Suvira Caste: Origin, Function and Dimensions

Subramanian, N. Sangam Polity

Thapar, Romila History of Early India

Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia

Basham, A.L. The Wonder That was India

Jha, D.N. Ancient India in Historical Outline (1998 edn.)

Kosambi, D.D. Culture and Civilization of Ancient India

Ray, H.P. Monastery and Guild India in Historical Outline

Sastri, K.A.N. A History of South India

R.S Sharma, India's Ancient Past

Ray, Niharranjan Maurya and Post Maurya Art

Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)

Yazdani, G. Early History of Deccan

Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)

Yazdani, G. Early History of Deccan

Paper-2: History of India from. C.300to1206

I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.

II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda

III. South India: Polity, Society, and Economy & Culture

IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas..

V. Evolution of Political structures of Rashtakutas, Pala &Pratiharas.

VI. Emergence of Rajput States in Northern India: Polity, Economy &Society.

VII. Arabs in Sindh: Polity, Religion &Society.

VIII. Struggle for power in Northern India &establishment of Sultanate.

References:

R. S. Sharma: Indian Feudalism

-India's Ancient Past

B. D. Chattopadhyaya: Making of Early Medieval India

Derryl N. Maclean: Religion and Society in Arab Sindh

K. M. Ashraf: Life and Conditions of the People of Hindustan

M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V

Tapan Ray Chaudhary and Irfan Habib (ed.)

: The Cambridge Economic History of India, Vol.I

Peter Jackson: Delhi Sultanate: A Political and Military History

Tara Chand: Influence of Islam on Indian Culture

Satish Chandra: A History of Medieval India, 2 Volumes

Percy Brown, : Islamic Architecture

Paper -3:History of India from 1206 to1707

I. Foundation, Expansion &consolidation of the Delhi Sultanate; Nobility &Iqta system.

II.Military, administrative &economic reforms under the Khiljis &the Tughlaqs.

III. Bhakti &Sufi Movements.

IV.Provincialkingdoms: Mewar, Bengal, Vijaynagara &Bahamanis.

V. Second Afghan State.

VI. Emergence and consolidation of Mughal State, C.16th century to mid 17th century.

VII. Akbar to Aurangzeb: administrative structure- Mansab&Jagirs, State &Religion, Socio-Religious Movements.

VIII. Economy, Society &Culture under the Mughals.

IX.Emergence of Maratha Power.

References:

Irfan Habib: The Agrarian System of Mughal India 1556-1707,

Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8 Volumes,

M. Athar Ali: Mughal Nobility under Aurangzeb,

Shireen Moosvi: The Economy of the Mughal Empire

S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries

R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.

I. H. Siddiqui: Some Aspects of Afghan Despotism

Kesvan Veluthat: Political Structure of Early Medieval South India

P.J. Marshall: The Eighteenth Century in Indian History.

Stewart Gordon, : The Marathas 1600-1818

Percy Brown, : Islamic Architecture

Paper-4: History of India; 1707-1950.

I. Interpreting the 18th Century.

II. Emergence of Independent States & establishment of Colonial power.

III. Expansion & consolidation of Colonial Power upto 1857.

IV. Uprising of 1857: Causes, Nature & Aftermath.

V. Colonial economy: Agriculture, Trade & Industry.

VI. Socio-Religious Movements in the 19th century.

VII. Emergence & Growth of Nationalism with focus on Gandhian nationalism.

VIII. Communalism: Genesis, Growth and partition of India.

IX. Advent of Freedom: Constituent Assembly, establishment of Republic.

References:

Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political Economy, New Delhi, 1998

Sekhar Bandyopadhyay From Plassey to Partition

Barbara D Metcalf and T.R. Metcalf A Concise History of India, Cambridge, 2002

C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990

Sumit Sarkar Modern India 1885 - 1947, Mamillan, 1983

Mushirul Hasan John Company to the Republic: A story of Modern India

R.P. Dutt, India Today.

Thomas Metcalf Ideologies of the Raj.

R. Jeffery, J Masseloss, From Rebellion to the Republic.

Bipan Chandra: Nationalism and Colonialism.

Urvashi Butalia The Other side of Silence.

Francine Frankel India's Political Economy 1947- 1977.

Parul Brass The Politics of India since Independence.

Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987

Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.

Gail Omvedt Dalits and Democratic Revolution.

Ramachandra Guha The Fissured Land.

K.G. Subramanian The Living Tradition: Perspectives on Modern Indian Art.

Radha Kumar A History of Doing.

Discipline Specific Elective: Any Two

Paper-1: Patterns of Colonialism in the World: 15th to 19th Century

- I. Defining Colonialism.**
- II. Establishment of Colonial Empires by Spain and Portugal in 15th-16th centuries.**
- III. French in Canada: 1534-1763**
- IV. British in India in 18th century.**
- V. Informal Empire in 19th century Africa.**
- VI. Scramble for Power in late 19th century China.**
- VII. Nature of Colonial control and patterns of subjugation.**

References:

Ralph Davis, *The Rise of the Atlantic Economies*, New York, 1973,
J.H Perry, *The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance*, Harper Torch books, 1959,
K.R.G.Nair & Romey Borges, *Discovering French Canada*, Allied Publishers, 2002
Ralph Davis, *The Rise of the Atlantic Economies*,
Christopher Hill, *From Reformation to Industrial Revolution*
Basil Davidson, *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison ñ Wesley, 1995
Arvind Sinha, *Europe in Transition*, Delhi, 2010 (also in Hindi)

**Paper-2: National Liberation Movements in 20th century
World**

I. Nationalism: Theory and Practice.

II. Nature of Imperialism and colonialism

**III. National Movements in Nigeria, Kenya, Congo, Angola
& South Africa.**

IV. China between 1911-1949: Revolution of 1911, May Fourth
Movement and Cultural Revolution under Mao Tse Tung.

Indonesian Revolution 1945-1949.

VI. National Movement in India.

References:

Lucian Bianco, Origins of the Chinese Revolution, 1915-1946.

A.J. Temu & Roger Owen eds, Studies in the theory of Imperialism,
1970.

E.F. Penrose, ed, European Imperialism the partition of Africa, 1980.

Milton Osborne, Southeast Asia: An Introductory History.

Sumit Sarkar, Modern India, Macmillan, 1984.

Paper-3: Some Aspects of European History: C.1780-1939

I.The French Revolution: Genesis Nature & Consequences

II.Napoleonic Era and aftermath.

III.Revolutions of 1830 & 1848.

IV.Unification of Italy &Germany.

V.Social and economic Changes.

VI. Imperialist Conflicts: W.W I

VII.Rise of Fascism and Nazism.

VIII.Origin of W.W.II

References:

E.J. Hobsbawn: The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution.

Andrew Porter, European Imperialism, 18760 -1914 (1994).

E.J. Hobsbawm, The Age of Extremes, 1914 - 1991, New York: Vintage, 1996

Carter V. Findley and John Rothey, Twentieth-Century World,. Boston: Houghton-Mifflin, 5th ed. 2003

**Paper 4: Patterns of Capitalism in Europe: C.16TH Century to
early 20th Century**

I. Definitions & Concepts

II. Commercial Capitalism: 1500-1700

III. Industrial Revolution in England: Causes & Nature

IV. Industrial Capitalism in France: Genesis & Nature

V. Growth of Industries in Germany

**VI. Impact of Industrial Revolution on European Society,
Polity & Economy.**

References:

Jerry Müller, *The Mind & the Market*

Karl Polany, *The Great Transformation*

Joseph Schumpeter, *Capitalism, Socialism & Democracy*

Wallerstein, *World System Analysis: An Introduction*, 2004

Cipolla Carlo, M, *Fontana Economic History of Europe*, VOL I&II

Christopher Hill, *From Reformation to Industrial Revolution*,

Jan De Vries, *The Industrial Revolution & the Industrious Revolution*,
1994

Paper-5: Society & Economy of Modern Europe: 15th - 18th Century

I: Historiographical Trends

II. Feudal Crisis: Main strands

III. Renaissance: Origin, Spread & Dominant Features

IV. European Reformation: Genesis, nature & Impact

V. Beginning of the era of colonization: motives; mining and plantation; the African slaves

VI. Economic developments of the sixteenth century; Shift of economic balance from the Mediterranean to the Atlantic

VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

References:

P S Gupta, Aadhunik Paschim Ka Uday, Delhi

J H Plumb, The Pelican Book of the Renaissance, Penguin, 1982

G. R. Elton, Reformation Europe 1517, 1559, Wiley, 1999

Ralph Davis, The Rise of the Atlantic Economies, New York, 1973

Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)

Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.

Fernand Braudel, Civilization and Capitalism, Vols. I, II, III, California, 1992

Butterfield, Herbert. The origins of modern science. Vol. 90507. Free Press, 1997

Paper-6 Political History of Modern Europe: 15TH -18 Century

I. Europe in the 15th century: Political dimensions of feudal crisis

II. From City States to emergence of Absolutist States: Case Studies of Italy, Spain, France, England and Russia.

III. Constitutional Conflict in 17th century England: Causes, nature and results.

IV. Thirty Year War: Causes, nature and Impact

V. Absolutist State in 18th Century: Case studies of Prussia, Russia & England.

VI. Crisis of the Absolutist State in France

References:

ArvindSinha, Europe in Transition, Delhi, 2010 (also in Hindi)

Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.

Perry Anderson, Lineages of the Absolutist State, Verso, London 2013

John Merriman, A History of Modern Europe, New York, 2010

Generic Elective (Inter-Disciplinary) Any Two

Paper 1: Women Studies in India.

I. Basic Concepts & Theories:

- Defining Gender,
- Patriarchy :Ideology &Practice
- Relationship between Gender, Caste, Class, Religion &Politics

II. Emergence of Women Studies in India

III. Gender & Social History:

- Family &Marriage
- Women's Question in the 19th century
- Women's Movement in Colonial &Post Colonial in India

IV. Gender, Law & Politics:

- Political participation
- Violence against women &Preventive laws

V. Gender, Development & Culture:

- Issues of labour &Health
- Access to resources
- Gender audit

References:

Kamla Bhasin, Understanding Gender

Kamla Bhasin, What is Patriarchy?

Madhu Vij, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014

Kumkum Sangari & Sudesh Vaid, Recasting Women, Essay in Colonial History, Kali for women, Reprint, 2006

Sushila Kaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi, 1996

Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999

Women in Print –The change over the last half century in reporting on women &Gender Issues in Indian newspapers, A study by UNIFEM, by Shri Venkatram, 2003

Paper 2: Women in Politics & Governance.

I. Theoretical Perspectives on Politics & Governance

II. Pre-Colonial Period: Women of learning & ruling classes

III. Colonial Period: Leaders in reforming activities, politics and national movement

IV. Electoral Politics, Women as voters & elected Representatives

V. Case Studies at local government levels, State Assemblies & Parliament.

References:

Raj Kumar, Women in Politics, Anmol Publishers, New Delhi, 2000

Raj Kumar, Women & Leadership, 2000

L.M. Sanghvi, Democracy & the Rule of Law, Ocean Books, Pvt Ltd, New Delhi, 2002

Paper 3: Some Perspectives on Women's Rights in India.

I. Definition of Human Rights: UN Conventions & Indian Context

II. Indian Constitution & Women's Rights

III. Preventive Acts: Minimum Wage Act, 1948, Family Courts Act, 1986, Dowry Prohibition Act, 1961, Immoral Traffic Prevention Act, 1986, Domestic Violence Act, PNDT Act, 1994, latest measures

IV. Issues of violence against women and remedial measures

V. Role of Non Government Institutions

VI. Present Status: Issues of enabling & empowering modalities.

References:

Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,
Urvashi Butalia & T. Sarkar, ed, Women & Hindu Rights, New
Delhi, Kali for Women, 1996,
Zoya Hasan, ed, Forging Identities: Gender, Communities &
Patriarchies, EPW, December, 1995.

Paper: 4. Gender and Education in India.

I. Historiographical Trends

II. Education in Early and medieval times; Formal & Informal

III. Colonial Period: Socio-religious reform women & education for females.

IV. Role of School and Colleges in Colonial and Post Colonial Period.

V. Contours of Female literacy since 1950,

VI. Present Scenario: Education as a tool of empowerment.

References:

Aparna Basu, Growth of Education and Political Development in India, 1898-1920, 1974

Aparna Basu, Bharati Ray, Women Struggle, A History of the All India Women's Conference, 2002

Ram Nath Sharma Rajender Nath Sharma, History of Education in India, Atlantic Publishers, 1996

Radha Kumar, A History of Doing

Usha Sharma, Women Education in Modern India

Paper 5: History of Indian Journalism: Colonial & Post Colonial Period.

I. Pre-colonial History of written records & modalities of dissemination

II. Advent of Print media :Imperialist Ideologies

III. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times

IV. Writing & Reporting: Field Work

References:

Natrajan. J, History of Indian Journalism, Vol. –ii of Press Commission Report, New Delhi, 1954

Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962

Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952

Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

Paper 6.CULTURES IN THE INDIAN SUBCONTINENT

(I). Definitions of Culture and its various aspects.

1. Languages and Literature

Sanskrit: Kavya - Kalidasa's Ritusambhara: Prakrit: Gatha Saptasati, Development of vernacular language and literature; Indo-Persian Literature: Amir Khusro's works: Urdu poetry and prose: Ghalib.

2. Performing Arts

a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: bhakti and Sufi: -Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern

3. Architecture: Meanings, form and Function

(a) Rock-cut-Mamallapuram (b) structural ñ temple architecture-Khajuraho complex

and Tanjavur temple; (c) fort of Dalulatabad or Chittor forts; (d) palace-dargah at

Fatehpur Sikri; (e) Lutyen's Delhi.

4. 1. Perceptions of visual Past and Present

2. Sculptures and Painting

(a) Silpashastric normative tradition: (b) Classicism ñ Narrative and Sculptural, Mural

Fresco paintings: (c) post Classicism : Pallava , Cola; (d) medieval idiom and Mughal paintings, painters and illustrated texts: (e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.

5. Popular Culture

-Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions.

- Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.

-Textile and Crafts; the Culture of Food.

6. Communication, Patronage and Audiences

-Court Merchant groups and communities.

-Culture as Communication.
-Nationalism and the issue of Culture; Institutions of Cultural Practices Colonial and Post Colonial

SUGGESTED READINGS:

Asher Catherine, (ed.): Perceptions of India's Visual Past, AIIS, Delhi, 1994

Asher Catherine, Architecture of Mughal India

Basham A.L., The Wonder that was India. Volume I, New Delhi

Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I, II, Mumbai, 1956

Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975.

Deva, B.C., An introduction to Indian Music, Delhi, 1973.

Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi

Tillotson G, Havelis of Rajasthan.

Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press,

New Jersey, n.d.

Cohn. Bernard, India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus,

OUP, 2004

Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi

Translation also)

K. T. Achaya, A Historical Dictionary of Indian Food , OUP.

Banerjea J.N.: The Development of Hindu Iconography, Calcutta, 1956

Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, New

York, n.d.

History and Culture of the Indian People, Bharatiya Vidya Bhavan Series.

Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.

Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987.

Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992.

Mitter Partha: Much Maligned Monsters, Oxford, 1977.

Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi.

Mukherji: Folk Art of India

Ramanujan, A.K., Collected Papers OUP.

Richman, Paula, Many Ramayanas OUP.

Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.

Varadpande M.L. History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.

Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya

Rangmanch: Anant Dharayed NBT, New Delhi 1995.

Ability Enhancement Elective Course (AEEC) Any Four

Paper 1: Historical Tourism: Theory & Practice

I. Defining Heritage

- Art & Architecture in India: An overview:
- Field Work: Visit to historical sites & Museums

II. Understanding Built Heritage:

- Stupa Architecture
- Temple Architecture
- Indo Persian Architecture, Forts, Palaces, Mosques
- Colonial Architecture
- Present day structures

III. Field Work: Visit to site & Conducting of research

IV. Modalities of conducting tourism

References:

Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002

Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003

V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972

Percy Brown, Indian Architecture, Bombay, D.B. Taraporevala Sons & Co, 1940

James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988

S.K. Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

Paper 2: Museums & Archives in India

I. Definitions

II. History of setting up of Museums and Archives: Some case studies

III. Field Work; Studying of structures & Functions

IV. Training & Employment

References:

G.Edson & Dean David, Handbook for Museum, London, Routledge, 1986

John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, 2009

Paper 3: Indian History & Culture

I. Environment; Culture, Tradition & Practices:

- Historical overview
- Oral & codified information on medicinal Plants
- Water & Water Bodies
- Fieldwork

II. Urbanization & Urbanism:

- Issues of settlements & Landscapes
- Social differentiations
- Communication networks

III. Social inequality & Gender:

- Status within Households: An overview
- Present context
- Issues of Violence
- Employment, distribution of resources

IV. Cultural Heritage:

- Main components
- Built Heritage
- Historical Tourism

V. Cultural Forms & Cultural Expressions:

- Performing Arts
- Fairs & Festivals
- Fieldwork

References:

Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,,1991

Koch, E. Mughal Art & Imperial Ideology

Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007

V. Vasudev, Fairs & Festivals, Incredible India Series, 2007

V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012

B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007

N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008

R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahaduip ki Sanskritiyan, University of Delhi

Paper 4: Ethnographic Practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts

I. History: Evidences and writings;

- Early India
- Medieval period
- Colonial and Post Colonial

II. Contemporary Practices:

- North
- West
- East
- South

III. Field work:

- Practitioners & Issues of sustenance
- Codification of Information
- Relationship between market & Conservation

References:

Textile Museum, Ahmadabad

Sanskrit Museum of Indian Textiles, Gurgaon

Indian Mirror.com,

Local & National Museums, Dharohar Museum, Kurukshetra University,

Museum, Punjabi University, Patiala

Paper 5: An Introduction to Archaeology

I. Definition & Components

II. Historiographical Trends

III. Research Methodologies

IV. Definition of Historical Sites & Explorations

V. Field Work & Tools of research

VI. Documentation, Codification, Classification, Analysis of findings and publications

References:

John.A. Bintliff, A Companion to Archaeology

D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to 1947, New Delhi, Manohar, 1988

M. Hall & W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006

Mathew Johnson, Archaeological Theory: An Introduction, Blackwell Publishing, New Edition, 2010

Published Works by ASI

Paper 6: .Documentation &Visual Culture

I. Conceptual Framework

II. Visual Culture: Colonial & Post Colonial Contexts

III. Politics of Documentation

IV. Methods of Documentation: Photographs, Films, Videos and digital

V. Fieldwork, Internship and Training

References:

Gayatri Sinha, ed, Art & Visual Culture in India: 1857-2007

Geeta Kapoor, When was Modernism-Essays on Cultural Practices in India, Delhi, Tulika Publications, 2000

Publications by Sarai, CSDS, Rajpur Road, Delhi

Paper 7: Orality and Oral Culture in India

I. Defining orality

II. History & Historiography of Orality

III. Life Histories: Sociological Aspects

IV. Research Methodologies

V. Documentation: Written & Visual

References:

Humphries: The Handbook of Oral History

H. Roberts. Ed. Doing Feminist Research, Routledge & Kegan Paul, London, 1981

M.F.D. Knowledge & Control, London, 1971

John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated Bibliography, New York & London: Garland, 1985

Veena Das, ed, Mirrors of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990

Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998

Srirupa Roy, 'The Post Colonial State & Visual Representations of India' Contributions to Indian Sociology, 2006, 36, 1&2: 233-263

Choice Based Credit System (CBCS)

UNIVERSITY OF DELHI

DEPARTMENT OF HISTORY

**UNDERGRADUATE PROGRAMME
(Courses effective from Academic Year 2015-16)**



SYLLABUS OF COURSES TO BE OFFERED **Core Courses, Elective Courses & Ability Enhancement Courses**

Disclaimer: The CBCS syllabus is uploaded as given by the Faculty concerned to the Academic Council. The same has been approved as it is by the Academic Council on 13.7.2015 and Executive Council on 14.7.2015. Any query may kindly be addressed to the concerned Faculty.

Undergraduate Programme Secretariat

Preamble

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

- 1. Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
- 2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
 - 2.1 Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
 - 2.2 Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
 - 2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
- 3. Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
 - 3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.
 - 3.2 AE Elective Course (AEEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Project work/Dissertation is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

Details of courses under B.A (Honors), B.Com (Honors) & B.Sc. (Honors)

Course	*Credits	
	Theory+ Practical	Theory + Tutorial
<u>I. Core Course</u>		
(14 Papers)	14X4= 56	14X5=70
Core Course Practical / Tutorial*		
(14 Papers)	14X2=28	14X1=14
<u>II. Elective Course</u>		
(8 Papers)		
A.1. Discipline Specific Elective	4X4=16	4X5=20
(4 Papers)		
A.2. Discipline Specific Elective		
Practical/ Tutorial*	4 X 2=8	4X1=4
(4 Papers)		
B.1. Generic Elective/		
Interdisciplinary	4X4=16	4X5=20
(4 Papers)		
B.2. Generic Elective		
Practical/ Tutorial*	4 X 2=8	4X1=4
(4 Papers)		
<ul style="list-style-type: none"> • Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6th Semester 		
<u>III. Ability Enhancement Courses</u>		
1. Ability Enhancement Compulsory		
(2 Papers of 2 credit each)	2 X 2=4	2 X 2=4
Environmental Science		
English/MIL Communication		
2. Ability Enhancement Elective (Skill Based)		
(Minimum 2)	2 X 2=4	2 X 2=4
(2 Papers of 2 credit each)		
Total credit	140	140
Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own.		
* wherever there is a practical there will be no tutorial and vice-versa		

Structure of B.A (Hons) History Course under CBCS

CORE COURSE (14)

Paper I: History of India-I
Paper-II: Social Formations and Cultural Patterns of the Ancient World
Paper III: History of India-II
Paper IV: Social Formations and Cultural Patterns of the Medieval World
Paper V: History of India-III (c. 750-1206)
Paper VI: Rise of Modern West-I
Paper VII: History of India IV (c.1206-1550)
Paper VIII: Rise of Modern West -11
Paper IX: History of India-V (c. 1550-1605)
Paper X: History of India-VI (c. 1750-1857)
Paper XI: History of Modern Europe- I (c. 1780-1939)
Paper XII: History of India-VII (c. 1605-1750)
Paper XIII: History of India-VIII (c. 1857-1950)
Paper XIV: History of Modern Europe- II (1780-1939)

Discipline Specific Elective (Any Four)

Paper I: History Of United States Of America -1(C. 1776 -1945)
Paper II: History Of United States Of America -1I(C. 1776 - 1945)
Paper III: History Of The USSR-I (c. 1917- 1964)
Paper IV: History Of The USSR-II (c. 1917- 1964)
Paper V: History Of Africa (c. 1500 - 1960s)

Paper VI: History Of Latin America (c. 1500 - 1960s)

Paper VII: History Of Southeast Asia-The 19TH Century
Paper VIII: History Of Southeast Asia-The 20TH Century
Paper IX-History of Modern East Asia-I(c.1840-1919)
Paper X-History of Modern East Asia-1I (c. 1868-1945)

Generic Elective (Interdisciplinary Any Four)

Paper-1: Environmental Issues In India
Paper-II: Research Methodology in History
Paper-III: Making of Contemporary India
Paper-IV: Delhi: Ancient
Paper-V: Delhi: Medieval
Paper-VI: Delhi: Modern
Paper-VII: Issues in Contemporary World
Ability Enhancement Course (AEC)
Compulsory-II Papers
Environmental Science
English/ MIL
Skill Enhancement Courses (SEC)

Any Two

Paper-I Understanding Heritage

Paper-II: Art Appreciation: An Introduction to Indian Art

Paper-III: Archives and museums

Paper-IV: Understanding Popular Culture

B.A (Hons) History

Core Papers(C): 14,Credits: 6 each, 5classes,1 tutorial

Paper I: History of India-I

Paper-II: Social Formations and Cultural Patterns of the Ancient World

Paper III: History of India-II

Paper IV: Social Formations and Cultural Patterns of the Medieval World

Paper V: History of India-III (c. 750-1206)

Paper VI: Rise of Modern West-I

Paper VII: History of India IV (c.1206-1550)

Paper VIII: Rise of Modern West -11

Paper IX: History of India-V (c. 1550-1605)

Paper X: History of India-VI (c. 1750-1857)

Paper XI: History of Modern Europe I (c. 1780-1939)

Paper X: History of India-VI (c. 1750-1857)

Paper XI: History of Modern Europe I (c. 1780-1939)

Paper XII: History of India-VII (c. 1605-1750)

Paper XIII: History of India-VIII (c. 1857-1950)

Paper XIV: History of Modern Europe II (1780-1939)

Discipline Specific Elective (Any Four) Credits- 6 Each, 5 classes, 1 Tutorial

Paper I-I: History Of United States Of America -1(C. 1776 ñ 1945)

Paper2- II: History Of United States Of America -11(C. 1776 ñ 1945)

Paper3- I: History Of The USSR-I (c. 1917- 1964)

Paper4-II: History Of The USSR-II (c. 1917- 1964)

Paper5-I: History Of Africa (c. 1500 - 1960s)

Paper 6: History Of Latin America (c. 1500 - 1960s)

Paper 7: History Of Southeast Asia - The 19TH Century

Paper 8: History Of Southeast Asia - The 20TH Century

Paper 9-History of Modern East Asia-1 (c. 1840-1919)

Paper 10-History of China & Japan-I1 (c. 1868-1939)

Generic Elective (Interdisciplinary Any Four) CREDITS-6 Each, 5 Classes, 1 Tutorial

Paper-1: Environmental Issues In India

Paper-II: Research Methodology in History

Paper-III: Making of Contemporary India

Paper-IV: Delhi: Ancient
Paper-V: Delhi: Medieval
Paper-VI: Delhi: Modern
Paper-VII: Issues in Contemporary World

Ability Enhancement Course (AEC)

Compulsary-2 Papers, Credits-2 Each, 2 Classes

Environmental Science

English/ MIL

Skill Enhancement Courses (SEC)

Any Two Papers, Credits-2 Each, 2 Classes

Paper-I Understanding Heritage

Paper-II: Art Appreciation: An Introduction to Indian Art

Paper-III: Archives and museums

Paper-IV: Understanding Popular Culture

**Detailed Syllabus
Core Courses-14
B.A (Hons), History**

PAPER I: HISTORY OF INDIA- I

I. Reconstructing Ancient Indian History

- [a] Early Indian notions of History
- [b] Sources and tools of historical reconstruction.
- [c] Historical interpretations (with special reference to gender, environment, technology, and regions).

II. Pre-historic hunter-gatherers

- [a] Paleolithic cultures- sequence and distribution; stone industries and other technological developments.
- [b] Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

III. The advent of food production

Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange

IV. The Harappan civilization

Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.

V. Cultures in transition

settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.

- [a] North India (circa 1500 BCE-300 BCE)
- [b] Central India and the Deccan (circa 1000 BCE - circa 300 BCE)
- [c] Tamilakam (circa 300 BCE to circa CE 300)

ESSENTIAL READINGS

- R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
- R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995
- D. P. Agrawal, The Archaeology of India, 1985
- Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.

A. L. Basham, *The Wonder that Was India*, 1971.
D. K. Chakrabarti, *The Archaeology of Ancient Indian Cities*, 1997, Paperback.
D. K. Chakrabarti, *The Oxford Companion to Indian Archaeology*, New Delhi, 2006.
H. C. Raychaudhuri, *Political History of Ancient India*, Rev. ed. with Commentary by B. N. Mukherjee, 1996
K. A. N. Sastri, ed., *History of South India*, OUP, 1966.
Upinder Singh, *A History of Ancient and Early Medieval India*, 2008.
Romila Thapar, *Early India from the Beginnings to 1300*, London, 2002.
Irfan Habib, *A People's History-Vol. - 1, PreHistory*, 2001,
----Vol.-2, *Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C.*, 2002
Suggested Readings
Uma Chakravarti, *The Social Dimensions of Early Buddhism*. 1997.
Rajan Gurukul, *Social Formations of Early South India*, 2010.
R. Champakalakshmi, *Trade. Ideology and urbanization: South India 300 BC- AD 1300*, 1996.

PAPER II: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

I. Evolution of humankind; Paleolithic and Mesolithic cultures.

II. Food production: beginnings of agriculture and animal husbandry.

III. Bronze Age Civilizations, with reference to any one of the following: i) Egypt (Old Kingdom); ii) Mesopotamia (up to the Akkadian Empire); iii) China (Shang); IV) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.

IV. Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications

V. Slave society in ancient Greece: agrarian economy, urbanization, trade.

VI. Polis in ancient Greece: Athens and Sparta; Greek Culture.

ESSENTIAL READINGS

Burns and Ralph. World Civilizations.
Cambridge History of Africa, Vol. I.
V. Gordon Childe, What Happened in History.
G. Clark, World Prehistory: A New Perspective.
B. Fagan, People of the Earth.
Amar Farooqui, Early Social Formations.
M. I. Finley, The Ancient Economy.
Jacquetta Hawkes, First Civilizations.
G. Roux, Ancient Iraq.
Bai Shaoyi, An Outline History of China.
H. W. F. Saggs, The Greatness that was Babylon.
B. Trigger, Ancient Egypt: A Social History.
UNESCO Series: History of Mankind, Vols. I - III./ or New ed.
History of Humanity.
R. J. Wenke, Patterns in Prehistory.

SUGGESTED READINGS

G. E. M. Ste Croix, Class Struggles in the Ancient Greek World.
J. D. Bernal, Science in History, Vol. I.
V. Gordon Childe, Social Evolution.
Glyn Daniel, First Civilizations.
A. Hauser, A Social History of Art, Vol. I.

PAPER III : HISTORY OF INDIA II

I. Economy and Society (circa 300 BCE to circa CE 300):

- [a] Expansion of agrarian economy: production relations.
- [b] Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage.
- [c] Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations

II. Changing political formations (circa 300 BCE to circa CE 300):

- [a] The Mauryan Empire
- [b] Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.

III. Towards early medieval India [circa CE fourth century to CE 750]:

- [a] Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.
- [b] The problem of urban decline: patterns of trade, currency, and urban Settlements.
- [c] Varna, proliferation of jatis: changing norms of marriage and property.
- [d] The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities -Pallavas, Chalukyas, and Vardhanas

IV. Religion, philosophy and society (circa 300 BCE- CE 750):

- (a) Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras.
- (b) Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.
- (c) The beginnings of Tantricism

V. Cultural developments (circa 300 BCE û CE 750):

- [a] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises
- [b] Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta

ESSENTIAL READINGS

B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.

D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.
D. D. Kosambi, *An Introduction to the Study of Indian History*, 1975.
S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970.
B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.
K. A. N. Sastri, *A History of South India*.
R. S. Sharma, *Indian Feudalism*, 1980.
R.S.Sharma,*UrbanDecayinIndia,c.300-C1000,Delhi,Munshiram Manohar Lal,1987*
Romila Thapar, *Asoka and the Decline of the Mauryas*, 1997.
Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, and Jain*, New York, 1985.

SUGGESTED READINGS

N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, 2nd ed., 1996.
J. C. Harle, *The Art and Architecture of the Indian Subcontinent*, 1987.
P. L. Gupta, *Coins*, 4th ed., 1996.
Kesavan Veluthat, *The Early Medieval in South India*, New Delhi, 2009
H. P. Ray *Winds of Change*, 1994.
Romila Thapar, *Early India: From the Origins to 1300*, 2002.

PAPER IV: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

I. Roman Republic, Participate and Empire & slave society in ancient Rome: Agrarian economy, urbanization, trade.

II. Religion and culture in ancient Rome.

III. Crises of the Roman Empire.

IV. Economic developments in Europe from the 7th to the 14th centuries: Organization of production, towns and trade, technological developments. Crisis of feudalism.

V. Religion and culture in medieval Europe:

VI. Societies in Central Islamic Lands:

[a] The tribal background, ummah, Caliphal state; rise of Sultanates

[b] Religious developments: the origins of shariah, Mihna, Sufism

[c] Urbanization and trade

ESSENTIAL READINGS

Perry Anderson, *Passages from Antiquity to Feudalism*.

Marc Bloch, *Feudal Society*, 2 Vols.

Cambridge History of Islam, 2 Vols.

Georges Duby, *The Early Growth of the European Economy*.

Fontana, *Economic History of Europe*, Vol. I (relevant chapters).

P. K. Hitti, *History of the Arabs*.

P. Garnsey and Saller, *The Roman Empire*.

SUGGESTED READINGS

S. Ameer Ali, *The Spirit of Islam*.

J. Barrowclough, *The Medieval Papacy*.

Encyclopedia of Islam, 1st ed., 4 vols.

M. G. S. Hodgson, *The Venture of Islam*.

PAPER V: HISTORY OF INDIA III (c. 750 -1206)

I. Studying Early Medieval India:

Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

II. Political Structures:

- (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals
- (c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah
- (d) Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

III. Agrarian Structure and Social Change:

- (a) Agricultural expansion; crops
- (b) Landlords and peasants
- (c) Proliferation of castes; status of untouchables
- (d) Tribes as peasants and their place in the Varna order

IV. Trade and Commerce:

- (a) Inter-regional trade
- (b) Maritime trade
- (c) Forms of exchange
- (d) Process of urbanization
- (e) Merchant guilds of South India

V. Religious and Cultural Developments:

- (a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
- (b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- (c) Regional languages and literature
- (d) Art and architecture: Evolution of regional styles

ESSENTIAL READINGS

- R.S. Sharma, Indian Feudalism (circa 300 - 1200).
B.D. Chattopadhyaya, The Making of Early Medieval India.
R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A & B).
Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate
Hermann Kulke, ed., The State in India (AD 1000 - AD 1700).

N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 -1800
Derryl N. Maclean, Religion and Society in Arab Sindh.
Irfan Habib, Medieval India: The Study of a Civilization.

SUGGESTED READINGS

Richard Davis Lives of Indian Images.
Romila Thapar, Somanatha: The Many Voices of a History.
John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India.
Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
Burton Stein, Peasant State and Society in Medieval South India.
R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.
Al. Beruni's India, NBT edition.
Ali Hujwiri, Kashful Mahjoob, tr. R.Nicholson.
S C Mishra, Rise of Muslim Communities in Gujarat.
J. Schwartzberg, Historical Atlas of South Asia.

PAPER VI :RISE OF THE MODERN WEST - I

I. Transition from feudalism to capitalism: problems and theories.

II. Early colonial expansion: motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.

III. Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art.

IV. Origins, course and results of the European Reformation in the 16th century.

V. Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

VI. Emergence of European state system: Spain; France; England; Russia.

ESSENTIAL READINGS

T.S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate*

H. Butterfield, *The Origins of Modern Science.*

Carlo M. Cipolla, *Fontana Economic History of Europe, Vols. II and III.* Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy. 1000 -1700.* 3rd ed. (1993)

D. C. Coleman (ed.), *Revisions in Mercantilism.*

Ralph Davis, *The Rise of the Atlantic Economics.*

Maurice Dobb, *Studies in the Development of Capitalism.*

J. R. Hale, *Renaissance Europe.*

R. Hall, *From Galileo to Newton.*

Christopher Hill, *A Century of Revolutions.*

Rodney Hilton, *Transition from Feudalism to Capitalism.*

H. G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century.*

Stephen J. Lee, *Aspects of European History, 1494 - 1789.*

G. Parker, *Europe in Crisis. 1598- 1648.*

G. Parker and L. M. Smith, *General Crisis of the Seventeenth Century.*

J. H. Parry, *The Age of Reconnaissance.*

Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe.*

V. Poliensiky, *War and Society in Europe, 1618 - 48.*

Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe.*

V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400 - 1715.*

Jan de Vries, *Economy of Europe in an Age of Crisis 1600 û 1750.*

SUGGESTED READINGS

- M. S. Anderson, Europe in the Eighteenth Century.
Perry Anderson, The Lineages of the Absolutist State.
Stuart Andrews, Eighteenth Century Europe.
B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 - 1850.
The Cambridge Economic History of Europe. Vol. I - VI.
James B. Collins, The State in Early Modern France: New Approaches to European History.
G. R. Elton, Reformation Europe, 1517 - 1559.
M. P. Gilmore, The World of Humanism. 1453 -1517.
Peter Kriedte, Peasants, Landlords and Merchant Capitalists.
J. Lynch, Spain under the Hapsburgs.
Peter Mathias, First Industrial revolution.
Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.
Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).
The New Cambridge Modern History of Europe, Vols. I -VII.
L. W. Owie, Seventeenth Century Europe.
D. H. Pennington, Seventeenth Century Europe.
F. Rice, The Foundations of Early Modern Europe.

PAPER VII: HISTORY OF INDIA IV (c.1206 - 1550)

I. Interpreting the Delhi Sultanate:

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

II. Sultanate Political Structures:

(a) Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat

(b) Theories of kingship;

Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage

(c) Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal

(d) Consolidation of regional identities; regional art, architecture and literature

III. Society and Economy:

(a) Iqta and the revenue-free grants

(b) Agricultural production; technology

(c) Changes in rural society; revenue systems

(d) Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

IV. Religion, Society and Culture:

(a) Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles

(b) Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas;

Nathpanthis; Kabir, Nanak and the Sant tradition

(c) Sufi literature: malfuzat; premakhayans

ESSENTIAL READINGS

Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.

Satish Chandra, Medieval India I.

Peter Jackson, The Delhi Sultanate.

Catherine Asher and Cynthia Talbot, India Before Europe.

Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.

K.A. Nizami, Religion and Politics in the Thirteenth Century.

W.H. McLeod, Karine Schomer, et al, Eds, The Sants.

S.A.A. Rizvi, A History of Sufism in India, Vol. I.

Mohibul Hasan, Historians of Medieval India.

SUGGESTED READINGS

Cynthia Talbot, Pre-colonial India in Practice.
Simon Digby, War Horses and Elephants in the Delhi Sultanate.
I.H. Siddiqui, Afghan Despotism.
Burton Stein, New Cambridge History of India: Vijayanagara.
Richard M. Eaton, ed., India's Islamic Traditions.
Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
Sheldon Pollock, Languages of the Gods in the World of Men.
Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate.
Andre Wink, Al-Hind, Vols. I-III.

PAPER VIII: RISE OF THE MODERN WEST - II

I. 17th century European crisis: economic, social and political dimensions.

II. The English Revolution: major issues; political and intellectual currents.

III. Rise of modern science in relation to European society from the Renaissance to the 17th century.

IV. Mercantilism and European economics; 17th and 18th centuries.

V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe.

VI. Political and economic issues in the American Revolution.

VII. Preludes to the Industrial Revolution.

T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*.

H. Butterfield, *The Origins of Modern Science*.

Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III. Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000 -1700*. 3rd ed. (1993)

. D.C. Coleman (ed.), *Revisions in Mercantilism*.

Ralph Davis, *The Rise of the Atlantic Economics*.

Maurice Dobb, *Studies in the Development of Capitalism*.

J.R. Hale, *Renaissance Europe*.

R. Hall, *From Galileo to Newton*.

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Rodney Hilton, *Transition from Feudalism to Capitalism*.

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G. Parker, *Europe in Crisis, 1598 - 1648*.

G. Parker and L.M. Smith, *General Crisis of the Seventeenth Century*.

J.H. Parry, *The Age of Reconnaissance*.

Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.

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Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.

V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400-1715*.

Jan de Vries, *Economy of Europe in an Age of Crisis 1600 û 1750*.

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Perry Anderson, *The Lineages of the Absolutist State*.

Stuart Andrews, Eighteenth Century Europe.
B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 - 1850.
The Cambridge Economic History of Europe. Vol. I - VI.
James B. Collins, The State in Early Modern France, New Approaches to European History.
G. R. Elton, Reformation Europe, 1517 - 1559.
M. P. Gilmore, The World of Humanism. 1453 - 1517.
Peter Kriedte, Peasants, Landlords and Merchant Capitalists.
J. Lynch, Spain under the Hapsburgs.
Peter Mathias, First Industrial revolution.
Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.
Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).
The New Cambridge Modern History of Europe, Vols. I - VII.
L. W. Owie, Seventeenth Century Europe.
D. H. Pennington, Seventeenth Century Europe.
F. Rice, The Foundations of Early Modern Europe

PAPER IX: HISTORY OF INDIA V (c. 1550 - 1605)

I. Sources and Historiography:

- (a) Persian literary culture; translations; Vernacular literary traditions
- (c) Modern Interpretations

II. Establishment of Mughal rule:

- (a) India on the eve of Babur's invasion
- (b) Fire arms, military technology and warfare
- (c) Humayun's struggle for empire
- (d) Sher Shah and his administrative and revenue reforms

III. Consolidation of Mughal rule under Akbar:

- (a) Campaigns and conquests: tactics and technology
- (b) Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash
- (c) Revolts and resistance

IV. Expansion and Integration:

- (a) Incorporation of Rajputs and other indigenous groups in Mughal nobility
- (b) North-West frontier, Gujarat and the Deccan
- (c) Conquest of Bengal

V. Rural Society and Economy:

- (a) Land rights and revenue system; Zamindars and peasants; rural tensions
- (b) Extension of agriculture; agricultural production; crop patterns
- (c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat

VI. Political and religious ideals:

- (a) Inclusive political ideas: theory and practice
- (b) Religious tolerance and sulh-i-kul; Sufi mystical and intellectual interventions
- (c) Pressure from the ulama

PAPER X: HISTORY OF INDIA VI (c. 1750 - 1857)

I. India in the mid 18th Century; Society, Economy, Polity

II. Expansion and Consolidation of colonial Power:

[a] Mercantilism, foreign trade and early forms of exactions from Bengal.

[b] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

III. Colonial State and Ideology:

[a] Arms of the colonial state: army, police, law.

[b] Ideologies of the Raj and racial attitudes.

[c] Education: indigenous and modern.

IV. Rural Economy and Society:

[a] Land revenue systems and forest policy.

[b] Commercialization and indebtedness.

[c] Rural society: change and continuity.

[d] Famines.

[e] Pastoral economy and shifting cultivation.

V. Trade and Industry

[a] De industrialization

[b] Trade and fiscal policy

[c] Drain of Wealth

[d] Growth of modern industry

VI. Popular Resistance:

[a] Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875).

[b] Uprising of 1857

ESSENTIAL READINGS

C. A. Bayly, *Indian Society and the Making of the British Empire*, New Cambridge History of India.

Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.

Suhash Chakravarty, *The Raj Syndrome: A Study in Imperial Perceptions*, 1989.

J.S. Grewal, *The Sikhs of the Punjab*, New Cambridge History of India

Ranajit Guha, ed., *A Subaltern Studies Reader*.

Dharma Kumar and Tapan Raychaudhuri, eds., *The Cambridge Economic History of India*, Vol. II.

P.J. Marshall, *Bengal: The British Bridgehead*, New Cambridge History of India.

R.C. Majumdar, ed., *History and Culture of Indian People*, Vols. IX and X. *British Paramountcy and Indian Renaissance*.

Rajat K. Ray, ed., *Entrepreneurship and Industry in India, 1800-1947*, Oxford In India Readings.

Eric Stokes, *English Utilitarians and India*.

Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.

SUGGESTED READINGS

David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.

Amiya Bagchi, Private Investment in India.

Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.

A.R. Desai, Peasant Struggles in India.

R.P. Dutt, India today.

M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).

Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).

P.C. Joshi, Rebellion 1857: A Symposium.

J.Krishnamurti, Women in Colonial India.

Dadabhai Naroji, Poverty and Un-British Rule in India.

Paper XI: History of Modern Europe- I (c. 1780-1939)

I. The French Revolution and its European repercussions:

- [a] Crisis of Ancien Regime
- [b] Intellectual currents.
- [c] Social classes and emerging gender relations.
- [d] Phases of the French Revolution 1789 - 99.
- [e] Art and Culture of French Revolution.
- [f] Napoleonic consolidation - reform and empire.

II. Restoration and Revolution: c. 1815 - 1848:

- [a] Forces of conservatism & restoration of old hierarchies.
- [b] Social, Political and intellectual currents.
- [c] Revolutionary and Radical movements, 1830 - 1848.

III Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)

- [a] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.
- [b] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.
- [c] Changing trends in demography and urban patterns.
- [d] Family, gender and process of industrialization.

IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.

- [a] Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.
- [b] Specificities of economic development, political and administrative Reorganization - Italy; Germany.

ESSENTIAL READINGS

- Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.
- C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution.
- Norman Davies, Europe.
- J. Evans: The Foundations of a Modern State in 19th Century Europe.
- T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].
- E.J. Hobsbawm: The Age of Revolution.
- Lynn Hunt: Politics, Culture and Class in the French Revolution.
- James Joll, Europe Since 1870.
- David Landes: Prometheus Unbound.
- George Lefebvre, Coming of the French Revolution.
- George Lichtheim : A Short History of Socialism.
- Peter Mathias, First Industrial Revolution.

Alec Nove: *An Economic History of the USSR*.
Andrew Porter, *European Imperialism, 18760 û 1914* (1994).
Anthony Wood, *History of Europe, 1815 û 1960* (1983).
Stuart Woolf: *History of Italy, 1700 û 1860*.

SUGGESTED READINGS

G. Barrowclough, *An Introduction to Contemporary History*.
Fernand Braudel, *History and the Social Science* in M. Aymard and H. Mukhia Ed. *French Studies in History, Vol. I* (1989).
Maurice Dobb: *Soviet Economic Development Since 1917*.
M. Perrot and G. Duby [eds.]: *A History of Women in the West, Volumes 4 and 5*.
H.J. Hanham; *Nineteenth Century Constitution, 1815 - 1914*.
E.J. Hobsbawm, *Nations and Nationalism*.
Charles and Barbara Jelavich: *Establishment of the Balkan National States, 1840 û 1920*.
James Joll, *Origins of the First World war* (1989).
Jaon B. Landes: *Women and the Public Sphere in the Age of the French Revolution*.
David lowenthal, *The Past is a Foreign Country*.
Colin Licas: *The French Revolution and the Making of Modern Political Culture, Volume*
Nicholas Mansergh: *The Irish Question, 1840 û 1921*.
K.O. Morgan: *Oxford Illustrated History of Britain, Volume 3 [1789 - 1983]*.
R.P. Morgan: *German Social Democracy and the First International*.
N.V. Riasanovsky: *A History of Russia*.
J.M. Robert, *Europe 1880 û 1985*.
J.J. Roth (ed.), *World War I : A Turning Point in Modern History*.
Albert Soboul: *History of the French Revolution (in two volumes)*.
Lawrence Stone, *History and the Social Sciences in the Twentieth Century The Past and the Present* (1981).
Dorothy Thompson: *Chartists: Popular Politics in the Industrial Revolution*.
E.P. Thompson: *Making of the English Working Class*.
Michel Vovelle, *fall of the French Monarchy* (1984).
H. Seton Watson: *The Russian Empire*.
Raymond Williams: *Culture and Society*.

PAPER XII: HISTORY OF INDIA VII (c. 1605 - 1750s)

I. Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues

II. Political Culture under Jahangir and Shah Jahan:

(a) Extension of Mughal rule; changes in mansab and jagir systems; imperial culture

(b) Orthodoxy and syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Sarmad

III. Mughal Empire under Aurangzeb:

(a) State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions

(b) Conquests and limits of expansion

(c) Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts

IV. Visual Culture: Paintings and Architecture

V. Patterns of Regional Politics:

(a) Rajput political culture and state formation

(b) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas

(c) Mughal decline; emergence of successor states

(d) Interpreting eighteenth century India: recent debates

VI. Trade and Commerce:

(a) Crafts and technologies; Monetary system

(b) Markets; transportation; urban centres

(c) Indian Ocean trade network

ESSENTIAL READINGS

M. Athar Ali, *The Mughal Nobility under Aurangzeb*.

Muzaffar Alam and Sanjay Subramanian, eds, *The Mughal State, 1526 - 1750*.

J.F. Richards, *The Mughal Empire*.

Satish Chandra, *Essays on Medieval Indian History*.

Irfan Habib, *Agrarian System of Mughal India, 1526 - 1707*.

Ashin Dasgupta, *Indian Merchants and the Decline of Surat, 1700 - 1750*.

Stewart Gordon, *The Marathas 1600 - 1818*.

Ebba Koch, *Mughal Art and Imperial Ideology*.

S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India*.

K. R. Qanungo, *Dara Shikoh*.

SUGGESTED READINGS

S. Nurul Hasan, *Religion, State, and Society in Medieval India*.

S. Arsatnam, *Maritime India in the Seventeenth Century*.

Muzaffar Alam, *The Crisis of Empire in Mughal North India*.

Catherine Asher, *Architecture of Mughal India*.

Milo Beach, Mughal and Rajput Paintings.
Satish Chandra, Parties and Politics at the Mughal Court.
Andre Wink, Land and Sovereignty in India.
Harbans Mukhia, The Mughals of India.
J.F. Richards, Mughal Administration in Golconda.
Z.U. Malik, The Reign of Muhammad Shah.
Iqbal Husain, Ruhela Cheiftancies in 18th Century India.

PAPER XIII : HISTORY OF INDIA VIII (c. 1857 - 1950)

I. Cultures changes and Social and Religious Reform Movements:

- [a] The advent of printing and its implications
- [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.
- [c] Debates around gender
- [d] Making of religious and linguistic identities
- [e] Caste: sanskritising and anti Brahminical trends

II. Nationalism: Trends up to 1919:

- [a] Political ideology and organizations, formation of INC
- [b] Moderates and extremists.
- [c] Swedish movement
- [d] Revolutionaries

III. Gandhian nationalism after 1919: Ideas and Movements:

- [a] Mahatma Gandhi: his Perspectives and Methods
- [b] (i) Impact of the First World War
- (ii) Rowlett Satyagraha and Jallianwala Bagh
- (iii) Non- Cooperative and Civil Disobedience
- (iv) Provincial Autonomy, Quit India and INA
- [c] Left wing movements
- [d] Princely India: States people movements
- [e] Nationalism and Culture: literature and art

IV. Nationalism and Social Groups: Interfaces:

- [a] Landlords, Professionals and Middle Classes
- [b] Peasants
- [c] Tribal
- [d] Labour
- [e] Dalits
- [f] Women
- [g] Business groups

V. Communalism: Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League.

VI. Independence and Partition

- [a] Negotiations for independence, and partition
- [b] Popular movements
- [c] Partition riots

VII. Emergence of a New State:

- [a] Making of the Constitution
- [b] Integration of princely states
- [c] Land reform and beginnings of planning

ESSENTIAL READINGS

Judith Brown, *Gandhi's rise to Power, 1915-22*.
Paul Brass, *The Politics of India Since Independence*, OUP, 1990.
Bipan Chandra, *Nationalism and Colonialism in Modern India*, 1979.
Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
Mohandas K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*.
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D.A. Low, ed., *Congress and the Raj*.
John R. McLane, *Indian Nationalism and the Early Congress*.
Jawaharlal Nehru, *An Autobiography*.
Gyanendra Pandey, *The Construction of Communalism in colonial north India*.
Sumit Sarkar, *Modern India, 1885-1947*.
Anil Seal, *Emergence of Indian Nationalism*.
Ram Lakhan Shukla (ed.), *Adhunik Bharat ka Itihas*.
Eleanor Zelliott, *From Untouchable to Dalit: Essays on the Ambedkar Movement*.

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Judith Brown, *Gandhi: (et al) A Prisoner of Hope*.
Bipan Chandra, *Communalism in Modern India*, 2nd ed., 1987.
Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's, Struggles for Independence*.
A.R. Desai, *Social Background of Indian Nationalism*.
A.R. Desai, *Peasant Struggles in India*.
Francine Frankel, *India's Political Economy, 1947-77*.
Ranajit Guha, and G.C. Spivak, eds. *Select Subaltern Studies*.
Charles Heimsath, *Indian Nationalism and Hindu Social Reform*.
F. Hutchins, *Illusion of Permanence*.
F. Hutchins, *Spontaneous Revolution*.
V.C. Joshi (ed.), *Rammohan Roy and the process of Modernization in India*.
J.Krishnamurti, *Women in Colonial India*.

PAPER XIV: HISTORY OF MODERN EUROPE II (c. 1780 - 1939)

I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

[a] The struggle for parliamentary democracy and civil liberties in Britain.

[b] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism.

[c] Early socialist thought; Marxian Socialism → the First and the Second International.

[d] German Social Democracy, Politics and Culture.

[e] Christian Democracy as a political and ideological force in western and central Europe

II. The Crisis of Feudalism in Russia and Experiments in Socialism:

[a] Emancipation of serfs.

[b] Russian Populism and Social Democracy.

[c] Revolutions of 1905; the Bolshevik Revolution of 1917.

[d] Programme of Socialist Construction.

III. Imperialism, War, and Crisis: c. 1880 → 1939:

[a] Theories and mechanisms of imperialism; growth of Militarism; Power blocks and alliances: expansion of European empires - War of 1914 - 1918

[b] The post 1919 World Order: economic crises, the Great Depression and Recovery.

[c] Fascism and Nazism.

[d] The Spanish Civil War.

[e] Origins of the Second World War.

IV. Cultural and Intellectual Developments since circa 1850:

[a] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy.

[b] Creation of new cultural forms: from Romanticism to Abstract Art.

[c] Major intellectual trends:

[i] Institutionalization of disciplines history
Sociology and Anthropology.

[ii] Darwin and Freud.

[d] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

ESSENTIAL READINGS

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War

C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981).
 I : The Industrial Revolution.
 Norman Davies, Europe.
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E.P. Thompson: *Making of the English Working Class*.
Michel Vovelle, *fall of the French Monarchy* (1984).
H. Seton Watson: *The Russian Empire*.
Raymond Williams: *Culture and Society*.

Discipline Specific Elective (Any Four)
PAPER 1-I
HISTORY OF THE UNITED STATES OF AMERICA (c.1776-1945)

I The Background:

The land and indigenous people: settlement and colonization by Europeans; early colonial society and politics; indentured labour-White and Black

II Making of the Republic:

[a] Revolution Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations

[b] Processes and Features of Constitution making: Debates, Historical interpretations.

III Evolution of American Democracy:

[a] Federalists: Jeffersonianism: Jacksonianism, Rise of political parties-1840-1960; judiciary-role of the Supreme Court

[b] Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet.

[c] Limits of democracy: Blacks and women.

IV Early Capitalism:

[a] Beginnings of Industrialization.

[b] Immigrants and changing composition of Labour; Early Labour Movements.

V The Agrarian South:

[a] Plantation economy.

[b] Slave Society and Culture: Slave resistance.

VI Ante Bellum Foreign Policy:

War of 1812: Monroe Doctrine: Manifest Destiny.

VII Civil War:

[a] Abolitionism and Sectionalism.

[b] Issues and interpretations, and

[c] Rise of Republicanism, Emancipation and Lincoln

ESSENTIAL READINGS

Bernard Bailyn, The Great Republic.

Bernard Bailyn, The Ideological Origins of the American Revolution.

Charles Beard, An Economic Interpretation of the American Constitution.

Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.

Peter Carroll and David Noble, Free and Unfree: A New History of the United States.

David B. Davis, The Problem of Slavery in the Age of Revolution.

U. Faulkner, American Economic History.
 Robert Fogel, Railroads and American Economic Growth.
 Eric Foner, America's Black Past.
 John Hope Franklin, From Slavery to Freedom.
 Gerald N. Grobb and George A. Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols.
 Richard Hofstadter, The Age of Reform, From Bryan to FDR
 Linda Kerber, Women's America: Refocusing the Past.
 David M. Potter, The Impending Crisis.
 W. Pratt, A History of the United States Foreign Policy.
 James Randall, The Civil War and Reconstruction.
 J. G. Randall and David Donald, The Civil War and Reconstruction.
 Kenneth Stampp, The Peculiar Institution, Slavery in the Antebellum South.
 Frederick Jackson Turner, The Frontier in American History.
 Robert Wiebe, The Search for Order.

SUGGESTED READINGS

Lee Benson, The Concept of Jackson Democracy.
 Ray A. Billington, Westward Expansion.
 Paul Boyer, Harvard Sitkoff, Nancy Woloch, The Enduring Vision: A History of the American People, Vols. Land 2.
 Thomas Cochran, The Inner Revolution.
 A. O. Craven, The Growth of Southern Nationalism, 1848 - 1861.
 Lance E. Davis (ed.), American Economic Growth.
 Carl N. Degler, At Odds: Women and Family in America from the Revolution to the Present.
 Fogel and Engerman? Time on the Cross-.
 Lewis L. Gould (ed.), The Progressive Era.
 John D. Hicks, The Federal Union: A History of USA Since 1865.
 R.P. Kaushik, Significant Themes in American History.
 David M. Kennedy, Thomas Bailey and Mel Piehl, The Brief American Pageant.
 Irving Kristol, Gordon Wood and others, America's Continuing Revolution.
 Richard W. Leopold, The Growth of American Foreign Policy.
 Perry Miller, From Colony to Province.
 Gary Nash (ed.), Retracing the Past.
 Henry Pelling, American Labor.
 Edward Pessen, Jacksonian Panorama.
 Charles Sellers, Henry May and Neil McMillen, A Synopsis of American History; 2 Vols.
 Donald Shiham, The Making of American History: The Emergence of the Nation, Vols. II & I.
 Dwijendra Tripathi and S.C. Tiwari, Themes and Perspectives in American History.
 James Weinstein, The Corporate Ideal in the Liberal state.

**PAPER 2- II: SEMESTER IV
HISTORY OF THE UNITED STATES OF AMERICA (c.1776-
1945)**

I Reconstructions: Political changes and agrarian transformation:

[a] Conservative and Radical phases.

[b] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.

II Industrial America:

[a] Growth of Capitalism and Big Business.

[b] Business cycles; Depression.

III Resistance and Reform:

[a] Labour movements and Unionization.

[b] Agrarian crises and populism. Urban corruption and progressivism.

[c] New Deal.

IV U.S. Imperialism:

[a] Spanish-American War

[b] Expansion in the Far East and Latin America

[c] World War I and Fourteen Points

[d] Isolationism

[e] Americans in World War II: Bombing of Hiroshima and Nagasaki

V Afro-American Movements:

Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.

VI Women's Movements:

[a] Rise of the Lowell Factory System

[b] Abolitionists and Women's rights movement

[c] Suffrage

[d] Afro-American Women

VII Religious, Cultural and Intellectual Trends:

[a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons;

Temperance.

[b] Mass culture (circa 1900 - 1945)

[c] Major literary trends (circa 1900 - 1945).

PAPER 3-I

HISTORY OF THE USSR (c. 1917-64)

I. The Russia Revolutions of February and October 1917: Dual Power, Provisional government; the establishment of soviet Power; Nationalities question.

II. Civil War and War Communism 1918-1921: The first eight months; Red and White Economic Policies.

III. The New Economic Policy: Political Debates; trade unions; gender relations; Foreign Policy; the Comintern; formation of the USSR.

IV. The Great Debate of Soviet Industrialization.

V. Collectivization of Soviet Agriculture.

ESSENTIAL READINGS

E.H. Carr: *A History of Soviet Russia*, 4 Volumes (1952).

Stephen F. Cohen: *Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938* (1973).

Isaac Deutscher: *Stalin* (1949).

Maurice Dobb: *Soviet Economic Development Since 1917* (1972).

Marc Ferro: *The Russian Revolution of February 1917* (1972).

Sheila Fitzpatrick: *Cultural Revolution in Soviet Russia* (1978).

Arch Getty: *The Origins of the Great Purges* (1985).

Graeme Gill: *Peasants and Government in the Russian Revolution* (1979).

John Keep: *The Last of the Empires : A History of the Soviet Union, 1945 û 1991* (1995).

John Keep: *The Russian Revolution: A Study in Mass Mobilization* (1976).

A. Kollontai: *Selected Writings*.

Moshe Levin: *The Making of the Soviet System* (1985).

Roy & Zhores Medvedev: *Khrushchev: The Years in Power* (1977).

Alec Nove: *An Economic History of the USSR* (1993).

Richard Pipes: *Russia of the Old Regime*.

L.Szamuely: *First Models of Socialist Economic Systems*.

Trotsky: *The History of the Russian Revolution* (translated by Max Eastman) (1959).

A.B. Ulam: *Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 û 67* (1968).

K. Vaidyanathan: *The Formation of the Soviet Control Asian Nationalities*.

PAPER 4-II

HISTORY OF THE USSR (c. 1917-1964s)

I. Planned Industrialization 1928-41.

II. Political, Social and Cultural Changes 1928-45:
Demography, Working Class and gender relations

III. Soviet History: 1945-56 Industrial and Agricultural reconstruction; Moves towards Market Socialism.

IV. The Khrushchev Era: Desalinization; industrial and agricultural Policies.

V. Soviet Foreign Policy, Cominterns and the Second World War 1929-45.

ESSENTIAL READINGS

E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).

Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 û 1938 (1973).

Isaac Deutscher: Stalin (1949).

Maurice Dobb: Soviet Economic Development Since 1917 (1972).

Marc Ferro: The Russian Revolution of February 1917 (1972).

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Arch Getty: The Origins of the Great Purges (1985).

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Roy & Zhores Medvedev: Khrushchev: The Years in Power (1977).

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Richard Pipes: Russia of the Old Regime.

L.Szamuely: First Models of Socialist Economic Systems.

Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).

A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 - 67 (1968).

K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.

PAPER 5

HISTORY OF AFRICA (c1500-1960s)

I. Main Issues in the Historiography of Africa.

II. Commerce and Migration, c. 1500-1900:

[a] Changing patterns of trade.

[b] The trans- Atlantic slave trade and its repercussions.

[c] Migration of capital and labour, with special reference to southern Africa.

III. Patterns of Colonization:

[a] Informal empire in the 19th century.

[b] European imperialism and the partition of Africa.

IV. Structures of Colonial Control:

[a] The French in the Maghreb and West Africa.

[b] The British in East, West and Southern Africa.

[c] The Belgians in Congo.

V. Economic Transformations:

[a] Agriculture and forests.

[b] Mining.

VI. Emergence of New Identities:

[a] Islam, Christianity and indigenous religious.

[b] Race and class in colonial South Africa.

[c] Language, education and cultural forms.

VII. Popular Protests, Rebellions and National Liberation Movements:

[a] Peasants.

[b] Labour.

[c] Nationalist movements in Algeria, China, Kenya, Congo, Angola and South Africa.

ESSENTIAL READINGS

F. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI (1989), relevant sections only.

Ralph Austen, African Economic History.

Leslie Bethell (ed.), Cambridge History of Latin America, 10 Vols. (1984-95), relevant Chapters.

A.A. Boahen (ed.), UNESCO General History of Africa, Vol. VII (1985), relevant sections only.

Michael Crowder (ed.), Cambridge History of Africa, Vol. VIII (1984)

Basil Davidson, Africa in Modern History (1978)

E. Flint (ed.), *Cambridge History of Africa*, Vol. V (1976), relevant sections only.
Charles Gibson Frank, *Capitalism and Underdevelopment in Latin America* (1969).
Andre Gunder Frank, *Capitalism and Underdevelopment in Latin America* (1969).
A.G. Hopkins, *An Economic History of West Africa*.
A. Mazrui (ed.), *UNESCO General History of Africa Vol. VIII* (1993), relevant sections only.

Rodolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America* (1970).
Bob Sutcliffe and Roger Owen (eds.), *Studies in the Theory of Imperialism* (1972).
Rene Tana and Nicolas Spaddacini (ed.), *Amerindian Images and the Legacy of Columbus* (1992).
A.J. Temu and B.Swai (eds.), *Historians and Africanist History: A Critique* (1981).
Jan Vansina, *Paths in the Rainforest û Toward a History of Political Tradition in Equatorial Africa* (1990).
Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes* (1977).

John Womack, *Zapata and the Mexican Revolution* (1972).

SUGGESTED READINGS

Martinez Alier, *Haciendas, Plantations and Collective Farms* (1977).
Hugo Blanco, *Land or Death: The Peasant Struggles in Peru* (1972).
Donald Crummy (ed.), *Banditry, Rebellion and Social Protest in Africa* (1986).
Johannes Fabian, *Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880 - 1938* (1989).
Nancy Fariss, *Maya Society under Colonial Rule* (1984).
Bill Freund, *The Making of Contemporary Africa* (1984).
Bill Freund, *The African Worker* (1989).
Celso Furtado, *The Economic Development of Latin America* (1973).
Andre Gunder Frank, *Lumpen Bourgeoisie, Lumpen Development* (1972).
Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).
Gerrit Huizer, *Peasant Rebellion in Latin America* (1973).
Hill (ed.), *Rethinking History and Myth : Indigenous South American Perspectives on the Past* (1998).

Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).

A.D. Robert (ed.), *Cambridge History of Africa, Vol. VII* (1986).

Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), relevant sections only.

Endre Sik, *The History of Black Africa, 2 Vols.* (1966), relevant sections only.

Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa, Vol. VI* (1985), relevant sections only.

Paul Sweezy and Harry Magdoff, *Revolutions and Counter Revolution in Chile* (1974).

E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).

Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).

Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871 - 90* (1989).

Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989).

Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 - 1820* (1981).

PAPER 6
HISTORY OF LATIN AMERICA (c. 1500-1960s)

I. Conquest of America and its Repercussions, with special reference to Mexico and Peru.

II. Economic Transformations:

[a] Mining.

[b] Trade.

[c] Agriculture and forests.

III. Social Transformation:

[a] Decimation of indigenous peoples.

[b] Demographic changes.

[c] Emergence of new social classes.

IV. Transformations:

[a] Christianity and indigenous religions.

[b] Mestizo cultures.

[c] Language and education.

V. Bolivar's Vision and the Emergence of New States in the first half of the 19th Century.

VI. Protests and Rebellions:

[a] Peasants.

[b] Labour.

[c] Indigenous communities.

VII. Assertion of the U.S. Hegemony in the Twentieth Century.

ESSENTIAL READINGS

F. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI, 1989, relevant sections only.

Ralph Austen, African Economic History.

Leslie Bethell, ed., Cambridge History of Latin America, 10 Vols. 1984-95, relevant chapters.

A.A. Boahen, ed., Cambridge History of Latin America, 10 Vol. VII, 1985, relevant sections only.

Michael Crowder, ed., Cambridge History of Africa, Vol. VIII, 1984

Basil Davidson, Africa in Modern History (1978)

E. Flint (ed.), Cambridge History of Africa, Vol. V, 1976, relevant sections only.

Charles Gibson, The Aztecs under Spanish Rule, 1964.

Andre Gunder Frank, Capitalism and Underdevelopment in Latin America, 1969.

A.G. Hopkins, An Economic History of West Africa.

A. Mazrui (ed.), UNESCO General History of Africa, Vol. VIII, 1993, relevant sections only.

Rudolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America*, 1970.

Bob Sutcliffe and Roger Owen, eds., *Studies in the Theory of Imperialism*, 1972.

Rene Tana and Nicolas Spadacini, ed., *Amerindian Images and the Legacy of Columbus* (1992).

A.J. Temu and B. Swai, eds., *Historians and Africanist History: A Critique*, 1981.

Jan Vansina, *Paths in the Rainforest û Toward a History of Political Tradition in Equatorial Africa*, 1990.

Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes*, 1977.

John Womack, *Zapata and the Mexican Revolution*, 1972.

SUGGESTED READINGS

Martinez Alier, *Haciendas, Plantations and Collective Farms* (1977).

Hugo Blanco, *Land or Death: The Peasant Struggles in Peru* (1972).

Donald Crummy (ed.), *Banditry, Rebellion and Social Protest in Africa* (1986).

Johannes Fabian, *Language and Colonial Power: The Appropriation of Swahili in the*

Former Belgian Congo, 1880 û 1938 (1989).

Nancy Fariss, *Maya Society under Colonial Rule* (1984).

Bill Freund, *The Making of Contemporary Africa* (1984).

Bill Freund, *The African Worker* (1989).

Celso Furtado, *The Economic Development of Latin America* (1973).

Andre Gunder Frank, *Lumpen Bourgeoisie, Lumpen Development* (1972).

Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).

Gerrit Huizer, *Peasant Rebellion in Latin America* (1973).

Hill (ed.), *Rethinking History and Myth: Indigenous South American Perspectives on the Past* (1998).

Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).

A.D. Robert (ed.), *Cambridge History of Africa, Vol. VII* (1986).

Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), relevant sections only.

Endre Sik, *The History of Black Africa, 2 Vols.* (1966), relevant sections only.

Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa, Vol. VI* (1985), relevant sections only.

Paul Sweezy and Harry Magdoff, *Revolutions and Counter Revolution in Chile* (1974).

E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).
Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).
Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871 - 1900* (1989).
Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989).
Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 - 1820* (1981).

PAPER 7

HISTORY OF SOUTHEAST ASIA -THE 19th CENTURY

I. Pre-Colonial Structures of Power and authority c. 1800.

II. Economy and Society in early 19th c.

[a] Patterns of Production in agriculture and the crafts.

[b] Organization of trade and banking.

[c] Cultural expressions: Folk and Classical.

[d] Islam and popular culture.

III. Colonization and Colonial Transformations:

[a] Processes of colonial control and the Informal Empire in Thailand.

[b] Peasant society and agrarian transformations, plantations, forests, mining.

[c] Urbanization: Colonial cities in Plural Societies.

[d] Culture: (i) Colonial Discourses and the Creation of National Culture.

(ii) Oral traditions, literacy and the case of Malay Hikayats.

(iii) Creation of Perfect Natives.

(iv) Education.

ESSENTIAL READING

B. Anderson: Imagined Communities.

H. Benda: The Crescent and the Rising Sun.

Furnivall: Colonialism and the Plural Society.

G. Hart, ed., Agrarian Transformations: Local Processes and the State in South-east Asia.

J. Kemp, ed., Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models.

Milton Osborne, South East Asia: An Introductory History.

Nicholas Tarling, ed., Cambridge History of South-east Asia, Vol.II

SUGGESTED READINGS

B. Anderson: Mythology and the Tolerance of the Javanese.

C. Van Dijk, Trousers, Sarongs and Jubbahs.

C. Dobbin, Islamic Revivalism in a Changes Peasant Economy (1784-1847).

Charles F. Keys, The Golden Peninsula.

Daniel S. Lev and Ruth T. McVey, eds., Making Indonesia û Essays on

Modern Indonesia.

Victor Purcell, The Chinese in Southeast Asia.

Tongchai Winichakul; Siam Mapped.

PAPER 8

HISTORY OF SOUTHEAST ASIA - THE 20th CENTURY

I. Migration: Indian and Chinese Labour and Capital

II. Movements of Resistance and the making of new identities

[a] Peasant resistance.

[b] Radicalism and the Origins of the Vietnamese Revolution, 1920-1946.

[c] Indonesian Revolution, 1945-1949.

III. Emergence of Modern Nations and States

[a] The Union of Burma (Myanmar), 1948-1962.

[b] Indonesia, the Sukarno Era, 1949-1965.

[c] Cambodia under Norodom Sihanouk, 1955-1970.

ESSENTIAL READING Asian Models.

B. Anderson, *Imagined Communities*.

H. Benda, *The Crescent and the Rising Sun*.

Furnivall, *Colonialism and the Plural Society*.

G. Hart, ed., *Agrarian Transformations: Local Processes and the State in South-east Asia*.

J. Kemp ed., *Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models*.

Milton Osborne, *South East Asia: An Introductory History*.

Nicholas Tarling, ed., *Cambridge History of South-east Asia, Vol. II*

SUGGESTED READINGS

B. Anderson, *Mythology and the Tolerance of the Javanese*.

C. Van Dijk, *Trousers, Sarongs and Jubbahs*.

C. Dobbin, *Islamic Revivalism in a Changes Peasant Economy, 1784-1847*.

Charles F. Keys: *The Golden Peninsula*.

Daniel S. Lev and Ruth T. McVey eds., *Making Indonesia û Essays on Modern Indonesia*.

Victor Purcell, *The Chinese in Southeast Asia*.

Tongchai Winichakul; *Siam Mapped*.

PAPER IX

HISTORY OF East Asia- I (c. 1840-1919)

I. Imperialism and China during the 19th century

(a) Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system.

(b) The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open Door policy.

(c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan.

(d) Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860-95; 1898; and 1901-08.

ii. The Emergence of Nationalism in China

(a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism.

(b) May Fourth Movement of 1919: Nature and significance

II. History of China {Cc199-1949}

(i) Nationalism & Communism in China (1921-1937)

(a) Formation of CCP; and the Guomintang (National Party of KMT)

(b) The First United Front

(ii) The Communist Movement (1938-1949)

(i) The Jiangxi Period and the rise of Mao Tse Tung

ESSENTIAL READINGS

George Allen, A Short Economic History of Japan.

Jean Chesneaux, et al, China from Opium War to 1911 Revolution.

Jean Chesneaux, et al, China from the 1911 Revolution to Liberation.

Tan Chung, Triton and Dragon: Studies on the Nineteenth Century China and Imperialisms.

John K. Fairbank, et al., and East Asia: Modern Transformation

Y. Immanuel Hsu, The Rise of Modern China.

Chalmers A Johnson, Peasant Nationalism and Communist Power: The Emergence of Red China, 1937 - 1945.

Nathaniel Peffer, The Far East: A Modern History.

Victor Purcell, The Boxer Uprising: A Background Study.

Kenneth B. Pyle, The Making of Modern Japan.

Franz Schuramann and Orville Schell (eds.), China Readings, 2 Volumes (Imperial China, and Republican China).

Benjamin I. Schwartz, Mao and the Rise of Chinese Communism.

Hu Sheng, Imperialism and Chinese Politics.

Chow Tse tung, *The May Fourth Movement: Intellectual Revolution in Modern, China*.
Mao Tse tung's *Selected Writings*, National Book Agency, Calcutta.
Mary C. Wright, *China in Revolution: The First Phase, 1900 -1913*.

SUGGESTED READINGS

George M. Beckmann, *Modernization of China and Japan*.
George M. Beckmann, *The Making of the Meiji Constitution*.
Lucien Bianco, *Origins of the Chinese Revolution, 1915 -1949*.
Jean Chesneaux, *Peasant Revolts in China, 1840 û 1949*.
Tan Chung, *China and the Brave New World: A Study of the Origins of the Opium War, 1840 û 42*.
Wolfgang Franke, *A Century of Chinese Revolution*.
John W. Hall, *Japan From Prehistory to Modern Times*.
History of Modern China Series: The Opium War, The Taiping Revolution, The Reform Movement (1898).

M.B. Jansen, *Japan and China: From War to Peace, 1894 û 1972*.
Franz Michael, *The Taiping Rebellion*.
Harold Z. Schifrin, *Sun Yat-Sen and the Origin of the Chinese Revolution*.
Ssu Yu-teng and John K. Fairbank, *China's Response to the West. The Yi Ho Tuan Movement, The Revolution of 1911* (all published by Foreign Language Press, Beijing).

PAPER X

HISTORY OF Modern East Asia II (c. 1868-1945)

I. Japan (c.1868-1945)

- (i) Transition from feudalism to capitalism:
 - (a) Crisis of Tokugawa Bakuhan system
 - (b) Meiji Restoration :Its nature and Significance
 - (c) Political Reorganization
 - (d) Military Reforms
 - (e) Social, cultural and educational reforms (bunmeikaika)
 - (f) Financial reforms and educational development in the 'Meiji'era
 - (G) Meiji Constitution
- (ii) Japanese Imperialism
 - (a) China
 - (b)Manchuria
 - (c) Korea
 - (iii) Democracy and Militarism/Fascism
 - (a) Popular/People' s Rights Movement
 - (b) Nature of political parties
 - (c) Rise of Militarism-Nature and significance
 - (d) Second World War; American occupation
 - (e) Post-War Changes

II Emergence of Modern Korea

- (a) The old order and Institutional Decay:Joseon Korea
- (b) Korea's interactions with the western powers and Korea's unequal treaties with Japan
- (c) Attempts at social, political and economic reforms in Korea
- (d) Japan's colonization: March First Movement and the growth of Korean nationalism; in situational transformation 1910-1945
- (e) Post-War Changes

ESSENTIAL READINGS

George Allen, A Short Economic History of Japan.

G. Beasley, The Modern History of Japan.

John K. Fairbank, et al., East Asia: Modern Transformation

Mikiso Hane, Modern Japan: A Historical Survey.

Y. Immanuel Hsu, The Rise of Modern China.

Jon Livingstone, et. al., The Japan Reader (Imperial Japan : 1800 û 1945), Vol. I

E.H. Norman, Japan's Emergence as a Modern State.

Nathaniel Peffer, The Far East: A Modern History.

Kenneth B. Pyle, The Making of Modern Japan.

Chow Tse Tung, *The May Fourth Movement: Intellectual Revolution in Modern, China*. 1913.

Michael J. Seth, *A concise history of Modern Korea*, Rowman and Littlefield, 2009

SUGGESTED READINGS

Nathaniel Peffer, *The Far East: A Modern History*. Ann Arbor: University of Michigan Press, 1958.

Bruce Cummings, *Korea's place in the Sun: Modern History*, W.W.Norton and Co., 1992

Ramon H. Mayers and Mark R. Peattie(ed), *The Japanese Colonial Empire, 1895-1945*, Princeton: Princeton University Press, 1984

**Generic Elective (Interdisciplinary Any Four) CREDITS-6
Each, 5 Classes, 1 Tutorial**

Paper-1: Environmental Issues In India

I. The importance of Environment.

2. Geography, Ecology and Cultures in Pre-Colonial India

-Land, Forests, Dams, Water, Pastures, Ecology of Hills and Mountains

3. Colonialism and developments in the Environment

-New Regimes of land, Forests, Water and Irrigation
-Resistance: Peasants, Tribals and Pastoralists.

4. Environmental Issues in Independent India

-Forests, Dams, Displacement, Pollution, Degradation.

5.Environmental Movements in Independent India

-Forests, Dams, Displacement, Pollution.

6.Environmental concerns in a Globalizing World.

Suggested Readings

Mahesh Rangarajan, et al, Environmental Issues in India

Anil Agarwal, et al, The State of India's Environment, The Second Citizens' Report, Delhi, 1985

Madhav Gadgil & Ramchandran Guha, This Fissured Land, An Ecological History of India, Delhi, OUP,1990

-----Ecology and Equity, the use & abuse of nature in contemporary India, 1995

David Arnold & Ramchandran Guha, eds, Nature, Culture, Imperialism, Delhi, OUP, 1995

Salim Ali, The Fall of a Sparrow, 1985

Paper-II: Research Methodology in History
I [a] Time, space, human agency

[b] Sources as authority and sources in context: written, oral, visual, and archaeological

[c] Facts and historical facts; interpretation and meaning

[d] Hypothesis, argumentation, problematique

[e] Objectivity, causality, generalization, historical imagination

[f] Narrative and history

II History as interdisciplinary practice: □[a] History and Archaeology□[b] History and Anthropology□[c] Quantitative Methods in History [d] History and Psychology□[e] History and Literature

III Historians at work:

Representative writings of any two major historians are to be critically evaluated on the parameters of the research methodology with an emphasis on the use of the sources, methodology, arguments and conclusion.

Essential Readings:

E. H. Carr, What is History, Penguin, 2008 (also in Hindi)□Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University

Press, 1992.(also in Hindi)

E. Sreedharan, A Text-book of Historiography 500 BC to AD 2000, Orient Longman, 2004 (also in Hindi) Suggested Readings:

Arthur Marwick, New Nature of History: Knowledge, Evidence, Language (Chapter V: The Historian at work: Forget 'facts', Foreground Sources), Lyceum Books Incorporated, 2001.

Habib, Irfan. Interpreting Indian History. Northeastern Hill University Publications, Shillong, 1988

Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989

Paper-III: Making of Contemporary India

- 1. Towards Independence and Emergence of the New State** □ Government of India Act 1935 □ Working of the GOI Act □ Negotiations for Independence and Popular Movements
Partition: Riots and Rehabilitation
- 2. Making of the Republic** □ **The Constituent Assembly;**
Drafting of the Constitution Integration of Princely States
- 3 Indian Democracy at Work c1950- 1970s Language, Region,** Caste and Religion □ Electoral Politics and the Changing Party System; Regional Experiences India and the World; Non Aligned Movement

4. Economy Society and Culture c 1950-1970s

The Land Question, Planned Economy, Industry and Labour Science and Education □ The Women's Question: Movements and Legislation □ Cultural Trends: Institutions and Ideas, Literature, Media, Arts

ESSENTIAL READINGS

Granville Austin, Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011 □ Francine Frankel, India's Political Economy, 1947-2004, New Delhi: Oxford University Press, 2006.

Paul Brass, The Politics of India Since Independence, Cambridge: Cambridge University Press, 1994. Ram Chandra Guha, India after Gandhi: The History of the World's Largest Democracy, New Delhi: Picador, 2007

SUGGESTED READINGS

Bipan Chandra, et al (ed) India after Independence, New Delhi: Penguin Books, 1999

Appadurai, Domestic Roots of India's Foreign Policy 1947-1972. New Delhi: Oxford University Press,

1979. □ Rajni Kothari, Politics in India, New Delhi: Orient Longman, 1970.

Joya Chatterji, The Spoils of Partition: Bengal and India, 1947-67, Cambridge: Cambridge University Press, 2007.

Sunil Khilnani, The Idea of India, Penguin Books, New Delhi, 2004T

Paper-IV: Delhi: Ancient

- 1. Stone Age Sites in Delhi area.**
- 2. Pre-historic early historical period,** settlements: Later Harrappan remains in Bhorgarh and Mandoli.
- 3. Archaeology &Legends;** The Purana Qila excavations and the Mahabharata Legends, Painted Grey Ware sites.
- 4. The early historical period:** The Ahsokan rock edict at Srinivasपुरi, Bahapur.
- 5. Remains of the 4th-6th centuries: The Mehrauli Iron Pillar.**
6. The Early medieval period: Lal Kot &Anagpur.
- 7. The Medieval &Modern history of ancient remains:** The Ashokan Pillar, Delhi-Meerut &Delhi-Topra Pillars & the worship of ancient images in modern village shrines.

References:

- A.K.Grover &P.L.Balkiwal,"River migration and the floods-A study of Yamuna River through remote sensing" Man & Environment,9(1985) PP.151-153.
- A.K.Sharma, Prehistoric Delhi &Its Neighbourhood, New Delhi,1993.
- UpeinderSingh, Ancient Delhi, New Delhi, 1999,PP 1-20.
- B.R. Mani: Delhi: The thresh hold of the Orient, Studies in Archaeological Excavations, New Delhi, 1997.
- R.C Thakran,"Protohistorical archaeological remains in the Union Territory of Delhi", Proceedings of the Indian History Congress, Calcutta Session, 199 800-806.
- Indian Archaeology: A Review, 1954-55,PP 13-14,1969-70,PP4-6, 1970-71,PP8-11.
- M.C. Joshi &B.M.Pande,"Anewly discovered Inscription of Ashoka at Bahapur Delhi" Journal of the Royal Asiatic Society of Great Britain & Ireland, 1967,parts 3-4.
- M.C. Joshi ed. King Chandra &the Mehrauli Pillar, Merrut, 1989.
- B.R. Mani, Excavations at Lalkot,1991 &Further explorations in Delhi,1991,Puratava,No.22,1991-2,pp 75-77.
- Y.D. Sharma, Delhi and its neighbourhood,New Delhi,ASI, 1990, pp1-2,8-11.

Paper-V: Delhi: Medieval

The medieval history of cities of Delhi is associated with the Sultanate & the Mughals with the Sufis, the Courtiers and the people who resided here. It is connected with the artisanate, the commercial groups and the brokers, the bazaar and their hinterlands that created a glittering emporium & a culture of urbanity that seized the imagination of the people of age

1. An account of many Cities,

2. Delhi as Imperial Camp & City,

3. Delhi as Economic Centre,

Delhi as Social & Cultural Centre.

Suggested Readings

R.E Frykenberg, Delhi Through the Ages: Essays in Urban History, Culture and Society, Delhi, OUP, 1986 (Relevant Chapters)

Burton Page, Delhi: "History, Monuments" IN Encyclopedia of Islam, Second Edition, 1956, PP, 255-66

Ebba Koch, "The Delhi of the Mughals prior to Shahjahanabad as reflected in the pattern of Imperial visits" IN Ebba Koch, Ed Mughal Art & Imperial Ideology, Delhi, OUP, 2001.

Mohd Habib, "Introduction to Elliot & Dowson's History of India, Vol.-11, in Khaliq Nizami, Ed, Politics & Society during the Early Mughal Period, Collected Works of Irfan Habib, PPH, 1974, PP, 80-84

Sunil Kumar, "Qutb & Modern Memory" in Sunil Kumar, Ed, The Present in Delhi's Past, Delhi, The Three Essays Press, 2002, PP 1-6

Francois Bernier, Travels in the Mughal Empire, AD, 1656-68, Delhi, OUP, 1989,

Shama Mitra Chenoy, Shahjahanabad: A City of Delhi: 1638-1857, Delhi, 1998

Paper-VI: Delhi: Modern

1. Delhi: From the battle of Parpatganj to the Ghadar 1857:An overview.

2. Literary Culture of Delhi.

3. The Ghadar & its aftermath in the life of Delhi of 1857:An overview

4. The making of New Delhi.

5. National movement in Delhi

6. Delhi: Partition & aftermath.

7. Violence, Dislocation & Expansion.

References

Pavan Verma, Ghalib, The Man, His Times, Penguin, 1989.

Frykenbergh, ed Delhi through the Ages: Essays in urban history, culture & society, Delhi, OUB, 1996.

Narayani Gupta, Delhi Between the Empires.

Urvashi Butalia, The Other side of Silence

Paper-VII: Issues in Contemporary World

1.Colonialism and Nationalism: a Synoptic view; Social Transformation after the Second World War; United Nations and UNESCO; NAM, Cold War: the character of Communist States

2 Perspectives on Development and Underdevelopment: Globalization--a long view

3. **Social Movements in the North and the South:** Ecological, Feminist, Human Rights issues

4. **Modernity and Cultural Transformation:** Emerging trends in Culture, Media and Consumption

□**Essential Readings:** □E.J. Hobsbawm, *The Age of Extremes, 1914 – 1991*, New York: Vintage, 1996□Carter V. Findley and John Rothay, *Twentieth-Century World*,. Boston: Houghton-Mifflin, 5th ed. □2003□Norman Lowe, *Mastering Modern World History*, London: Palgrave Macmillan, 1997

Suggested Readings:

Mark Mazower, *The Balkans: A Short History* [especially chap. 4], New York: Modern Library, 2000: paperback, 2002
Basil Davidson, *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison – Wesley, 1995

I, Rigoberta Menchu, *An India Woman in Guatemala* [Memoir of 1992 Nobel Peace Prize Winner, London: Verso.1987 {Hindi translation available}]

Jonathan Spence, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895 – 1980*, Penguin, 1982

**Ability Enhancement Course (AEC)
Compulsary-2 Papers, Credits-2 Each, 2 Classes**

Environmental Science

English/ MIL

Skill Enhancement Courses (SEC)

Any Two Papers, Credits,-2 each, 2 Classes

Paper-I Understanding Heritage

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

I. Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

II. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international □ Heritage-related government departments, museums, regulatory bodies etc.
Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through specific case studies)

IV. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international □ Heritage-related government departments, museums, regulatory bodies etc.
Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites □ The relationship between cultural heritage,

landscape and travel recent trends

Essential Readings

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001

Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.

S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

Suggested Readings

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006
Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

Paper-II: Art Appreciation An Introduction to Indian Art

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: □Rock art; Harappan arts and crafts

II. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org]

Notions of art and craft □Canons of Indian paintings □Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography □Numismatic art

III. Indian Art (c. 600 CE – 1200 CE) : □Temple forms and their architectural features □Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography □Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE – 1800 CE) : □Sultanate and Mughal architecture □Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture

V. Modern and Contemporary Indian art and Architecture:

The Colonial Period □Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks □Popular art forms (folk art traditions)

Essential Readings

Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993

Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986

Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain, Weatherhill, 1985

Guha-Thakurta, Tapati, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*, Cambridge University Press, 1992

Suggested Readings:

Mitter, Partha, *Indian Art*, Oxford History of Art series, Oxford University Press, 2001
Dhar, Parul Pandya, ed., 2011, *Indian Art History Changing Perspectives*, New Delhi: D.K.

Printworld and National Museum Institute (Introduction).

Beach, M.C., *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, Cambridge University Press, 1992.

Ray, Niharranjan, *An Approach to Indian Art*, Calcutta, 1970

Paper-III: Archives and museums

□

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

- I. Definition and history of development (with special reference to India)**
- II. Types of archives and museums:** □ Understanding the traditions of preservation in India Collection policies, ethics and procedures □ Collection: field exploration, excavation, purchase, gift and bequests, loans □ and deposits, exchanges, treasure trove confiscation and others □ Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration
- III. Museum Presentation and Exhibition:**
- IV. IV. Museums, Archives and Society:** (Education and communication Outreach activities

Essential Readings:

Saloni Mathur, *India By Design: Colonial History and Cultural Display*, University of California, 2007

Sengupta, S. *Experiencing History Through Archives*. Delhi: Munshiram Manoharlal. 2004. Guha, Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial*

Colonial India, New York, 2004 □ Kathpalia, Y. P. *Conservation and Restoration of Archive Materials*. UNESCO, 1973

houdhary, R.D. *Museums of India and their maladies*. Calcutta: Agam Kala. 1988 Nair, S.M. *Bio-Deterioration of Museum Materials*. 2011 □ Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 20

Paper-IV: Understanding Popular Culture

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

I Introduction: □Defining popular culture and understanding it historically

II Visual expressions □Folk art, calendar art, photography

III. Performance:□Theatre; music; folk tales/songs/swang and Nautanki:Identifying themes, functionality, anxieties

IV. The audio-visual: cinema and television:

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films□Expressions of popular culture in television

V. Fairs, Festivals and Rituals:

Disentangling mythological stories, patronage, regional variations

VI. Popular culture in a globalized world:

The impact of the Internet and audio-visual media

Essential Readings:

Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004 John Storey, Cultural Theory and Popular Culture, London, 2001□Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009□Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998

Suggested Readings:

Pankaj Rag, Dhuno ke Yatri, Rajkamal, New Delhi, 2006 (Hindi)□Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction).□Ramaswamy, V. 'Women and

the 'Domestic' in Tamil Folk Songs' in KumkumSangari and Uma Chakravarti, eds., *From Myths to Markets: Essays on Gender*, Shimla, 1999
Singh, Lata (ed.), *Theatre in Colonial India: Playhouse of Power*, New Delhi, 2009

**Structure of B.A (Programme) History as Discipline -1
under CBCS**

Core Courses—Discipline specific Course (DSC)-4

1.History of India from the Earliest Times upto 300 CE

2.History of India from C.300 to 1206.

3.History of India from C. 1206to1707

4.History of India from 1707to1950

Discipline Specific Elective (DSE) Any Two

1. Patterns of Colonialism in the World: 15TH TO 19 Centuries.

2. National liberation Movements in 20th Century World.

3. Some Aspects of European History: C.1780-1945.

4. Patterns of Capitalism in Europe: C.16TH Century to early 20th Century

5. Paper-5: Some Aspects of Society &Economy of Modern Europe: 15 – 18 Century

6. Political History of Modern Europe: 15 th-18th Century

Generic Elective (Inter-Disciplinary) Any Two

1.Women Studies in India.

2.Women in Politics &Governance.

3.Some Perspectives on Women's Rights in India.

4.Gender and Education in India.

5.History of Indian Journalism: Colonial &Post Colonial Period.

Paper 6.CULTURES IN THE INDIAN SUBCONTINENT

Ability Enhancement Elective Course (AEEC) Any Four

1. Historical Tourism: Theory &Practice

2.Museums &Archives in India

3.Indian History &Culture

4.Ethnographic Practices in India: Tradition of Embroidery;TextileMaking, Knitting, Handicrafts

5 An Introduction to Archaeology

6.Documentation &Visual Culture

7.Orality and Oral Culture in India

Core Courses: 4

1. History of India from Earliest Times up to 300 CE

I. Sources & Interpretation

II.A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.

III.Harappan Civilization ;Origin, Extent, dominant features &decline, Chalcolithic age.

iv. The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW &Megaliths.

v. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the

Causes of Magadha's success

vi. Iranian and Macedonian Invasions, Alexander's Invasion and impact

vii. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions

viii. The Satvahanas Phase; Aspects of Political History, Material Culture, Administration, Religion

viii. Emergence and Growth of Mauryan Empire; State ,Administration,Economy,Ashoka's Dhamma,Art &Architecture

ix. The Satvahana Phase: Aspects of Political History, Material Culture, and Administration & Religion

x. The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language

xi. The age of Shakas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts &Crafts, Coins, Commerce and Towns.

References:

Agrawal, D.P. The Archaeology of India

Basham, A.L. The Wonder That was India

Chakrabarti, D.K. Archaeology of Ancient Indian Cities

Jaiswal, Suvira Caste: Origin, Function and Dimensions

Subramanian, N. Sangam Polity

Thapar, Romila History of Early India

Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia

Basham, A.L. The Wonder That was India

Jha, D.N. Ancient India in Historical Outline (1998 edn.)

Kosambi, D.D. Culture and Civilization of Ancient India

Ray, H.P. Monastery and Guild India in Historical Outline

Sastri, K.A.N. A History of South India

R.S Sharma, India's Ancient Past

Ray, Niharranjan Maurya and Post Maurya Art

Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)

Yazdani, G. Early History of Deccan

Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)

Yazdani, G. Early History of Deccan

Paper-2: History of India from. C.300to1206

I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.

II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda

III. South India: Polity, Society, and Economy & Culture

IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas..

V. Evolution of Political structures of Rashtakutas, Pala &Pratiharas.

VI. Emergence of Rajput States in Northern India: Polity, Economy &Society.

VII. Arabs in Sindh: Polity, Religion &Society.

VIII. Struggle for power in Northern India &establishment of Sultanate.

References:

R. S. Sharma: Indian Feudalism

-India's Ancient Past

B. D. Chattopadhyaya: Making of Early Medieval India

Derryl N. Maclean: Religion and Society in Arab Sindh

K. M. Ashraf: Life and Conditions of the People of Hindustan

M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V

Tapan Ray Chaudhary and Irfan Habib (ed.)

: The Cambridge Economic History of India, Vol.I

Peter Jackson: Delhi Sultanate: A Political and Military History

Tara Chand: Influence of Islam on Indian Culture

Satish Chandra: A History of Medieval India, 2 Volumes

Percy Brown, : Islamic Architecture

Paper -3:History of India from 1206 to1707

I. Foundation, Expansion &consolidation of the Delhi Sultanate; Nobility &Iqta system.

II.Military, administrative &economic reforms under the Khiljis &the Tughlaqs.

III. Bhakti &Sufi Movements.

IV.Provincialkingdoms: Mewar, Bengal, Vijaynagara &Bahamanis.

V. Second Afghan State.

VI. Emergence and consolidation of Mughal State, C.16th century to mid 17th century.

VII. Akbar to Aurangzeb: administrative structure- Mansab&Jagirs, State &Religion, Socio-Religious Movements.

VIII. Economy, Society &Culture under the Mughals.

IX.Emergence of Maratha Power.

References:

Irfan Habib: The Agrarian System of Mughal India 1556-1707,

Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8 Volumes,

M. Athar Ali: Mughal Nobility under Aurangzeb,

Shireen Moosvi: The Economy of the Mughal Empire

S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries

R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.

I. H. Siddiqui: Some Aspects of Afghan Despotism

Kesvan Veluthat: Political Structure of Early Medieval South India

P.J. Marshall: The Eighteenth Century in Indian History.

Stewart Gordon, : The Marathas 1600-1818

Percy Brown, : Islamic Architecture

Paper-4: History of India; 1707-1950.

I. Interpreting the 18th Century.

II. Emergence of Independent States & establishment of Colonial power.

III. Expansion & consolidation of Colonial Power upto 1857.

IV. Uprising of 1857: Causes, Nature & Aftermath.

V. Colonial economy: Agriculture, Trade & Industry.

VI. Socio-Religious Movements in the 19th century.

VII. Emergence & Growth of Nationalism with focus on Gandhian nationalism.

VIII. Communalism: Genesis, Growth and partition of India.

IX. Advent of Freedom: Constituent Assembly, establishment of Republic.

References:

Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political Economy, New Delhi, 1998

Sekhar Bandyopadhyay From Plassey to Partition

Barbara D Metcalf and T.R. Metcalf A Concise History of India, Cambridge, 2002

C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990

Sumit Sarkar Modern India 1885 ñ 1947, Mamillan, 1983

Mushirul Hasan John Company to the Republic: A story of Modern India

R.P. Dutt, India Today.

Thomas Metcalf Ideologies of the Raj.

R. Jeffery, J Masseloss, From Rebellion to the Republic.

Bipan Chandra: Nationalism and Colonialism.

Urvashi Butalia The Other side of Silence.

Francine Frankel India's Political Economy 1947- 1977.

Parul Brass The Politics of India since Independence.

Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987

Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.

Gail Omvedt Dalits and Democratic Revolution.

Ramachandra Guha The Fissured Land.

K.G. Subramanian The Living Tradition: Perspectives on Modern Indian Art.

Radha Kumar A History of Doing.

Discipline Specific Elective: Any Two

Paper-1: Patterns of Colonialism in the World: 15th to 19th Century

- I. Defining Colonialism.**
- II. Establishment of Colonial Empires by Spain and Portugal in 15th-16th centuries.**
- III. French in Canada: 1534-1763**
- IV. British in India in 18th century.**
- V. Informal Empire in 19th century Africa.**
- VI. Scramble for Power in late 19th century China.**
- VII. Nature of Colonial control and patterns of subjugation.**

References:

Ralph Davis, *The Rise of the Atlantic Economies*, New York, 1973,
J.H Perry, *The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance*, Harper Torch books, 1959,

K.R.G.Nair & Romey Borges, *Discovering French Canada*, Allied Publishers, 2002

Ralph Davis, *The Rise of the Atlantic Economies*,

Christopher Hill, *From Reformation to Industrial Revolution*

Basil Davidson, *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison ñ Wesley, 1995

Arvind Sinha, *Europe in Transition*, Delhi, 2010 (also in Hindi)

**Paper-2: National Liberation Movements in 20th century
World**

I. Nationalism: Theory and Practice.

II. Nature of Imperialism and colonialism

**III. National Movements in Nigeria, Kenya, Congo, Angola
& South Africa.**

IV. China between 1911-1949: Revolution of 1911, May Fourth
Movement and Cultural Revolution under Mao Tse Tung.

Indonesian Revolution 1945-1949.

VI. National Movement in India.

References:

Lucian Bianco, Origins of the Chinese Revolution, 1915-1946.

A.J. Temu & Roger Owen eds, Studies in the theory of Imperialism,
1970.

E.F. Penrose, ed, European Imperialism the partition of Africa, 1980.

Milton Osborne, Southeast Asia: An Introductory History.

Sumit Sarkar, Modern India, Macmillan, 1984.

Paper-3: Some Aspects of European History: C.1780-1939

I.The French Revolution: Genesis Nature & Consequences

II.Napoleonic Era and aftermath.

III.Revolutions of 1830 & 1848.

IV.Unification of Italy &Germany.

V.Social and economic Changes.

VI. Imperialist Conflicts: W.W I

VII.Rise of Fascism and Nazism.

VIII.Origin of W.W.II

References:

E.J. Hobsbawn: The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution.

Andrew Porter, European Imperialism, 18760 -1914 (1994).

E.J. Hobsbawm, The Age of Extremes, 1914 - 1991, New York: Vintage, 1996

Carter V. Findley and John Rothey, Twentieth-Century World,. Boston: Houghton-Mifflin, 5th ed. 2003

**Paper 4: Patterns of Capitalism in Europe: C.16TH Century to
early 20th Century**

I. Definitions & Concepts

II. Commercial Capitalism: 1500-1700

III. Industrial Revolution in England: Causes & Nature

IV. Industrial Capitalism in France: Genesis & Nature

V. Growth of Industries in Germany

**VI. Impact of Industrial Revolution on European Society,
Polity & Economy.**

References:

Jerry Müller, *The Mind & the Market*

Karl Polany, *The Great Transformation*

Joseph Schumpeter, *Capitalism, Socialism & Democracy*

Wallerstein, *World System Analysis: An Introduction*, 2004

Cipolla Carlo, M, *Fontana Economic History of Europe, VOL I&II*

Christopher Hill, *From Reformation to Industrial Revolution*,

Jan De Vries, *The Industrial Revolution & the Industrious Revolution*,
1994

Paper-5: Society & Economy of Modern Europe: 15th - 18th Century

I: Historiographical Trends

II. Feudal Crisis: Main strands

III. Renaissance: Origin, Spread & Dominant Features

IV. European Reformation: Genesis, nature & Impact

V. Beginning of the era of colonization: motives; mining and plantation; the African slaves

VI. Economic developments of the sixteenth century; Shift of economic balance from the Mediterranean to the Atlantic

VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

References:

P S Gupta, Aadhunik Paschim Ka Uday, Delhi

J H Plumb, The Pelican Book of the Renaissance, Penguin, 1982

G. R. Elton, Reformation Europe 1517, 1559, Wiley, 1999

Ralph Davis, The Rise of the Atlantic Economies, New York, 1973

Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)

Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.

Fernand Braudel, Civilization and Capitalism, Vols. I, II, III, California, 1992

Butterfield, Herbert. The origins of modern science. Vol. 90507. Free Press, 1997

Paper-6 Political History of Modern Europe: 15TH -18 Century

I. Europe in the 15th century: Political dimensions of feudal crisis

II. From City States to emergence of Absolutist States: Case Studies of Italy, Spain, France, England and Russia.

III. Constitutional Conflict in 17th century England: Causes, nature and results.

IV. Thirty Year War: Causes, nature and Impact

V. Absolutist State in 18th Century: Case studies of Prussia, Russia & England.

VI. Crisis of the Absolutist State in France

References:

ArvindSinha, Europe in Transition, Delhi, 2010 (also in Hindi)

Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.

Perry Anderson, Lineages of the Absolutist State, Verso, London 2013

John Merriman, A History of Modern Europe, New York, 2010

Generic Elective (Inter-Disciplinary) Any Two

Paper 1: Women Studies in India.

I. Basic Concepts & Theories:

- Defining Gender,
- Patriarchy :Ideology &Practice
- Relationship between Gender, Caste, Class, Religion &Politics

II. Emergence of Women Studies in India

III. Gender & Social History:

- Family &Marriage
- Women's Question in the 19th century
- Women's Movement in Colonial &Post Colonial in India

IV. Gender, Law & Politics:

- Political participation
- Violence against women &Preventive laws

V. Gender, Development & Culture:

- Issues of labour &Health
- Access to resources
- Gender audit

References:

Kamla Bhasin, Understanding Gender

Kamla Bhasin, What is Patriarchy?

Madhu Vij, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014

Kumkum Sangari & Sudesh Vaid, Recasting Women, Essay in Colonial History, Kali for women, Reprint, 2006

Sushila Kaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi, 1996

Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999

Women in Print –The change over the last half century in reporting on women &Gender Issues in Indian newspapers, A study by UNIFEM, by Shri Venkatram, 2003

Paper 2: Women in Politics & Governance.

I. Theoretical Perspectives on Politics & Governance

II. Pre-Colonial Period: Women of learning & ruling classes

III. Colonial Period: Leaders in reforming activities, politics and national movement

IV. Electoral Politics, Women as voters & elected Representatives

V. Case Studies at local government levels, State Assemblies & Parliament.

References:

Raj Kumar, Women in Politics, Anmol Publishers, New Delhi, 2000

Raj Kumar, Women & Leadership, 2000

L.M. Sanghvi, Democracy & the Rule of Law, Ocean Books, Pvt Ltd, New Delhi, 2002

Paper 3: Some Perspectives on Women's Rights in India.

I. Definition of Human Rights: UN Conventions & Indian Context

II. Indian Constitution & Women's Rights

III. Preventive Acts: Minimum Wage Act, 1948, Family Courts Act, 1986, Dowry Prohibition Act, 1961, Immoral Traffic Prevention Act, 1986, Domestic Violence Act, PNDT Act, 1994, latest measures

IV. Issues of violence against women and remedial measures

V. Role of Non Government Institutions

VI. Present Status: Issues of enabling & empowering modalities.

References:

Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,
Urvashi Butalia & T. Sarkar, ed, Women & Hindu Rights, New
Delhi, Kali for Women, 1996,
Zoya Hasan, ed, Forging Identities: Gender, Communities &
Patriarchies, EPW, December, 1995.

Paper: 4. Gender and Education in India.

I. Historiographical Trends

II. Education in Early and medieval times; Formal & Informal

III. Colonial Period: Socio-religious reform women & education for females.

IV. Role of School and Colleges in Colonial and Post Colonial Period.

V. Contours of Female literacy since 1950,

VI. Present Scenario: Education as a tool of empowerment.

References:

Aparna Basu, Growth of Education and Political Development in India, 1898-1920, 1974

Aparna Basu, Bharati Ray, Women Struggle, A History of the All India Women's Conference, 2002

Ram Nath Sharma Rajender Nath Sharma, History of Education in India, Atlantic Publishers, 1996

Radha Kumar, A History of Doing

Usha Sharma, Women Education in Modern India

Paper 5: History of Indian Journalism: Colonial & Post Colonial Period.

I. Pre-colonial History of written records & modalities of dissemination

II. Advent of Print media :Imperialist Ideologies

III. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times

IV. Writing & Reporting: Field Work

References:

Natrajan. J, History of Indian Journalism, Vol. –ii of Press Commission Report, New Delhi, 1954

Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962

Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952

Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

Paper 6.CULTURES IN THE INDIAN SUBCONTINENT

(I). Definitions of Culture and its various aspects.

1. Languages and Literature

Sanskrit: Kavya - Kalidasa's Ritusambhara: Prakrit: Gatha Saptasati, Development of vernacular language and literature; Indo-Persian Literature: Amir Khusro's works: Urdu poetry and prose: Ghalib.

2. Performing Arts

a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: bhakti and Sufi: -Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern

3. Architecture: Meanings, form and Function

(a) Rock-cut-Mamallapuram (b) structural ñ temple architecture-Khajuraho complex

and Tanjavur temple; (c) fort of Dalulatabad or Chittor forts; (d) palace-dargah at

Fatehpur Sikri; (e) Lutyen's Delhi.

4. 1. Perceptions of visual Past and Present

2. Sculptures and Painting

(a) Silpashastric normative tradition: (b) Classicism ñ Narrative and Sculptural, Mural

Fresco paintings: (c) post Classicism : Pallava , Cola; (d) medieval idiom and Mughal paintings, painters and illustrated texts: (e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.

5. Popular Culture

-Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions.

- Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.

-Textile and Crafts; the Culture of Food.

6. Communication, Patronage and Audiences

-Court Merchant groups and communities.

-Culture as Communication.
-Nationalism and the issue of Culture; Institutions of Cultural Practices Colonial and Post Colonial

SUGGESTED READINGS:

Asher Catherine, (ed.): Perceptions of India's Visual Past, AIIS, Delhi, 1994

Asher Catherine, Architecture of Mughal India

Basham A.L., The Wonder that was India. Volume I, New Delhi

Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I, II, Mumbai, 1956

Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975.

Deva, B.C., An introduction to Indian Music, Delhi, 1973.

Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi

Tillotson G, Havelis of Rajasthan.

Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press,

New Jersey, n.d.

Cohn. Bernard, India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus,

OUP, 2004

Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi

Translation also)

K. T. Achaya, A Historical Dictionary of Indian Food , OUP.

Banerjea J.N.: The Development of Hindu Iconography, Calcutta, 1956

Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, New

York, n.d.

History and Culture of the Indian People, Bharatiya Vidya Bhavan Series.

Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.

Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987.

Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992.

Mitter Partha: Much Maligned Monsters, Oxford, 1977.

Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi.

Mukherji: Folk Art of India

Ramanujan, A.K., Collected Papers OUP.

Richman, Paula, Many Ramayanas OUP.

Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.

Varadpande M.L. History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.

Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya

Rangmanch: Anant Dharayed NBT, New Delhi 1995.

Ability Enhancement Elective Course (AEEC) Any Four

Paper 1: Historical Tourism: Theory & Practice

I. Defining Heritage

- Art & Architecture in India: An overview:
- Field Work: Visit to historical sites & Museums

II. Understanding Built Heritage:

- Stupa Architecture
- Temple Architecture
- Indo Persian Architecture, Forts, Palaces, Mosques
- Colonial Architecture
- Present day structures

III. Field Work: Visit to site & Conducting of research

IV. Modalities of conducting tourism

References:

Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002

Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003

V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972

Percy Brown, Indian Architecture, Bombay, D.B. Taraporevala Sons & Co, 1940

James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988

S.K. Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

Paper 2: Museums & Archives in India

I. Definitions

II. History of setting up of Museums and Archives: Some case studies

III. Field Work; Studying of structures & Functions

IV. Training & Employment

References:

G.Edson & Dean David, Handbook for Museum, London, Routledge, 1986

John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, 2009

Paper 3: Indian History & Culture

I. Environment; Culture, Tradition & Practices:

- Historical overview
- Oral & codified information on medicinal Plants
- Water & Water Bodies
- Fieldwork

II. Urbanization & Urbanism:

- Issues of settlements & Landscapes
- Social differentiations
- Communication networks

III. Social inequality & Gender:

- Status within Households: An overview
- Present context
- Issues of Violence
- Employment, distribution of resources

IV. Cultural Heritage:

- Main components
- Built Heritage
- Historical Tourism

V. Cultural Forms & Cultural Expressions:

- Performing Arts
- Fairs & Festivals
- Fieldwork

References:

Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,,1991

Koch, E. Mughal Art & Imperial Ideology

Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007

V. Vasudev, Fairs & Festivals, Incredible India Series, 2007

V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012

B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007

N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008

R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahaduip ki Sanskritiyan, University of Delhi

Paper 4: Ethnographic Practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts

I. History: Evidences and writings;

- Early India
- Medieval period
- Colonial and Post Colonial

II. Contemporary Practices:

- North
- West
- East
- South

III. Field work:

- Practitioners & Issues of sustenance
- Codification of Information
- Relationship between market & Conservation

References:

Textile Museum, Ahmadabad

Sanskrit Museum of Indian Textiles, Gurgaon

Indian Mirror.com,

Local & National Museums, Dharohar Museum, Kurukshetra University,

Museum, Punjabi University, Patiala

Paper 5: An Introduction to Archaeology

I. Definition & Components

II. Historiographical Trends

III. Research Methodologies

IV. Definition of Historical Sites & Explorations

V. Field Work & Tools of research

VI. Documentation, Codification, Classification, Analysis of findings and publications

References:

John.A. Bintliff, A Companion to Archaeology

D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to 1947, New Delhi, Manohar, 1988

M. Hall & W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006

Mathew Johnson, Archaeological Theory: An Introduction, Blackwell Publishing, New Edition, 2010

Published Works by ASI

Paper 6: .Documentation &Visual Culture

I. Conceptual Framework

II. Visual Culture: Colonial & Post Colonial Contexts

III. Politics of Documentation

IV. Methods of Documentation: Photographs, Films, Videos and digital

V. Fieldwork, Internship and Training

References:

Gayatri Sinha, ed, Art & Visual Culture in India: 1857-2007

Geeta Kapoor, When was Modernism-Essays on Cultural Practices in India, Delhi, Tulika Publications, 2000

Publications by Sarai, CSDS, Rajpur Road, Delhi

Paper 7: Orality and Oral Culture in India

I. Defining orality

II. History & Historiography of Orality

III. Life Histories: Sociological Aspects

IV. Research Methodologies

V. Documentation: Written & Visual

References:

Humphries: The Handbook of Oral History

H. Roberts. Ed. Doing Feminist Research, Routledge & Kegan Paul, London, 1981

M.F.D. Knowledge & Control, London, 1971

John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated Bibliography, New York & London: Garland, 1985

Veena Das, ed, Mirrors of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990

Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998

Srirupa Roy, 'The Post Colonial State & Visual Representations of India' Contributions to Indian Sociology, 2006, 36, 1&2: 233-263

**SEMESTER-WISE SEQUENCE OF PAPERS TO BE OFFERED UNDER THE CHOICE-BASED
CREDIT SYSTEM**

B.A. (HONOURS) HISTORY

1st YEAR, SEMESTER 1

A. Core Courses:

1. Paper I: History of India-I
2. Paper II: Social Formations and Cultural Patterns of the Ancient World-I

B. Generic Elective-I (GE-1):

1. Paper I: Environmental Issues in India **OR** Paper VII: Issues in Contemporary World

C. Discipline-Centric Elective (DSE):

-NIL

D. Skill Enhancement Course (SEC):

-NIL

1st YEAR, SEMESTER 2:

A. Core Courses:

1. Paper III: History of India-II
2. Paper IV: Social Formations and Cultural Patterns of the Medieval World -II

B. Generic Elective-II (GE-2):

Paper IV: Ancient Delhi **OR** Paper II: Research Methodology in History

C. Discipline-Centric Elective (DSE):

-NIL

D. Skill Enhancement Course (SEC):



The following is a list of the names of the persons who have been
 named in the report of the committee on the subject of the
 proposed amendment to the constitution of the State of New York.
 The names are arranged in alphabetical order of the surnames.
 The names of the persons who have been named in the report
 of the committee on the subject of the proposed amendment to
 the constitution of the State of New York are as follows:

-NIL

1st YEAR, SEMESTER 3

A. Core Courses:

1. Paper V: History of India-III (c. 750-1206)
2. Paper VI: Rise of Modern West-I
3. Paper VII: History of India-IV (1206-1550)

B. Generic Elective-III (GE-3):

1. Paper V: Medieval Delhi

C. Discipline-Centric Elective (DSE):

-NIL

D. Skill Enhancement Course-I (SEC-1):

Paper I: Understanding Heritage OR Paper III: Archives and Museums

2nd YEAR, SEMESTER 4

A. Core Courses:

1. Paper VIII: Rise of Modern West-II
2. Paper IX: History of India-V (c. 1550-1605)
3. Paper XII: History of India-VII (c. 1605-1750) [***This paper has been placed wrongly in the chronological sequence in the UGC model syllabus. It should be offered in this semester instead of Paper X: History of India-VI (1750-1857)]

B. Generic Elective-IV (GE-4):

Paper VI: Modern Delhi OR Paper III: Making of Contemporary India

C. Discipline-Centric Elective (DSE):

-NIL





D. Skill Enhancement Course-II (SEC-2):

Paper II: Art Appreciation (An Introduction to Indian Art) **OR** Paper IV: Understanding Popular Culture

IIIrd YEAR, SEMESTER 5

A. Core Courses:

1. Paper XI: History of Modern Europe-I (c. 1780-1939)

2. Paper X: History of India-VI (c. 1750-1857) [This paper has been incorrectly placed in the chronological sequence of papers in the UCC model syllabus. It should be offered in this semester instead of Paper XII: History of India-VII (c. 1605-1750)]

B. Generic Elective (GE)

-NIL

C. Discipline-Centric Elective-I (DSE-1): Paper I: History of USA-I (c. 1776-1863) **OR** Paper III: History of the USSR (c. 1917-1930s) **OR** Paper VI: History of Latin America (c.1500-1960s). [The dates in the course titles have been corrected to match their content]

D. Discipline-Centric Elective-II (DSE-2):

Paper VII: History of Southeast Asia-I (the 19th Century) **OR** Paper IX: History of Modern East Asia-I (c. 1840-1919)

E. Skill Enhancement Course (SEC):

-NIL

IIIrd YEAR, SEMESTER 6

A. Core Courses:

1. Paper XIII: History of India-VIII (c. 1857-1950)

2. Paper XIV: History of Modern Europe-II (c. 1780-1939)

B. Generic Elective (GE)

-NIL



C. Discipline-Centric Elective-III (DSE-3):

Paper II: History of USA-II (c. 1860s-1945) OR Paper IV: History of the USSR-II (c. 1930s-1964) OR
Paper V: History of Africa (c. 1500-1960s) [The dates in the titles of the first 2 courses have been
corrected to match with the course content]

D. Discipline-Centric Elective-IV (DSE-4):

Paper VIII: History of Southeast Asia-II (the 20th Century) OR Paper X: History of Modern East Asia-II
(1868-1945)

E. Skill Enhancement Course (SEC)

-NIL-



PAPERS TO BE OFFERED UNDER THE CHOICE-BASED CREDIT SYSTEM

B.A. PROGRAM WITH HISTORY

As proposed by the Department of History, University of Delhi

1ST YEAR B.A. (PROG), SEMESTER I

A. Core Courses-Discipline Specific Course (DSC):

Course I: History of India from the Earliest Times to 300 CE

B. Skill Enhancement Course (SEC)

-NIL

C. Discipline Specific Elective (DSE)

-NIL

D. Generic Elective (GE)

-NIL

1ST YEAR B.A. (PROG), SEMESTER 2

A. Core Courses-Discipline Specific Course (DSC):

Course II: History of India from c. 300 to 1206

B. Skill Enhancement Course (SEC)

-NIL

C. Discipline Specific Elective (DSE)

-NIL

D. Generic Elective (GE)



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy auditing of the accounts.

In the second section, the author details the various methods used to collect and analyze data. This includes both primary and secondary research techniques. The primary research involved direct observation and interviews with key stakeholders, while secondary research focused on reviewing existing literature and industry reports.

The third section presents the findings of the study. It highlights several key trends and patterns observed in the data. For example, there was a significant increase in the use of digital services over the past few years, which has led to a shift in consumer behavior. Additionally, the study found that customer loyalty programs are becoming increasingly important for businesses looking to retain their market share.

Finally, the document concludes with a series of recommendations for future research and practical applications. It suggests that further studies should explore the long-term effects of digitalization on the economy and how businesses can best adapt to these changes. The author also provides several actionable insights for managers, such as investing in employee training and improving customer service processes.

-NIL

IIIRD YEAR B.A. (PROG), SEMESTER 3

A. Core Courses-Discipline Specific Course (DSC):

Course III: History of India from c. 1206-1707

B. Skill Enhancement Course (SEC)

Course III: Indian History and Culture **OR** Course V: An Introduction to Archaeology **OR** Course VII: Orality and Oral Culture in India

C. Discipline Specific Elective (DSE)

-NIL

D. Generic Elective (GE)

-NIL

IIIRD YEAR B.A. (PROG), SEMESTER 4

A. Core Courses-Discipline Specific Course (DSC):

Course IV: History of India from c. 1707-1950

B. Skill Enhancement Course (SEC)

-NIL

C. Discipline Specific Elective (DSE)

-NIL

D. Generic Elective (GE)

-NIL



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IIIRD YEAR B.A. (PROG), SEMESTER 5

A. Core Courses-Discipline Specific Course (DSC):

-NIL

B. Skill Enhancement Course (SEC)

Course I: Historical Tourism: Theory and Practice **OR** Course II: Museums and Archives **OR** Course VI: Documentation and Visual Culture

C. Discipline Specific Elective (DSE)

1. Course IV: Patterns of Capitalism in Europe (c. 16th Century to early 20th Century) **OR** Course V: Some Aspects of Society and Economy in Modern Europe (c. 15th to 18th Century) **OR** Course VI: Political History of Modern Europe (c. 15th to 18th Centuries)

D. Generic Elective (GE)

Course I: Women's Studies in India **OR** Course III: Some Perspectives on Women's Rights in India **OR** Course IV: Gender and Education in India

IIIRD YEAR B.A. (PROG), SEMESTER 6

A. Core Courses-Discipline Specific Course (DSC):

-NIL

B. Skill Enhancement Course (SEC)

-NIL

C. Discipline Specific Elective (DSE)

Course I: Patterns of Colonialism in the World (c. 15th to 19th Centuries) **OR** Course II: National Liberation Movements in the Twentieth Century **OR** Course III: Some Aspects of European History (1780-1945).

D. Generic Elective (GE)

Course V: History of Indian Journalism (colonial and post-colonial period) **OR** Course VI: Cultures in the Indian Subcontinent.



