

**FACULTY OF MUSIC & FINE ARTS
DEPARTMENT OF MUSIC
UNIVERSITY OF DELHI
DELHI-110007**

Ref. No. MD/2022/

Dated: 1st December 2022

NOTICE

M.A. MUSIC PRACTICAL ENTRANCE TEST – 2022-23

All the candidates, whose names are displayed as per the list attached, are required to appear for the Practical Entrance Test to be held offline in the Department of Music, University of Delhi, Delhi-110007 as per the following dates:

- M.A. Hindustani Music (Vocal/Instr.) – **7th – 8th December 2022**
- M.A. Karnatak Music (Vocal/Instr.) - **7th December 2022**
- M.A Percussion Music -Tabla/Pakhawaj - **7th December 2022**

GUIDELINES AND MARKING SCHEME FOR PERFORMANCE-BASED TEST:

- a. All candidates applying for M.A. Music will have to appear for the Performance-Based test.
- b. For the purpose of merit, 40% weightage will be given to the DUET score obtained from the Program-Specific eligibility and 60% weightage will be given to the score obtained from the Performance-Based Test.
- c. The number of candidates being called for the offline Performance-Based Test is as per the guidelines of the University of Delhi.

***Those students who have applied under merit based entrance may contact Department of Music, latest by 07.12.2022.**

DETAILS OF CONDUCTING THE PERFORMANCE-BASED ENTRANCE TEST:

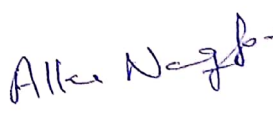
1. Venue for the Practical Entrance Test for all the candidates is:

Department of Music
Faculty of Music & Fine Arts
University of Delhi
Delhi – 110007

2. The Test will be conducted in offline mode only. No request for conducting the test in online mode will be entertained.
3. The reporting time for all the candidates is 9:00 a.m.
4. The Performance-based test/s of the candidates from outside Delhi NCR will be done according to the list published herewith. No separate list will be prepared for outstation candidates.
5. At the time of the Test, candidates are required to bring a hard copy of the result of the DUET 2022, conducted by NTA, as well as the CSAS documents.
6. Parents/guardians/relatives of the candidates shall not be allowed inside the venue.
7. Candidates have to check their respective dates of Performance-based Test/s from the Department of Music website - music.du.ac.in as well as their respective **email ids** for further information. No enquiry shall be entertained via email or whatsapp.
8. The Department of Music will provide the instruments & accompanists for the Performance-based Test/s. Those who wish to bring their own **manual instruments** may do so after due registration, well in advance, at the office of the Department.
9. Harmonium / Sarangi accompaniment shall be allowed only for the candidates appearing for M.A Percussion Music-Tabla/Pakhawaj and not for candidates of M.A.Music (Hindustani Vocal).
10. Candidates will not be allowed to use their electronic instruments during the Practical Entrance Tests.
11. No TA/DA will be paid to any candidate.
12. **The decision of the Selection Board for the Performance-based Tests shall be final and binding, and shall not be changed under any circumstances.**

For any clarification regarding the Performance-based Entrance Test, candidates may contact the following teachers:

1. M.A. (Hons.) Hindustani Music (Vocal/Instr.) – **Dr. Vineet Goswami - 7454938131**
2. M.A. (Hons.) Karnatak Music (Vocal/Instr.) – **Dr. Prasanth G. Pai - 9873040614**
3. M.A. (Hons.) Percussion Music (Tabla/Pakhawaj) – **Dr. Ajay Kumar - 9873847360**


PROF. ALKA NAGPAL
Head of the Department